### DEATH RECORD FOR **WEEK JUMPS HIGH**

Health Authorities Attribute Rise to Effects of Recent Blizzard.

Philadelphia's death record this week was unusually high, attributed by the health authorities to the effects of the blizzard of last Saturday, despite the subsequent milder conditions. There were 628 deaths this week, 56 more than last week, and 85 more than during the corresponding week last year. Transmissible diseases caused 218 of the deaths this week, and 150 minors succumbed to vari-

Deaths from lung and throat diseases were many. Pneumonia caused 78 deaths, bronchopneumonia, 42; bronchitis, 12; grip, 6, and consumption, 60. New cases of pneumonia this week were 107, or 28 more than last week.

Mensies spread to 482 new cases this week, 52 more than last week's new cases. Seven children and one adult died from

The record of the week's deaths from

4 stomach
5 Appendicitis and typhilitis
6 Herria intestinal
5 zobstruction
6 Cirrhous of the liver Typhoid fever..... 4 Measles Influenza September Septem

for integrates of the All other diseases.
Diseases of the Total

SALOONS MUST OBEY LAW

Detroit Police Will Enforce Provisions of Closing Statute.

DETROIT. April 10 .- Police Commissioner John Gill has issued orders to Police Superintendent John B. Downey, directing him to see that every provision of the Warner-Cramton law, providing for all saloons to close from 12 o'clock midnight to 6 a. m. weekdeys, and from 12 o'clock midnight Saturday to 6 a. m. Monday be enforced. The saloonkeepers and proprietors of cabarets are given 24 hours in which to comply with this order. In the past there has been utter disregard on the part of saloonkeepers and

cabaret proprietors of the law. TODAY'S MARRIAGE LICENSES Robert W. Wright, Cynwyd, Pa., and Mary E. McAndrew, 1619 North Bouvier stret. Frank Calhoun, 3628 Sansom street, and Mabel Bowman, 4718 Winsor street. Michael J. Murray, 1326 Oxford street, and Mabel M. Young, 1326 Oxford street,

Michael A. McLoughlin, 2000 North 11th street, and Mary C. Gannon, 1930 Cayuga Lewis B. Roth. Jr., 2116 North 9th street, and Marie M. J. Bachschmidt, 517 Diamond street. Robert Kirkland, 1620 North 8th street, and Agnes T. Fleming, Bethlehem, Pa. John E. Dougherty, 2516 Swain street, and Teresa Quinn, 3105 North 11th street. Archie P. Brown, 706 South 19th street, and M. Gertrude Warwick, 1618 South 19th street.

Max Gilberg, 1808 North 6th street, and Saille Salavt, 1808 North 6th street. Antonic Ulisso, 712 South Percy street, and Antonicta Schma, 1820 South Colorado street. Charles Pater, 170 East Mentor street, and Rosa Blum, 1812 Brie avenue.
Anthony Ddunglies, 1805 Pearl street, and Emille Putollaite, 1832 Wood street.
Pawel Skowral, 3638 Sears street, and Margonate Gocholska, 2218 Summer street.
Charles B. Heim, Scranton, Pa., and Sylvania Boories, 3135 Carnac street.
Rosario Pennial, Camdeu, N. J., and Anna Gregorio, 542 South Sth street.
Albert Lucas, Brooklyn, N. Y., and Martha.

Gregorie, 042 South Sth street.

Albert Lucas, Brooklyn, N. Y., and Martha Blephenson, 987 North 66th street.

Almond B. Nase, Sellersville, Pa. and Clementine Good, TeV North 24th street.

Wasyly Mathowski, 274 South American street and Katzyna Wysoczanska, 315 South American street.

Peter J. Shaughnessey, 283 A street, and Susle A. Adams, 1844 Thompson street, and Katzyna Wysoczanska, 315 South American street.

Ernest Waldsnurger, 2104 Beigrade street, and Katherine Barron, 3168 Miller street.

William P. Beasley, West Schael lane, and Edith D. Bosze, 62 West Chellen avenue, George Butho, 268 North Hope street, and Vera Signanouria, 917 North Hope street.

Thomas F. Tinney, 1835 South 19th street, and Holdah K. Cunoings, 2439 North 17th street.

Joseob B. Tresgan, 30 Pasterious street and Valoan Waterla Signal Mar. 10 Joseob B. Tresgan, 30 Pasterious street and Henrik Ibsen. Valoaration. War, 19 Joseob B. Tresgan, 30 Pasterious street and Henrik Ibsen. Valoaration.

and Huldah K. Cunoings, 2439 North 17th street.
Joseph B. Tresnan, 30 Pratorious atreet, and Margaret M. Ream, 3542 Sunnyside avenue. Thomas Sheeban, 450 North 46th street, and Bridget O'Shea, 455 Hoopes atreet.
J. Warner Howers Wyncote, Pa., and Rae Stephens, 22 North Paxon street.
Daniel J. Malby, 5435 Upland street, and Ethel M. Rementer, 2421 Warton street.
Clarence H. Griffis, 4225 Aspan street, and Banche M. Hodges, 442 South 57th street.
Eugene L. Connoilly, 4711 Hazel avenue, and Nellie G. Freeman, 736 South 60th street.
George F. Brown, 441 Fairmount avenue, and Lizetta Tuennermann, 441 Fairmount avenue, and Lizetta Tuennermann, 441 Fairmount avenue. nue.

Banjamin F. Bowers, 2420 North Myrtlewood street, and Ida Nelson, 2440 North Hollywood wood street.

Leo R. Blackburn, 2040 North Mervine street, and Mary K. Egan, 2040 North Mervine street.

vine street.

Giovanni Urso ,1611 South Bancroft street.

and Antonetta Liuxzo, 1611 South Bancroft omas A. Somers, 528 South 51st street, and aboth A. King. 2234 West Cumberland

Disabeth A. King. 2244 West Cumberland street.
Guseppe Provinzano, 712 South 7th street.
and Theresa Marincola, 635 Christian street.
Anthony Kowaisky. 2027 Salmon street, and Betronello Okuciewicz. 2027 Salmon street, and Katherine Grady, 2713 Latona street.
John A. Moore. Jr., 2923 North Fairhill street, and Blanche J. Talley, 3637 North Marshall street.
William J. Scott, Jr., 53d and Moore streets, and Maidla R. Steele, 5d and Moore streets.
Alfonse Lignello, 1570 Morris street, and Elera Pietrovito, 1850 Morris street.

Cumberland Twenty-sixth and Cumberland Sts.

MONDAY EVENING, APRIL 12TH
Clara Rimball "The Deep Purple"



MISS GRATIA ERICKSON

## SUFFRAGIST JOURNEYS 1600 MILES TO VOTE

Enthusiastic Worker Here Makes Flying Trip to Her Home in Illinois.

[PROM A STAFF CORRESPONDENT.] HARRISBURG, April 9.—The action of the 243,797 feminine voters of Chicago in turning out at the Mayoralty election struck a crushing blow at the "antis" contention that women would not use the ballot if they had it, but the zeal of Miss Gratia S. Erickson, a pretty little suffrage enthusiast, doing campaign work in Philadelpha coursely confuted the argu-Philadelphia entirely confuted the argu-

Evanston, Ill., and made a flying trip of more than 1600 miles to her home and back in order to cast her ballot for her

chosen candidates.
"I am so clated," she said, "over what the women of Illinois are doing out there It is just what Pennsylvania politics needs—the introduction of the feminine element. The Chicago City Council to-day is composed of better Aldermen, with more independent political viewa than ever before. To me, that is one of the biggest things the women are doing the dissipating of the iron-clad partisanship that typifies the situation today."
"One amusing thing that woman suf-

frage has done for politics out in Illinois she continued, "is the introduction of the afternoon ten as an important factor in the campaign. Everywhere that elections were being held you would find the can-didates' wives, and the candidates themselves when they were batchelors, giving afternoon teas to the women whom they wished to gain as supporters.
"Nor did the women vote blindly," she said. "They were well informed and knew the whys and wherefores of every

issue. Schoolhouses were used as meeting places and, without neglecting in any way their homes or their children, the in many of the small Illinois towns where mayoralty elections were held, the win-ning man could place his success directly

it. The vote was too precious a privilege for me not to use it and I didn't mind the flying trip a bit."

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ı	FRI	EIGHT.	

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BETTY NANSEN THE ROYAL THE CELEBRATED SCANDAL

World Film Corporation

CLARA KIMBALL YOUNG

HEARTS IN EXILE

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BELL PHONE WALNUT 1232

The Evening Ledger's Real War Pictures ALICE IN WONDERLAND THE FRANK CASE

# VOGUE OF MOTION PICTURE INDUSTRY SHOWN IN FIGURES

QUESTIONS AND ANSWERS The Photoplay Editor of the Evenin Ledger will be pleased to answer ques-tions relating to his department. Ques-tions relating to family affairs of actors and actresses are barred abso-

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

The fifth largest industry in the United States! So ranks the motion-picture industry, according to the report of the Census Bureau in Washington. The figures furnished are well nigh unbelievable. In 1914, up to the beginning of December, American manufacturers have turned out no less than 10,000 separate reels of negative film, from each of which reels 35 "positive" copies, on an average, are made. The standard reel is 1000 feet ong, which makes 360,000,000 feet of film all told, including both the originals and copies! About 68,000 miles of motion pictures-enough to go round the globe a little less than three times. In one year less a month!

The cost of producing the ordinary sort of originals is at least \$2 a foot. This means \$50,00,000 spent in making the negative rocks alone. The 250,000,000 of copies cost 4 cents a foot, which totals \$17,000,000 for these. Altogether \$37,600,050 spent in the manufacture of films in ii months. Some figures! Yes, and they are not all. For this estimate does not take into account the special feature projects recently become an important factor in the film industry, on a single one of which may be spent, as in the case of a much advertised seven-reel drama now playing as high as \$100,000.

It is estimated that there are today be tween 17,000 and 18,000 motion-picture theatres in the United States, to which more than 10,000,000 people go daily. A commission appointed by the Mayor of Cleveland in 1913 reported that one-sixth of the than the scenario writers, yet their population of that city went to movie emoluments are not as large as popularly shows at least once a day. During the supposed. summer months of 1914 the National Liourd of Censorship estimated that in New York city between 850,000 and 800,000 people-one-seventh of the total popula-tion-attended the motion-picture theatres dail. In this city about 300,000 attend datt motion-picture theatres daily. Admission receipts total in 1914 (to December 1) ap-proximately \$318,000,000 for the movie theatres of the country.

More than \$500,000,000 of actual capital has been invested in the business of maxing and exhibiting films in the United States. Two hundred and fifty thousand employes find in it a means of livelihood. Including all its ramifications and affili-ations, the industry is called the fifth largest in the land, and the total value of the property and good will of it all is practically inestimable.

This is only the cold materialistic view

of the industry. The inception and ma-terialization of the photoplay hus cre-ated a new race of writers-not dialogists, but literary pantomimists, who portray action solely, and nothing by word of mouth. Then, too, it has produced a new race of mummers-men and women capawomen gathered together and took counsel among themselves. The result was race of mummers—men and women capathat they got what they wanted. In fact, ble of expressing any emotion without

the aid of the voice.

And here be it stated in all frankness that the actors are infinitely better paid. that the actors are infinitely better paid than are the writers. A good film is worth \$25 a reel in the open market. Large prices have been paid for spoken plays which made successes in the past. But from a film out of which the manuformer made thousands the writer refer may not be a set of the past. facturer made thousands the writer re-ceived a veritable pittance. This is a short-sighted policy on the part of the producers, for it keeps the imaginative vriters of ability out of the market.

What the Actors Get.

Much has been written about the enor mous salaries of the actors, and, while it is true that they receive better pay

## "UNTIL SHE MARRIES AGAIN"

Samuel C. Bradford Said Second Husband Should Support Her. Samuel C. Bradford, who died recently at 1513 Porter street, left his \$2000 estate to his widow. Addie V. F. Bradford, dur-

ing her life or until she marries again. In either two sons. either event the properly reverts to In the will, admitted to probate today, the testator explained that he did not mean he was unwilling that his wife should remarry. "only that should she do so, the man shall support her, as I

The will of Sarah B. Carter, late of 1520 Spruce street, includes bequests of \$100 each to the Foreign and Domestic Missions of the Protestant Episcopal Church and to the Philadelphia Flower, Fruit and Ice Mission. The residue of her \$1500 estate is left to relatives.

Other wills propheted include those of Other wills probated include those of Katherine Stier, who left \$5000; Ernest G. Dussoulas, \$4900; George Fisher, \$4500; Harriet S. Ledor, \$1400; John Miller, \$2028. Personal property of Peter P. Bahm has been appraised at \$22.235.34; James H. Cannon, \$2337.55.

LEADER 41ST and LANCASTER AVE MATINEE DAILY MONDAY AND TUESDAY

ANNETTE KELLERMAN NEPTUNE'S DAUGHTER CLARA KIMBALL YOUNG in

HEARTS IN EXILE

S. MILLER KENT in THE COWBOY and THE LADY MARIE DORO in THE MORALS OF MARCUS

supposed. The topnotcher is D. W. Griffith, the producer, who received \$100,000 a year William Farnum received \$15,000 for his

GEO. NASH

THE JUNGLE

work in "The Spoilers." Billy Reeves re-ceived one-tenth of this sum for a one-reeler recently filmed by the Lubin Com-

Mary Pickford, reputed the highest priced actress in the film world, does not receive \$100,000 a year. Common gossip in film circles puts her actual salary for I feature films a year at \$25,000. But no one knows the actual figures. Recognized film favorites like Mary Ful-

ler, Clara Kiriball Young, Florence Law-rence, Blanche Sweet, Norma Phillips, Anita Stewart and Ruth Stonehouse re ceive from \$290 to \$100 a week. When it comes to male film stars, their salaries are considerably less. From \$190 to \$40 weekly salary for leading men like King Baggott, Francis X. Bushman, Arthur Johnston, Maurice Costello, J. War-ren Kerrigan and Carlyle Blackwell. John Bunny received \$500 a week.

Pay of Legitimate Stars

As a general rule, "legitimate" ctars who go into the movies are not paid by the week, but by the picture. They fre

or even seven weeks to make it. The largest sum ever paid a legitimate actor or actrers for making a picture was paid to Sarah Bernhardt. She received \$30,000 from the Famous Players Film

Company for about six weeks' work Three famous actresses who received record-breaking amounts for single pictures are Ethel Barrymore, Lillian Russell and Mrs. Fiske. Miss Barrymore received \$12,500. Mrs. Fiske the same amount and Miss Russell something less than \$10,600 and a percentage of the prof-its. But \$50.0 is the usual honorarium of a star of established reputation for a fea

Some of the film companies engage is gitimate actors by the week. The largest weekly salary was paid to Pauline Frederick She received \$2000 a week and fer expenses in Kome while the "Eternal City" film was made.

Marie Dressier received \$10,000 from the Keystone Film Company for two pic-tures, and a contract calling for 50 per cent, of the net receipts from the income

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TUESDAY
Thomas Jefferson & Adelaide Thurston
in the Oripping Play
SHADOWS OF A GREAT CITY WEDNESDAY & THURSDAY
BETTY NANSEN
in Count Leo Tolstoy's
"ANNA KARENINA"

ROBERT WARWICK IN "THE MAN WHO FOUND HIMSELF" SATURDAY
S. MILLER KENT
"THE COWBOY AND THE LADY"
ENTRA FEATURE ALL WEEK
CHARLES CHAPLIN
In "A JITNEY ELOPEMENT"



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PARK Bidge Ave. & Dauphin St.
Mailnest 2:15. Evgs. 7:15
THOMAS E. SHEA in
THE MAN O' WARSMAN RIDGE AVENUE 18th St. and Ridge Ave. EXPLOITS OF ELAINE

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STREETS THE QUEST TULPEHOCKEN decuments of Are. & WAR OF WARS

THE REACH MOR. No. 5, and Other



"HYPOCRITES" AT THE GLOBE THEATRE

Quently rescive a stipulated sum for the picture—whether it takes three, five, six was in the nature of an advance to Miss tually from her share of the profits. It pany—a film which was made in Paris.



THE AVENGING CONSCIENCE

is not unlikely that Miss Dressler will make \$50,000 from the two films during the coming year. She spent 14 weeks making the pictures-an unusually long May Irwin received \$7000 from the Fa-

mous Players Film Company for one ploture. In addition she was given a con-tract calling for a royalty on the number of feet of film put into circulation above certain figure.

The highest salary ever paid to a for-eign dramatic actress to come to Amer-ica to make a picture is the \$1000 weekly salary which is now being paid by Wil-iam Fox to Betty Nansen, the Danish Gaby Deslys received \$15,000 for a single

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