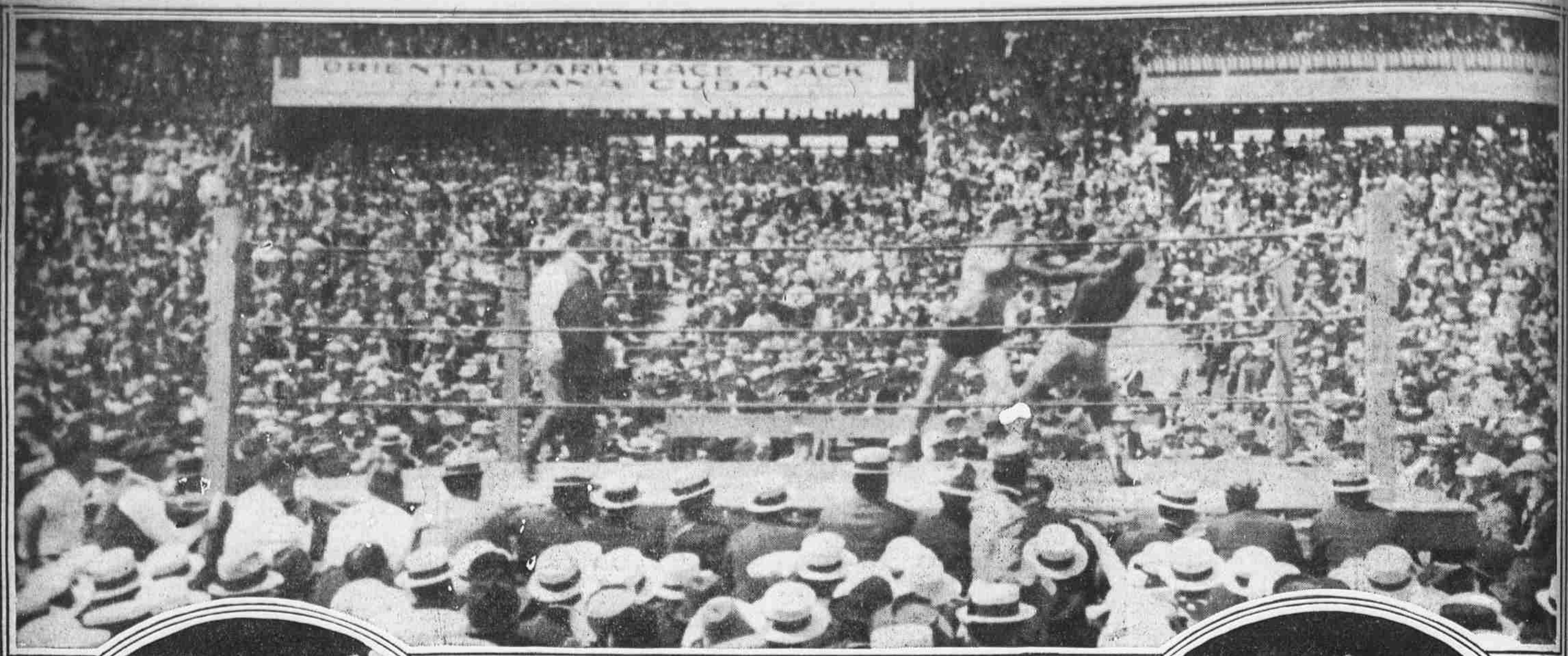
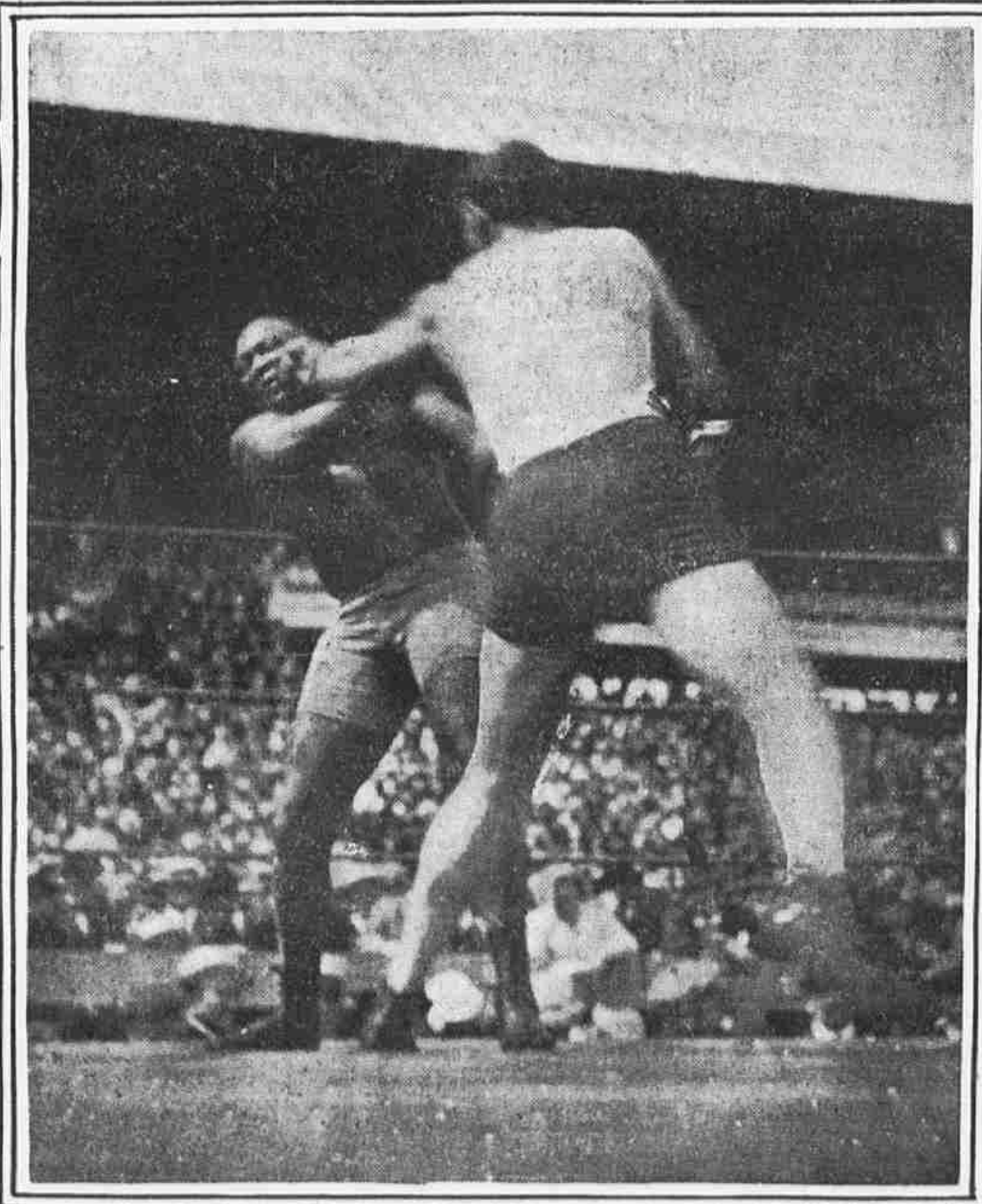
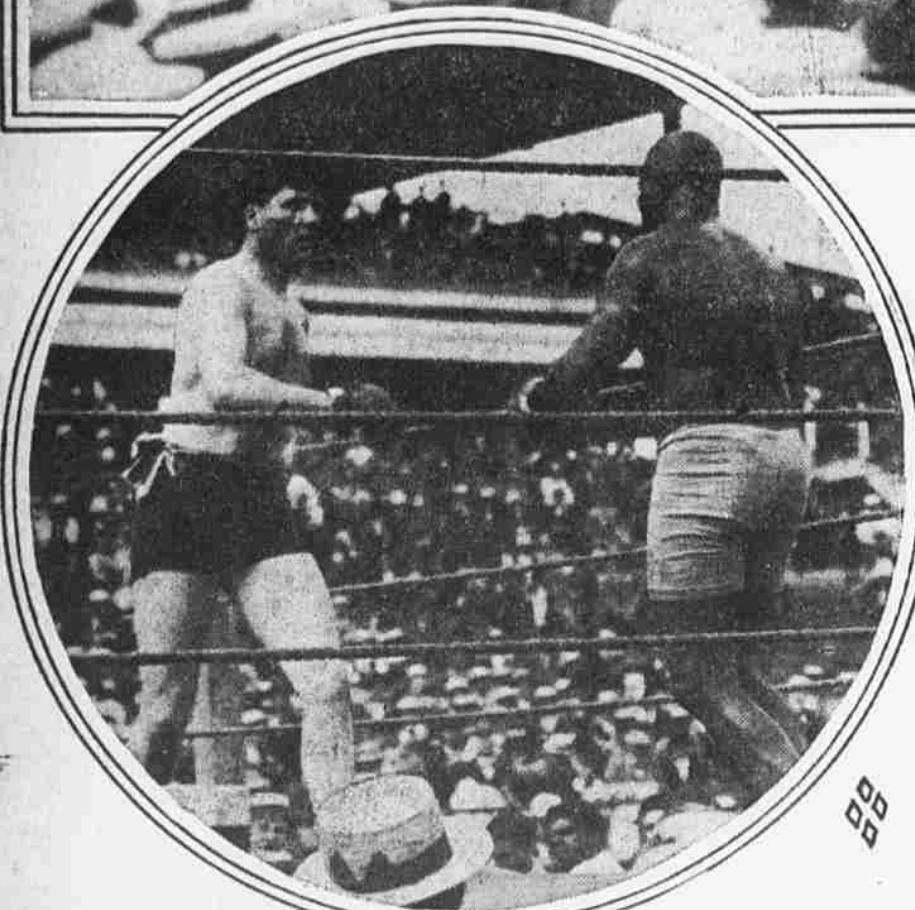


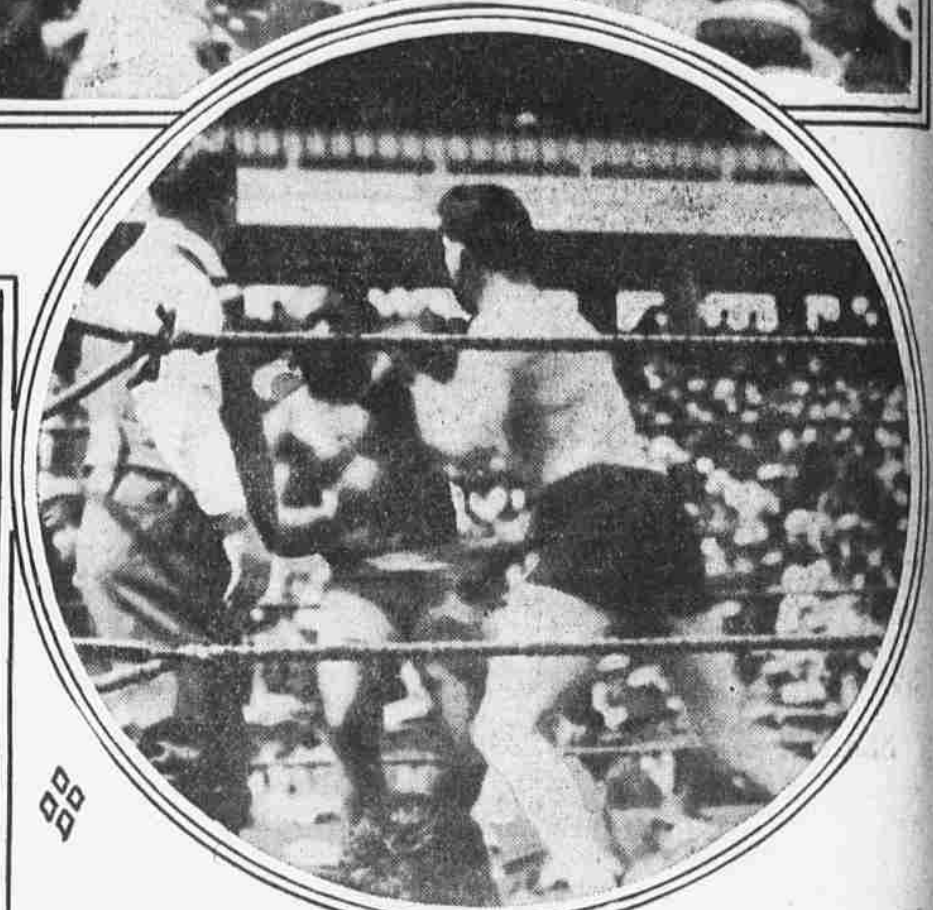
SCENES FROM THE BATTLE AT HAVANA WHEN WILLARD TOOK THE CHAMPIONSHIP BELT FROM JOHNSON



JUST BEFORE THE KNOCKOUT IN THE LAST ROUND Willard is blocking Johnson's left, while with his own left he is leading for the Negro's jaw. This was the exchange of blows that took place just before the final wallop came—a right-hand blow to the jaw.

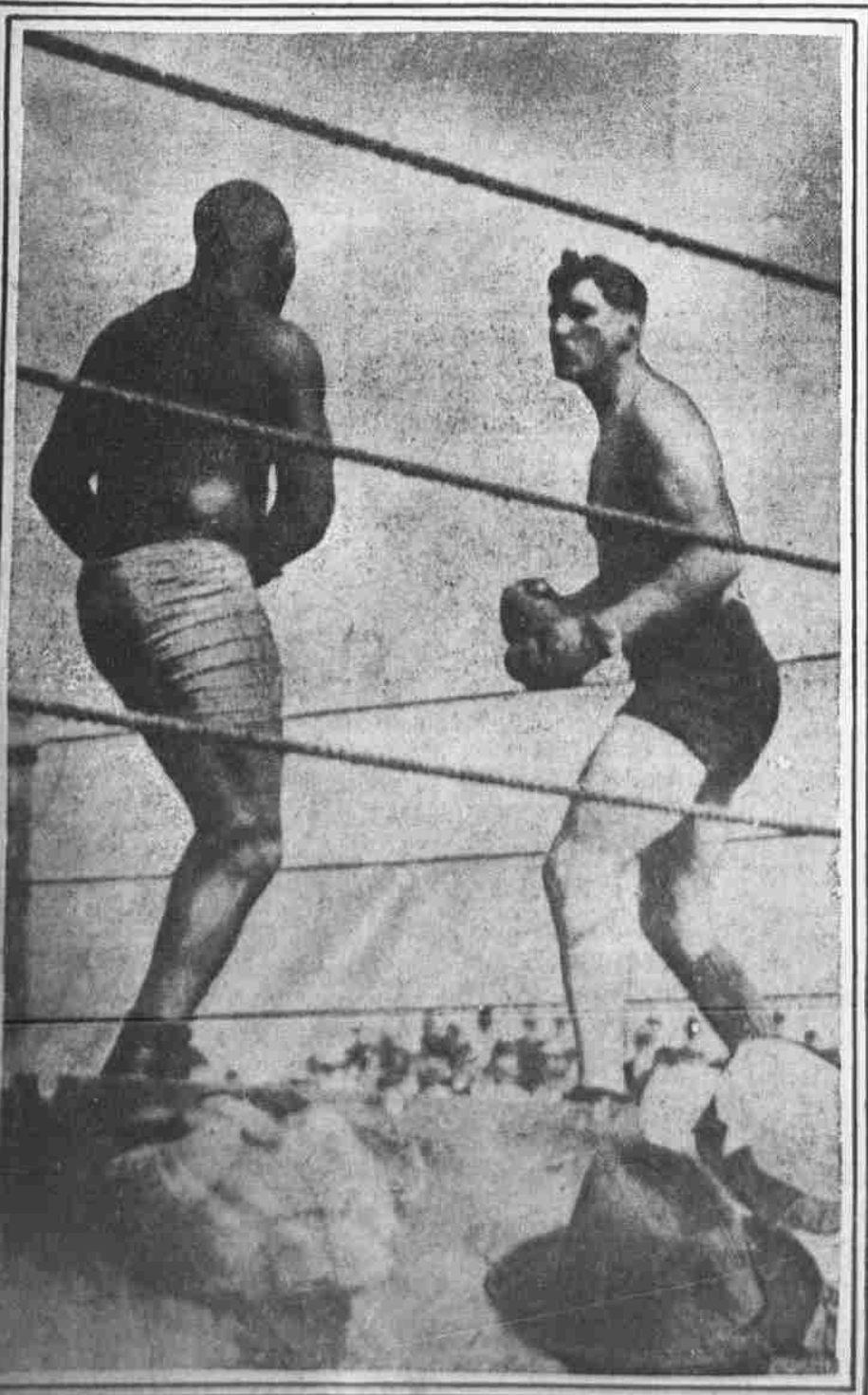


WILLARD LANDING HEAVILY ON JOHNSON'S JAW One of the most striking photographs ever taken at a prize fight, showing plainly the effect of the impact of the white man's left fist on the Negro's left jaw.

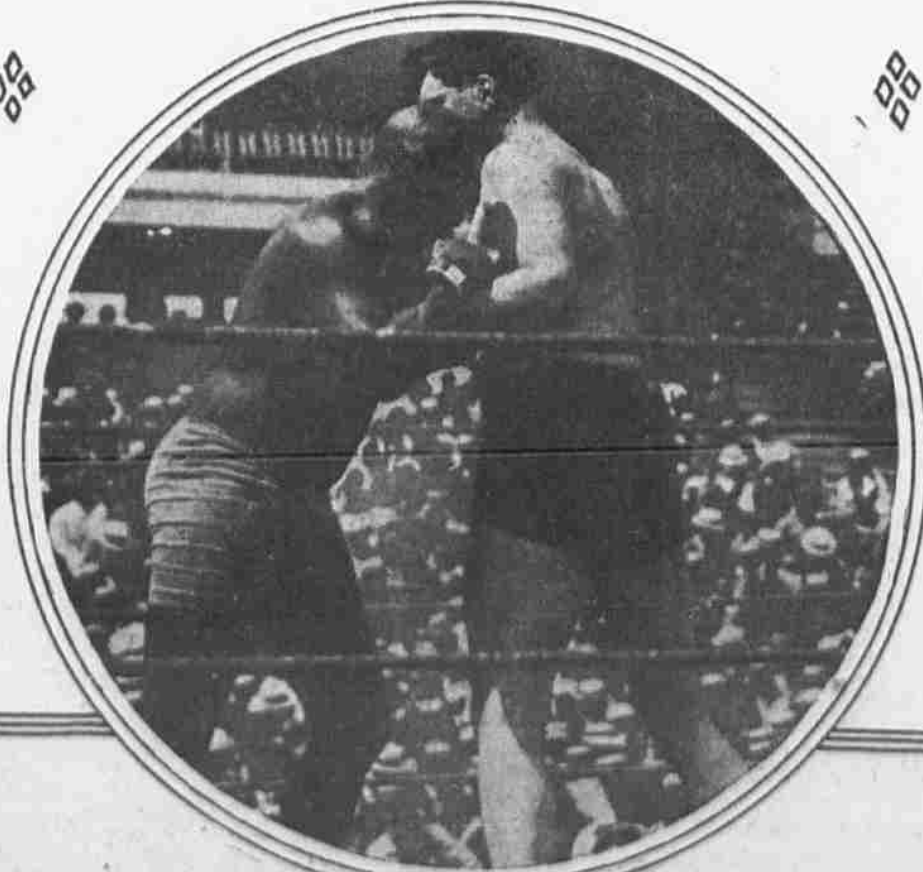


WILLARD RUSHING JOHNSON ACROSS RING This picture was taken in the 24th round, when the colored man's wind and "steam" were gone and he no longer had the strength to resist his youthful enemy's bull-like charges.

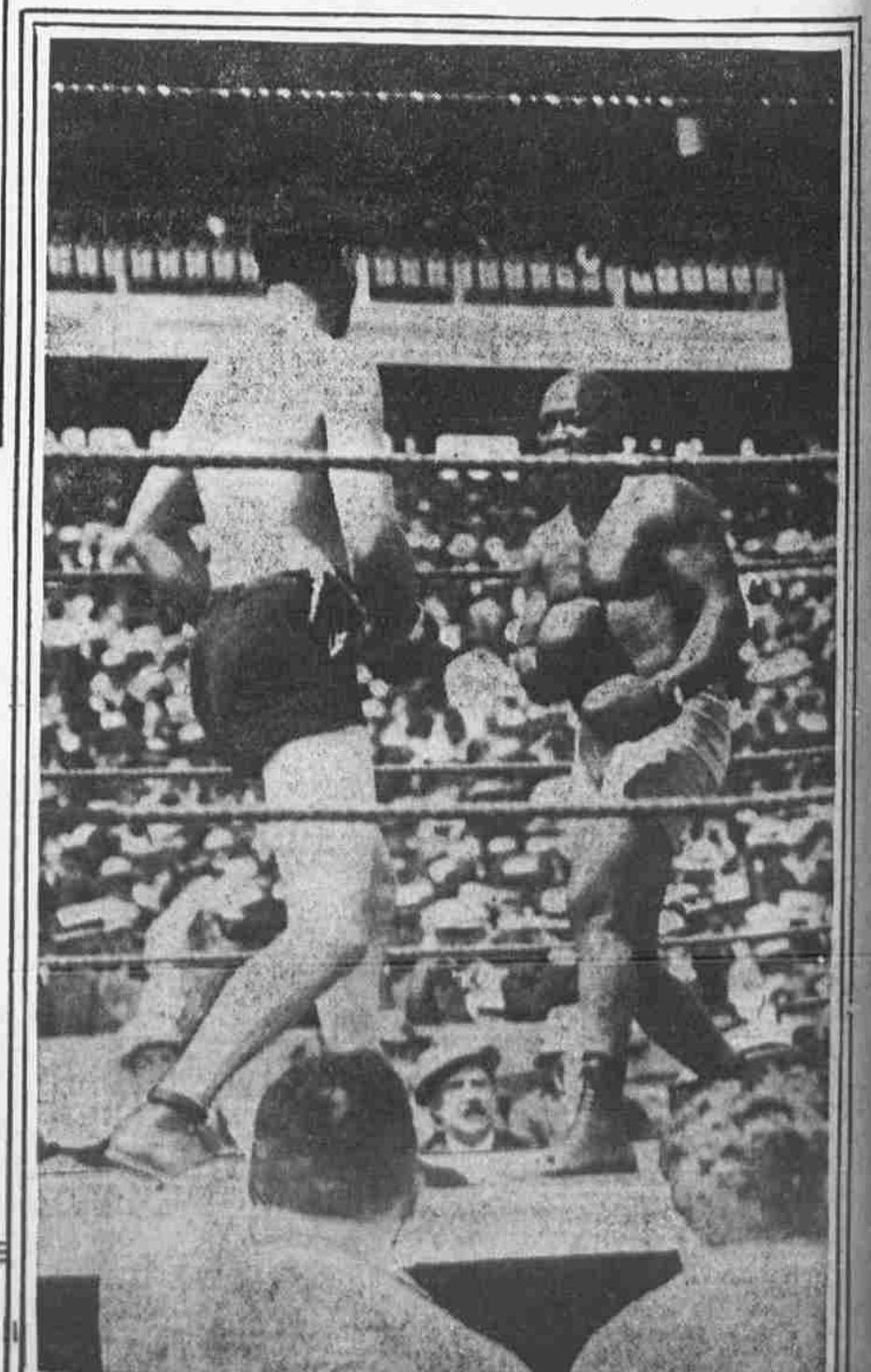
JUST BEFORE THE KNOCKOUT PUNCH CAME Johnson's knees are beginning to sag and distress is showing in every line of his body. Willard, however, is standing with his legs firmly braced, his right hand on guard and his left swung back.



STANDING OFF AND MEASURING EACH OTHER A dramatic moment in the 14th round when Johnson was beginning to realize the seriousness of his situation and was sensing the younger man's iron will, as signified by the latter's clenched teeth.



JOHNSON TRYING ONE OF HIS OLD TRICKS The Negro here is resting his weight on his opponent in a clinch, following the tactics which wore Jeffries down. Notice Johnson's evident fat. This was in the 19th round.



TOE TO TOE AND WAITING FOR AN OPENING This picture was taken in the third round, when both were fresh and unmarked. Willard's youth and vigor are evident from his pose here. Both are proceeding with great caution.