

VERBAL AND PICTORIAL FILMS DEPICTING FILMLAND'S NEWS AND GOSSIP

QUESTIONS AND ANSWERS

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely. Questions will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

The playwright of the motion picture is an artist of comparatively new origin. He writes action and nothing else. When he calls for a lake, the lake must perform some service, and is identical with the same with other items. Incident is his watchword; realism the slogan.

His profession, which came into being a half dozen years ago with the popularity of the motion pictures, has assumed great importance. In fact, it has been placed on a par, within a few short years, with other branches of the centuries-old profession of literature.

The playwright of the motion picture must learn most of the accepted rules that have guided him in his profession. He cannot paint words in the film; he must, instead, paint action. He cannot write dialogue, description and padding to make out his picture play better. He must condense, have action, meaningful action, in every line. In other words, he must tell down instead of padding out.

The completed motion picture manuscript, unlike a book or short story, does not read well in manuscript. If properly prepared, it will act well on the screen. The terser and the more illuminating the action the better the scenario. The manuscript is so written that the director can scan its pages and visualize the meaning—bring into life the thoughts and words of the writer.

The profession of writing for motion picture shows has become dignified, too. In the last few years, literary craftsmen in all walks of life have turned to the new field of literary endeavor and are prospering therein. Novelists, short story writers, playwrights, newspapermen, all have entered the new literary game. Even so brief a period as two years ago, certain fiction stars viewed the motion picture writing game with something akin to contempt. They did not think the new profession merited their best endeavors. "Any old plot will do for the movies," was their seeming contention. That point of view has undergone a radical change.

It has been discovered by these authors that their best literary efforts are none too good for motion pictures; that there is real art contained therein; that plots, instead of being weaker, must be stronger and more consistent for the motion picture screen if they are to be purchased.

When these facts finally were realized by the writers of fiction, work of better class became more common. The novelist who was saving a choice plot for ultimate development into a "best seller" and who just "dashed off" something and rushed it to the motion picture editor, finally realized that the choice plot would perhaps be acceptable for the pictures, but the plot "just dashed off" was promptly rejected.

With an understanding of the requirements of film editors, with more fraternal relationship with the editors, came mutual efficiency, which has resulted in plots of high class. After all, the story is the thing; it is the rock foundation of the pictureplay production. If the story is weak, far-fetched, illogical, no matter how convincing the acting or how beautiful the backgrounds, the entire production will not be complete.

Authors are being given credit on the screen; they are paid prices commensurate with their abilities and talents, and the best of them have recognized the art of motion picture writing as a true and dignified art, and one that furnished yet another lucrative branch to the literary profession.

What Would Happen?
What would happen—
If a girl, young and beautiful, utterly ignorant of the customs and conventions of the world, though deeply learned in the realms of science, whose entire life had been in accordance with primal nature impulses, should show a man, she loved him?

If a girl, loving one man, should discover that a statement she has made would send a man to the gallows for an act which she believes he committed, and which she does not regard as a crime, and that her marriage to the second man, whom she does not love, would save him? If a man, in whom greed and passion are equally strong should find himself tormented by desire for a girl whom he has determined to have killed in order to secure himself in possession of a stolen fortune?

If a girl, loving a man above all the world, yet knowing that this man loves another girl with his whole soul, should be placed in a position where only the sacrifice of her own life would save that of the second girl?

If a girl, loving a man, is told by that man that he does not love her, and at the same time be called upon to accept or reject an offer, the acceptance of which will give her immeasurable wealth and highest station but place between her and the man an impassable barrier?

If, before a man's eyes, the face of every friend or stranger he meets should suddenly become the face of a man he believes he murdered?

If a man, for the first time in his life, thrilling with love, should be offered the love of a girl whom he regards as having the undeveloped heart and mind of a child?

These are some of the problems presented and answered by the author, Emmett Campbell Hall, in the new Lubin serial, "Road of Strife," in which Mary Charleson, Crane Wilbur and Jack Standing are featured and supported by



SCENE FROM "THE AVENGING CONSCIENCE" CHESTNUT ST. OPERA HOUSE

the strongest and largest list of players that has ever appeared in a Lubin production.

Sally Crute a Self Critic
Although she is one of the hardest workers all day long in the Edison studio, Sally Crute, the leading woman, spends much of her time going about to motion picture theatres, but she goes with a purpose.

"I find that the pictures themselves are much more honest in their dramatic criticism than the press," says Miss Crute. "I make it a practice to see every role I appear in. I try to look upon the picture as apart from myself and see if I gain the interpretation I intend. If that is lacking, I study to find the flaw. This practice affords an opportunity, too, to find your impression upon the public, which is most helpful; also to learn the public's likes and dislikes. We of the photoplays feel that we belong to the people."

"I shall never forget my first impression when I saw myself for the first time in motion pictures. I could not believe that I had made so many unnecessary movements. There I was, brushing back my hair, something my dress like a schoolgirl before the committee, and bobbing my head when it meant nothing. One does not pay attention to this when engaged in a live conversation where the voice counts so much; but when pictured in cold black and white on the screen these movements stick out badly. I was quite amused at my mannerisms, and I began to stop them at once. It was a shock to one's pride, but it was a lasting and helpful one."

Held Up by Bandits
Louise Glaum who is featured in Broncho releases in the Mutual program, is very fond of roaming the roads and



ETHEL CLAYTON LEADING LADY AT LUBIN'S

hillsides in the Santa Monica canyon near Inceville, and recently riding home in the dusk had an exciting experience with a band of brigands. She did not see them until she was almost among them. Then she heard them, for they shouted "Halt!"

"I halted all right," Miss Glaum admitted to her friends later, "and then I didn't know what to do. I was so nervous and my fingers so clumsy that I couldn't seem to get my gold watch off. As I was struggling with it I heard some one snicker, and I looked down and saw the face of Walter Edwards, who is one of



WILLIAM ELLIOTT & MARY EMPRESS-STANLEY THEATRE



MURIEL OSTRICHE OF THE VITAGRAPH

the directors at Inceville. He was returning with his company from a location, and they thought they'd frighten him. They did all right, but I'll get even soon."

"Hypocrites" Coming

With the growth in the photoplay industry there is a tendency on the part of the public to demand a still higher quality in the film exhibitions. With the idea of providing this class of attractions, the management of the Globe Theatre announces that beginning Monday afternoon, April 12, a new policy of exclusive photoplays will go into effect. The management will offer as the initial attraction the new spectacular photoplay entitled "Hypocrites," by Lois Weber.

The press, clergy and public generally in New York paid the author the high compliment of hearing "Hypocrites" to be the game of perfection, both in construction of story and the beauty and magnitude of the scenes flashed on the

screen, to say nothing of the wholesome lesson taught. Miss Weber acknowledges that much of her inspiration came from the much-discussed painting of "Truth," by M. Faugeron, which is now on view in the Paris Salon.

The story is told in a prologue and several acts and tells of Gabriel, an ascetic monk of olden times who labors to perfect an image of Truth, consecrating himself for the task with fasting and prayer and keeping his work a secret from his fellow

Barrist & Co.

214 North 8th Street
Sell Profitable Picture Theatres
PRICES—\$400 to \$100,000. Both phones.

CHESTNUT ST. OPERA HOUSE Home of World's Greatest Photo-Plays

Afternoons, 1:30 to 4:30, 10c, 15c, 25c—Evenings, 7:30 to 10:30, 10c, 15c, 25c, a few 50c

Entire lower floor and balcony reserved. Seats selling one week in advance.

BEGINNING MONDAY AFTERNOON
IF YOU ENJOY BEING THRILLED AND STARTLED!!

SEE D. W. GRIFFITH'S
ASTOUNDING MOTION PICTURE PRODUCTION

"THE AVENGING CONSCIENCE" It Will Make You Gasp!

By Far the Most Powerful and Gripping Drama Ever Presented
Suggested by EDGAR ALLAN POE'S Famous Story, "THE TELL-TALE HEART," and Poem, "ANNABEL LEE."
PERSONALLY STAGED BY D. W. GRIFFITH
The Greatest Genius the Theatre Has Ever Known
WHOSE GIGANTIC SUCCESS, "THE BIRTH OF A NATION," HAS ELECTRIFIED THE WHOLE WORLD AND IS NOW TURNING THOUSANDS AWAY AT EVERY PERFORMANCE AT THE LIBERTY THEATRE, NEW YORK.

NOTE—"THE AVENGING CONSCIENCE" will be presented twice daily, at 3 and 9 P. M., preceded by comedies.

Free, a Portrait
In Natural Colors of
Mary Fuller Mary Pickford
Alice Joyce Blanche Sweet
Norma Phillips
Clara Kimball Young
from paintings by Peckys Stanlaw, Coles Phillips Manning.
You can have one of the above paintings FREE with a year's subscription to the PHOTO-PLAY REVIEW, a weekly of interest to the Movie World, for
ONLY ONE DOLLAR
Each portrait is 11x14, mounted on heavy art mat board and fine for framing. They are in the beautiful rich color tones of the original, not merely tinted or retouched, but in the natural colors of life.
These portraits cannot be compared with any others you have ever seen, as they are far richer, more attractive and were especially drawn for the Multi-Color Art Co.
Supply Limited—Order Today
Send one dollar bill with your name and address in an envelope and send NOW to Circulation Dept.,
The Photo-Play Review
"America's Leading Movie Weekly"
Real Estate Trust Bldg., Philadelphia, Pa.

EMPRESS THEATRE

MAIN STREET, MANAYUNK.
FULL ORCHESTRA.
Admission Mat. and Evening 5 and 10c

TODAY
Between Savage & Tiger
And Other Features

MONDAY
Soldiers of Fortune

TUESDAY
Quo Vadis

WEDNESDAY
Seats of the Mighty

THURSDAY AND FRIDAY
Three Weeks

SATURDAY
A Celebrated Scandal

Exhibitors' Booking Offices, Inc.
CAPITAL STOCK \$25,000
1339 VINE STREET
ORGANIZED AND OPERATED
SOLELY FOR MUTUAL BENEFIT
OF ALL EXHIBITORS
Not for Anyone's Personal Profit
Bookings obtained for all classes of Select Feature Photoplays at best prices.
Phone—Walnut 7242. Race 3154.
Come in and see ALL NEW FEATURES

WAYNE PALACE 4161 GERMANTOWN AVE.
Dorothy Donnelly in
THE THIEF—In 5 Parts
REGENERATING LOVE
KEYSTONE COMEDY
MATINEE 5c EVENING 10c

FRANKFORD THEATRE
MARGARET AND FRANKFORD AVENUE
H. B. WARNER in
THE GHOST BREAKER
A PARANORMAL FEATURING
ALL COMEDY PICTURES

GARDEN 3143-3145 St. and
Lancaster Ave.
THE FAIRY AND THE WAIF
IRIS THEATRE—TODAY
Rushington & Allegheny Aves.
The Treasure of the Lourens
Booked from Exhibitors' Booking Office

JEFFERSON Twenty-ninth and
The Black Envelope—ZUDORA
TULPHOCKEN 2100 Locust St.
Booked from Exhibitors' Booking Office

KNICKERBOCKER THEATRE
MARKET STREET ABOVE FORTIETH
REOPENS
Monday Afternoon
UNDER THE DIRECTION OF CARL W. MILLER
The BEST OBTAINABLE IN THE PHOTO-PLAY WORLD

MATINEE Daily at 2 5c
All Seats 5c
PROGRAM CHANGED DAILY
PLEASING PICTURES IN ENDLESS VARIETY

World Film Corporation
PRESENTS
ROBERT WARWICK
IN
"The Man Who Found Himself"
A DARING FEATURE IN 5 ACTS
WORLD FILM CORPORATION, 1314 Vine Street

World Film Corporation
1. J. SELZNICK
Vice Pres. & Gen. Mgr.

World Film Corporation
1. J. SELZNICK
Vice Pres. & Gen. Mgr.

World Film Corporation
1. J. SELZNICK
Vice Pres. & Gen. Mgr.

World Film Corporation
1. J. SELZNICK
Vice Pres. & Gen. Mgr.

World Film Corporation
1. J. SELZNICK
Vice Pres. & Gen. Mgr.

World Film Corporation
1. J. SELZNICK
Vice Pres. & Gen. Mgr.

World Film Corporation
1. J. SELZNICK
Vice Pres. & Gen. Mgr.

World Film Corporation
1. J. SELZNICK
Vice Pres. & Gen. Mgr.

monks. One, bolder than the others, spies upon him, but is blinded by the great light of Truth and can see nothing. The unveiling of the statue is made a fete day, and people of all classes gather to listen to the address of the abbot, who himself consents to unveil Gabriel's gift. The beautiful is pulled aside, and there stands a figure of Truth, naked. Unable to see with the eyes of the spirit, the mob, with one consent, rushes upon Gabriel and look upon Truth without flinching, a little child and the woman who loves him. A Magdalene looks upon the statue and falls prostrate, weeping bitterly. The mob returns to destroy the statue, but Truth leaves the people and returns to her gates, which close behind her. This forms the prologue of the story.

We are next introduced to Gabriel as the minister of a present-day church, frail and ill, but fired with divine inspiration. In the congregation are the same people who, in the prologue, stoned the monk to death. Now they are either bored or shocked by his passionate sermon denouncing hypocrisy, and he sees that his words have been in vain. Only the woman who loved him, now a singer in his choir, and the Magdalene, who leaves his present-day body and, by the spirit of truth with her mirror, visits various scenes of the story, showing him, in the wondrous mirror of hers, the real actions of the characters.

In the development of this plot many beautiful and striking scenes are depicted, while the portrayal of Truth by a naked woman is done in such a delicate and impressive way as to rob it of all suggestiveness. This role is played by Margaret Edwards, while Courtenay Foote, a capable English actor, plays the character of Gabriel. Others in the cast include Adele Farrington, Myrtle Stedman and Herbert Standish. The plot of a daily matinee and but one night performance will prevail. Matinee prices

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

BELMONT 52d Above Market St.
WEEK OF APRIL 5
MONDAY AND TUESDAY
Marguerite Clark
IN "THE GOOSE GIRL"
WEDNESDAY AND THURSDAY
Mary Pickford
IN "MISTRESS NELL"
FRIDAY AND SATURDAY
"SALAMBO"
Charles Chaplin
IN THE FOLLOWING REPERTOIRE
"THE NEW YORK"—Monday.
"A NIGHT OUT"—Tues., Wed., Thurs.
"A NIGHT IN THE PARK"—Fri. & Sat.
Five Shows Daily—1, 3, 5, 7, 9 P. M.

52d St. Theatre
52d & Sansom Streets
MON. and TUES. In "A Bachelor's Romance."
WED. Epoch Arden
THURS. "THE OUTLAW'S REVENGE" (Story of Panchito Villa)
FRI. and SAT. Blanche Sweet in "The Warnings of Virginia"
CHARLES CHAPLIN
In the following repertoire: "A NIGHT IN THE PARK"—Mon., Tues., Wed. and Thurs. "THE HAMPTON"—Fri. "HIS NEW JOB"—Sat.
Matinee at 2:30 P. M. Evenings 6:30 to 11 P. M. Sat. Continuous 1 to 11 P. M.

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"
Unique, Fantastic, All Absorbing
THURSDAY, FRIDAY AND SATURDAY
"From the Valley of the Missing"
By Grace Miller White
Author of "Tess of the Storm Country"

LOCUST THEATRE 52d and Locust Streets
Hear the Wonderful Kimball Organ
Mats., 1:30 and 3 P. M. All Seats 10c
Evenings, 6:30, 8:30, 10:30. All Seats 15c
MONDAY, TUESDAY AND WEDNESDAY
ANNETTE KELLERMANN
"The Perfect Woman" and Company of 1000 Players
"NEPTUNE'S DAUGHTER"