REPAVING REQUESTED FOR CHESTNUT ST. BY BUSINESS COMMITTEE

Merchants and Owners of Buildings Present Petition to Director Cooke, Who Says Project Is Up to Councils.

A petition asking for the repaving of Chestnut street has been forwarded to Councils and to Director Cooke, of the Department of Public Works, by the Chestnut Street Business Men's Association.

Henry S. Williams, president of the association, and a member of the firm of Williams, Brown & Earle, led a delegation of Chestnut street business men in presenting the petition to Director Cooke today.

It was signed by 200 merchants and owners of property on Chestnut street, and is said to include the name of every person financially interested in buildings on the thoroughfare between the Delaware and Schuylkill Rivers.

Director Cooke informed the delegation that his department was ready to proceed with the work of placing an improved pavement on a concrete base in Chestnut street whenever Councils authorized the work and appropriated the funds. It will require about $900,000 to repave Chestnut street between the rivers.

There is little likelihood of Councils authorizing the repaving of the thoroughfare, as no funds for the purpose are available. The ordinance providing for the repaving of streets between Columbia and Snyder avenues from the $600,000 item in the $11,300,000 loan has been passed, with all streets to be improved designated in the ordinance, excluding Chestnut street.

The streets to be repaved from an additional $200,000 item in the $11,300,000 loan were named in an ordinance reported to Councils yesterday by the Highway Committee, and Chestnut street was not included.

There will be no money in the pending $4,325,000 Councilmanic loan that can be applied to repaving Chestnut street. The only paving items in that loan are $200,000 for paving intersections and $100,000 for improvement of country roads.

MOKEMACHER INFURIATED

Doesn't Like This Joking With Pieces on the Weather.

Simeon Mokemacher, the man who foretells the weather with the aid of his bristling, hairy onions, so susceptible to chilly blasts, kicked things out of his way every minute today in his wrath.

"Eleven times out of 10 I never read pieces in the paper put in upside down, because that ain't sense, y' know," he stormed.

"S'pose I put my onions in upside down? But when it comes to pieces 'bout the weather, pertaining to which I make some small pretensions to be informed—why, gosh ding it, I turned the durn thing round wrong side uppermost and there was one of them April fool jokes, and I was so sore I ain't enjoyed food since."

ALL READY FOR BIG SUFFRAGE PARADE

Great Host Will March for Cause on May 1—Doctor Shaw to Speak.

Suffragists of this city are making elaborate plans for the monster parade which will take place on May 1. The preparations, with the exception of a few details, have all been completed. Miss Mary Winsor is in charge of the large committee on arrangements.

More than 50,000 pledges to march in the parade have already been distributed and an additional 18,000 will probably be ready for distribution in a few days. The enthusiasm for the parade is growing, and the committee is formulating plans to make it one of the greatest demonstrations for the cause ever held in this State.

The marchers will leave Independence Square at 2 o'clock and proceed over 7th street to Market, thence to the City Hall. From City Hall the route will lead north on Broad street to the Metropolitan Opera House, where a monster mass-meeting will be held. Dr. Anna Howard Shaw, president of the National Woman Suffrage Association, who will also march, will deliver an address. Mrs. William Albert Wood, the grand marshal of the parade, will also speak.

The parade will be divided into sections. These will be as follows: The grange section, led by a hay wagon drawn by four horses, which will be loaned by Mrs. Edward P. Davis; an equestrian section, led by Mrs. W. Spence Harvey; the trade union and shop girls' section, in charge of Miss Florence Sanville and Miss Mary H. Ingham; the single tax section, under Henry Johns Gibbons; the children's section, a section for girls from Drexel Institute, a writers' section, a fine arts section and one of suburban business women from Bryn Mawr. Camden will also be represented and will send a delegation to form a special section. The Equal Franchise League of Delaware will also be on hand with a large delegation. There will also be a special automobile section. Those who will loan machines for this section are Mrs. Clement A. Griscom, Mrs. Isaac H. Clothier, Mrs. Horatio Gates Lloyd, Mrs. E. V. Martin, Mrs. C. Stuart Patterson, Dr. Anne P. Sharpless and Mrs. M. Burt.

The committee which is aiding Miss Mary Winsor is composed of Miss Anna Snyder, Miss Lucy Lewis, Mrs. Wilfred Lewis, Mrs. Pascal Coggins, Mrs. E. Q. A. Ellis, Mrs. William Albert Wood, Mrs. Mary H. Greenewalt, Miss Harry E. Kohn and Henry Johns Gibbons.

The suffrage societies in the city that are taking part in the arrangements are the Woman Suffrage party, the Equal Franchise Society, the Woman Suffrage Society of the County of Philadelphia, the College Equal Suffrage League and the Pennsylvania Men's League for Woman Suffrage.

City Watchman Shoots Himself

William M. Thompson, 43 years old, of 2112 Tasker street, a watchman in the office of the City Treasurer, City Hall, is dying in the Polyclinic Hospital as the result of a bullet wound in the head inflicted by himself early this morning. His wife heard a shot in the kitchen of their home and found Thompson unconscious on the floor. It could not be learned whether the shooting was an accident or an attempt at suicide.

FERRELL ASSUMES OFFICE

Prominent New Jersey Politician Is Sworn in as Deputy Collector.

Thomas M. Ferrell, at one time Collector of Internal Revenue in the First New Jersey District, was today sworn in as a deputy collector for the district of Salem and Gloucester Counties. He accepted the post yesterday. His salary will be $1200 a year.

Mr. Ferrell, who is 71 years old, also served as a Congressman from New Jersey and had a notable political career. From 1881 to 1883 he was a member of the New Jersey Senate, to which he was re-elected in 1903. In 1879 he was elected to the lower house of the New Jersey Legislature. In 1901 he ran for Governor, but was defeated for the Democratic nomination by James M. Seymour. He was also one of the leading candidates for re-election to the post of Collector of Internal Revenue to succeed Isaac Moffett.

Edward C. Shaw is the acting collector at the present time, the nomination of George Hampton not yet having been confirmed by the United States Senate.

U. of P. Man Kicks Brick, Breaks Toe

Raymond Perot, a student at the University of Pennsylvania, was the only person in Philadelphia to "fall for" the moss-green "hat-with-a-brick-inside" April fool joke yesterday and had to go to St. Joseph's Hospital to have a broken toe set. Perot, who lives at 300 Highland avenue, was with another student on Girard avenue. A hat lying on the sidewalk attracted their attention. Their suspicions were allayed by a sign which read: "Do not kick; brick inside." So Perot kicked it.

THEATRICAL BAEDEKER

ADELPHI—"Peg o' My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and what she does to a staid English family. first-rate amusement....8:15

FORREST—The EVENING LEDGER'S Motion Pictures of the War. 7500 feet of battle, with the Kaiser well to the fore. The news of the great war in action.....2:30 and 8:30

GARRICK—"Seven Keys to Baldpate," George Cohan's masterly dramatization of the story of the young author who went up to a deserted inn in winter to write a novel. The audience encounters many surprises and much humor. The principal success of last season.....8:15

LITTLE—"The Servant in the House," with Edith Wynne Matthison and the resident company. Charles Rann Kennedy's familiar and effective play about the clergyman, the draindigger and the mystic Manson.....8:30

LYRIC—"A Mix-Up," with Marie Dressler. A farce built around Miss Dressler as a retired burlesque queen. She arrives at the flat of a happily married young man at just the wrong time. Old material made new by Miss Dressler's talents.....8:15

WALNUT—Thurston, the magician, with a new array of tricks, mystifications and optical illusions.....8:15

VAUDEVILLE.

KEITH'S—Gertrude Hoffmann in a new 1915 Revue, John C. Rice and Sallie Cohen in "An Early Breakfast"; Morris Cronin and His Merry Men; Chief Caupolican, Harry and Wolford, Fellow, the Jordan Girls and Hearst-Selig motion pictures.

NIXON'S GRAND—Bert Levy, Arthur Huston and company, in "Roosevelt in Africa"; Bertie Meaumonte and Jack Arnold, in "The Doctoring"; Zinka Panna, Brooks and Bowen; Captain Jack Barnett and son, in "The Little Man's Club," and pictures.

GLOBE—Daisy Harcourt; McDevitt, Kelly and Lucey, in "The Piano Movers and the Actress"; "Lady Betty," Gordon and Marx, Myrtle and Jimmie Dunedin, Jack Strouse, the American Trumpeter's Trio and Charles Gibbs.

WILLIAM PENN—Rose, Harry and Tully Langdon in "A Night on the Boulevard"; Florrie Millership, Wallace and Nevena Norris, Francis and Rose, Joe Lanigan, monologist, and Mallie and Bart company, in "The Baggage Smashers."

CROSS KEYS—(Second half of week). Juliette Dika, Mack's Circus, animals; Edgar Foreman and company, in "A Circus Day"; Arthur Barrett, in "Cohan on the Telephone"; Rhoda and Crampton, in "At the Movies," and the Three Bartells, acrobats.

NIXON—"Made in Philadelphia"; Joseph Hortig, in "Our Friend Fritz"; Moore, Carmack and O'Brien, Cotter and Boulden, Nan Asser, in "On the B. and O."; the Gene Muller Troupe, the Five Musical Marines and "Alice in Wonderland," movies.

STOCK.

AMERICAN—"The Climax." Edward Locke's unusual little drama of the girl who gains a voice and loses a lover.

BURLESQUE.

CASINO—Dave Marion's "Dreamlands."

GAYETY—Jacobs and Jennon's High Rollers, with Kyra.

DUMONT'S—Dumont's Minstrels, in "The Panama Exposition, or the Moving Picture Craze" and "The Jeff Medical Student."

RELIGIOUS NOTICES

Jewish

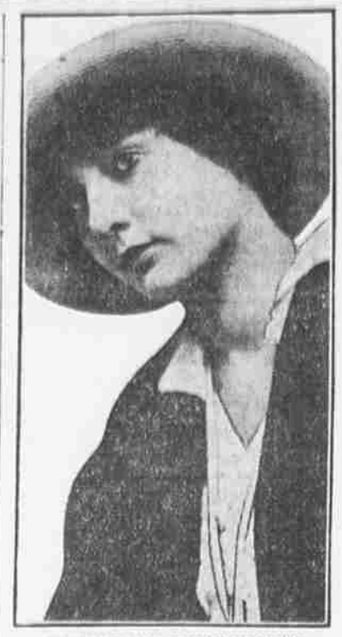
RODEPH SHALOM (Seek Peace)—Services Saturday, 10 a. m., S. E. corner Broad and Mt. Vernon sts. The Passover and Children, by Rabbi Henry Berkowitz. All welcome!

THE PHOTOPLAY

QUESTIONS AND ANSWERS

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.



JOSEPHINE LONGWORTH
Of the Lubin films.

Two of the costliest and most sensational reels of film ever made were shown at a private exhibition at the Lubin studio in Philadelphia this week. The reels consisted entirely of spectacular big punches that have been used in Lubin productions during the last few years, and are the first two of a series that are to be made, not for release, but as a sort of catalog of spectacular climaxes which are to be kept on record at the Lubin laboratories at Betzwood, Pa.

A lover of spectacular effects gets the thrill of a lifetime watching these two reels on the screen, for sensation follows sensation. There is no sequence to any of the events; they come crashing and smashing, one after the other, with startling rapidity, and leave one quite breathless at the end. Lubin has spent a fortune securing climaxes of this type, as any one who follows Lubin productions well knows, and when one sees 2000 feet of climax after climax he realizes the large amount of money and time that must have been expended to secure them.

Perhaps the biggest punch of the punches in the two reels is the wrecking of two trains which Lubin especially staged for one of his dramas. One sees the two trains smash together head on, but there is no opportunity for mental recovery, for right after it a big bridge is dynamited in a thousand different directions; then, an automobile plunges into a river from a high cliff, followed by the burning of a steam yacht and its disappearance under the surface. In rapid order the thrills follow. Boats, trains, automobiles, buildings of all sorts and descriptions are burned, dynamited and wrecked. There are daring rescues, wild mob scenes, spectacular fights and daring stunts by Lubin players on the earth, in the air and on the sea, and when one hastily asks oneself what else could possibly be done for sensation, a mountain is blown up and a mining town is wiped out of existence.

Jefferson Intercepts Wireless Message

William Jefferson, who is directing World Film Comedy-Star productions, is positive that he intercepted a wireless war order. The incident took place during the filming of Florence Tempest in "A Boy for a While."

Now Mr. Jefferson knows a little—just a little—about wireless telegraphy, but there is a lot he could learn. When the script called for a wireless, however, he spoke to Phil Gleichman and a wireless outfit was ordered. This outfit was set up in the lot in back of the studio.

Enough! Bill gave the signal and the action commenced. The operator sat at his key and began clicking it. But there was no spark. A wireless without a spark would no go very well, especially in the movies, so the director decided that he could fix it. He approached the table holding the outfit, attached the receivers to his ears and sat down.

As aforementioned, he really isn't very well versed on things "wireless," and he began arranging the connections and things on the outfit with the eager hands of an ambitious man in a hurry. Zip! At that point came what he calls the German report—in code. It was certainly a report, those who were there will vouch for that, but as to its nationality no one ventures to confirm. Nevertheless, if it was a German report, the Germans scored a distinct victory over the irate director. Also, it might be added, if one's sense of humor were on the decline, that the report contained shocking news.

Marriage at la Mode

A marriage with the contracting parties standing on a huge steel girder of the 12th story of a skyscraper in course of erection, and a fight in a caisson 150 feet below the surface of a densely populated part of a city are the thrillers in which Maurice Costello and Estelle Mardo are the principals in "The Man Who Couldn't Beat God," the Vitagraph Broadway star feature that is now reaching the last stages of completion under the direction of Maurice Costello.

In filming the marriage, a platform had to be built especially for the camera man, but the actors concerned in the ceremony were obliged to stand unshielded and practically unprotected on the girder high in air, with the wind blowing at the rate of 60 miles an hour. Mr. Costello, Miss Mardo and the officiating clergyman literally took their lives in their hands to add realism to this picture. "The Man Who Couldn't Beat God" is the second prize winner in the Vitagraph scenario contest, and is a strong virile drama of love and hate, that is destined to be an exceptional Vitagraph photodrama scheduled for an early release.

"Beulah" Released

"Beulah," a six-part photoplay, is the latest announcement of the Electric Theatre Supply Company, of 13th and Vine streets. Mr. Schwalbe, the president, in making the announcement, spoke in terms of high praise both of the photography and the production.

"Beulah" is an adaption of the novel bearing the same name, written by the noted Southern author, Augusta T. Evans. The author, an exponent of the school of romanticism, made her name a house word for romance, intensely human situations and pathos, and in "Beulah" all these qualifications reach the acme of perfection.

The scenes of this novel are laid in Louisiana, and the story of the trials and tribulations of the child of sorrow, "Beulah," is one of the strongest dramatic tales found in American literature. The film follows the story in every detail.

Henry B. Walthall, supported by the Balboa Company, and Miss Joyce Moore, the noted English artist, who was especially engaged to play the part of Beulah, make up the cast. Mae Prestell, Clifford Gray, Margaret Nichols and several other well-known players appear in important roles of the play.

Universal Gets Stars

Telegraphic advices from Carl Laemmle received at the Universal office on Tuesday, stated that Lois Weber and Phillips Smalley have been engaged by Universal on a two-year contract.

Twenty years of stage experience gave Mr. Smalley his training for a successful film career. Three of these 20 years were spent in a company headed by Mrs. Fiske, three with the Savage management, one with H. B. Harris and one with Liebler & Co. Six months with Reliance, five with Kalem and 18 with Gaumont talking pictures preceded this popular man's work with Rex as both actor and director.

Answers to Correspondents

DOROTHY S. McE.—Will answer your query so soon as information can be obtained.

IVA M. S.—Will publish James Kirkwood's picture shortly. Address Reliance Motion Pictures Company, 650 Sunset boulevard, Los Angeles, Cal.

W. J. H.—Biograph Company, 807 East 175th street, New York city.

TRAMPS CAUSE FIRE

Woman Risks Life to Extinguish Blaze Caused by Vagabonds.

Mrs. Martha Hellinger, of 2840 North Lambert street, risked suffocation today to extinguish a fire which tramps started in an empty house at 2842 North Lambert street. She noticed smoke pouring from one of the cellar windows. Finding the rear door of the place unlocked, she extinguished the blaze, which was in a pile of rubbish in the basement, before the arrival of the firemen.

According to the police, tramps forced an entrance into the house by cutting a pane in the shed in the rear. They have been sleeping in the place for a number of weeks, and are believed to have thrown cigarettes into the rubbish where the fire was discovered.

State Free of Cattle Disease

The hoof and mouth disease has been stamped out in the State of Pennsylvania. This announcement was made today by Dr. C. J. Marshall, of the State Live Stock Sanitary Board, who declared that the ailment, which has held cattle in its grip through Pennsylvania since November 1, had been ended.

WHAT'S DOING TONIGHT

Retail druggists, College of Pharmacy, 8 o'clock.
Philadelphia Chapter, American Institute of Bankers, 1701 Chestnut street, 8 o'clock.
Philosophical Society, 104 South 5th street, 8 o'clock.

CHILDREN'S CORNER

Three Wood Creatures Learn a Lesson

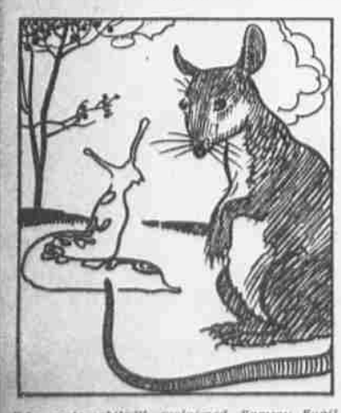
"HONK, honk!" "Honk, honk!" Sammy Snail waked up with a startled feeling that something dreadful was happening to him. "Now what in the world is that noise?" he asked of no one in particular.

A robin hopped by just then and Sammy repeated his question to him. "What is that big noise?" the robin said. "Oh, that's just an automobile. Don't be afraid of that; it won't hurt you." And away he flew.

"So that's what an automobile is?" mused Sammy to himself. "Well, I'm very glad to know—one hears so much about automobiles these days."

Just then Susie Field-mouse hurried up to Sammy. "Oh, Sammy," she cried excitedly, "last night I was awakened by the strangest thing! Out in the road right close to where my home is there suddenly appeared two great lights—huge, glaring light—and I was so frightened that I couldn't sleep any more all night." She stopped for want of breath, and Sammy asked: "But what were the lights from? Did you find out?"

"Indeed I did!" replied Susie. "As soon as they were gone I ran and asked Mr. Owl what they were. He knows everything. And at once he told me." She lowered her voice impressively. "They were an automobile."



"An automobile?" exclaimed Sammy Snail and Susie Field-mouse in one breath.

"Pooh! They couldn't have been," scoffed Sammy, "for I learned all about automobiles a few minutes ago. There is no light about an automobile—there is just a noise!"

"Now, that's funny," said Susie Field-mouse in a puzzled voice. "I never knew Mr. Owl to be mistaken before."

At that very minute who should come hurrying toward them but Mr. Garter Snake. "I've had the narrowest escape of my life!" he said. "I was out in the road where the sun shone warm and bright, and what should come along but a great mass of blackness—on wheels! And it came with such speed that I was nearly run over before I got away!"

"You did have a close call that time!" said a catbird from a nearby tree. "I saw that automobile coming and I was so afraid you wouldn't get away in time!"

"An automobile?" questioned Mr. Garter Snake. "So that's what that awful thing is called. Well, I'll keep out of its way in the future. It moves too fast for my comfort, I assure you."

"An automobile!" exclaimed Sammy Snail and Susie Field-mouse in one breath. "Why, automobiles don't move! They are just great masses of blackness! Not at all."

"Yes, sir!" continued Sammy. "They are noisy."

"No, they are not!" answered Susie. "They are quiet."

The catbird in his nearby tree laughed mockingly. "A lot you creatures know!" he said. "If you flew about as I do you would learn, you poor, stupid things!"

That made the snail and the fieldmouse and the garter snake very angry. They don't like to be made fun of any more than you do. "All right, Mr. Catbird," they said in a chorus. "If you know so much, tell us what an automobile is!"

"All right, sir," responded the catbird. "An automobile is a noise, a light and a mass of blackness, and it speeds over the ground like a bird!" The snail and the mouse and the garter snake were so surprised that they just looked at each other and said not one word!

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