

THE PHOToplay

QUESTIONS AND ANSWERS
The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to family affairs of actors and actresses...

The Pathe baseball team, with a four-year reputation of being almost unbeatable behind it, will start its season on April 11, at the Jersey City Reservoir grounds...

Busy Tom Wise
Perhaps the busiest man in the moving picture business is Tom Wise, who is playing the leading role in the forthcoming World Comedy-Star release, "The Maple Bottle"...

Lubin Activities
The Lubin Studio, at Jacksonville, Fla., which has been undergoing extensive repairs and improvements during the last few weeks, is again in full activity these days...

Headed by the comedian in Billy Beatty, the English comedian, acrobat and pantomimist, who will long be remembered as "the drunk" in "A Night in an English Music Hall"...

Change at the Stanley
When "We Were Twenty-one" will remain at the Stanley Theatre throughout the present week, William Elliott is starred in this exceptionally interesting film.

Personalities
Kathleen Williams in an interview upon her return from Panama said that she considered her part in "The Ne'er Do Well" by far her best work...

Lew Fields Meets Tallest Dwarf
Lew Fields, who is starring in World Film Comedy-Star releases, recently had a business appointment at the offices of the company...

follow like you make?" laughed the comedian.

"That's a great idea," spoke up Lew. "Perhaps I can get a job along with you as the tallest dwarf in the world."

Answers to Correspondents
R. M. C.—Do not relate Panama Pictures, 215 West 30th street, New York city, to Chicago, 13th street and Locust avenue, Boston, Mass. It is the same as the "Big Show"...

THE THEATRE

"Mon Dieu!"

The Little Theatre, which was to have given Philadelphia Hauptmann, Hervey, Ibsen, Moller, St. John Hankin, Gosol, and which kept so admirably to its purpose and ideals while Mr. Eden Payne continued as director, last night presented on the main play of its season an impossible trifle by John Galsworthy, the present director, called "Mon Dieu Poiret."

Why? Why? Why? All dramatic literature lies open to the Little Theatre. It is void of commercial aims, purely "Mon Dieu Poiret" presses this. It has a purpose of refinement and intelligence, and actors of perception and grace. Then why try out a play whose manuscript can't have been written by an intelligent person into anything but a confused, almost convoluted, dramatic muddle?

As for the performance, it was in many ways admirable. The settings were exceptionally well keyed. Ralph Herz was a brilliant conductor, and the part of the French pianist with the "violet soul"—a serious blunder. Saxon Morland played the infatuated American lady with a refinement and almost convincing gentility...

FIRE AT COLEMAN HOME

Fire early this morning in the house occupied by E. Dawson Coleman, at 2125 Locust street, did \$100 damage, of which \$50 was to family silver in a closet in the pantry. The blaze, caused by a defective flue, might have proved disastrous had not the smoke awakened the cook. She aroused the family and they succeeded in holding the flames in check until firemen arrived.

The house, which is the property of Dr. and Mrs. Alexander Biddle, is being occupied by the Colemans while the owners are in the South. Mr. Coleman is president of the First National Bank of Annapolis, Pa. The family is widely known socially.

TODAY'S MARRIAGE LICENSES

J. Paul Herbold, 1625 Filbert st., and Elsie White, 1828 S. 22d st.
John W. Silvers, 1421 Westmoreland st., and Anna K. Vandy, 128 N. 25th st.
Harry Snyder, 150 S. 6th st., and Rosa M. Richards, 225 Morris st.
John Green, 927 Lombard st., and Laura Cooper, Wilmington, Del.
Louis P. Adams, 508 Catharine st., and Angelina Senna, 809 S. 10th st.
Polly Daley, 2215 Sharwood st., and Fannie M. White, 1828 S. 22d st.
Bernice Freeman, 3113 N. Crowley st., and Vera E. Mosby, 1225 Lipson st.
Walter S. Snyder, 1211 W. Susquehanna ave., and Edith E. Kay, Lancaster, Pa.
Henry Scott, 3101 Milne st., and Myrtle Fisher, 2116 E. Dauphin st.
Charles E. Noyes, 1420 N. 25th st., and Lydia Peterson, 1500 Tulip st.
William J. Starbuck, 520 Spruce st., and Clara A. Todd, 617 Vine st.
John S. Piller, 336 W. Silver st., and Mary P. Dill, 1622 N. 11th st.
Thomas McLaughlin, 345 Duffur st., and Agnes Tamm, 211 East 11th st.
Albert Oldfield, 1814 N. 28th st., and Edith G. Taylor, 2281 S. 20th st.
Elliott B. Smith, 1207 N. 4th st., and Rose Schultz, 2630 Bridge st.
Eldred S. Gehart, 935 Spruce st., and Beasts L. Adams, 953 Spruce st.
Peter A. Byrne, 115 S. 28th st., and Mary A. Tobin, 292 Park st.

THE ARTIST GOES "HAWKING" AT THE LYRIC



This department will appear once each week in the Evening Ledger and will be devoted to all matters of interest to owners, or prospective owners, of phonographs, playing pianos and all other music instruments. Notice will be taken of new records and rolls and of new inventions or improvements in instruments.

Are you getting the most out of your music instrument? If you have a playing piano or a talking machine, are you using it to best advantage? Have you "kotten on" to your machine, so that you know all its best points, and can you determine what its best points are? Most people would answer yes to all these questions, but when thinking twice about it, in fact, they seem to be a general impression that mechanical music instruments were made to do away with the necessity of thinking. The fact is that the instruments were made to help their owners think quicker and better.

Ruining a Player
The piano-player is an example. A man who has been making and selling players for more than 20 years is responsible for the statement that 90 per cent. of the people who own players do not know how to operate them correctly. The fault, according to him, lies with the retail dealer. A piano-player is selected, the salesman shows off all the good points, sit down, indicates pedals, the shading devices, the melodic indicators, and so on. Then the instrument is sent home, and that is the end. There is an astounding percentage of complaints on instruments sold in this way; they don't seem to work as advertised, and the buyers, certainly they do not play half so intelligently as they did at the hands of the salesman. There should be, many dealers agree, a follow-up system, which would send a player-expert to the home of the buyers, say once a month, for just so long as was necessary, to teach the owner the intricacies of playing. Because the piano-player can be played badly and can be played well. But this system would entail an enormous expense, which no one seems ready to shoulder. The one way out at this time is for the owner to take a run down to the shop when things seem to be wrong, and to talk over his or her troubles with the dealer. This is the only way in which one can get familiar with the instrument, and it is only through familiarity that the player becomes what it really should be—an artistic instrument of unlimited possibilities.

WHAT'S DOING TONIGHT
Colonel Theodore Roosevelt lectures to the Geographical Society on "The River of Doubt," Academy of Music, 8 o'clock.
College of Physicians, Lecture and 224 streets, 8 o'clock.
Franklin Institute, 21st street above Chestnut, 8 o'clock.
Pennsylvania Board of Trade, Hancock street and Susquehanna avenue, 8 o'clock.
Free, South 52d Street Business Men, V. M. C. A., 8 o'clock.
East Central Unitarian Men, 427 Spruce street, 8 o'clock.
Philadelphia Laundrymen's Association, Manufacturers' Club, 8 o'clock.
Music and dance, 418 S. 3rd Holy Roary for Italian Children, Mercantile Hall, Philadelphia Hardware Association, Parkway Building, 8 o'clock.

Some New Records
The first of the Pathe supplements for April is at hand. It is a varied list, running from "When It's Night Time Down in Burgundy," through another version of the "Tipperary" obsession, to Muratori and Danes in "Faust," and Marguerite Ober in a selection from "Samson et Dalila." New foot-trot, one and two-steps and waltzes appear on the list; there are some French popular songs, sung in French; an accordion soloist's recordings; and the overture to Mendelssohn's "Midsummer Night's Dream."
Another list of the month is that for the Edison cylinder talking machine, the Amberol records. This list, which appears once a month, includes "On the 31st," "Tennessee, I Hear You Calling Me," a song from "Lady Laxury," an aria by Reed Miller from the "Elizah," "I Didn't Raise My Boy to Be a Soldier," and other popular songs. There are also some new cylinder records. Next week there will be a new Edison list for the disc machine, the week following the new Columbia list appears, and on the 25th the new Victor records are released.

New Rolls
That the possibilities are really without

THEATRICAL BAUDEKER

ADELPHI—"Peg of My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and what she does to a select English family. First-rate amusement. 8:15
BROAD—"The Shadow," with Ethel Barrymore. The story of a woman who recovers from long years of paralysis to find her husband and her best friend. Miss Barrymore's more exceptional play. 8:15
FORBES—"Paradise Prison." The annual production of the Mask and Wig Club at the University of Pennsylvania. The play is written by the author. The "book" satirizes the famous prison and the character of the vagabond on the stage. 8:15
GARIBOLDI—"The Argyle Case," with Robert Hilliard and returning. The story of the segment of the familiar detective melodrama, in which Mr. Hilliard hunts down a series of crimes of a most approved method of Mr. Hilliard. 8:15
LITTE—"Monstrous Poiret," with Ralph Herz. A comedy of a husband and wife who are both "violent souls." See review elsewhere. 8:15
LYRIC—"The Hawk," with William Faversham. Tense play of a husband and wife who are both "violent souls." See review elsewhere. 8:15
WALSH—"The Dummy," with Ernest Tracy. A detective comedy in which Barney, the slim boy, saves a girl and defeats a band of kidnapers. A two-dollar show at half the price. 8:15
VAUDEVILLE.

Advertisement for the Bell Directory, featuring a portrait of a man and the text: 'April 26th is the final opportunity to get your name in the summer issue of the Bell Directory. No Other Book Will be Issued Until Late in September. Get the Business Office, Filbert 2790 for telephoneservice or change of listing. For advertising space ask for Directory Advertising Manager.'

Advertisement for 'The Valley of Fear' by Arthur Conan Doyle, featuring a portrait of Sherlock Holmes and the text: 'Sherlock Holmes The Valley of Fear By Arthur Conan Doyle A story of Holmes and Watson—a plot made and laid in America—with Doyle's most dramatic mystery.'

Police Seek Missing Woman
The police throughout the city are searching for Theresa Morris, of 6715 Loos street, a pretty 18-year-old music teacher, who has been mysteriously missing since last Tuesday, when she was last seen in a Market Street department store. She had only 11 with her at the time. A general description of the young woman has also been sent to other nearby cities.

Advertisement for Fels-Naptha soap, featuring an illustration of a woman and the text: 'Think what it means not to need boiling water, and only to require half the usual time when washing clothes with FELS-NAPHTHA soap. It does the work better. It keeps the clothes nicer. It saves the wear and tear. Cleans, purifies, works wonders. Fels-Soap Powder Pleasant and sweet to handle.'

Advertisement for Jacob Reed's Sons, featuring an illustration of a man and the text: 'What's New in Clothes? The question is answered fully and authoritatively in our showing of Suits and Overcoats for this season—garments of unquestionable correctness illustrating the newest style features approved by well-groomed men. Correct models and fabrics in Spring Suits and Overcoats, \$15 to \$35. JACOB REED'S SONS 1424-1426 CHESTNUT STREET'

Advertisement for Panama Expositions, featuring an illustration of a building and the text: 'Rock Island Scenic Circle Tours. The Expositions in California—the Panama-California Exposition at San Diego and the Panama-Pacific International Exposition at San Francisco, offer the greatest opportunity ever presented to the American people to see something of their own country. Choice of routes, including the wonderful Colorado Rockies, Salt Lake, beautiful California and the Pacific Coast; the enchanting Southwest. A number of limited trains to choose from, including the famous "Golden State Limited," "Rocky Mountain Limited," "Californian" and "Colorado-California Express." Low Fares for Round Trip from Philadelphia. Liberal stopover privileges. Long return limit. Get a copy of our folder on the Panama Expositions. Tells you how to go and what you can see. Automatic Block Signals. Superb Dining Car Service. We maintain a Travel Bureau at 1019 Chestnut Street, Philadelphia. Our representatives are travel experts who will help you plan a wonderful and an economical outing, give you full information and look after every detail of your trip. Phone, write or call, or use coupon. H. M. BROWN, District Passenger Agent. Phone: Walnut 123. Both Expositions included in one ticket at no extra cost. San Francisco—San Diego. H. M. BROWN, D. P. A. Rock Island Lines. 1019 Chestnut St., Philadelphia. Please send full information about Rock Island Scenic Circle Tours to California Expositions.'