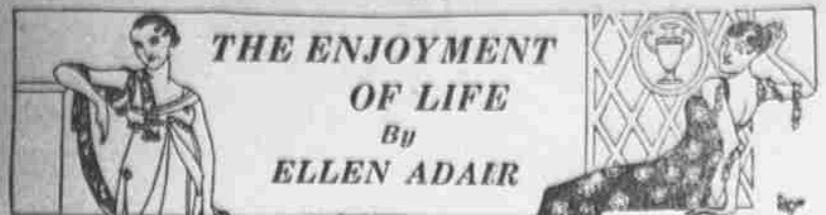


CLUB NEWS AND SPRING FASHIONS—PRACTICAL ARTICLES FOR EVERY WOMAN



THE ENJOYMENT OF LIFE By ELLEN ADAIR

Mistaken Ideas Concerning A Good Time

The truest enjoyment of life really depends on our faculty for making the very most of things and extracting the greatest possible amount of entertainment from material that to the uninitiated may seem quite dull and uninteresting.

The modern man or woman who is forever out in search of a good time generally has the initiative habit strongly rooted in them. For they follow the ordinary very closely.

The phrase "good time" has a wonderfully elastic meaning. It is capable of the oddest and most impossible interpretations.

The appearance of the speaker certainly belies the enthusiasm of her words. While she possibly may have had what she considers a good time, she really doesn't look it.

The husband of the lady under discussion didn't look at all as if he were having a "good time" when he heard the tidings of the desperate shopping expedition.

THE DAILY STORY

Men Marooned

"If this is not the limit," Milby ejaculated as two tires popped in the same half second, with a sound like cannons, there in the deep green woods.

They were on opposite sides—hence progress was well-nigh impossible without patching—which meant at least an hour's delay. They were already fearfully late—at the best the garden party would be half over.

"Don't shoot—but truly—I told you so," he said. "I told you we'd never get safe over this blasted set of yours."

"But up! If me no ifs," Milby retorted. He had got out with a bang, helping the chauffeur all he dared, having regard for festive attire.

"Get up! It's even a long cut, my dear, helping the chauffeur all he dared, having regard for festive attire. Hartwell stretched himself easily on a bank of leaves—the shades as dark for grass.

"Get up! It's even a long cut, my dear, helping the chauffeur all he dared, having regard for festive attire. Hartwell stretched himself more languidly, half closed his eyes and murmured sleepily: "Wake me at the crisis—then I may be some good."

"Next second!" Milby cried, peering eagerly down the wood's length. There he saw a sylvan goddess—at least she seemed such, in a short, scant, leather-bordered, dull green frock, with a tiny green cap crowning black hair and a curious bundle under her arm.

"That does not trouble me—not a little bit—I know you won't fall—not even if they are hanging matters," Hartwell retorted.

"There can be none—if you love me," he said, clasping her in his arms. She smiled as he kissed her eyelids and murmured softly: "So you will forgive even my millions? I am—Loris Denham."

"How do you know?" Hartwell began. "Loris put her fingers over his lips. "Chauveurs have ears," she said smiling. "Mine is the loyalist God fellow in the world."

"I love is enough; we can give away the money," Hartwell said, reflectively, but looking her tightly.

"I don't want to do it," she murmured, looking down. "But—suppose there were—obstacles?"

"There can be none—if you love me," he said, clasping her in his arms.

"I don't want to do it," she murmured, looking down. "But—suppose there were—obstacles?"

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PRIZE SUGGESTIONS

PRIZES OFFERED DAILY For the following suggestions sent in by readers of the Evening Ledger prizes of \$1 and \$50 cents are awarded.

A prize of \$1 has been awarded to Mrs. J. G. ... for the following suggestion: A charming breakfast porch may be equipped entirely with kitchen furniture, painted and decorated to imitate the expensive "peasant" and "cottages" sets which are in vogue at present.

A prize of 50 cents has been awarded to Mrs. ... for the following suggestion: A stove on the eye may be cured by making poultices of bees, grated and placed on a piece of gauze. Change the poultices frequently and relief will soon follow.

A prize of 50 cents has been awarded to Mrs. ... for the following suggestion: A chestnut street shop is showing some of the very latest of the bizarre boots shown this season.

A prize of 50 cents has been awarded to Mrs. ... for the following suggestion: The regular monthly meeting of the Board of the Equal Franchise Society will be held this morning at 10 at the headquarters, 25 South 7th street.

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SMART TAILLEURS FOR THE SPRING

AROUND THE BARGAIN COUNTERS

It is safe to say that never before has a season showed such strange and varied novelties in woman's footwear and hosiery.

Striped stockings, coin-dotted ones, checked, plaid, all kinds of futuristic and post-impressionistic designs are being seen in Chestnut street shops and in the department stores.

Another department store is selling some less conservative hosiery for 50 cents a pair. These are large black-and-white striped affairs, or taupe shade stockings, from deep smoke gray at the ankle to light Quaker gray at the top of the stocking.

The heavily embroidered stockings have given way to the beaded styles, and both are rather extensive. The tiniest beaded pair costs at least \$5 and \$8, and from this soars to impossible prices.

Miss Ethel Barrymore, or Mrs. Russell G. Colt, as she is known in private life, is one of the most splendid reputations of the time-worn theory that an actress cannot at the same time maintain her standing and work as an artist and fulfill also the domestic obligations that come with marriage and motherhood.

Her husband, Mr. Russell G. Colt, is a well-known actor and manager. She has three charming children, even among those women who have made domesticity their whole life duty and have not been compelled to divide their time, as Miss Barrymore has, between her immense public and her family.

Every moment of Miss Barrymore's time not spent in the theater or in study is given over to the three children. Miss Barrymore is a combination of the old-fashioned and the up-to-date mother. "I think that in solving the mother question, the modern mother question," she said recently, "much of the good old-fashioned idea must enter in and I listen to the old-fashioned 'brining up' ideas with much more attention than I do when my very up-to-date doctor comes forward with a 'theory.' You see, I have him and his advice always at hand, but I cannot get the old-fashioned mother talk every day."

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A SMART GIRL'S DIARY

Street Suits for the Flapper

I have just come back from the shore, and I am so full of Atlantic City and the Easter parade that I hardly know where to begin. I noticed a great many fashionable costumes, of course, and so many that I can only attempt to describe the most striking ones.

Noted that many of the new Puritan hats are to be seen, and almost every fashionable navy blue costume was completed by white fox fur, and white broadcloth galsters. Light shoes of almost every description, from Russian boots which extended half way to the knees, and wrinkled like long gloves, to white kid boots were worn.

The younger generation was as well dressed as the grown-ups. Three little maids passed Ellnor and me as we were returning footcote and weary for our luncheon. They were walking arm in arm, and looked like the Impersonation of the Easter spirit with their smiling happy faces.

Their suits were plainly made, and had full skirts. One girl wore a strictly dressed costume, with no trimming except the mannish weave of the material. Her hat was a cute little turned-up turban, with rolled brim, and a large bird standing up in the back, of iridescent blue and greens.

I think the Castle collar and soft as tarts ties look charming on young girls. It lends a real innocuous look to their fresh faces. These little maids had old coats, too. The tailored girl wore black kid shoes, with white kid tops, and the others had on light champagne colored shoes, with contrasting trimmings.

"POLYMURIEL" FROCK IS ON THE WAY HERE

Walnut Street Modiste Forecasts Reception in City and Says It Won't "Take."

Have you a little "polymuriel" in your home? The chances are that you haven't, because, first of all, the "polymuriel" hasn't hit Philadelphia yet, and secondly, an untimely and early death is predicted for it when it does.

"Polymuriel"—take the word of a leading Philadelphia modiste for it—is not nearly so dangerous or so mysterious as it sounds. Translated literally, it resolves itself into "poly," meaning many, and "muriel," blind; though the confectioner, and not an etymologist, is responsible for the latter interpretation.

"The 'polymuriel' is one frock which serves as a blind for concealing many," said madame, who keeps a smart Walnut street shop, "and it represents the latest of the many attempts to thrust a uniform style upon women."

"It is to be so designed," she continued, "that a woman may arise at 7 in the morning and, donning her 'polymuriel,' be dressed until it is time to go to bed. By adding a bit here and taking off a bit there, all the sartorial changes in gowndom may be rung in on the 'polymuriel' without the wearer having to take it off."

"Consequently," madame said, "it may start as a breakfast gown, develop into a garden frock by the addition of an apron-like arrangement, grow into a lunch costume by the removal of a guimpe and finally evolve itself into a décollete when the sleeves are taken out entirely and the yoke removed."

It won't "take" here, she went on emphatically. "I don't know how the women of other cities feel about it, but I do know that the Philadelphia woman is far too dainty to wear one dress throughout the day without changing. Furthermore, fashion plays too important a part in the life of the majority of women for them ever to consider the adoption of a universal style. What joy would remain if there were no modes to mul over? None."

"And what would become of woman's distinctiveness," she continued, "if, fat and thin, tall and small, they all appeared in a frock of the same cut? Suppose you happened to be of the fluff, ruffles type and the uniform of the season was made on lines suitable to the Quaker maid, would you wear it? You wouldn't. And that is the answer as to the final fate of the 'polymuriel' and its sister styles that continually crop up from time to time."

TOMORROW'S MENU

What's the Latin name for parsley? —Robert Browning.

BREAKFAST Cereal and Cream Sausage Fruit Pancakes Coffee

LUNCHEON OR SUPPER Cold Ham with Parsley Potato Salad Brown Bread and Banana Dessert

DINNER Cream Corn Soup Broiled Lamb Chops Creamed Potatoes with Parsley Brussels Sprouts Lettuce Salad Bread Pudding with Hard Sauce

Fruit Pancakes—Add any canned fruit to pancake batter. Drain the fruit free from juice and use the juice on the cakes in place of syrup. Sweeten if necessary. Banana Dessert—Pare five bananas and cut them into bits with a silver fork and add them immediately to a cupful of cream whipped stiff. Add the juice of a lemon, two tablespoonfuls of sherry and five tablespoonfuls of granulated sugar, and beat in well, and then add a tablespoonful of gelatine that has been soaked in two tablespoonfuls of cold water until soft and then dissolve in four tablespoonfuls of very hot water. Mix thoroughly, pour into a mold, chill and serve with or without cream. The sherry may be omitted.

Hard Sauce—Remember that the delicacy of hard sauce depends on the amount of beating. Beat half a cupful of butter until it is creamy and then gradually beat in a cupful of granulated sugar. Beat until it is actually foamy. Season with vanilla. The stiff white of an egg may be added when butter is expensive and a smaller amount of it is used.

"A Fable"

He found her elusive, glittering, gay—he followed her low and high; Till he found her all alone, his own particular butterfly.

(But in stating the tale, let the truth be said, for the glory of things that are.)

He pursued, 'tis true, the while she flew, but she didn't fly very far. For a little while he regarded his joy with feelings of unmixed bliss, Till he found, though fond, that she didn't respond to certain ideals of his.

So he sat him down as a good man should, who is never inclined to shirk. To patiently teach (let us not say preach) the higher delights of work.

The joy of duties, the beauty of toil as opposed to philanderings. She listened awhile with a charming smile, and admired her painted wings.

The joy of beauty, the beauty of toil would be wonderful things, no doubt. And she could not refuse if he wanted to (not being the sort that flings). Of the higher fun of roses and sun, or suggest that he put on wings.

You can teach a mouse to run on a wheel, you can teach a parrot to talk. The veriest pup you can make rear up the hinder legs and walk. But the ultimate delight of useful time is the one who attempts to try. To preach—indeed that a strong man feels to a frivolous butterfly.

And the moral of this, if there's one at all, is easy enough to trace. A sensible man should stick to his clan and evade a butterfly if he wanted to. For somewhere out in the moon-glashed wood her painted mate must await. And somewhere—spectacled, earnest, good—is the woman God meant for him.

—Theodosia Garrison in the Hartford Post.



MISS ETHEL BARRYMORE

WOMAN POET HERE HAS ROYAL PATRONS

Verses of Miss Nellie Rosilla Taylor Have Won Admiration Abroad and at Home.

There is in Philadelphia a poetess who has received royal recognition for her verses and who has been commended by some of the most prominent persons in the world for letters for poetic ability.

She is Mrs. Nellie Rosilla Taylor, who spends the winter months in this city at the Hotel Aldine. In the summer Mrs. Taylor is fond of the seaside resorts and spends much time at these.

The poetess has spent much of her life in writing. Ever since she was a little girl it has been her ambition to write, and for many years she has turned at her attentions to poetry. Among her better known poems are "Echo of Hope," "Meditation," "Salute to Death," "My World," and "The Rain."

At the present time she is engaged composing a number of poems which she will publish in book form in the fall. Among these is one named "In Memoriam." In it come some of the most expressive lines that the poetess has written.

They are: "You art as foam on galleries of the sea. That disappears only to rise again. Or values seem revolving the dust." To resurrected, be illumine new reign.

Mother Queen, the Alexandra of England, some years ago, when she was visiting in this city, was so much interested in the Philadelphia poetess commending her on her works. She at the same time invited the Philadelphia poet to visit her in England. Other royal personages have also read and admired the poems of Mrs. Taylor. Mrs. Twain was a great admirer of the poetess. After having heard her read from her poems a few years ago he said: "They say I can make people laugh, but you make them realize they have a soul!"

Mrs. Taylor is a retiring person. She seldom goes out in society, but in the royal personages have also read and admired the poems of Mrs. Taylor. Mrs. Twain was a great admirer of the poetess. After having heard her read from her poems a few years ago he said: "They say I can make people laugh, but you make them realize they have a soul!"

When I write, I am often so filled, so inflated, as I write, with my thoughts and my inspirations that I feel as if I were being lifted and carried up with them into some clear beautiful regions. Everything seems so pure and bright.

Then forgetting her visualization, she added abruptly: "I feel that I must simply get them out of my system. Often when I try to put them down on paper they flow as quickly that many times I find I have expressions and thoughts that I should dearly love to be able to call back. But they have gone so pure and bright."

"Commendation for my works," she continued, with a slight thoughtful smile and a look of sincerity in her eyes, "I receive me with, but I prize and I write as I have never written before. It fills me with aspirations. I feel that I must outdo the best I have ever done. I am happy to think that praise does not make me selfish and careless of my poems. They come first."

DREAMLAND

Mornings break, And we waken, And we wonder where we went, In the dark, Tho' the dark, But our wonder is mispent, For no day can cast a light On the dreamings of the night.

—Abram J. Ryan.

OSTEOPATHY

Dr. George D. Noeling, Dr. Katharine L. Noeling, Registered Osteopathic Physicians, 1197 Chestnut St., Bell Phone, Walnut St.

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