EVENING LEDGER-PHILADELPHIA, TUESDAY, APRIL 13, 1915:

THE THEATRE



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EMANUEL REICHER The distinguished German actor as he will appear in Ibsen's "John Gabriel Borkman" at the Little Theatre on Friday.

Cohan's Confessions

of Broadway HELLO, BROADWAY! OR THE MYSTERY OF THE HATBOX-A musical graxy quilt, patched and threaded together with words and music by George M. Cohan. Forrest Prosters Theatre. George Rabbit, The Millonaire Kid, George M, Coban Bill Shaverfam, The Hawk ... William Cellier The Man from Knoblack's Charles Dow Clark

Irene, The Song Writer's Daughter, Louise	and the second second
Louise	Dresser
Alfred Woods, The Music Publisher,	-
Lawrence	Wheat
Ezra, The Office Boy Charles Dow	Clark
At The Pland	NOIND
Cyril Haberdash, The Dude George M.	Cohan
The Senator	Collier
Alfred SpeedklinkerSydney	Jarvia
Mr. Castle	Dingle
Mrs. Castle Irene Et	owright
Frank Tinney	OT COT IN TH
Patsy Pygmalion, A Flower Girl,	

Chatterhox, A Galety Girl Belle Dro Chin, Mr. Wu's Daughter Rozalka F Workingson, An Outcast, Pergy V Latra, Innocent's Aunt-Louise Dre 1-Patch 1-Outside the Soap Factory m School Jersey City. Touching on to Advertise." Patch 2-Mr. Wu's H naktong. Touching on Mr. Wu. Fatch e Babbit's Apartment Riverside Di Ing on Outcast Fatch 4-On the S Jersey City, Jersey City, Touching on Mr. Wu, Pate Outcast, Patch 4-On the uching on O uching on O alk, A Bit Chin, Patch 6-Another Str Patch 7-on Advanced Playwriting, Patch 7-in a New York Hotel. A Bit of

Taze. -Patch 1-In Frent of the Hippodron or How Popular Songs are Made. Pat Subewalk. Touching on Popular Acto Subewalk. Touching on Popular Acto I-In the Courthouse. Touching on Patch 5-Con the Sidewalk, T Songa, Fatch 6-The Music F the Big Hit, Song of Songa, uare, Touching on Watch 8-In Front of Two New Surphire on Decomposition Touch House Pater Your York -Castle boking New York Bay, The Patrio

"I don't care what the dramatic critics think, audience likes to be fooled."-George M.

Jean Jacques Rousseau, as well as Beisy

Ross, of Broadway. All of which personalla is very inter-enting, supposing we're interested in Mr. Cohan. Which we are. Because he can put all this Tankes Doodle bras over, in spite of the fact that he will continue to write half a dozen plays to one musical medy from now on.

Emanuel Reicher in Ibsen

Friday evening and twice Saturday Philadelphia will have the opportunity of seeing a distinguished German actor and seeing a distinguished German actor and a rarely acted drama by Ibsen. The actor is Emanuel Reicher; the play, "John Gabriel Borkman." The performance, which will be in English, at the Little Theatre, will enlist the aid of Thais Law-ton, Alice Harrington, Faul Gordon, Alma Kruger, Roland Young, Inez Banghart and Edith Seabury. "John Gabriel Bork-man." is a production made by Mr. Reicher for the modern stage, a New York organization of play-goers subscrib-ing for a special season of unusual plays. The play gives Mr. Reicher a strong and vivid part, what we would call a "captain of industry." who has nerved a term in prison for his business methods. Mr. prison for his business methods. Mr. Reicher has said of the play: "It contains five different theories of life, each opposed to the others. There is the altruism, the Illusion of making everybody happy in Borkman; the right of love in Ells, the law of honor in Gunhild, the love of pleas-ure and amusement in Mrs. Wilton and the right of all-overthrowing youth in Erhard. Every representative of these five theories believes himself right, and, by acting accordingly, destroys the hap-piness of the others as well as his own, while, on the other hand, the poor, abused poet, Foldal, is, in his retirement from life, the only really happy person in the play.



In the middle of the bill at Keith's this week without any special announcement there are two names. Josle Heather and Henry Marshall. If applause and appreclation count for anything, this pair should be announced in big type. Last night they "stopped the show," and in the vernacular of vaudeville "cleaned up." Were it not for the fact that there were other acts on the bill, this pair could have continued indefinitely. The program does say that Miss Heather is "a winsome English comedienne." About Mr. Marshall it announces that he wrote a song or two. All this couple did was to play and sing-but they know how to do

Long Tack Sam and Co. are a whole show in themselves. The Chinese magi-cian with nearly a dozen others sets the pace for other acts of its kind. Sam pro duces bowls of fish from his clothes while whirling through the air and his assistants perform equally mysterious feats. One member dives through a frame of knives with as much nonchalance as though he were taking a dip at the sea-

Indives with as much nonchalance as though he were taking a dip at the seta shore. Others perform acrobatic feats while dangling by their hair at the end of a rope. Still others do some remark, altitue Top Sing, and to cap the climat, altitue Top Sing, and to cap the climat, altitue Top Sing, a Chinese girl about four years old, sings "IU's a Long Way to Therearty." Numerous thrills are given in Paul Armstrong's sketch. "To Save One Girl," It tells the story of a political boss who attempts to force the passage of a viction to the tyrics previoualy measures the pair, thus outwitting the gangates the requirement of the part in every way, while Eugene Strong is the meets the requirement of the part in every way, while Eugene Strong is the author have his scheming politician a fat, vicious-looking man with his climat at an angle of sixty degrees? Men who

And we got fooled all right. It was a fat, vicious-looking man with his funny revue-the first ever. It had a real at an angle of sixty degrees? Men arrange bribery deals are not of that type in politics as a rule. Such a character may be found among the ward heelers or the sub boss who controls the whisky vote. In fact two of the politicians in-troduced looked more like yeggmen. The sketch was well received and is punctuated with bright lines. Other acts which won approval in-cluded Kramer and Morton, the Austral-



"HYPOCRITES" REFLECTED IN ART'S TRUTHFUL MIRROR

works or in deeply dramatic compositions However, there were only snatches of the latter evidenced in last night's program, and under the conditions it was well



Philadelphia.) Now, consider that the artists whose chormous salaries are re-sponsible for these prices are the very ones whose records are so expensive and

you begin to see the why and wherefor, But if you think these prices are ex-cessive, there is one thing you can do with a great deal of satisfaction. That is, find among the cheaper records, which every company puts out, some real gems



QUESTIONS AND ANSWERS The Photoplay Editor of the Evening The Photoplay Enter of the enter of the photoplay Enter of answer quea-tions relating to his department. Questions relating to family affairs of actors and actresses are barred abso-

utely Queries will not be answered by etter. All letters must be addressed o Photoplay Editor, Evening Ledger.

HYPOCRITES-Feature film by Lola Webe (Mrs. Phillips Smalley), produced by Bas worth, Inc. Photography by Dal Classeo and George W Hill Shown at the Glob Theatre, Philadelphia, Monday, April 15 [015] CADT.

CASI,
Prologue— Caltrict, an accelic Courtenay Foo A Nun Myrtle Stedma The Abbot Harbert Standu A Magdalene
Thue Play— Margaret Edward Gehriel, a Minister Myrite Stedmu A Choir Singer Myrite Stedmu A Pillar of the Church. Herbert Standle A Mardalene Dixie Ca An Arimeerat Adele Farthut Truth Margaret Edward Hanhael Nigel de Bruillo
Haphael Nigel de Bruilt The Genral H. Kelu His Wife Jare Matthew His Child Margaret Hui The Scholar History History

Music by mixed cheir and orchestra Naked truth is never palatable. Hypocrites of both sexes and all ages have reviled and spurned truth. And truth is ever elusive-a will-o'-the-wisp-indefinable, yet ever potent.

That is the basic foundation of "Hypocrites," shown yesterday at the Globe Theatre. "Hypocrites" is an allegorya motion picture "Everywoman"-original in conception, daring in execution and splendid in its pantomime. And here be it said and, as becomes the subject, truthfully, there is nothing in the film from beginning to end to offend even the most fastidious. It is true that for certain souls the human figure has untold horrors. For them "Hypocrites" may have something unholy in store. But for the healthy mind, in the exquisitely dainty and refined Truth as portrayed by Miss Edwards there can be nothing to which exception may be taken. As a matter of honest criticism, the only

objection lies in the at times defective camera work, with foreshortened views. The plot itself is clean and forcible and teaches a lesson as powerful as that pro-claimed from many a pulpit. Gabriel, the ascetic, seeks truth and finally chisels her from marble. He dies at the hands of the maddened populace for having depicted Truth as a nude woman. Then comes the

play. Gabriel is shown as the minister of a present-day church. He is seen deliver-ing a passionate sermon, denouncing hy-poerlay, but he is aware of the fact that his words have been in valu. In the con-gregation are the same people who, in the prologue, killed the-monk. With the exception of two girls the congregation is either bored or shocked by his sermon. These two remain long after the others The minister finds a Sunday paper, which one of his choirboys has been read-ing during the sermon, and falls into a dream. He becomes the old Gabriel and meets Truth, who, through her mirror, shows him the hypocrisy to be found in society, the home, the love affair, politics, and even shows him the one person who tried to reach the gates of Truth did so only through love for him. Then he dies. So far as the acting is concerned, only praise may be bestowed. Courtney Foote as Gabriel played with represention and dig-nity. At all times he hanfiled his role with reverence. Margaret Edwards es-sayed the difficult role of Truth. That she accomplished the onerous task of not offending is the best praise for her con-ception of the vision-for such she was all through the film. Of the other roles Miss Stedman as the Nun and subsequently as the choir singer, and Dixie Carr as the Magdalene, stood forth in relief, although

and capably.

and capably. "Hypocrites," morality play, feature film, or whatever you may choose to call it, is worth seeing. It is a welcome re-lief from the usual run of photoplays.

Marie Dressler's Plans

Marie Dressler, the funniest woman on the stage today and widely known in the stage today and where known in filmland for her "Tillie's Functured Ro-mance," has signed a contract with the Lubin Company at a large salary, and is to be starred in a number of featured comedies written especially for her. Miss Dressler will be seen only in fac.

comedies written especially for her. Miss Dressler will be seen only in five-reel comedies, and she will make three of these each year. Elaborate propara-tions are being made for the first of these big reelers. The concedienne will arrive at the studios in Philadelphia the first of June, the close of her present theatri-cel season, and the work of producing the first feature comedy will begin then. For her supporting company Ira M. Low-ry, general manager of the Lubin Com-pany, is selecting the most expensive list of players that has ever been used in a Lubin production.

Lubin production. During her theatrical engagement in Philadelphia Miss Dressier spent several days at the Lubin studios and also as the Lubin ranch, at Betzwood, Fa. The things that interested her most were the mechanical departments, for Miss Dress-ler knows the technical side of the mo-tion-picture business from the ground up, and she had, as she expressed it, the time of her gay young life in the laboratories at the ranch inspecting the new inves-tions for improving photoplays and watchings the experts there carrying en-their experimental work with new print-ing devices and natural color motion pho-tography.

Fourth Heppe Recital Today

READ CRITICISMS

IN TODAY'S NEWSPAPERS

ing devices and natural color motion pho tography. Answers to Correspondents HELEN M.-Charles Arling is not at present streating in films. He last was seen in re-leases of the Fathe brand. The young decker in Kalem's "The Black Sheep" was played by Habert Fills. leases of the Pathe brand. The young decise in Kalemia "The Black Sheep" was played by LEONA-Raiph Hemilton in the "Motual Curl series of plotures was William J. O'Net The wrock most cursfully staged by the Vita-eral wrock most cursfully staged by the Vita-eran wrock most cursfully staged by the Vita-eran Commany. EDNA C.-Net! Craig last appeared in an Essanay production made at the Chicage studie. Consulto Balley is not acting in film at the present time. The leads in fields in the present time. The leads in fields and Eisle Greason. Frank in Kalem's "The Black Sheep" was Robert Ellis. MARY E.-Clara Kimball Young is now ap-pearing in films made at the Peeries Studie. New York city. These films are released on the Work program. James young is the di-trict.

The world program. James Young is the di-rector. EMIL-Sydney Ayres played the role of Cameo in Universal's "On Desert Sanda," was Etleme Grandot. H. M.-Elsie Albert is with the Miller Prother 101 Ranch Film Company. Barbar Tennant is seen in productions released on the World Film program. The cast in Domine's "A Modern Noble" is as follows: Gretchas Violet McMillen: Ludwig von Hoffman, Herchal Mayelli, Counters Wr. Hoffman, Ida Lewis Father Schultz, Mr. Hoffman, Ida Lewis Father Schultz, Mr. Hoffman, Mather Schultz, Mrs. Jay Hunt.

The fourth in the Heppe series of free recitals was held in the Heppe Re-cital Hall this afternoon at 3 o'clock. The soloists were Emily Stokes Hagar, apprano, accompanied by William S. Thun-der and Ferdinand Himmelreich, planist These two remain long after the others have left. One is a cholrgirl, who loves the minister, and other is a Magdalen. The usual Duo-Art Planola number was Egon Putz's rendition of Liszt Lieber-straum, Nocturn No. 3.

HYPOCRITES" 'Most Remarkable Film Ever Exhibi A PROFOUND SENSATION GLOBE THEATRE MARKET AND JUNIPER STS.

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This department will appear once each week in the Evening Ledger and will be devoted to all matters of interest to owners, or prospective owners, of phonographs, player-pianos and all other music instru-ments. Notice will be taken of new records and rolls and of new inventions or improvements in ininventions or improvements in instruments.

The editor of the department will gladly answer all questions.

"book" and a real plot. A dozen real plots, straight out of all the Broadway successes. And it had a plot of its own, which began with a smuggled hat box containing a Chinese melodrama, chased that receptacle of respectability for three hours, and then ended up by disclosing the fact that there wasn't any plot in the hat box after all.

Perhaps some of the audience were also fooled by the fact that they don't live in New York and know all the intimate intricacies of "It Pays to Advertise," "Out-cast" or "On Trial." But they liked to be fooled just the same; they knew about half the plays burlesqued, and most of the travesty was funn; all by itself. Twenty-two soda syphons and 19 candy boxes strung round a bachelor's room are amusing, even if you don't know that they represent the dancing discontent which has oppressed the hero of "Out-Gat" ever since he was jilted. Any-body can appreciate that this sort of life will "put a watch on your wrist." As for the way Mr. Cohan demonstrates how a popular song is pushed, shoved and foisted on the public, it is a scream the way Mr. Cohan has written it. Miss Dresser sings it and the chorus acts all around it-not to mention the way the audience finds itself singing "Down by the Erle Canal" when they go out. Fooled Again!

A person doesn't have to know the front-end-backward plot of "On Trial" to draw a laugh from the way the jury to draw a mugh from the way the jury converts the courtroom into the library of "Innovent" when the witness rings a wrist alarm clock. It is easy to see the humor of the Miracle Man running a reform school under the name of Daddy Long Beard. What more natural than to leave me Montgomery and Stone un-turned in a search for "Chin Chin"?

Moreover, anybody can haugh at Mr. Collier with no appreciable exertion, es-pecially when he comes in exhausted to inke the applause that has just answered one of Mr. Cohan's whiriwind dances. Mr. Cohan himself is reasonably easy to ap-preciate, while as for any one who can't proclate, while as for any one who can't Inclusion, while as for any one who can't find, for Louise Dresser singing about the Erie, Tom Dingle demonstrating that he was named after his legs, Belle Blanche imitating everybody but the old stand-by, Eddle Foy and Anna Held; Rozalka Deity and Harry Delf dancing and Pessy Wood just being beautiful-neutral Amer-ica is no place for them. of course of bottom.

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ian Woodchoppers, Trovato, the eccen-tric violinist, Lucille and her trained cockatoo, Toney and Norman and the Lavars.

Here and There

Here and There An atmosphere of mystery pervades the act of Hang Ping Chein and his company of Oriental entertainers at the Nixon Grand. They introduced a number of startling tricks and novelites which won warm approval. Present-day troubles ex-plained in lighter vein was the basis of the offering of Doc O'Neill, who aroused considerable laughter. Others who were appreciated included Archer and Belford, in a "A Janitor's Troubles"; McGowan and Gordon, May Aubrey and Estelle Richle and Charles Bennington. There is plenty of comedy in the pictures. plenty of comedy in the pictures.

Madame Doree and her Imperial All. Star Opera Company delighted music lovers at the William Penn. Excerpts from well-known operas were rendered amid picturesque surroundings. Smith, Cook and Brandon, with comedy and nonsense, won abundant applause. This act has all the elements which make success in vaudeville. The bill also included Brooks and Bowen, Kelso and Leighton, Little Miss Jean and Lane and O'Donnell Charles Chaplin, the movie comedian, won new laurels in the laugh line in a screen scream called "In the Park."

There are no end of surprises in the There are no end of surprises in the novel sketch. "In Search of a Pnat." re-sented by Felix and Vair, at the Cross Keys. The story is told in 5 scenes and holds intense interest until the finish. Mason and Boyle, in "The Trading Starop Girl." mix songs and wit together in entertaining style and struck a popular chord with the audience. Navmon's chord with the audience. Navmon's trained birds showed that they could think almost as well as humans. Dixon Brothers and Smith, Grohm Brock and company and the Cevene Troupe also won deserved applause. won deserved applause.

Evan Williams' Recital

Evan Williams returned to Philadel-phia last night for his annual recital. He brought with him a glorious cold. But as one young lady said after the concert in Witherspoon Hall, "Better Evan Will-lams with a cold than half a dozen others without "

Mo. of the Uy, First-rate Shadew.

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10: Park." OSS KEYS (Bret half of week)-Felix and air in 'In Search of a Pant': Dixon rothers and Smith, Groh Brock and room-any, Masen, and Boyle in 'The Trading lamp Gri,' Navmons and his trained rids the Gevene Troupe. XON-"The Lonesome Lizales." Miss Mar-itle Fairbanks in 'Elicationit." "Entry." aprian Jack Garnett and son, Stuart and Seeley, Innes and Eyan, and Spink and the

AMTERICAN- 'The Common Law,' with the resident commany. A drama made from the well-known novel of Kabert Chambers of the artist and the model he exposes but does not marry.

BURLESQUE.

CASING-The Bosey Poscy Girls in "The Lave Club." with Harry Bentley and Mias Billie Davies. GAYETY-The Fay Foster Company, TROCADERO-'The Tango Girls.'' in song, dance and quips

MINSTRELS. DUMONT'S Dumon's Minatrels in "The Jimey Ros" and familiar travestics, with new scores and bullads.



lefferson Day dinner, Hotel Adelphia; 7 Lutheran Social Union, Downtown Club; 8

ture, "European War," James F. J. Bald, Metropolitan Opera House: 8 weiken of officers. Frankford Edutors, 's Association, Marshall School: 8 o'clock,

Annual dimers, Surgits Tax Society, Horei Industr, Cill o'clock, by Henry M. Quimby, construction of City Transit, Engineers City, IT Bruce atreet, Society, Engineers City, IT Bruce atreet, Society, Pres. Beimont Intervenent Alasciation, 200 Wireless Association of Prenavivania, 200 Wireless, Association of Prenavivania, 200 Wireless, Engineers, Alasciation, 2000 Grin Bills street, Society, Pres. Debrosting Reard of Trade, Diamend and 6th reals, Society, Free, Dobrosting, Roard of Trade, Diamend and 6th reals, Society, Street, Diamend and 6th reals, Society, Street, Society, Societ

mantown Business Men's Association on Rudding, 5014 Germaniown avenue; fuck. Free, and Grata Dealars, Bourse, 8 o'clock.

and a Hill Improvement Association, 1986 Mill advect by Science Prove Statistics of Automatics of Association Science Market Science Statistics

Company, which was slightly delayed, and so was not noted in last week's de-partment; the other is the special release of the Columbia Company. All of the cords of both companies are double-billities in a phonograph grow by geo-

On the Edison list is another accordion. record, from the playing of P. Frosini. The accordion has come into great favor among record-makers recently, and the players they have diacovered, including Frosini and Pletro, seem to justify the claims made for this instrument, which by making their compositions too how. has been under a cloud for many years. The new Edison record is of two pieces, "Thru the Park," a march, and "Echoes from the Movies," a modey of the pieces usually played when the figures filt across the cinema screen. Frank X, Doyle sings two tenor solos from "The Heart of Paddy Whack," which was seen and

heard at the Walnut not long ago. For dancing there are two records, one of "The Skating Trot" (one-step) and "Operatic Rag" (two-step), the other of "The Carnival One-Step" and "Millicent" (hesi-tation walta). Two popular songs on one record are "Tip-Top Tipperary Mary" and "The Little Ford Hambled Blant Along," the latter sung by Billy Murray. The new records of the Columbia Com-

The new records of the Columnia Com-pany are of the same variety. The pop-ular songs chosen are "I Want to Go to Tokio." in duct, with "All for the Love of a Girl," in quartet; and on a second record tenor solos of "Don't Take My Darding Bay Away" a war some with Preserve tenor solos of "Don't Take My Darling Boy Away," a war song, with "Virginia Lee. There are two dances on one record, "I Wonder What Will William Tell" and "I Want to Go to Tokio" again. Two records of sacred songs are also on the list. The first has "I'm a Pilgrim," by a guintet, with a quartet in "Lift Up Your Heads." The second has a contralico-bartions dust of econd has a contraito-baritone dust of "Beautiful City" and a tenor solo, "My Task.

About Prices

When the talk turns to records and what are considered exorbitant prices It is not often that people make satia-factory comparisons. You can compare a dollar record with a five-dollar record to great advantage, but you cannot com-pare a five-dollar record with a jitney bus. The fact that motorcars have come down is in thesif on argument for these down is, in itself, no argument for cheap records. A bruer standard of comparison is with the scale of opera prices, because is with the scale of opera prices, because most of the singers whose records cost very much are with the opera companies of this country or of the countries abroad. So it is interesting to note that Robert Grau recently computed the cost of pre-senting opera and found that it had risen something like 500 per cent. during the last 30 years. The cost of presenting opera in 1870 in New York was H5,000 a week (according to Mr. Grau's statement, quoted in the Edison Phonograph Month-ity). This year the cost of the Metro-politan is considerably in excess of teo,000 (This statement, by the way, is verified by a remark of a member of the Metropolitan forces, who told the editor of this department that the cost of rais-ing the curtain on a normal opera was about 19000 in New York and H0,000 in ing the curtain on a normal opera was about \$2000 in New York and \$10,000 in

DANCING

THE C. ELLWCOD CARPENTER STUDIO 1123 Chestnut. Open Daily All Summer. Specializing the very latest dances. THE CORTISSOZ SCHOOL ADAMS BANTART SWIMMING POOL THE BROAD AT A STRATT

The editor of the department will gladly answer all questions. Two releases have just been made of new phonograph records. One is in the regular weekly bulletin of the Editor. are sung also by much higher-priced artists. Yet to the discriminating car her singing is the finest of them all. And so bilities in a phonograph grow by geo-metrical progression, and so far there seems to be no end in sight.

A Mosaic Roll

For the man who loves music but who by making their compositions too long, a roll is issued by the Acolian Company to charm him back to the best music. Such a man may like one movement of the "Pathetique" symphony of Tschalcowsky. Yet he may not like the others, sounds. Tet he may not take the others, and he may be simply borred by having to sit through them. It has been estimated that not more than 10 per cent. of those who sit through a symphony concert last-ing about an hour and a haif really enjoy more than the first 30 minutes of playing. more than the first 30 minutes of playing. Yet they stay, because somewhere, per-haps in the last part of the last number, there is something too beautiful to miss. The roll referred to is composed entirely of such bits—it is a mosnic of gens. On one roll there are perhaps six pieces, of, various lengths, of different intensity and of different monds, yet all characteristic f different moods, yet all characteristic f what is best in the composer chosen. Each roll is limited to one composer, as t would be merely a medley if different emposers were compelled to rub elbows.) ourteen composers, at least, have been vated in this way, and Chopin has been o favored that there are two rolls of is music. The best part of these mosaics that they inevitably lead the player ack to the source of the mosaic excerpt, and induce him to play the whole piece over on his plano, or plano-player.

PHOTOPLAYS

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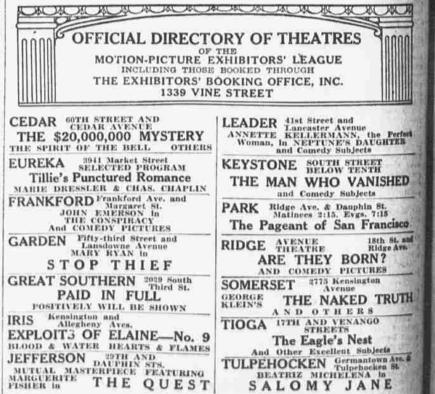
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