EVENING LEDGER+PHILADELPHIA, MONDAY, APRIL 12, 1915:

the entire week an eatra added attraction will be Charles Chaplin in "A Jitney Elope-

THE PHOTOPI QUESTIONS AND ANSWERS

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening adder will be pleased to answer ques-tens relating to his department, vestions relating to family affairs of ters and actresses are barred abso-

Queries will not be answered by tar. All letters must be addressed photoplay Editor, Evening Ledger.

The photoplay has reached a stage re scenarios from novels, plays and et stories, however famous, are quite afficient," said Oliver Morosco in a reent interview. "I do not object to dramasitons my own plays are being preand on the screen, and I have asneed in their preparation-but the photoiar has arrived as an art, and it demands

far has strived as an art, and it demands signal treatment, the imagination of a set and the dramatic vigor of a master-stream of the theatre. Theorem must produce imaginative remeas whose fame will rest wholly on the photodramas. It is not enough that the condescend to 'come over' from other tesches of literary or theatrical crafts-sceles of literary or theatrical crafts-sceles of literary or theatrical craftsmultip That condescension is an insult a frat and established medium of hu-ma expression. You and I will live to see a day of a Pinero, a Jones, a Bernatein, at a Thomas of the screen me a Thomas of the screen-men who become world famous for the depth, e, succertly and compelling truth of

here shotoplays. But they will be special-as they will not do pictures on Thurs-isys and Saturdays and literary or theaings and Saturdays and literary or thea-ties work the rest of the week. The same comment applies to actors. The present system of legitimate stars in the movies is irritatingly unsatisfactory is ideatrical managers, and I imagine, in a sort of hazy way, that it must be unsat-isfactory to the public. If I were the canal theatregoer, no matter how much more I possessed. I would not feel justi-moth waying 32 at one theatre to see an fed in paying \$2 at one theatre to see an simable young woman whose phototen reels for 15 or 20 cents a few

ers distant. to Film the South

A company of 15 Essanay players has me to the South to take several special nature photoplays requiring a Southern amosphere. The first scenes are being then at Chattanooga, Tenn. The play-ers then will go further into Dixie for other scenes. The first company will mum in about a month, when another of go South. This will be kept up for mercal months, until the features are maned. Among those in the first commander, Anong those in the inst com-pary are E. H. Calvert, Bryant Wash-iam-Idlian Drew, Mabel Forrest, John Casar, Grant Foreman, Eugene Acker, Betram Bates, Betty Scott, May Skin-ter, Jack Meredith and Charles E.

fooled by Film Fire

Edison Director Charles Seay never impes to stage the fire scene, and with such suspense, as he recently unwittingly suged when trying out the new radium fares for night photography, in "The Bert of a Waif."

Retook a company of players one night at to a sparsely settled spot near Scars-ma, N. Y., and began the experiment. The place furnished by the new light demay photograph at night. But soon he hand, afar off, weird whistles, bells and son the thundering of horses' hoofs and uts of men excited. From four or five neighboring towns had

acce pell-mell all the "fire departments," for the hand-drawn hose to the dapper milenaire contingent of volunteer firefor which this section is noted. The ance of the lights had lighted up the anding country so that the invaders had taken the occasion to be a devastat-

sme entente cordials, not singularly speaking, to patch up the humors, now at of sorts; yes and some influence, too. the keep Charlie from being locked up by the constable! The light is on the printhe of those used in emergency by ships and furnishes more than half a million and epower. At their cost they literally ior." The control of the out for the control of arn up money.

positions taken during the making of a pictureplay. Miss Eyton asserts that un-der normal conditions it is next to impos-sible to really tell the color of hair from

suble to really tell the color of hair from seeing it on the screen. Her assertion has opened an interesting line of discussion. Miss Eyton's hair is a golden auburn. In the picture plays it shows more black than anything eise. People who have never met Miss Eyton personally seem loathe to believe that her treases are not jet black. However, could they see her wealth of wonderful golden hair, they would soon change golden hair, they would soon change their opinions.

Three-cent Movies

Ohlo, the home of the 3-cent street car fare, is also the home of the 3cent movie. Dave Ostand, a tailor, and Ben Tölmich and William Einhorn, newsboys, opened a movie theatre in Cincin-nation the 3d of March, the entrance fea of which corresponds to the famous Tom Johnson street car ordinance.

The theatre gives five reels of enter-thinment for 3 cents and has a sign out in front advising patrons to put the 2 cents they save by coming there into a savings bank. Odds and Ends

An enormous spectacle made from the play, "Barbara Frietchie," will be the next production of the Tiffany Motion Picture Corporation. The production will be staged along the Potomac River, starting at Cumberland and ending at Freder-ick, Md.

Edward Connelly will make his appear-ance in "Marne Covington," George Ade's Southern story, B. A. Rolfe will produce it.

Photoplay Baedeker

THOUGHTAY DESCRET THESTNUT STREET OPERA HOUSE-D. W. GHIMIN's remarkable motios nicure produc-tion. The Avenging Conneience.' will enter upon its second week at the Chestnut Street Opera House this afternoon. Henry Waithall portrava the leading character. The other principal roles are enacted by Hanche Sweet. Mae Marsh, George Seignann, Spottiavoode Aikon and Rainh Lewis, It is presented twice daily, beginning at 3 and 0 p. m. preceded by a Keystone comedy and connelles with Charles Chaplin and John Banny. LOBE-The attraction will be a four-reel film

Freceded by a Keystone comedy and comedica with Charles Chaplin and John Sunny.
 GLOBE-The attraction will be a four-reel film drama by Lois Weber, entitled "Hypocrites."
 It is a prolocue and zeveral acts and purports to illustrate that truth at any coating the desired of the story and production a cast of unusual merit was marked with the high quality of the story and provided in the number of the story and provided in the number. Marked the story are played the desired of unusual merit was the desired of the desired of the desired desired desired desired desired desired to the distance with the best essays written by patrons and to encourage the literary inclined has decided to offer four networks. For the best essay will be altern for the desired desired best, \$15, third, \$50, and fourth, \$25, The index will be altern for the dramatic editors of the daily and fourth, \$25, The index will be altern for the dramatic editors of the daily and fourth, \$25, The index will be altern for the actual best, \$100 will be given for the actual best, \$100 will be given for the actual best, \$100 will be given for the dramatic editors of the daily newsampers.
 LEADER-Monday and Tuenday. Annette Kclernant in "Noptune" Daughter". Wedness day Miller Kent, in "The Gowbor and the Lady". Friday and Saturday, Marie Doro, in "The Morala of Marcous.

any, Marke Loro, In "The Morala of Mar-cus."
EMPRESS-Monday, "Uncle Tom's Cabin," also Charles Chaplin features, Tuesday, Evex-ino Latieurs's War Pictures, direct from the front, also Charles Chaplin in "Mabel's Busy Day", Wednesday, Barbara, Tennent, in "The Married Woman," and Charles Chap-lin, in "The Tango Tangle"; Thursday, Tom Terrise, In "The Chimes," and Charles Chap-lin comedy, Friday, Eugene Walter's "Faid in Feill"; Saturday, Madge Lessing, in "The Blue Mouse."

 In comedy, Friday, Eductic Walter's Tandin Fell', Saturday, Madig Lessing, in "The Blue Mouse."
 KNICKERBOCKER-Monday, "The Devil"; Tuesday, "The Hound of the Basicervilles"; Wednesday, "Should a Woman Divorce?" Thursday, Lew Fields, in 'Old Dutch', Friday, Mutual film, featurday, Charles Chapsin, in "The Quest," and Saturday, Charles Chapsin, in "The Tramp and His Trysting Flace."
 JEFFERSON-Monday, "George Kleine's "Officient of the Pardon," Mr. and Mrs. Vernon Castle, "The Pardon," Mr. and Mrs. Vernon Castle, "Thursday, Robert Wrivele's "The Man Who Found Himself', Tuesday, "The Quest', Saturday, "Zudora" and Chaplin la "The Jitney Elopement."
 CEDAR-Monday, "His Captive," "The Javeled Dagger of Pate", Duesday, "Zudora, or, the Store," "The Suight, "The Jeweled Dagger, "The Butter', Bustlet,", "Caught is the Act," They Called Him Here, "The Butter's Busten Terror, "The Store and Charles Called Him Here," "The Butter's Busten Terror, "The Buster's Busten Terror, "The Stores and Charles, Called Him Here," "The Butter's Husted Romanee"; Wednesday, "Shorty Among the Camblas," "The Bake, Bake, Bake, Cond, Actionary, "A Corner in Bables," "Wild Irish Rose," with Cleo Madison, "A Mixed-ID Elopement," A Corner in Bables, "The Batter, No. 18, "Mollie of Harder, "The Storeston, "A Corner in Bables," "The Schement, The Old Tutor," It for and hurried to the scene. It took more than explanations-in fact,

"What's Doing Tonight?" Bail in aid of Mt. Smai Heapital. Academy (Music: S o'clock. Traffic: Club dinner, Kugler's restaurant;

a elock, on "City Flaming," Business Reference Club, Ardelphia Hotels, Sociocantown cadomy, Germantown Cricket Club, Sociocantown Alliance Francaise meeting, Acorn Club; S Gock.

Cock. Pennsylvania Historical Society, Locust and the streets & o'clock. Free. Fifty-seventh Street Improvement Associa-on, Girard evenue and 60th street; 8 o'clock.

tion, Girard avenue and 60th street: 8 o'clock. Free, Trainersity of Pennsylvania trustees, Uni-versity of Pennsylvania Library: 8 o'clock. Philadelphia Chanter, American Institute of Philadelphia Chanter, American Institute of Architects, 1204 Chanceller street, 8 o'clock. Oak Lane Improvement variation, Chelten and Fark avenues, 8 o'clock Pres. New England Tuh, University of Pennsyl-vania, Houston Hall; 1280 o'clock Minstrei shew and dance for Catholic Home for Destitute Children, Bellevue-Stratford; 8 o'clock

for Destitute Children, Delissussianité de l'éclock. Ball in ald o' German House, Turngemeinde Hall: D'éclock Roskireepers' Beneficial Association, 1414 Arch street & éclock South Philadelphia Business Men's Associa-lion, Bread and Federal streets. S o'clock Lecture, 'Current Events,' Miss Katharine Locke, Felham Court, S o'clock. Lecture, 'Camp and Military Hygiene, Its Sanitation and Its Relation to War Mortality. Dr Victor C, Vaughan, College of Physicians; S o'clock.

Jock, "The Development of American dress, "The Development of American le," Mrs. Edward MacDowell, Contempo-Club, Bellevne-Strateord, S15 of clock, Raphael benefit, Lu Lu Templer 8:30 RT St clock. Lecture, "Local Wild Flowers," Stowardson nown, Academy of Natural Sciences: S check, Free "Fhilosaphical Tendencies of the Past entury, Jecture by Rev. John Driscoll, S. T. , Catholic Girls High School: S:15 o'clock.

BOARD OF EDUCATION

APPROVES MANY BILLS

Payments to the Amount of \$1,463, 386.27 Authorized.

The PHOCKEN-Monday, Anna Laughlin in "The Ordeni," "Edilie's Little Nightmare," and others, "The Hearris Micheline in "Salomy Jane," "The Hearris Micheline, in "Salomy Jane," "The Hearris Micheline, "The Children of the Ghetto," The Broken Chorl," Thursday, "The Avalanche," Charles Charlin In "The Champion," Pri-day, Heity Nansen in "The Vornan of Im-pulse," "Saved by a Dream," Saturday, "Black Box," No. 6, and others. EUREKA-Monday and Tuesday, "Tille's Punctured Romanes," with Marie Dressler and Charles Chapilin, Wednesday, Wilton Lachaites Chapilin, Wednesday, Wilton Lachaites Chapilin Wednesday, Wilton Lachaites and Gall Kane in "The Pit," Pathe News, Pathes "Romeo and Juliet', Thurs-day, Anna Laughlin in "The Ordeal" and Mary Pickford subject; Priday, Wilton Warden, Saturday, "The Greater Beither exement, Saturday, "The Cordeal" and Mary Pickford, Subject; Priday, Willin exement, Saturday, "The Devil's Fiddler" and "The Beack Box" No. " A Chider" and "The Meach Box" Yon ' The Stater", "Fiddler" Hilbe-Monday, "The Devil's Fiddler" and "The Beach Box" Yon ' Yon ' The Stater", "Fid-"The Beach Box' Yon ' The Stater", "Fiddler" Bills aggregating \$1,463,386.27 were approved today at a meeting of the Finance Committee of the Board of Education. They authorize the following payments for March: \$731,000.05 for salaries of Strange Predicament." IRIS-Monday, 'The Devil's Fiddler' and "The Black Box,' No. 4: Tuesday, 'Ex-ploits of Elaines', No. 9: "Blood and Water,' "Hearts and Flames'; Wednesday, Charles Chaplin in 'The Jirney Elopement,' 'The Claws of Greed,' 'Maid of the Mist'; Thursday, Charles Chaplin in 'The Tramp': Friday and Saturday, Thomas E. Shea in The Man o' Waraman." RIDGE AVENUE, Mano. teachers janitors and administrative and clerical forces; \$52,675.61 for supplies; \$17,463.71 for fuel: \$19,037.04 for repairs on school buildings; \$178,515.25 for payments on sites and new school structures, and \$50,000 as the annual contribution to the

teachers' retirement funds. The balance reported on hand by City Treasurer William McCoach is \$3.012,772.11, deposited as follows:

The Man o' Waraman." RIDGE AVENUE-Monday, "\$20,000,000 Mys-tery," episode No. 18: Tuesday, "Are They Born?" Wednesday, "Officer 600": Thursday, "The Lost House": Friday, "Jane Eyre"; Saturday, "Exploits of Elaine" and a Chaplin comedy. \$125,000.00

deposited as follows: Central National Bank Parmers and Mechanica' National Bank Pranktin National Bank Pranktin National Bank Pennsylvania Cempany for Insor-ance on Lives and Granting An-nuittes Commercial Trust Company Cash in Treasurer's possession. 1,408,686,45 281,261,29 $\substack{100,000,00\\100,000,00\\200,824,34}$

a Chaplin connedy. KEYSTONE-Monday, episode No. 18 of '420,009.060 Mystery," Chaplin in "The Property Man" Tuesday, "The Man Who Vanished"; Wednesday, "Exploits of Elisine" and "Diana of Eagle Mountain"; Thursday, "A Modern Magadalen, "The Blood of the Children"; Friday, "The Black Box," "For King and Kalaer," Saturday, "Tillie's Punc-tured Romance," tured Romance," GARDEN-Monday, "Runaway June," Charles Chaplin in "Hushing the Scandal", Tues-day, "Stop Thief," with Mary Ryan; Wed-nesday, William Farnum in "The Gilded Fool." The Board of Education will purchase \$370,000 of the school loan of \$2,000,000 re-

cently negotiated. An amount of \$100,000 of the securities will be placed with the fire insurance fund maintained by the board for repairing buildings damaged by fire,



JAPAN INFORMS CHINA form or another all but one of the first be considered as infringing or. China's **U.S. WON'T INTERFERE**

Insists on Demands That Conflict With British Railway Concession in Far East.

PEKIN, China. April 12 - Japan has seen striving to make the Chinese Govcriment believe that it cannot hope for any aid from America. Yet the Pekin officials have been firmer than ever in the last two conferences in resisting the Japanese demands under discussion. Japanese newspapers published in China and Japanese residents and emissaries

assert that the Tokio Government knows

that the Government at Washington will not. Interfere, Nevertheless, President Yuan Shi Kal seems to be impressed with the reasoning of certain foretan advisers, who argue that Japan dare not employ force, es-pecially since China has conceded in one

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four groups of Japan's demands. In Saturday's conference with the

of the demands: China agrees to Japan's right to build a rallway connecting Wuchang with Klukiang and Nanchang; also a line between Wuchang and Hang-chow, and a line between Nanchang and Kiaochow. That article, it is pointed out here, may

rallway concessions and pledges to Great Britain. Influential Japanese in Tokio. Japanese Minister this question was and Pekin have been suggesting for brought up, being article 5 of group 5 months that British capital and Japanese enterprise for rallway and other de-velopments in China be combined, but British capitaliets have failed to respond. The British press in the Orient is un-sparing in its criticism of Japan. The North China Daily News, one of the most prominent British newspapers in

the Far East, recently styled Japan's demands on China as a "dirty trick."

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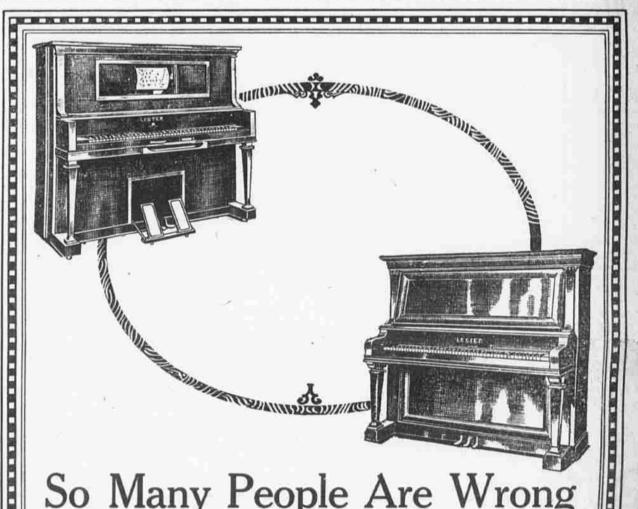
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EDNA MAYO An Essanay film beauty.

plotts of Elaine," No. 16, "The Painted World," featuring Anita Stewart: Friday, Charles Chapilin in "The Champion" and Reulah Poynter in "The Little Girl He For-sot," Raturday, gain day for the children, "The Fairy and the Wall."

TULPEHOCKEN-Monday, Anna Laughlin in

The Deceptive Camera

Not one picture-play fan in a hundred Not one picture-play fan in a hundred as answer the question, "Am I a blonde "a brunette". At least this is the posi-ue that is taken by Miss Bessle Eyton, of the Selig Polyscope Company. Miss Eyton, who has been a keen sident of the mechanical branch of the miden picture business, comes out with he statement that here is one place

Us statement that here is one place thre the camera with all its wonderful this remains has failed. While ready to shall that in some cases the color of a Hotel" and Keystene comedies, PARK THEATRE - Monday, "The Leat House," by Richard Harding Davis, Tues-day, "The Pageant of San Francisco," Wed-nesday, "The Christian," featuring Edith Storey and Earle Williams, admission, 10 cents, matinee and evening, Thursday, "Exwman's hair may be judged from the lights and shadows shown in certain

THEATRICAL BAEDEKER

The start of the impetious young and the start of the impetious young and the impetious of the impetious of

at half the

VAUDEVILLE. VAUDEVILLE. Pack Sain and company. Josic and theory 1. Marshail. Trovato, and Henry 1. Marshail. Trovato, and Morpade, Marshail. Trovato, and Marshail. The Human Bird': the marshail of the Human Bird': the and Hearst-Scills News Weekly. GRAND-Hang Ping Chein and his Marsia. 'Doc' O'Neil, Aroher and and fa' an inter's Troubles.'' Mc-and Gordon, Mac Aubrey and Es-Michis Charlos Bennington. 'The Marshail Marshail and Bores: and Gordon, Marshail and Bores: and Monopede' and Haughis movies. And Marshail and Marie Brandon In Millionars'. Brooks and Bowent, and Blanche Leighton. Lane Dama and Charles Chapila in 'In and an the The Lunatic Tumblers.'' Marshail Hi 'The Lunatic Tumblers.''

AEYM (Brut half of week)-Felix and in 'In Search of a Phait': Dizon and Smith, Groh Brock and com-mason snid Boyle in "The Trading Oirl' Naymons and his brained the Cevene Troupe." The Lonesome Lansles." Miss Mar-vitanks in "Elopsonent." "Belty." a Jack Garriett and son, Stuart and a times and Ryan, and Bolnk and

AMERICAN-"The Common Law," with the resident commany. A drama made from the well-known novel of Robert Chambers of the artist and the model he esponses but does not marry. Intuit Excuting BURLESQUE.

CASINO-The Hosey Poscy Girls in "The Live Club." with Harry Bentley and Miss Billie Davies. GAYETY-The Fax Foster Company.

TROCADERO-"The Tango Girls." in song. dance and guips. MINSTRELS.

DUMONT'S-Dumont's Minatrels in "The Jitney Bus" and familiar travestics, with new songs and ballads.

PHOTOPLAYS.

EMPRESS MAIN ST. MANAYUNK "UNCLE TOM'S CABIN" CHARLES CHAPLIN, in Revisions Comedy, "THE FATAL MALLET"

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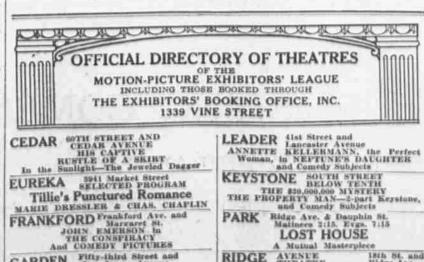
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