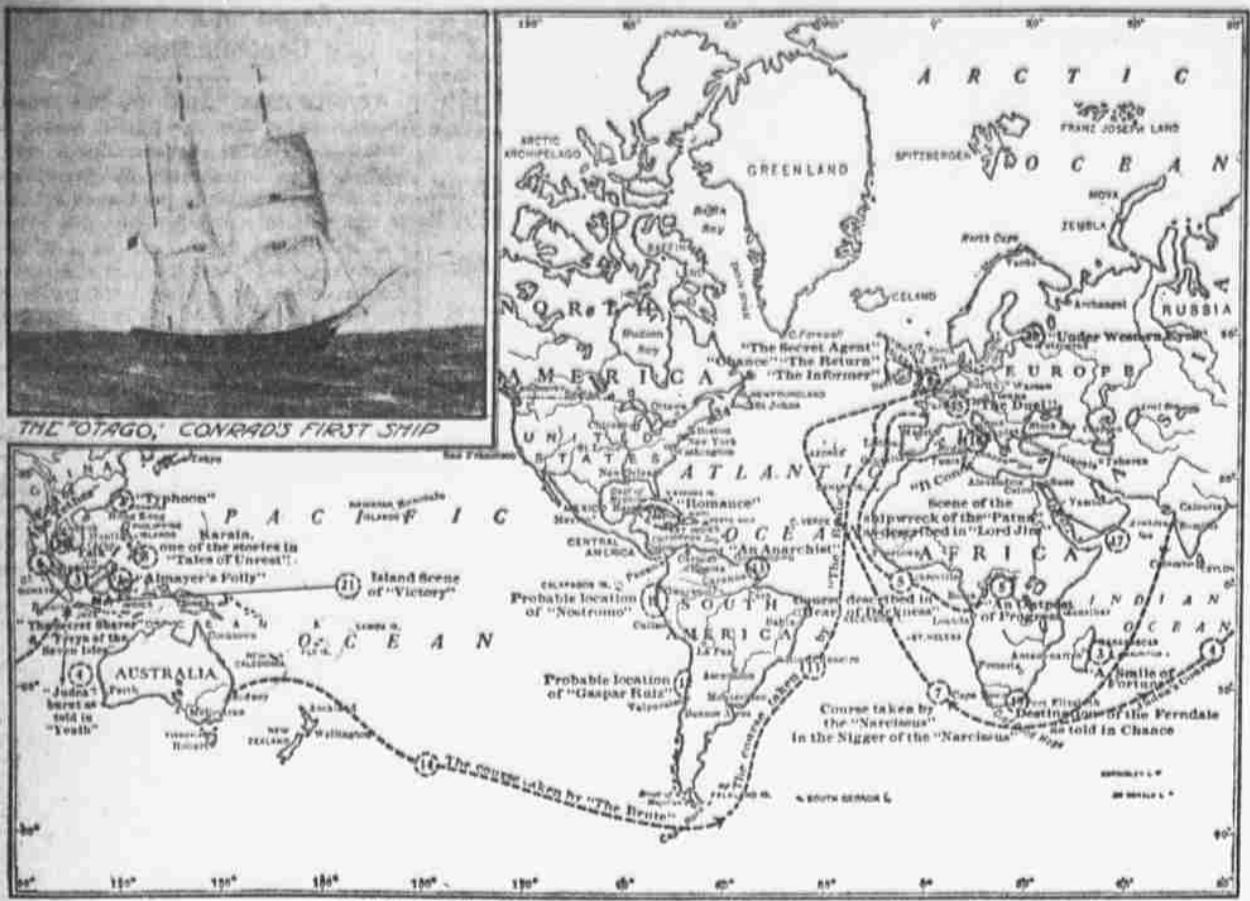


AMONG THE BOOKS



The map of Joseph Conrad's stories, here reprinted, appears as an "end paper" in his latest novel, "Victory" (Doubleday, Page & Co.). The numbers refer to a key printed in the left-hand corner now occupied by the cut of the ship. The key elaborates details concerning the various stories mentioned.

Otago, of which he was skipper from 1887 to 1888, is made from a drawing by G. F. W. Hope, an old sea friend of the novelist. The drawing was made according to a minute description given by Conrad. Mr. Hope tells that in the early days of his friendship with Conrad he received many visits at his home from the author, at which times Conrad used to read por-

(Macmillan, New York). The book is anonymous, but (unless, as at times seems credible, its hero is a composite) through certain obfuscating details intended to confuse the literary Sherlockian, who has run down clues of actual experience set forth by the narrator, his identity is obvious. The singular frankness and searching self-analysis in his confessions make his reticence understandable and to be respected. Hereditary handicaps, business flashes-in-the-pan, futile experiences, are revealed. Three false starts brought him two-thirds through life before he "arrived," as a popular novelist, to the dignity of a bank account, an insurance policy and a few other outward manifestations of prosperity.

This is not one of the prevalent "glad" books. The author is no copybook moralizer. But it is a helpful book because the author is thoroughly human, very average and intensely earnest in his desire to encourage that very large class of men who are affected with the melancholy of middle age, and who, thinking the sands of their possibilities have run out, sink into passivity instead of maintaining a constant aggressive.

"Are We Ready?"

H. D. Wheeler as author of "Are We Ready?" (Houghton Mifflin Company, Boston) harbors no illusions as to the immunity of the United States from attack by a powerful foreign adversary, nor does he mince words in warning the country of its alarming state of unpreparedness for such catastrophe.

With a swift pen he pictures the disaster of a great war; the defeat of the American fleet, landing of troops on the rich soil, complete and unopposed in our inadequate system of defense, defeat of our meagre army, and the inevitable capture of New York city.

The German Army's War Rule Textbook

Every student of the European war, already convinced in his own mind that the German army has deliberately carried out a military policy of "rightfulness," will find his views fully confirmed in the pages of "The War Book of the German Staff" (McBride, Nast & Co., New York), which has been translated from the German by Prof. J. H. Morgan, an English writer, who also critically discusses this set of military regulations.

Mr. Wheeler's style is terse and vigorously direct and his word pictures vivid. "Are We Ready?" is a bitter dose for American readers, but one calculated to cure their dangerous complacency.

THE BOOK OF THE WEEK

The Secret of An Empress

In this sensational book the author, who is the fourth child of the Emperor Franz Joseph, gives an intimate and fascinating account of life and intrigues at the Austrian court.

George JACOBS and W. Co. 1628 Chestnut St. (Meet me at Jacobs' Book Store.)

The New Books

- A list of books received for review. A brief comment will be made on those whose importance warrants further attention. THE RED MIRAGE. By J. A. R. Wylie. A love story of Africa. 300 pages, 50 cents. Doubleday, Page & Co., New York. THE REMOVALS OF JERUSALEM. By Prof. Robert Taylor. A volume in the series "The History of Jerusalem." 178 pages, 75 cents. Charles Scribner's Sons, New York. KAISER, KRUPP AND KILLITE. By Theodore Anderson Cook. A drama of the British war policy. 178 pages, 75 cents. Charles Scribner's Sons, New York. BASEBALL. Individual play and team play in detail. By A. A. Danks and Frederick E. Dawson. A manual and guide for college baseball coaches. 307 pages, \$1. Charles Scribner's Sons, New York. A CLOISTERED ROMANCE. By Florence Olmstead. A love story of home and romance. 232 pages, \$1.25. Charles Scribner's Sons, New York. DAYBREAK. By Elizabeth Miller. A story of a young Spanish nobleman and the Moor. 128 pages, 50 cents. Charles Scribner's Sons, New York. RURAL CREDIT. By Myron T. Herrick and R. Ingle. A description and analysis of the European. 510 pages. Appleton, New York. THE MAN WHO FOTOCOPY. By James H. J. A story of the national prohibition campaign. 211 pages, \$1.25. Doubleday, Garden City, N. Y. THE ROCKY MOUNTAIN WUNDERLAND. By E. A. Mittle. Description of mountains, lake and forest, varied by legends and adventures. 100 pages. Illustrated. \$1.75. Houghton Mifflin Company, Boston. CHANGE. By J. O. Francis. The play of a young capitalist which won much recent fame in London last season. 174 pages, 75 cents. Drama Guild, No. 7. Doubleday, Garden City, N. Y. MARIYA OF THE LOWLANDS. By Angel Gilman. The modern Spanish drama translated by Wallace Gilpatrick. 112 pages. Drama League Series. No. 10. Doubleday, Garden City, N. Y. HERULGAM. Poems and lyrics. By O. R. Herwig. 100 pages. \$1.00. William M. Davis, Philadelphia. MARIAGE BY CONQUEST. By Warwick Long. A story of a young man's discovery of the color of fifteenth century Spain. 115 pages. \$1.25. McBride, Nast & Co., New York.



Elizabeth Miller (Mrs. Oren S. Hack) has here written a brilliant historical novel of the age of discovery full of the color of fifteenth century Spain. \$1.25 net.



A novel full of the most lovable characters and with the truest humor trickling through every page. \$1.25 net. Charles Scribner's Sons

SUNDAY'S PUBLIC LEDGER

War—Politics—and Women

"What is the Chance for Electing a Republican President next year?" A big man analyzes the prospects for a Republican victory. Here's the first really big story of a great party movement to restore the G. O. P. to power. Of interest to Democrats as well as Republicans.

"Sister Julie." Until now America has had meager details about the famous nun who was honored with the jeweled cross of the Legion of Honor. Sunday's Public Ledger gives the official facts of how Sister Julie awed an entire German army at Gerbeviller and saved valuable church property from ruin.

"The Kaiser's Confidant" 20 Years a City Controller. Another diarist comes to the fore with what purports to be a bona fide document of conversations with the War Lord in the critical days preceding the war.

Great War Will Benefit Women

A stirring contribution from the pen of that famous novelist—Amelia E. Barr, mother of 15 children, author of 65 books, age 85! The writer sees a wonderful uplift for the women of the world as a result of this war. She points out that the great work of re-creating the depleted nations will keep women-folks from idleness and enlarge their fields of usefulness.

Smothering Important Bills

Here you get the inside story of Pennsylvania's legislative pickling vat: Senator Snyder's famous committees and sessions where vital measures are buried beyond resurrection.

Lobbyists at Harrisburg

Have you wondered how various bills favored to certain interests "get by"? This article gives you an insight into the ways and means and the men behind the scenes.

Timely Topics in Sports Magazine

Baseball dominates, of course, with live accounts of players and outlook for both of the home teams. Rowing, too, has its share as spring races approach. A page for lovers of checkers and chess, with interesting problems planned by puzzle experts.

Intaglio of War and Peace

German submarines and torpedo boats; land forces; prominent persons in the day's news; noted artists; well-arranged porches and a group of stage stars make up an Intaglio of more than ordinary interest.

Women's Interests

Two full pages of society news. A bright letter from Peggy Shippen, as usual. Several pages of exceptional value to the housewife, now that Spring clean-up time is at hand. New style notes, of course, and other good things.

All in the Sunday, April 11th PUBLIC LEDGER Order from your dealer today.

A Futurist Novel

Style is a matter of little importance when a certain effect is sought. Gertrude Stein knows this well when she merely sketches her "Three Lives" (John Lane, New York). There is a spirit in the method with which she tells us of the lives of three simple souls, and by this spirit, which comes from an instinctive feeling toward her subjects, Miss Stein accomplishes more than she could by any rhetorical or academic "style." Take, for instance, this passage:

"It was very hard for Jeff Campbell to make all this way of doing, right inside him. If Jeff Campbell could not be straight out, and real honest, he never could be very strong inside him. Now, Melantha, with her making him feel, always, how good she was and how very much she suffered in him, made him always go so fast then, he could not be strong then, he was always out of breath then inside him. Always now when he was with her, he was being more, than he could already yet, he feeling for her. Always now, with her, he had something inside him always holding in him, always now, with her, he was far ahead of his own feeling."

It would seem incomprehensible. But analyze it from the viewpoint of effectiveness, character picture and feeling, and there can be no doubt of the end accomplished. There is a picture of an emotional situation before us which arouses a deeper understanding and interest than could be done by the very best of conventional English.

To the willing reader of "Three Lives" each sketch means the acquaintance of an intimate life, its passions, emotions, feelings and happenings. We go through all the intimacies of "Good Anna's" soul. Physically and spiritually she stands before us unmasked. We see all her struggles with other humans. Her simple life passes on undramatically, with no events of world-wide importance, or give the changes which life brings, and finally sit with her in the hospital in her last illness. And we witness the "Good Anna" in all her human weakness, and we have loved her as Miss Stein herself loved her.

For "Melantha" and the "Gentle Lena," Miss Stein's other sketches, we can say as much. We are never burdened with a mass of detail, but when these lives are over—as all lives must be over some day—we have learned to understand passion, feelings and thoughts which we seldom recognize in ourselves, much less in others.

We cannot read these lives without thinking about perfect days in Vienna. We must study the lines, the colors, the directions and, above all else, the spirit of the author. The mind must be keen and alert. For the blur which this futurist writing at that creates cannot be cleared until we are willing to bring the thought and intelligence to its interpretation which we needed when examining "The Nuda Descending the Stairs." Let us welcome the new art, if it brings such wealth of simplicity and effectiveness as Miss Stein has shown in these sketches.

More Sexual Trigonometry

Anne Warwick sets a pretty problem in sexual trigonometry in "The Chalk Line" (John Lane Co., N. Y.). She extends the triangulation of the sexes to a quadrangle. At the four corners are Hilary Comer, who has a lovely face, a wanton heart and a fickle mood; Louis Fernbrook, who has splendid shoulders and a face which would be any Adonis' fortune; Nash Comer, who is merely the husband in the case, but who seems to be one of nature's nobles; and Doctor Brent, whose cynicism is underlain by a surprising amount of seriousness, and who has had the advantage of observing of having been a former lover of the lady before she put Mr. Comer's plain hand of gold on the third finger of her left hand.

This episode of a temperamental past dates back to perfect days in Vienna, when she was Leuchetitzky's "star" pupil, but the novel itself has an exotic locale to Shanghai. There the four angles of this in-Euclidean triangle work out their proposition, with much conflict of motive, many a passionate emotion, great travail of spirit. For there in Fernbrook's apartments the quartet is quarantined, and Hilary held on the verge of an engagement; Brent and Comer, who had entered for various reasons necessary to the construction of the story and the resolution of a problem, victims of the blockade imposed because a Chinese servant had accommodatedly gone down with cholera and risked his life that there might be a story.

About Fathers and Mothers

Felix says if there are so many wise books about the child there ought to be at least one about fathers and mothers, and so "Felix Tells It." Lucy Pratt, author of "Ezekiel," has arranged "Felix Tells It" (D. Appleton & Co.) into a dozen simple yet rather startling incidents, told by a grave ten-year-old boy, who determines to tell things about fathers and mothers that are really true. With no attempt to analyze or philosophize, Felix points out some sorry parental faults by simply telling of things that really happen. Misunderstanding parents who raise their children's souls by rushing into dreams and fancies and little hopes with suspicious feet are clearly depicted.

And there is an innocent broadside flung at those confusing uncles, fathers and mothers who criticize and scold and command out of sheer irritability and for no reason that their children can understand. Felix has a shot for his father's vanities and his mother's inconsistency; a shot that might well go home in many a parental breast.

Several of his chapters are pathetic, and one or two of them are droll. "The Mother of the Big Family" is a lovely touch, and Peaty, a heroic little ragamuffin, gives the little boy's tale a sturdy groundwork.

The childish dignity of style in "Felix Tells It" is unique and appealing, though it is sometimes a bit labored, and the repetitions might become tiresome were it not for the persistent truth and purpose of the child's motive.

Seeing the Unknown Country

To the man and woman with healthy ideals, the old-time religion's conception of heaven as a city paved with pearl and people with angels twanging harps is more tiresome than alluring. Coningsby Dawson, who emerged from comparative obscurity with "The Garden Without Walls" not long ago, offers those who detest harps and had rather tread grass than pearl, a charming paradise, a lovely broad, green country, for their heaven, in his little book, "The Unknown Country" (Hearst's International Library Company).

There is an unusual ethereal tone in the whole story. The love element built upon the love of a man for his little sister. The girl is misty, unreal, and the man tells of their sacred beautiful days together as though he had dreamed them. When the girl goes away from him into the Unknown Country, she seems to take her brother's spirit with her, and presently he is permitted to follow her, to spend one day there, one day in the Unknown Country, where he discovers a beautiful secret: that "when men's bodies go to sleep, their souls cross the border to the Unknown Country, and recover all they have lost, and gain all they have hoped for that is best."

The little book has been written carefully and with conscious delicacy. It is

The Little Mother Who Sits at Home. One of the most exquisite of books for the mother who has a child, which every mother and every mother's son should read. \$1 Net. E. P. DUTTON & CO. New York.

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Allan Quatermain Again

Some pages from the mid-career of Allan Quatermain, Macmillan's Great Hunter, are recorded in the exciting narrative, called by H. Rider Haggard "Allan and the Holy Flower" (Longmans, Green & Co., New York). On every page is an adventure, in every adventure a thrill.

Mr. Rider has not been sparing of imagination in this latest recounting of the richly and splendidly romantic experiences of his famous hero. Incident is piled on incident, glowing description outdoes description, plausible detail buttresses improbable event. Indeed, in the engrossed attention gained by the striking initial episodes and retained by the adventurous sweep of their development credibility is lost sight of, or, expressing it in another way, the story seems real, thanks to the peculiar traits of narration familiar to readers of "She."

"King Solomon's Mines" and the long list of Quatermain books, ending last year with "Marie," which, curiously enough, had to do with the beginning of Macmillan's career. Little actualizing items of detail, obvious surely in matters of local color, unexpectedly an characterizing touches to the quiet delicious philosophy of men of action, these are the tricks which make the latest Quatermain novel, like its predecessors, very real; these and the fact that pervasive of all is a personality—that of the Great Hunter himself.

The Success of Failure. That success is not always to be measured in figures of Dun or Bradstreet and that what in terms of the business and social worlds is called failure may succeed at times, if, out of its trials, toils and tribulations, has been developed a livable philosophy, is the gospel preached in half a dozen optimistic chapters by the author of "Getting a False Start."

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