

NEXT WEEK: WM. COLLIER, GEO. COHAN, IN "HELLO BROADWAY" AT THE FORREST



CATHERINE CALVERT AT KEITH'S



PLAYHOUSE and PLAYERS

THIS week brought Philadelphia a curious assortment of plays and a curious assortment of triple coincidences.

Comparison between the two new French plays is both natural and interesting.

At any rate, "The Hawk" is a straight-forward, naive drive at a particular dramatic effect.

That might also be an outline of "The Shadow." There is the exciting story, built on discovery and confession.

Disappointing as "The Shadow" proved by reason of what it might have been, an evening at the Broad is still well spent.

While "The Hawk" is as much below Mr. Faversham's sterling abilities as "The Shadow" is below Miss Barrymore's,

Students' Chapter N. E. Cor. Park and Rittenhouse Aves. Susquehanna Ave. Building. Socials Wednesday. Assembly Tuesday. Two Halls for Rent.

Wagoner's Theatre Ballroom. CLIPPING SERVICE. WEDNESDAY 8 P.M. FRIDAY 8 P.M. SATURDAY 8 P.M.

THE CORTISZOZ SCHOOL. 1125 Chestnut St. Open daily all the year. The best service in Philadelphia. Telephone 2222.

Mr. Faversham's crowning distinction, a combination of personality, conception and ability, that he can appreciate those qualities of the spirit which so often travel only in the company of weakness.

Two unusual opportunities to witness Continental dramas acted and set in the Continental manner may shortly come to Philadelphia.

The third Continental play will be "John Gabriel Borkman," which Mr. Emanuel Reicher and his company will bring to the Little Theatre April 16.

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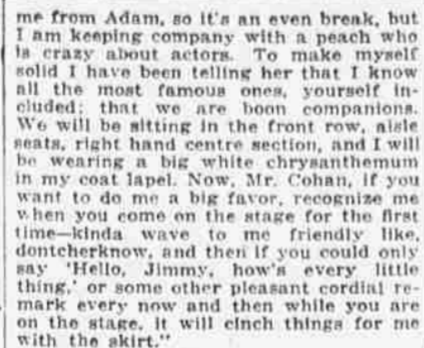
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GEORGE M. COHAN IN "HELLO BROADWAY" AT THE FORREST

About Burns and the Author of "The Dummy"

By an interesting coincidence, two detective plays by Harvey J. O'Higgins and Harriet Ford are now in Philadelphia.

When Messrs. Klaw and Erlanger signed contracts with William J. Burns and Harriet Ford and Harvey J. O'Higgins for the production of the modern detective play, Miss Ford and Mr. O'Higgins had already drafted the plot of the crime in "The Argyle Case."

The methods which he employed in detecting the criminals in those cases have made Burns famous. The plot of the play is not founded on any real case in his records, and no attempt has been made to portray him on the stage.

Mr. O'Higgins has something to say about the criminal class that has made the theme of so much of his writing.

"Dear Mr. Cohan—We are a party of six in the lower right hand cage box. We are, to a man, enthusiastic Cohan rosters and have been for years.

It is needless to say that as far as I know the boss retained his usual complexion, for I refrained from using the name of his product.

Another time I received a special delivery letter from a young man who was particularly modest. This chap was glad to be in the audience that evening. This is what he would have liked to have me do.

"Dear George Cohan—You don't know

MODERN DANCING. LAWRENCE ACADEMY. CONTINUOUS DANCE TONIGHT. 40 DANCES. Jungherr's Celebrated Orch. AMBRUSTON'S PARLOR ORCHESTRA.



THEATRICAL BAEDEKER

THE NEW WEEK

FORREST—"Hello Broadway," with George Cohan, William Collier, Louise Dresser and half of the Dolly Twins.

ADELPHI—"Peg of My Heart," with an excellent cast. Hartley Manners, popular and amusing comedy of the impetuous young Irish girl and what she does to a sedate English family.

BROAD—"The Shadow," with Ethel Barrymore. The story of a woman who recovers from long years of paralysis to find her husband and her best friend lovers.

GARRICK—"The Argyle Case," with Robert Hilliard and Albert Bruning. A return engagement of the familiar detective melodrama, in which Mr. Hilliard hunts down a daring gang of criminals by the approved methods of Mr. Burns.

LYRIC—"The Hawk," with William Faversham. The story of a husband and wife who live by cheating at cards.

WALNUT—"The Dummy," with Ernest Tracy. A detective comedy, in which Barney, the slum boy, turns sleuth and defeats a band of kidnapers.

YAUDEVILLE KEITH'S—Catherine Calvert in "To Save One Girl," a playlet by Paul Armstrong.

THE WILD ROSE COMEDY OF YOUTH. OLIVER MOROSCO'S PEG OF MY HEART BY CHARLIE MANNERS

400 Good Orchestras \$1.50 400 Good Balcony \$1.00 400 Good Family 50c Seats Always a Week in Advance.

FORREST—Last Mat. and Evg. The Maak & Wig Club in PARADISE PRISON.

CROSS KEYS THEATRE. METROPOLITAN OPERA HOUSE. Last Performance Metropolitan Opera Co. N.Y. Tues. Evg. April 20, at 8. Misses. Farrar, Aida.

Kelee and Blanche Leighton; Lane and O'Donnell in "The Lunatic Tumbler"; Little Miss Jean, a juvenile mimic; and Charles Chaplin in "The Park."

CROSS KEYS (first half of week)—Felix and Vair in "In Search of a Pawn"; Dixon Brothers and Smith, Groh Brock and Company, Mason and Boyle in "The Trading Stamp Girl"; Nayrons and his trained brown, the Cavens Troupe. (Second half of week)—Alfred Latell and Elsie Vokes in "A Dog of Fantasy"; Isabelle Miller and Company in "The New Yorker"; Schvinn Troupe of acrobats, John F. Clark, monologist, and the Manikins, dancers.

AMERICAN—"The Common Law," with the resident company. A drama made from the well-known novel of Robert Chambers of the artist and the model he espouses but does not marry.

CASINO—The Roney Brown, the Cavana and Miss Billie Davies.

DUMONT'S—Dumont's Minstrels in "The Jitney Bus" and familiar travesties, with new songs and ballads.

ART STUDENTS ADRIFF. Supposed to Be Wandering Along Main Line in Unusual Garb.

These young men from the Pennsylvania School of Industrial Art are wandering somewhere along the Main Line of the Pennsylvania Railroad this morning dressed in flowing white robes, dainty nurses' caps and wearing a ghastly red grass around their necks after the fashion of a successful suicide.

MULE KILLS FARMER. Victim Is Dragged to Death by Animal.

DUNCANSON, Pa., April 10.—Edward Spease, 38 years old, a Wheatfield township farmer, was dragged to death on his farm yesterday. In jumping on the back of a mule, he fell and his foot caught in the harness. Before he could extricate himself the mule started off and dragged him for a long distance.

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WHERE THE CROWS GO? CHESTNUT ST. OPERA HOUSE. Home of World's Greatest Photographs.

THE A WINGING CONSCIENCE. Twice Daily at 3 and 9 P. M. Preceded by Comedies.

GLOBE MARKET AND JUNIPER. Continuous Vaudeville 11:30 to 11:50.

STANLEY. THE MARKET ST. ABOVE 16TH. 11 A. M. to 11:15 P. M. WILLIAM FLETCHER. "WHEN WE WERE TWENTY-ONE."

Archibald to Talk on the War. James F. J. Archibald, who will appear here in an uncensored war talk Tuesday and Wednesday evenings, at the Metropolitan Opera House, is one of the very few foreign correspondents who visited the Austrian front on the eastern side of this great conflict.

Evangelist Will Preach Before White Persons Tonight. "Rotten Rags" will be the subject of a special sermon for white persons to be delivered tonight at Varick African Methodist Episcopal Temple, 12th and Catharine streets, by the Rev. Alexander Willbanks, the "Black Billy Sunday," who is holding a revival there.

"What's Doing Tonight?" Exhibition and social evening, Philadelphia Chapter, American Institute of Architects, Art Club, 8 o'clock.

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THE WALNUT 9th and Walnut Sts. Evgs.—25c to \$1.00, Tues. & Thurs. Mats. 25c and 50c Sat. Mat. 25c, 50c, 75c. Best orchestra in town.

Second Big Week! Laugh THE DUMMY (The Adventures of Detective Barney)

CROSS KEYS THEATRE. Seating Capacity 1000. MON. TUES. WED. THURS. FRI. SAT. FELIX & LAUREL VAIRE VOKES

5 OTHER ACTS. Pathe Daily News and Kometical Keystone Comedies. DAILY ALL SHOWINGS AT 7 & 9 AT 10c SEATS 10c, 15c, 20c.



GRAND SPRING JUBILEE BILL!

3 SOLID HOURS OF AMUSEMENT 3 CURTAIN RISES 2 P. M. SHOWS 8 P. M. SHOWS

CATHERINE CALVERT & CO.

Offering "TO SAVE ONE GIRL" THE MOST POWERFUL POLITICAL STORY EVER WRITTEN

Long Tack Sam Company

ACME OF NOVELTY AND VARIETY. DIRECT FROM THE FAR EAST

Josie Heather

WITH HENRY MARSHALL. IN NEW AND ORIGINAL SONGS

Trovato

A MASTER MUSICIAN WHO MAKES A VIOLIN TALK

The Australian Woodchoppers

JACKSON AND McLAUREN, CHAMPION AXMEN OF THE WORLD

Kramer & Morton Toney & Norman

Dancing La Vars Mile, Lucille & "Cockie"

2 Shows Daily—Matinee, 2 P. M. 20c and 50c. Nights, 8 P. M. 25c to \$1.00. Seats Always a Week in Advance. Bell, Filbert 3333; Keystone, Race 2150.

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SENATIONAL SUCCESS OF THE SEASON!!

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COMING—NEXT WEEK

HYPOCRITES

Stanley