THE ARTIST GOES "HAWKING" AT THE LYRIC

Ex-Policeman Sent to Correction

The Photoplay Editor of the Evening

Ledger will be pleased to answer questions relating to family affairs of actors and actresses are burred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

The Pathe baseball team, with a fouryear reputation of being almost unbeatabte behind it, will start its season on April 11, at the Jersey City Reservoir grounds. This tenm of picture makers grounds. This team of picture makers is positively no Joke, last year being rated by John J. McGraw as one of the four heat semi-pro teams in the United States. It traveled during the 1914 season all over the Atlantic Middle States and won 28 games, losing only 9. This year's team will again be under the direction of L. J. Casnier, general manager of Pathe, and managed by "Lefty." Miller, as usual. The schedule covers the best semi-proteams of the Metropolitan district, and runs through to the last of October. Busy Tom Wise

Perhaps the busiest man in the moving pleture business is Tom Wise, who is playing the leading role in the forthcoming World Comedy-Star release, "The Magic Bottle," He is playing in the "Song of Songa," at the Ellinge Theatre, New York, and devotes his mornings and afternoons to the work in the World Comedy-Star studio. He told President Gleichman that he has not had so much to do he many years.

Este's his daily program: He cats breakfagt at 8 a. m., gets to the studie in posses and ideals while Mr. ideal Payne

Lubin Activities

The Lubin Southern Studio, at Jackson-ville, Fia., which has been undergoing extensive repairs and improvements dur-ing the last few weeks, is the scene of ing the last few weeks, is the scene of much activity these days, for Lubin has centred there a number of the best known comedians in the country, and their ranks will be greatly added to within the sext month. Arthur D. Hotaling, Lubin's chief comedy director, is in charge of the studio. The Lubin Company has adopted a new policy in regard to its comedies. The majority of the new releases will be one reciers filled with snappy, wholesome fun, and even the burlesques and farces will have a purpose rather than nimless sinpstick contortions.

slapstick contortions.

Heading the list of comedians is Billy Reeves, the English comedian, acrobat and pantominist, who will long be remembered as "the drunk" in "A Night in an English Music Hall." Reeves made his debut "under the Lubin bell," and his work so far gives promise of big things in the future, as he is even funnier on the screen than he was on the stage. With him is a specially selected company. With him is a specially selected company, which includes Patsy DeForest, Billy Potter, Johnnie Doyle, Charles Griffithe, Mary Hartwell, Amy Forrest, Amy Webb, Jack O'Neil, Bobbie Williamson and

Another addition to the Lubin comedians is Jack Tucker, of the vaudeville team of Williams and Tucker. Tucker, aside from being a comedian with a long experience, is a writer and artist as well. He is the man who created the slang classics "Driftwood" and "Skinney's Fin-

ADELPHI—"Pog o' My Heart," with an excellent cast. Hartley Manners' popular and amushing comedy of the impetious young frish girl and what she does to a sedate English family. First-rate amusement. 8:15
BROAD—"The Shadow," with Ethel Barrymore. The story of a woman who recovers from long years of paralysis-sto find her husband and her heat friend lovers. Miss Barrymore exceptional; the play, not. ... 8:15
PORREST—"Paradise Prison." The annous preduction of the Mask and Wig Club of the University of Ponneyivania. Charles Gliphn has written the musis. The "book" satiries reformed prisons and puts some of netry sparies on the stage". ... \$:15
GARRICK—"The Argyle Case," with Robert Hilliard and Albert Bruning. A return engagement of the familiar detective melodarms, in which Mr. Hilliard hunts down a daring gang of grindnais by the approved methods of Mr. Bürne. ... \$:13
LITTLE—"Monsiour Poiret," with Raiph Herz. A comedy of a plantist and an America. Selfan. The semant with "violent souls." See years woman with "violent souls." See years woman with "violent souls." See years with "violent souls." See years with the best force of the knavery by the wife's lover. Mr. Faveraham, as always, distinguished. ... \$150
NALSSIT—"The Dummy," with Ernest Truex. A detective comedy, in which Barney, the slum boy, turns sisuith and defeats a band of kidnappers. A "two-dolar show," at half the price. ... \$150
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NALSSIT—The Dummy, with Ernest Truex. A detective comedy, in which Barney, the slum boy, turns sisuith and defeats dance; longer; Rev Cummings and Helen Gludyinga, alargers, Muse, Busse's troupe of by terriors; Swor and Misck and Hearst-Belg motion pleasure. Mr.

THEATRICAL BAEDEKER

fellow like you make?" laughed the come

fellow like you make: laughed the shall dian.
""I'd be a sensational glant," retorted the small one; "I'd be the smallest giant in the world,"
"That's a great idea," spoke up Lew.
"Perhaps I can get à job along with you as the tallest dwarf in the world,"

Answers to Correspondents

ROY L. Apply to the director. Luthing 21st and Indiana avenue, this city. There is no set; it grounds upon the orbition of the director. I you impress him favorally, all a

breakfast at 8 a. m., gets to the stadio in Fort Lee at 9 a. m., works there until 8 p. m., gets back to the Ellinge Theatre at 8 p. m., gets through there at 11 p. m., and tumbles into bed about midnight, And on matinee days it is rumored that he doesn't go to bed at all. Sounds something like the original "nothing to do until towarrow."

I towarrow." Monsieur said more than once, "Mon

Dien!"
Why? Why? WHY? All dramatic literature lies open to the Little Theatre. It is void of commercial aims tsurely "Monsieur Poiret" proves this. It has a public of refinement and intelligence, and actors of percention and grape. Then why ors of perception and grace. Then why ors of perception and grace. Then why try out a play whose manuscript can't have deceived any intelligent person into imagining it contained an ounce of dramatic anusement? Nothing of the most frig dly "high brow" could possibly here more; nothing fare worse finencially than "Monideur Foiret" is likely to. It seems hardly necessary to prove the futility of Director Jex's piece by narrating the thin little plot, quoting a sample of its inoffensive banalities, or explaining how innocent of suspense, climax or in-

how innocent of suspense genuity are the few incidents that suffice with liberal intermissions to fill the space between 8:20 and 10:20. Any skeptic has

between 8:20 and 19:29. Any skeptic has got to submit bimself to a personal en-counter with "Monsleur Poiret." As for the performance, it was in many ways admirable. The settings were exceptionally well keyed. Raiph Herz was artist enough not to clown the part of the French planist with the "violet soul" he French plantst with the "violet soul"—a serious blunder. Saxone Morland played the infattated American Indy with a refinement that almost convinced you there was something behind it all. Dallas Anderson was very pleasant, but he couldn't help confessing every now and then that he was quite at a loss to understand the why or wherefore of the theatre director's play.

So were a lot more out in front.

FIRE AT COLEMAN HOME

CROSS KEYS (first half of week)—"The Lingerie Shop"; the Four Atwells; Knight Brothers and Sautell, in "The Green Um-hrells"; the World's Harmenists; de Pinna-aerialist, and the Carl Eugene Troupe, (Sec-end half of week)—"The Sherra Sunbeam, the Four Atwells, the Ruth Richardsen Campuny, in "Moving Day"; Joe Fundeller, with an accordion; Lewis and Chapt and the Great Richards. NIXON—Porter J. White, and Campany, in

NIXON—Porter J. White and Company, in "The Vibitor"; "Little Miss U. S. A."; the Gallerini Four, Brown and Bariove, Miss Maurice Woed, the Brightons, and Richard Carle in the movies.

Carle in the movies,

STOCK.

SMYRICAN—"The Misleading Lady," with
the resident company. The very amusing
comedy of the "strong main" and the feminine fascinator, lately seen at the Broad.

BURLESQUE,

LAYETY—"Hello Paris," with Florence Tanner. A miscellaneous musical melange,
DUMONTS—"The Hitney Ros," "The Four
Crasy Fiddlers," "The Panama Exposition"
and other travesties,
THOCADERO—Ten Miner's Bohemian Burlesqueers, with Bully Melnityrs,
CASINO—"The Social Maids" in a varied
honoram

Sherlock Holmes

Arthur

Conan

A story of Holmes and Watson — 2 plot made and laid America - with

REGREE H. BORAN COMPANY, P.S. Hall

Doyle

tic mystery.





This department will appear once This department will appear once each week in the Evening Ledger and will be devoted to all matters of interest to owners, or prospective owners, of phonographs, playerpianos and all other music instruments. Notice will be taken of new records and rolls and of new inventions or improvements in in-

DOES SOME DEEP THINKING.

struments.
The editor of the department will gladly answer all questions.

music instrument? If you have a playerpiano or a talking machine, are you using it to best advantage? Have you "gotten on" to your machine, so that you know all its best points, and can you determine what its best points are? Most people would, answer yes to all these questions, without folking twice shout it. In fact. without thinking twice about it. In fact, there seems to be a general impression that mechanical music instruments were made to do away with the necessity of thinking. The fact is that the instruments were made to bein their owners think quicker and better.

Ruining a Player

sement of Williams and Tucker. Tacker, add from the interest of the property of the state of the France of the Stanley.

"When We were Twenty-one" will refer the starred in this exceptionally interesting flim.

Kathien Williams in an interview upon been the starred in this exceptionally interesting flim.

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Kathien Williams a chance to show Will by far her best work. "The Spoil-step," less the starred in the s

imitation may be judged from the activ ity among roll-makers. New companies have been formed within the last few viontils, and old companies have branched out into fields hitherto considered impraeticable. There are at present on the market no fewer than four makes of rolls selling below 50 cents. Two are at 10 cents, one varies from 25 to 70 cents, another is at 30 cents. And these are all in-teresting rolls, both of old and new music. In fact, one of the largest of the produc-

In fact, one of the largest of the producfing companies is now sending out a new
list of popular music, varying from "Back
to the Caroline You Love" to the intermezzo from "Cavalleria Rusticana" and
Dvorak's "Humoresque." Another interesting roll at a special price is a "Billy
Sunday" roll, in which six of the most
popular tabernacle hymns, including
"Brighten the Corner Where You Are."
appear. In the March bulletin of a comnany selling four rolls for a dollar there appear. In the March bitterin of a com-pany selling four rolls for a dollar there appear, right together, a selection from Mozart's "Don Glovanni" and "I Didn't Raise My Boy to Be a Soldier," There are war rolls as well as war records. One company lists the splendid oid English song, "The British Grenndler," and anthe Uhlans." And, by way of contrast, it is interesting to note that Cesar

What to Play

In the case of the talking machine the question of how to play hardly enters, because that is done for the owner of the machine by the kind inventive genius whose patents he is enjoying. But many phonograph owners could double their pleasure by taking a little thought of the records they put on. Instead of a slapdash throwing of records on the revolving disc, a mere minimum of taste will diedash throwing of records on the revolving disc, a mere minimum of taste will dictate an interesting and entertaining succession of records. For a very little money the folkeongs of various countries can be bought, and, say, the records of five different countries can be put on in succession. They are so different one from another that there would not be the slightest monotony. This is morely a suggestion of one thing. The Joy of talking machines and player-planos, b. th, is that you make the best discoveries yourself. you make the best discoveries yourself.

Office Plaza. Miss Anna McCue, the "'Billy Sunday

hundred persons on the Postoffice plaza, at 9th and Chestnut streets, at noon today in one of the Equal Franchise Society's outdoor spring meetings.

Miss McCue, who is a former Kensington mill worker, is small in stature, but has a carrying voice, and she made a convincing effect on the audience with her arguments for suffrage. She is one of the organizers for the Equal Franchise Society. Suffragists distributed literature in the crowd during and after the speece.

nkin institute, Jih street above Chestnut; lock. Free True,
i Board of Trude, Hancock street
minimationus; Sociock, Free,
Street Buntners Men, Y. M. C. A.,
720 streets, Saviock, Free,
a) Husinsas Men, 427 Spruce street;

KEEP A SECRET FROM THE HAWK.

EXHORTS LUNCH HOUR CROWD Suffragist Pleads for Cause at Post-

of suffrage," spoke to a crowd of several

in the crowd during and after the sp WHAT'S DOING TONIGHT



The police throughout the city are searching for Theresa Morris, of 8715 Loom street, a pretty 18-year-old music teacher, who has been mysteriously missing since last Tuesday, when she was last seen in a Market street department store. She had only It with her at the time. A general description of the young woman has also been sent to other nearby thes. Think what it means

and only to require half the usual time when washing clothes

with

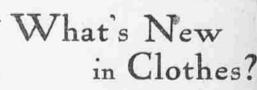
not to need boiling water,

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soap.

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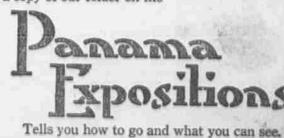
Correct models and fabrics in Spring Suits and Overcoats, \$15 to \$35.

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