

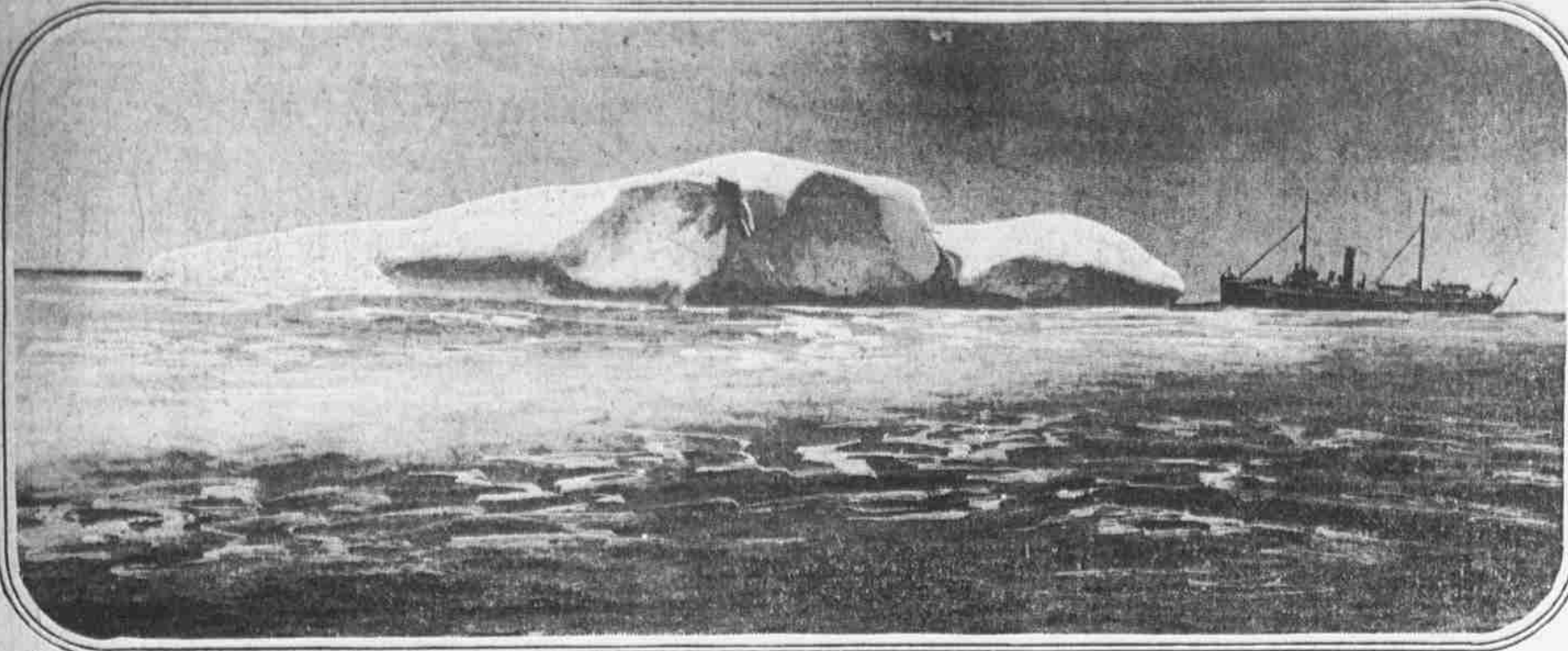


# Evening ILLUSTRATED Ledger

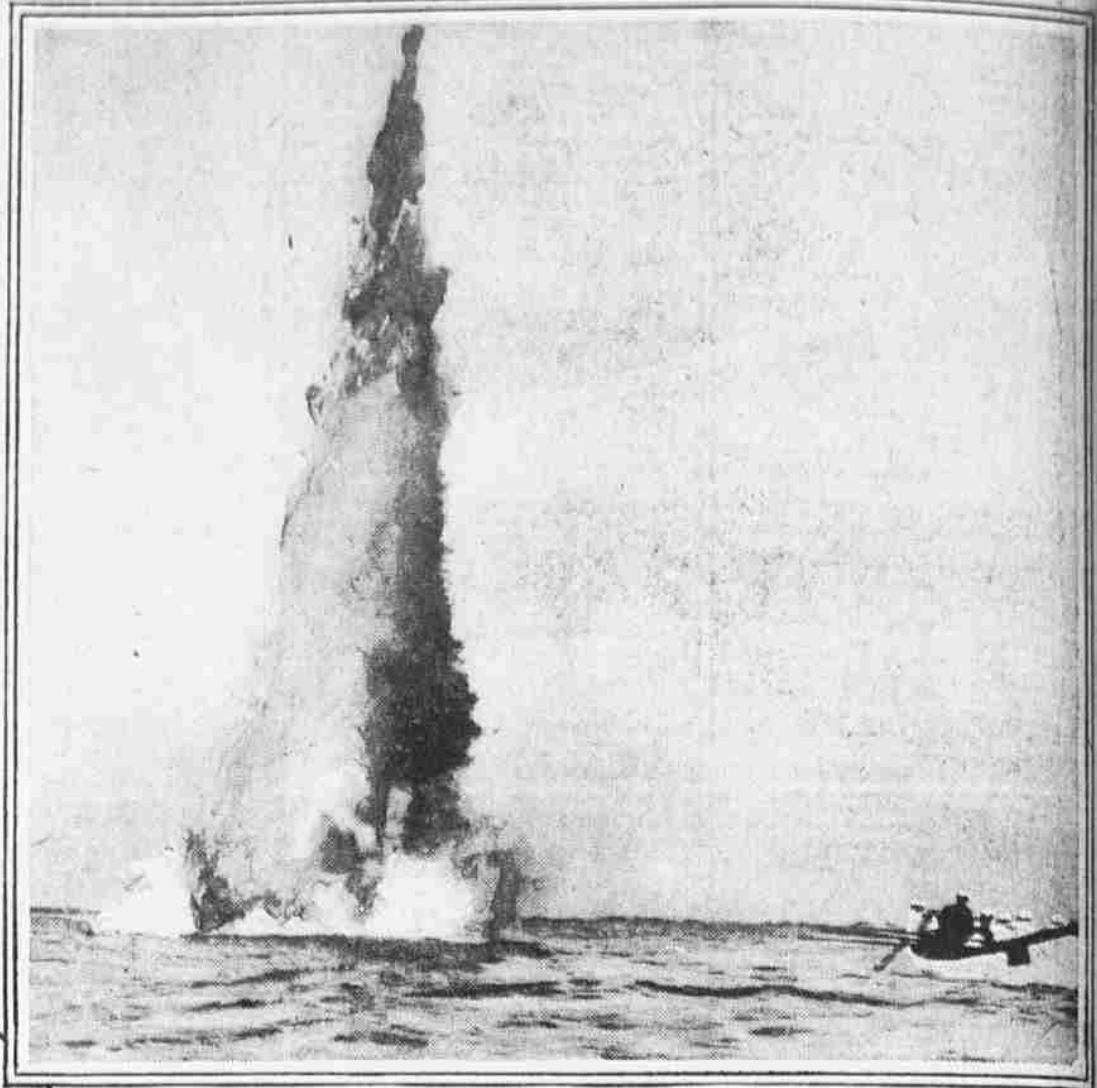
THURSDAY

April 15, 1915

PERSONS AND SCENES IN DAY'S GRIST OF NEWS FROM HOME AND ABROAD AS CAUGHT BY THE CAMERA



**REVENUE CUTTER SENECA STANDING BY ICEBERG**  
It has been almost exactly three years since the Titanic sank after crashing into one of these huge masses of ice, which the Seneca, accompanied by the Miami, is now hunting down and destroying. She is shown here on her spring cruise.



**CREW OF SENECA SETTING OFF DYNAMITE UNDER ICEBERG**  
A boat from the revenue cutter is seen rapidly pulling away from the explosion. The Seneca's business is particularly to patrol and study the currents eastward from the Grand Banks. She left Halifax on her expedition April 1.



**RED, WHITE AND BLUE TROUSERETTES FOR SPRING**  
A costume which caused a great sensation at a recent fashion show in New York. The "panties" are decorated with scalloped frills which bear tiny tassels.



**HE WAS AFRAID OF THE FURIOUS JITNEY BUSES**  
"Captain" Barnet, the well-known and justly popular midget, didn't dare cross Broad street till James McGowan, the kindly traffic policeman, escorted him across.



**BELGIUM'S CROWN PRINCE**  
Recent dispatches assert that Leopold, oldest son of King Albert, has shouldered a gun and gone to the front, though he is only 14 years old.



**STATUETTE PORTRAYING THE "GIN MILL" AND "KING ALCOHOL" WHICH HAS BEEN DEDICATED TO "BILLY" SUNDAY AND THE TEMPERANCE CAUSE**  
The pictures show the front and back of the clay model executed by Jesse S. Anderson, popularly known as "Vet," a sculptor and painter of this city. It represents alcohol as a huge, brutal figure crowding a mass of wretched victims into his hopper. At the left of the right-hand picture is the "finished product."