# THE PHOTOPLAY

The Photoplay Editor of the Evening Letter will be pleased to answer questions relating to family affairs of actors and actresses are barred absolutely. Queries will not be answered by letter. All letters must be addressed to Photo-play Editor, Evening Ledger.

Slawly, but none the less surely, the educational film is creeping into the program of almost all motion picture companles. The executives of these organizations are coming to realize that the taste of motion picture audiences is improving and the necessity of dropping the slapstick comedy and melodrama has become all the more apparent.

For years we have recognized the value of visual instruction, which, in its ideal state, is nothing more or less than educational films. This visual instruction has become the basis of kindergarten work; practically all the text books are illustrated; constantly we use charts, maps, specimens and photographs. Besides all this there are continual excursions for science, classes going to the factory, harbor or farm, to the great dramss, to

the museums, and so on.
But with the motion picture the stu-dents will not be compelled to leave the work of the class room to make excursions to these various places, much as the break in the monotony may be welcomed by them. All the lectures and scientific investigations may be carried on in the class rooms and under comfortable and healthful surroundings.

Through the educational film this age

class rooms and under comfortable and healthful surroundings.

Through the educational film this age gives us the benefit of an agency that can reproduce the minutest detail; that can patiently watch and record the development of a plant from the time the seed is put in the ground to the opening of the blossom, and can reproduce it in a few minutes; that with its lightning glance can record the course of a bullet and show it to us on the screen as it swiftly winds and twists itself along. Through its agency we can see the greatest dramas, can follow the movements of the most complicated machine, can observe the movements of the planets through the world's greatest telescopes, can study micro-organisms, can take trips to quaint foreign countries where are unfolded to our gaze splendors of scenery and peculiar habits of the people, can follow the course of some of our staple foodstuffs from the raw product to our table.

Educational authorities, too, are coming to realize the importance of the educational film in shaping the minds of the young. There is an old Latin proverb, often quoted, which reads: "Longum iterest per precepta, breve et efficax per exempla." In ordinary language this means: "To drive a thing into a fellow's head through rules and regulations is hard, but it is comparatively easy and efficient through examples." The motion picture furnishes the example, and has been tried and not found wanting.

Just now, in California, there is a movement among educational and allied institutions to feature the motion picture as an ald to instruction in the public schools of the State Board of Education, making an appropriation therefor. These features are embodied in the Carr-Fish bill which was introduced in the Carr-Fish bill which was introduced of becoming nation-wide and already its influence is being feit in film circles.

ready its influence is being feit in film

Arcadia Theatre

Work has progressed on the new Arcadia Theatre, Chestnut street above 16th, after a fashion which will make it possible to open the new home of standard high-class photoplass probably without a week's time, and formal announcement of the exact date will be made not later than next Sunday. The theatre will be the final word in the line of modern safety construction, even as its interior will be the last word in the way of playhouse comfort and adormment. Neither effort nor money has been spared in the building to insure this. A long list of the best photoplays, featuring the most popular stars of the stage who have faced the motion camera, has open the new home been arranged, and some unexpected de-lights are in store for the playgoing pub-

#### The Pope Filmed

Definite arrangements have been made to present, under the auspices of the Knights of Columbus, the motion pictures controlled by the Sacred and Historic Film Company, of New York, of Pope Piux X at St. James' Hall, 38th and Market streets, now a Knights of Columbus building, beginning April 19. These pictures were taken after 18 munths of effort by an enterprising, persistent and energetic young American, James Slevin, and he succeeded in his purpose after many other men had failed.

Diplomacy and patience won the day for him, and when at last his opportunity came, he was permitted to take pictures not only of ceremonials but also of the Holy Father in his study in the Vatican. Pictures were taken in St. Peter's and in the Sistine Chapel, of the Pope addressing vast crowds from the Vatican balcony. and all sorts of pictures of dignitaries surrounding His Holiness were made as well. In one of the groups surrounding Pius may be seen the present Pope, Benedict XV.

Benedict XV.

The achievement is said to be remarkable in every way, and the pictures themselves show such a variety of incidents in life at the Papal court as only may he seen by actual participants. Historically the film is of the greatest value and to Americans the opportunity that afforded to see the late prelate as he ed and moved about is beyond cherished expectation.

#### A Feminine Centaur

Betty Gray, one of the Vitagraph Players, although a splendid horsewoman, did not claim to be a professional until the honor was thrust upon her by one of Brooklyn's finest during an exciting time she had with her mount while enjoying a canter in Prospect Park. The horse she was riding suddenly became Imbued with a desire to perform and tried every trick known to horseflesh to uneast his rider. During the contorrions, evolutions and example of artistic bucking, Miss Gray stuck to the saddle.

The horse finally acknowledged her mistress, quieted down and the Vitagraph player started to resume her ride, just a little out of breath, but smiling. A mounted policeman, who had been watchmounted policeman, who had been watch-ing the performance, ready to assist if need required, approached and compit-mented her on her horsemanship, re-marking that he was a professional horse-man, and couldn't have done better him-self.

The Fan's Prayer

Prom old films and from some new states; from doors with surprise springs and from seats that stick; also from seats that flap, being or squeak; from missing hatholders; from sines in the size carpet; from onion fanatics; from the gartic creed; from the clan of water listed and from the association of scap property. pisers: from piping organs and from

populos with the gift:
From all reds; film precipies wrestpp; from the papers, and from the
restion; from actor's whiskers; from
form that divert the train of thoughts
from with televen reds, and from afmany of beating; from tree; from
fine from tech of ventilation;
from from tech of ventilation;
from from tech of ventilation;
from tech from the have seen
fine from tech from and
fine from tech from the fire from
fine from the fire from the fire from
fine from the fire from



PAUL SCARDON Of the Vitagraph players,

who sprinkle and from peanut eaters; from those who bank their gum; from explainers, and from the social; from pictures that Jugle:

From plush seats; from candy mas; from glagulers; from other peo-feet; from balky ticket machines; rom bomely box office queens: from lerdly ushers; from operators who have dates; from cuts; from lobby displays; from lithographs, and from all censors; Deliver us! says the Photoplay Maga-

#### Photoplay Baedeker

THESTNUT STREET OFBRA HOUSE A

STANLEY - William Enliott, one of the promi-nent youthful American stars, will make hi-initial acreen appearance in this city at this theatre the first three days of the week in a five-hart year. theatre the first three days of the week is a five-part photo adaptation of "When We Were Twonty-the." The cast which supported Mr. Ellett includes Marie Empress Charles Watdron, Arthur Hopps, Charles Coleman, George Bacchus, Erien Luttel, Willfred Allen and Mrs. Gordon.
On Thursday, Friday and Saturday will be seen the first production of "The Spanish Jade," originally a novel, by Maurice Hewlett.

out.

OCUST-Annette Kellermann will be seen in
Nentune's baughner' on Mahday Tuenday
and Wednesday. This was written by Cap-tain Lestle T. Petcocke, and it affords Mas Kellermann many opportunities to display ber ability as an aquatic artist. The photo-

be the auraction Monday and Tuesday, John Emerson appearing in the indian role. On Wednesday "bloom in the light of the Wednesday "bloom will be a for the first of the life of Pancho Vila, of Mexico. On Friday and Saturday Blanche Sweet will be seen in the Heisenbergheit of the life of Pancho Vila, of Mexico. On Friday and Saturday Blanche Sweet will be seen in the Heisenbergheit of the life of Pancho Vila, of Mexico. On Friday and Saturday Blanche Sweet will be seen in the Heisenbergheit of the life of Pancho Vila, of Mexico. On Friday and Saturday Blanche Sweet will be seen in the Heisenbergheit of the Mexico of Pancho Vila, of Mexico. The Warrens of Yinginia." In addition, Charles Chaplin will appear each night in centerly photoplays. VICTORIA.—A combination of vaudeville and motion pictures makes up this week's hill, Heading the program will be the Five Monday. The Saturday of Pancho, Edite Burden and Lu Vallon.

EMPRESS-Diatin Farnum in "Sobilers of Fortune." Monday: Tuesday, "Quo Vadie": Wednesday, "The Stats of the Mighty" and Chaplin in "The Jines Elepamont". Thursday and Friday, "Three Wecks" Saturday, Betty Namen in "The Celebrated Scandal." JEFFERSON-Monday, Lew Dockstader in Dan': Tuesday, Fiorence Turner in "Valley of Eliadows" and Charles Chaplin. Wednesday, Mutual Master picture. "The Loat House": Thursday, Vivian Martin in Shubert's "Arrival of Nerpetua": Friday, the New York sensation, "The Hack Sou": Saturday, "Bargain," by Thomas H. Ince. and other pictures, Wednesday and Thursday, Marie Turnetia, Marie Triba Chaplin, "The Saturday, Marguerite Clara in "The Cracible," and other pictures, music by the Wulliam of Saturday, "Respective of Halmy," Marie of the Pitaling, "The Outcast." In the parts: Thursday, "Per Parts," "Per Oltar Marie," "The Master picture," The Master picture, "The Master picture, "The Master picture, "The Master picture, "The Master picture," The Master picture of the Pitaling, "P

later.

GARDEN-Monday, 'Dough and Dynamite,'
'The Master Mummer,' 'Runaway June,'
number eight: Paths news: Tuesday, 'Officer'
996, Weitnesday, 'The Pight': Thursday,
'Alice Joyce in 'The White Goldess': Friday, 'From Headquariers,' Anita Siewari
and Earle Williams featured: Saturday, 'The
Spoilers'

#### MARKS 93D BIRTHDAY

Mrs. Therese Buchheim Hering Hale

and Hearty Despite Age. Mrs. Therese Buchheim Hering, widow of Dr. Constantine Hering, known as "the Father of Homeopathy" in this country, and nother of Budolph Hering, a noted sanitary engineer. 11 today celebrating her 53d birthday as her residence in the Hamilton Apartments. Hamilton Apartments.

Mrs. Hering was born in Bautsen, Ger-Air. Hering was born in Hautsen, Germany, and was the daughter of a physician. She came to this country when she was 33 years eld. Doctor Hering was also born in Germany and came to this country in 1836. He died here in 1830 at the age of 80. He was a prominent abolitionist. He was the founder of Hahnemann Hespital.

niann Hospital.
The children of Mrs. Hering include W.
E. Hering, president of the Globe Ticket
Company; Herman S. Hering, a noted
lecturer on Christian Science; Mrs. Melita Knerr, wife of Dr. C. Knerr, of this city, and Miss Hildemarde Hering, who is her mother's constant companion. There are il grandchildren and one great-grand-

Buffalo Bill Now General Cody

DENVER, April 5.—Buffalo Bill has re-Finguished the title of Colonel, and from now on will be known as General William F. Cody. He has been appointed Judge Advocate General of the military forces of Wroming by Gevernor Kendrick. General Cody takes his new honors modestly. When George M. Sliney arrived with Governor Kendrick's commission, he said:

"I appreciate this honor conferred on me by my friend. Governor Kendrick, just as I appreciate each and all of the honors conferred upon me."

### PEPPER-JOHNSON CASE | Q: 'WHO IS M'GARVEY?'

Great Attorneys Reach Amicable Agreement Regarding Mr. Bay's Torn Overcoat.

The great George Wharton Pepper-John G. Johnson legal case is settled.
The walls of the Land Title Building no longer shake as they endeavor to hold in the bursting emotions of the famous attorneys who locked horns over the mat-

ter of a torn everceat.
James Holmes Bay, on the advice of Mr.
Johnson, offered \$23 as indemnity to Mr.
Pepper's client, John Bedford Shober, for tearing his coat in the Hotel Rittenhouse, The owner accepted. So the lawyers who prepare briefs involving millions cleared from their desks the evidence in an argument which had brought amiles to the faces of Philadelphia attorneys and of laymen, too, since the tale was divulged

in the Evening Lengen of March 17.

Mr. Bay, who lives in Wynnewood, walked into Mr. Shober's overcost while he was donning it in the Rittenhouse, acording to the plaintiff, who lives at 2337 Valnut street and is a senior in the Iniversity of Pennsylvania. The coat the valve of the rip was fixed at \$25, the coat coat something like three times that

#### QUERY OF A SUFFRAGIST

If Woman's Place Is Home, Why Are Her Work Hours Increased?

Miss Anna McCue, a former millworker and called the "'Billy' Sunday of Suffrage," spoke today at an openair meet- pal property is not obtainable. ing held under the auspices of the Equal Franchise Society of Philadelphia, in

front of the postoffice.

Miss McCue is a Philodelphian by birth.

She went to work in a Kensington hosiery factory at the age of 13. Later she joined the Lighthouse Club. A year ago she gave up her work in a Kensington mill to devote her time to the cause of the convention Hall to make it conform to the fire laws and by installing a heat-larg system and changing the interior.

mill to devote her time to the cause of woman suffrage. Cheered by a large crowd, Mirs McCue haid, in part:
"If our worthy Senators believe that 'woman's place is in the home,' why did they vote overwhelmingly for a bill to raise waltresses' hours from 54 to 63 hours a week? If they truly believed woman's place was in the home they would give these women shorter hours, not longer. Their recent action shows that they are not very consistent. that they are not very consistent.

When I used to leave my home in the morning at 6:15, I would meet number-less mothers taking their babies in coaches to the Baldwin Day Nursery, leaving them in some one else'e care, while they went to the mill to earn enough to keep the home together. Who would tell them that their place is in the home?"

#### BATTERED SHIP IN PORT

Algonquin Arrives After Hard Fight Against Storm.

NEW YORK, April 5.—With portholes smashed railings torn away and two feet of water in the dining room, the Clyde of water in the dining room, the Craes inner Algonquin arrived today from San Dominican ports, having passed through the terrific gale off the Atlantic coast on Saturday. Thirty thoroughly frightened passengers trooped down the gangplank when the ship touched her pier, gratful to be on dry land once more. The Algonquia had relead up distress calls from quin had picked up distress calls from the missing Prinz Mauritz on Saturday morning, and searched for the ship, but

Mayo Settles Suit for \$5000

being the father of her two-year-old daughter, by paying approximately \$5000. A check for almost that sum was given by Mayo's lawyer to Benjamin Slade, of New York, her attorney, and her suit will



ADELPHI—"Peg o' My Heart," with an excellent cast. Hartley Manners' popular and annuaing comedy of the impetuous young Irish girl and what she does to a sedare English family. First-rate amusement. 5:15 BROAD—"The Shadow," with Ethel Barrymore. A translation of Dario Niccodemi's "L'Ombre," The story of a woman who revovers from long years of garalysis to the left tushand and her best friend lovers. Opening tonight. Sits FORREST—"Paradise Prison." The annual production of the Mask and Wig Club of the University of Pennsylvania. Charles dilpin has written the music. The "book" satir-times reformed prisons and puts some of their vagaries on the stage. Opening tonight. Sits GARRICK—"The Argyle Case," with Robert

Vagaries on the stage. Opening tonger-a-JARBICK. "The Argyle Case," with Robert Hilliard and Albert Bruning. A return en-gagement of the familiar detective melo-drama, in which Mr. Hilliard hunts down a daring gang of criminals by the approved methods of Mr. Burns, Opening tonight. 8:15 

planist and an American woman with "violent souls". 8.30
A/RIC—'The Hawk," with William Faver,
sham. Tense play of a husband and wife
who live by cheating at cards. The drams
comes from the discovery of the knovery
by the wife's lover. Opening tonight. 8.15
WALNUT—'The Dummy," with Ernest
Truex, A detective consedy in which
Harney, the slum boy, turns sleath and defears a band of kidnappers. Opening tonight. 8.13 VAUDEVILLE.

REITH'S—Evelyn Nesbit and Jack Clifford in medern dances; Joseph Jefferson and Company in a sketch by William C. de Mille; Will Oakland and Company, in "At the Club"; a Burton Holmes travelette; Harriet Burt, singer; Roy Cummings and Helen Gladyings, singers; Mme. Burses at troups of toy terriers; Swor and Mack and Hearst-Salks motion pictures.

NIXON'S GRAND—Hugo Hansen's mission consedictts, "The Fashion Shop," with Blanche Latell, of "Naunhy Martetta," and Earl Corr. "Can Jimmy Come In?" with the Van Birnhers; Mr. and Mrs. James Kelso, in "Here and There in Vaudacille"; Wroc's Buds, song and dance; Morris Gelden, coundy ciolinist, and "Sweetle"; Gaston Palmer, pantenime juggler, and laughing motion pictures. Patmer, pantomimic jurgler, and laughing motion pictures.
GI&LE—Mime. Dorse and her imperial All-Star Opera Company in excerpts from grand opera: Milier and Lyles, colored comedians; the Six Minical Gormana, instrumentalists; Sidney Baxter and Healtice Southwick, on the wire; Lear and Fields, chatter and songs; Jock Barnett and Son, illiputians, and Chields and Regars, in cowboy diversions.

stons.
VILLIAM PENN—The Pakin Mysterles, magicians: Kirk and Poparty, stages and
consedian; the Moscogny Brothers, in "Fads
in Vaudeville"; the Seven Little Darlings;
Harry Holman, in "Adam Killjoy"; William
H. Gracey and Charles Chapite, the film
comedian.

H. Gracey and Charles Chapite, the film comedian.
CROSS KEVS (first half of week)—"The Linearie Shep": the Four Atwells; Knight Brothers and Sautell in "The Green Universala"; the World's Harmonists; de Finna, aerialist, and the Carl Eugene Troupe. (Second half of week)—The Sierra Sunbeams, the Four Aiwells, the Ruth Bloks rises (Company, in "Moving Day"; for Fondelier with an accordion; Lawis and Chapi and the Great Richards.
NIXON-Porter J. White and Company, in "The Viniter"; "Little Miss U. S. A."; the Gallerini Four, Brown and Barlow. Miss Maurice Wood, the Brightons, and Richard Carle in the movies.

STOCK.

### SETTLED OUT OF COURT | A: 'MOVIE PROMOTER': HE CLEARS A MYSTERY

Identity of Man Who Wants to Rent Convention Hall Revealed When He Visits Offices of The Evening Ledger.

J. Edward McGarvey, who wishes to lease the city's Convention Hall and use it as a motion picture theatre and dance hall, is no longer the mystery that rival exhibitors try to make him. He is a promoter of amusement enterprises, who since last summer has been living in the

Trotel Stenton. Furthermore, McGarvey says, his offer furthermore, McGarvey says, his offer to pay \$750 a year rental for the hall at Broad street and Allegheny avenue is not "ridiculously inadequate," as Mayor Etankenburg described it when he vetoed an ordinance providing for lensing the building. He has the backing of his own capital and that of amusement men of New York, by which he proposes to spend an amount estimated at \$75,000, needed to make the structure fire-proof and put t in condition to house "movies" and

WON'T BE DRIVEN FROM FIELD. He will not be driven from the field if the ordinance is not passed over the Mayor's veto, he says. He has in con-templation two sites, on either of which the group of capitalists will build a large auditorium and dance hall if the munici-nal preperty is not obtainable.

The testimony of motion picture mentions that McGarvey was a myth was confinted when he walked into the office of the Evening Lebour to describe his

the Convention Hall to make it conform to the fire laws and by installing a heat-ing system and changing the interior make it a municipal dancing academy. Since we started planning for this work, several months ago, the idea of combining motion picture theatre and dance hall on a large scale has been followed in Brook. lyn and in Chicago.

MAYOR "DIDN'T UNDERSTAND."

"The Mayor, I am sure, did not fully understand our offer when he vetoed the ordinance providing for leasing the build-ing to us. The city is not making a cent out of the hall. It is paying out money to keep it there and patrol it with fire-men. My offer will give Philadelphia a revenue from the building in place of a dead loss, which it has been since it was

"It is not strange that motion picture nen said they did not know me last veck," he continued. "They don't want know me. They don't welcome competition. Competition is what we offer. We want to give the people first-run pictures. That means we shall control territory rights for some of the best releases. We are here to stay and to give this city first-class film dramas. If amusement men thought they would burt us by pro-

#### GRAND JURY SWORN IN

Judge Albert W. Johnson Presiding in Quarter Sessions Court.

The Grand Jury for the April term of Quarter Sessions Court was sworn in to-day, before Judge Albert W. Johnson, of NEW HAVEN. Conn. April 5.—Virginus J. Mayo, the millionaire radiator manufacturer, today settled the suit of keeper, 2742 North 19th street, was apsusan M. Wahlers, who charged him with pointed foreman of the Grand Jury. The others summoned for service are

William Burk, operator, 2301 Mascher street; James A. Callen, machinist, 1962 Morris street; Robert Cherry, bookkeeper, 1605 North 6th street; Isaac Durborn, wheelmaker, 1426 North Frazier street; James A. Fisher, insurance agent, 233 Brown street; Charles M. Gordon, 1829 Pine street: William C. Graham, machinist, 2155 North 15th street; A. M. Hancock, bookkeeper, 742 North 15th street; John Jackson, engineer, 485 Krams avenue; Maxwell Jolly, shovelmaker, 767 ords, all right, so that the two hundred Frankford avenue: Richard Kramer, and fifty thousand surplus will fade away like a soap bubble, but if the Evening Blade ever gets to it they'll carry it on the front page for a year."

Silverwood street; Louis Ottenger, dealer, 3000 North Fairfull street; Richard Richardson laborer, 704 Rodman street; ardson laborer, 704 Rodman street. ardson laborer, 704 Rodman street; James Ritchie, Jr., clerk, 2616 East Allegheny avenue; Edward Stern, real estate, 222 A.ch street: High Tioney, printer, 812 Moore street: Thomas R. Wheatiand, real estate 2516 North Broad street: B. M. Young, manager, 822 South 66th street

SMOKER, IN BED, STARTS FIRE

Michael Donasez went to bed smoking cigarette and fell asleep in his room in the second floor of 325 North Orianna street. Policeman Kelly, of the 3d street and Fairmount avenue station, saw smoke coming from a window at the same time that Donasez awoke this morning. The policeman broke in the door and, after putting out the fire, carried Donasez, who was burned, to the street. He was taken to the Roosevelt Hospital. Kelly also rescued Donasez's wife, Kate, and their

FAMOUS CRICKETER SUICIDE LONDON. April 5.-A verdict of suicide was returned today after an investigation of the death of Andrew Ernest Stoddart.

the famous cricket player, who was found shot in his home. Stoddart, manager of the Queen's Club, was captain of two representative teams sent to Australia. He made the highest score on record, 485. for Hampstead, against the Stoics, 1886. He had captained English rugby football teams. He was 52 years old.

Thaw Case Again Postponed

NEW YORK, April 5.—Harry K. Thaw appeared in the Supreme Court today bere Justice Newberger on a writ habeas corpus, but arguments on the writ were postponed for a week. Justice Ingraham has issued a stay which for-bids representatives of the State from seizing Thaw under a decision handed down on the habeas corpus agreements.

Angered Boy Shoots Himself BINGHAMTON, N. Y. April 5.—Harry Siedenburg, 14 years old, shot and killed

himself at his home at Whitney Point day because his parents locked up his new Easter clothes yesterday to prevent ilm going walking with his sweetheart Elsie Fletcher, 16.

Woman's Slayer Electrocuted ROCKVIEW. Pa., April 5 - Nicholas Mondella, of Uniontown, was electrocuted here today for the murder of Lillia. Leonard, at Uniontown, on May 1, 1914.

WHAT'S DOING TONIGHT

Chamber of Commerce banquet. SPOCK

AMERICAN—The Misicading Lady," with
the resident company. The very amusing
connecty of the "strong man" and the found
nine fascinator, lately seen at the Broad
BURLESQUE,
GAYETY—"Helle Paris," with Florence Tanagr. A miscalineous musical inclusive.
DUMONTS—Thy Jitasy Eus." "The Pour
Crary Fiddlers." The Panana Expession
and either travesties.
TRUCALIERO—Tour Missels Bahamian Ruglessparts with fillip McIntyre.
CARING—The Burlat Maids is a savied
program.

## A TALE OF RED ROSES

A SMASHING STORY OF LOVE AND POLITICS By GEORGE RANDOLPH CHESTER Author of "Get Rich Quick Wallingford."

Copyright, 1914, the Babbs-Merri Company. SYNOPSIS.

Moly Marley, asymptor of the president of the Ring City Traction Commany, attracts the attention of Hees Sledge, the political owner of the effy, a bluff, straightforward, dominacting men who enhoustness his intention of marying her almost at first sight. Maily, assisted by her friend, Fern Birthank, is carrying on a firstation with Bert Gilder, of the Maryland "Gilders," and her father favor this young man. Sledge invites himself to Melly's party, and hearing that she likes red roses suids her all the red roses from the Ring City with the intention of the starting a "phorts" traction line inconstitution to that of Marley's company, Sledge, himking of Molly, discourages the project, pinking of Molly, discourages the project,

CHAPTER VII SENTIMENT INTERFERES.

Tom Bendix, waiting discontentedly in the bare little back room of the Occident, looked up, astounded, as Sledge walked in; for the boss, still wearing his floral adornment, was making a queer hoarse sound, the like of which had never before escaped his lips in the memory of mortal man. He was humming! Humming a splintered and jauged and piteously distorted fragment of a little love ditty! Tom Bendix killed a fly.

"Bozzam is waiting," he stated. "Nothing doing," grunted Sledge, and

sat down in his favorite rough armchair. "I didn't tell him anything," Bendir went on, obviously uneasy, "I've been figuring, Sledge. By making the reorganization of the street car company we can scoop out that two hundred and fifty thousand undivided surplus, all right, Marley will have over a third of it, for he owns & per cent. of the stock." "Unh-hunh!" said Sledge.

"He doesn't deserve it," protested Ben-dix. "You've made the company a pay-ing one, and that surplus belongs to you. By giving Hozzam's phony new company a blanket franchise for the rest of the city we can resell that franchise to the city we can resell that franchise to the present company for the full quarter of a million; and Bozzam slips me the hint that his crowd will do the work for fifty thousand, leaving the other two hundred thousand for you and the organization. It's simple, it's easy and it's legitimate, and it can be dressed in such a way that the youtrs will get it up as a his public the voters will eat it up as a big public improvement."

'Nix!' decided Sledge, looking indifferently out of the window.
"Just as you say," reluctantly agreed
Bendix. "But there's a big difference,
chief, between a hundred and two hundred thousand dollars. Marley alone will car off eighty-seven thousand five hun-

"How?" asked Siedge. He looked down at his red rose. It was beginning to droop. He threw it on the floor and re-placed it with a fresh one. "Say, Tom. have a wad of these brought in every

"All right," returned Bendix, making a note of it, and cast a wondering look at the boss. Sledge had only recently turned down a likely applicant for the State Legislature because the man was a "buttonhole-bouquet Johnny." "The best plan of operation I see," went on Bendix, "is to reorganize our half-million-dollar company for a million. We sell a quarter million of the new stock for improvements and make a present of the other quarter of a million to the old stockholders pro rata. They'll think they're getting that undivided surplus in stock in place of cash and they'll all he rich." place of cash and they'll all be rich Sledge nodded his head and grunted in

approval. The surplus will still be in the bank, however, and we get it in the transfer. We'll have the old shares turned over to us to exchange for the new, and for about an hour we'll own all the stock. In that hour we'll hold a special stockhold-ers' meeting of us choice owners and de-

dix. "They'll carry a campaign against us one of these days." Sledge shrugged his mighty shoulders

er so slightly. "We're due," he stated. "A reform administration does teach the town a lesson," admitted Bendix, "but we're not ready for it yet. Leaving the Blade out of it, though, I don't like o waste this eighty-seven thousand five hundred on Marley, and he'd have to be in on it."

'I want him in.' said Sledge. "I want him in., said Siedge.
Bendlt looked at him in surprise.
"I thought you were against Marley."
"Changed my mind," and Siedge, leaning slightly forward, pushed the especial button which had been inserted into the window ledge for his convenience.

"I may as well send for Bozzam and hand him a time-table, then," decided Bendix with a sigh of regret. "I like that cuss somehow. He's a good business man. Adolph." this to the solemn waiter with the smiling mustache, "tell the tall gentleman in the gray clothes to step in."

sir," acknowledged Adolph. 'Drinks?"

Sledge nodded and Adolph disappeared.

Mr. Bozzam, though certain in his soul of a lost cause, came in as chearfully as f he were to receive a Christmas present, accepted an introduction to Sledge with a careful avoidance of overenthusiasm and lisplayed his supreme knowledge of men by sitting down with a hermetically scaled

"Well, Bozzam," said Bendix, "I'm orry to remark that you draw a death

warrant"

Mr. Boxzam spent a solid moment in studying the stony profile of Sledge.

"How's your Gas and Electric Company" he gently inquired.

Hendix grinned at him in delight.

"You've picked a grand little opportunity," he confessed, "but local talent will operate. There's no use, Boxzam. We're sorry you're going, but the best of friends must part."

"I can't bear it," affirmed Mr. Bozzam. 'and you'll have to get out an injunction o drive me away. Now, look here, gen-lemen. What's the use of wasting an tlemen. What's the use of wabsolutely perfect high-finance absolutely perfect high-finance machine, such as I have welded together? Where's there another municipal improvement or-ganization which, besides its expert promoters and salesmen, can produce the liv-

"You certainly have a fine outfit," agreed Bendix. "We shall miss you when "Let us hope that the parting is not

> MODERN DANCING OPEN ALL SUMMER

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yet," ventured Mr. Bozzam, smiling pleas-antly. "Don't you think that this city could support another fine, progressive, solidly backed life insurance company? I understand that Pelican, of the Mastodon

understand that Pelican, of the Mastodon Reserve, is talked of for Governor on the hymn-book ticket."

For the first time, Siedge favored the tall promoter with a full view of his eyeballs. He shifted his gaze to Bendix, and met on his chief lieutenant's countenance met on his chief lieutenant's countenance here of that tremendous burden, however; for, after moving through the counter that the same to the same met on his chief lieutenant's countenance a pleased expression, then he gazed out again at the hand-hole in the gate.

"Humph!" he grunted.
"You'd better have your plan of oper-ntion for me to look over tonight." Ben-dix suggested, with a congratulatory "It's ready for you right now," declared

Hozzam, rising.
"No," replied Bendix, "you fellows will probably want to spend the afternoon unpacking your luggage."

Bert Glider called, in rather a bad humor, which was increased, with a jerk,

when he saw the red roses.
"I guess I made a mistake this morn-ing," he suggested. "I thought you phoned for me to come over right away."
"Well?" demanded Bendix. "Well," repeated Bert. "Mr. Sledge was

"Well?" again said Bendix.

Mr. Gilder suddenly felt that it was inbecoming to cherish resentment.

"What can I do for you?" he graciously inquired.

clously inquired.

"Make some money. The Ridgewood avenue extension is slated, but the word isn't to go out yet."

"Thanks," returned Bert, losing his resentment immediately. "I'll close with you for that Porson tract as soon as you're ready."

A telephone message arrived from Mr. Marley, who inquired very particularly, and with some haughtiness, if Mr. Sledge was in, and would stay in.

was in, and would stay in.

"Bert Glider gives me a distress," commented Bendix, when that natty real estate promoter had disappeared.

"He's harmless, defended Sledge; "harmless and handy."

"He's too much of a lady fusser," persisted Bendix. "He pays more attention to them than he does to business. And the girls go crazy over him."

Sledge turned to him in slow wonder.

"Would they marry a pretty guy like that?" he incredulously demanded.

"He could take his pick of 'em." con-

'He could take his pick of 'em," confidently asserted Bendix.
Siedge contemplated that awful fact silence for two long minutes.
"He is a piffle," he charged. "Edge
on his business. We might want to

Mr. Marley called, a severe example of outraged dignity, maintaining a cold attitude during all the time in which he was given his instructions regarding the plans for the street railway reorganization, and when the business details were disposed of he vented his grievance.
"I'm sorry that my daughter's ignorance

of the importance of business affairs annoyed you this morning," he began, striking Sledge over Molly's defenseless

'The beans are safe," Sledge reminded "I have been humiliated," insisted Mr. Marley. "I was about to go with my daughter when you phoned. I understand that she then requested Mr. Gilder to go with her; but you had also sent for him. When we arrived here you had gone out. When I returned to my

office I learned, to my mortification, that you had accompanied her to the dog pound. Sledge, whose normal laugh was a Sledge, whose normal laugh was a grunt, chuckled until his face grow red.
"And so Molly's dog trip was a comeback," he delightedly surmised. "I'm slad she put me on the ticket. Why, Marley, that girl's a born politician. You ought to borrow her brains."

CHAPTER VIII. THE LIFE OF THE PARTY.

A yelp on the front porch announced the arrival of Ben Sledge, and he appeared in the brilliantly lighted hall, holding a tightly stretched chain, to the other end of which was attached a one-eyed, stub-eared, battle-scared bull terrier, which took such a violent dislike to the intellectual-faced Marley butler that Siedge was compelled to hold him clear of the floor with one brawny hand, and spank him loudly in the ribs with the other; whereupon Rob gave a single yelping promise to be good, and Sledge let him

"This is Bob, Miss Molly," introduced 'I'm sending him right back Sledge.

him."
"Delighted to meet you, Bob," laughed Molly, stooping down and patting him on Molly, stooping down and patting him on the seamy head.

Bob deliberately batted his good eye with all the effect of a wink, and wagged his absurd stump of a tail by way of friendly greeting, then he suddenly made a lunge of about four feet, and strained,

choking, at the end of his chain, on his hind feet, with his tongue hanging out. From the rear of the lot he had heard the bark of the suspicious Smash. In bronze and white are to be seen, and "Where's Mike?" demanded Molly black with tiny stripes of white inset Bert Glider and five of the eight couples

whom Molly had invited had already arrived, and were now, of course, thronged cagerly in the doorways. "What's your hurry, Molly" snickered loose-jointed Dicky Reynolds. "Hold your caller till I run out and get Smash. He "Don't you dare!" shricked Molly, dis-

trusting him, with good reason.

Bob loosened his throat enough to answer the challenge from the kennel, and there wasn't a girl left in the doorways, except Jessie Peters, who clung to Dicky's "I'll go with you, Dicky," offered cir-

"I'd go with you. Dicky," offered cir-cular little Willie Walters, with an echo of Dicky's snicker.
"If you do, he'll bark at you," hotly retorted Molly, knowing Wee Willie's cautious propensities.

The rest of the boys were for keeping up the good work but Sledge-up.

up the good work, but Sledge cut short the incipient hysteria by picking up Bob by the neck, returning to the door, and booming into the night the silent potent avilable: 'Mikeme A squatty man, who looked so much like

A squatty man, who looked so much like Bob, even to a patched eye, that they could have been taken for twins, emerged from the darkness, hugged Bob to his bosom like a brother and hurried away. Fern and Molly looked at each other with dismay. If this was the start of the evening, what else might they expect! "Why didn't Mike take them both away?" whispered Fern. "You poor gir!" "I'm not!" denied Molly fiercely. "I said this morning that I'd like to see Bob, and, of course, Mr. Siedge brought him. The only trouble is he's so quick." "He's instantaneous," corrected Fern.

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"ife's instantaneous," corrected Fern.

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"You have to admire it," laughed Molly. "Well, the only thing I can do is to be as game as he is," and upon Siedge's return from some careful directions to an unseen companion of Mike's,

lieved her of that tremendous burden, however; for, after moving through the introductions with a cordial case which not only delighted but surprised her, until she was reminded that he had been introduced to more notable than she would probably ever see, he quietly disappeared into Marley's den, and smoked fat cigars in calm comfort, with a stein of cool beer at his elbow, leaving the young people to enjoy their hilarity without the damper of his presence.

Molly, mindful of her duties as hostess, dropped in occasionally to see that he was satisfied, and each time she found him in exactly the same position, as placidly contented as he could possibly have been in the little back room of the Occident Saless.

have been in the little back room of the Occident Saloon. On one of her visits, after answering in the affirmative her inquiry if he was all right, he rose from his comfortable nest in the big leather

chair. "I suppose we eat," he guessed.
"I think you'd call it blum," she laughedingly returned. "I get you," he replied. "Mostly decora-

in Souvenira?"
"The usual."
"Hand 'em these," and he thrust into her hands two bundles of small envelopes; red ones and white ones.

red ones and white ones.

She looked at them blankly a moment.

"I-get you," she smiled, flushing slightiy as she wondered whether her adoption
of his phrase was flattery or ridicule.
"Red ones, in honor of the roses, are for
girls; and the white ones for the boys.

What are they?"

What are they?" "Aw, nothing much," he diffidently replied, as he renumed his seat. "Season tickets for grand opera week in the red ones, and for the Athletic Club fights in he white ones. Admit two. Is it all right?

"Is it all right?" It's glorious!" she assured him, with shining eyes.
Delighted with this unmatchable novelty. Molly was herself placing the red and white envelopes at the covers in the disng room, when Bert Glider found her

ing foom, when Bert Glider found her there, and closed the door after himself.

"Molly, you're carrying this Sledge joke too far!" he hotly charged.

"Who elected you?" she quietly wanted to know, and laid a white envelope at his place with extreme care, angling the corner of it just so.

"Both of us I home" he stated distinctions. "Both of us. I hope." he stated, display-ing a warning signal by pulling at the top of his collar to give his throat more room. "Molly-" and he advanced toward

The symptoms were Melly, having rounded the end of the table, slipped out through the pantry

door, and handed her remaining envelopes to the intellectual-looking butler.

"Place these on the table just as I have done; alternate red and white ones," she kindly directed, and the next time Bert saw her she was the live centre of the laughing taffy pulling. She had preferred to escape rather than to treat this matter either seriously or dipositive ways she

either seriously or dippantly when she was annoyed with him. At 19:30, coincident with the finishing of the ice cream, and while the becto revulsion in Sledge's favor wrought by the season passes was at its height, the approaching tinkle of mandolins and gui-tars brought the happy company to its tars brought the happy company to its feet, and before it had gained the front porch, four rich, mellow Ethiopian voices were softly intoning "Annie Laurie". There was a rush and a clatter, and then a hush, and instinctively the young people grouped themselves as nearly as possible to their best-liked friends, while from the moonlit sward there rolled up the sweet liquid harmony.

"Oh, Molly, you're a dear!" whispered Jesse Peters, in an ecstasy of delight. (CONTINUED TOMORROW.)

WOMEN HAVE WIDE CHOICE IN NEW STYLES IN FOOTWEAR Black and White Combinations Promi-

nent at Hallahan's. The new styles in footwear are particularly attractive. Never before has such a wide variety been seen or more striking with Mike, but you said you'd like to see styles. The color combinations are most artistic and harmonize with the gowns

> and suits of the wearers. The boots and shoes seen at Hallahan's store on Market street are the last word in up-to-date styles. Black and white combinations are prominent, and patent leather is used in conjunction with other materials to form footwear suited to mislady's wandering fancy. Many varieties in bronze and white are to be seen, and

promises to be exceedingly popular.

The Oxana pump is very smart and will be very much in demand. Many of the new pumps are worn in conjunction with the boot-top spat, the latter giving the effect of the high boot. The military in-fluence, of course, predominates, and all sorts of military styles are popular. The tendency for the dressmaker and The tendency for the dressmaker and the bootmaker to work hand in hand is always increasing, and, since it is decreated that skirts shall clear the ground by inches in the forthcoming senson, the demand will be for the light-topped boot of the pump with the smart boot-top spat.

Bronze numps, with boot-top spat.

Bronze pumps, with boot-top spats of light fawn, are a pretty combination, while the spat of white kid or delicate gray suede harmonizes equally well with bronze. The street also is dealers. pronze. The street shoe is decidedly light and dressy, and in thickness and strength there is little different between it and the alipper for evening wear.

PHOTOPLAYS

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