JOHNSON OR WILLARD FOR HAVANA VICTORY? RING EXPERTS DIFFER

Negro Sure of Clean-cut Win, Says Fred Sears, While McCarney Thinks It Walkover for Cowboy After 20th Round.

With the world's heavyweight championship Johnson-Willard battle at Havana, Cuba, less than a week off, the most puzzling question—and a logical one—for fistic fans throughout these United States is, Will the title change hands?

While some of the leading pugilistic dopesters in the world are at their wits' end trying to pick the probable winner and are still noncommittal, several sportsmen have cast their predictions. A few favor Willard; others believe Johnson will win.

For instance, two Philadelphia men in the pugilistic limelight, one manager of the late Luther McCarty, who looked like the best bet for a white hope champion, the other trainer of the mentioned fighter, take different views in doing the result of the contest.

The individuals referred to are Billy McCarney and Freddy Sears. The former believes Willard will have little trouble defeating the Big Black. "Why, Johnson will not have a ghost of a show against the big, husky cowboy," said Mac. "Willard will find the champion an old, slow and fat opponent, and will also have the advantage of knowing the negro's style, having trained with him.

"When Willard was in Johnson's camp the latter told the White Hope the reason of his success. Johnson said he always let the other fellow do the leading all the time, no matter how much the spectators booed and hooed. He was content to counter.

"This greatly impressed Willard, and don't be a bit surprised if Jess, who is a bright fellow, will fight on exactly the same lines as Johnson. The fight may look bad for probably 20 or 30 rounds, but after that it will be a matter of only a few rounds before the white man lays Johnson low with one of his vicious right-hand uppercuts."

On the other hand, Sears believes that Johnson will successfully defend his championship. Fred says: "Jack's experience and ring generalship will carry him through a victor over Willard. Jess is a husky fellow, and he will be the biggest opponent Johnson ever faced. Just the same I am of the opinion that Willard has not been groomed and schooled long enough to stand any sort of a show of grabbing the title from Johnson.

Then there is Jack McGuigan, local promoter. Although he seems to lean toward Johnson in speaking of the battle, McGuigan does not commit himself. He has witnessed Willard in most of the Kansan's fights in New York, and says the cowboy is an in-and-out fighter.

"Willard looked good to me one night," says McGuigan, "and the next night he looked like fought like a rank novice. If he is unable to land his punches on Johnson, Willard may lose heart and turn victory in favor of the champion."

However, fight fans have but five days to wait. The afternoon of Easter Monday is the day.

Jack Welsh on Way to Fight

EL PASO, Tex., March 31.—Jack Welsh, who will referee the Johnson-Willard fight, was here yesterday on his way to Havana. "I am going to strictly enforce the Queensberry rules," he said, "and if either man attempts prohibited tactics he will be promptly disqualified."

NEW RIFLE RANGE HERE

Philadelphia Rifle Association to Have Largest and Most Complete in U. S.

The largest and most complete indoor rifle, revolver and pistol range in the United States will be located in this city when alterations are finished on the new permanent home and club house which the Philadelphia Rifle Association has just purchased at 1926 Green street.

Interest in rifle shooting, particularly with military weapons, has received a great impetus from the war and from President Wilson's expression of reliance on "the citizenry trained in arms" as the nation's bulwark should it be drawn into the European struggle.

Ample opportunity for practice the year round will be afforded at the Philadelphia Rifle Association's indoor quarters. The facilities there will supplement the outdoor range which the association has maintained for 18 years near Llanerch, Pa., just outside the city limits of Philadelphia. At the outdoor range shooting is done at 200 yards, with both military and target or "Schuetzen" rifles, and at 50 yards with revolvers and pistols.

CINDER PATH FLASHES

Nothing has been heard for several days at the headquarters of the Amateur Athletic Union regarding the Pacific Association's uprising for the failure of the parent athletic organization to allot all the indoor swimming championships to the Panama-Pacific Exposition in San Francisco. John Elliott, president of the Pacific Association of the Amateur Athletic Union, evidently has been satisfied by Secretary Rubion's statement that the exposition was never promised the indoor championships and never advertised they would hold such a meet.

Dr. Alvin Kraenzlein, the former champion hurdler and late trainer of the German Olympic athletes, has spiked the tale about Germany going to hold the Olympic games in 1916. The best athletes of Europe are all in the trenches, claims Kraenzlein, and cannot be gathered for the games.

Fred H. Kaiser, of the New York Athletic Club, former national champion walker, will try to come back at the 23d Regiment games in Brooklyn next Saturday night. Kaiser will start in the three-mile walk handicap, in which George Goulding, of Toronto, will endeavor to smash the world's record. Kaiser has been training for three weeks and is walking in fine form. Dick Remer, of the Irish-American A. C., winner of the time prize in the City Hall-Coney Island walk on February 22, and the Plant brothers, of the Long Island Athletic Club, also will start against Goulding.

It has been proposed that a pentathlon event, similar to that on the program for the Penn relay carnival, be added to the competitions at the Maine Intercollegiate track and field championships.

The Catholic Colleges' relay championship 1200 yards will be run at the St. John's College games, to be held April 9, at the 13th Regiment Armory, Brooklyn.

The Morningside A. C. will hold its annual five-mile handicap road race on Easter Sunday afternoon, starting and finishing in front of the clubhouse. Entries will close with the athletic committee March 30.

P. W. D. Rollers Lose Ground

P. W. D., the leading quintet in the Drug League, lost a little of its advantage by dropping two games to Eli Lilly in the matches rolled on the Casino alleys last night. Heinold, of the winner, rolled the highest single-game score of the evening, spilling 242 pins in his first match. H. K. Mulford, the runner-up, swept its series with the Mulfords, S., K. and P., duplicated the performance by winning three from the Microbes, while Eckman captured two from Wampole.

Pitcher "Pie" Way Eligible at Yale

NEW HAVEN, Conn., March 31. — Captain Middlebrook, of the Yale baseball team, last night received a faculty notification that Pitcher "Pie" Way, of last year's nine, had overcome scholarship difficulties and is eligible to play. The squad of 19 players will leave tomorrow noon for Washington, D. C., beginning its Southern trip. The first game will be with Georgetown University on Thursday.

Suburban Season Opens May 8

The Philadelphia Suburban Baseball League, of which E. M. Hackney is president, held a meeting last night at Green's Hotel and adopted a 25-game schedule for the coming season. It was decided to open the season May 8 and close September 11.

Wakefield Five Victorious

The second contest of the interchurch series between Northwest Church League and Germantown Church League was played last night, and the Wakefield team of the latter organization evened up the score by defeating Fiftieth Baptist, 29 to 15.

Victor Bowlers Beat Glassmen

In a postponed match of the Philadelphia League rolled on the Casino alleys Victor took three straight games from Pittsburgh Plate Glass.

Segal and Brochiner Win

Segal defeated Dunlap 100 to 63 in the 18.2 balk-line billiard tournament at the Penn billiard parlor last night, and Brochiner beat Carr, 100 to 53, with an unfinished run of 31.

Beecher Scores Knockout

HAVANA, March 31.—Willie Beecher, of New York, knocked out Frankie Howard, of Cleveland, in the seventh round of their fight here yesterday. Dick Street, of Cleveland, was awarded the decision over Terry Nelson, of Chicago, at the end of 10 rounds.

NEW N. Y. BOXING BILL WOULD INCREASE STATE REVENUE

Share of Gate Receipts Would Amount to $24,553, Says Expert.

ALBANY, March 31.—The State boxing commission would be reorganized under the terms of a bill introduced yesterday by Assemblyman Malone. The measure also aims to increase the net revenues of the State from boxing exhibitions approximately $18,000 a year.

The bill would provide that the Governor shall appoint three new commissioners who shall receive salaries of $3000 each annually, and that they shall appoint a secretary at $3000. The present law provides that the expenses of the commission shall not exceed $5000, of which the secretary gets $3500. Commissioners are unsalaried.

The State's share of gate receipts would be increased from 3 to 7½ per cent. Figured on last year's receipts this increase would amount to $24,553, Malone said.

O'KEEFE AND MOORE SEEK WHITE MATCH

Local Fighters Anxious to Get at Chicagoan — Levinsky-Smith Bout in Boston.

Tommy O'Keefe, Southwark's clever lightweight, and Willie Moore, of the same voting district, each have issued a defi to Charley White, Chicago's fast and hard-hitting lightweight. Both O'Keefe and Moore are anxious to meet the Windy City fighter.

The local fisticuffians have been fighting in rattling good form of late. O'Keefe fought three sensational battles with Charley Thomas, while Moore put up two pippin encounters with Fred Yelle. Both are in good shape and are willing to take on White at an early date.

Gunboat Smith and Battling Levinsky will meet again. The local heavyweights have been booked to engage in a 12-round contest at Boston April 26. Smith and Levinsky participated in a 20-round engagement at New Orleans recently, with the Gunboat person receiving the decision.

The two up-State middleweights, Leo Houck, of Lancaster, and Kid Wagner, of Wilkes-Barre, will meet in a 10-round set-to at Albany next Wednesday night. Lou Daviacher is working on a big schedule for Houck. He expects to match Leo with K. O. Brown, of Chicago, at Atlanta, Ga., the second week in April.

Louisiana is training like a beaver for his fight with Kid Williams at the Olympia A. A., here next Monday night. A victory for the local lad would mean a big chunk for his bonnet. Loulsi has given Williams several hard battles.

Sam Robideau was an interested spectator at the Charley Thomas-Charley White fight the other night. Robide and the Chicagoan probably will meet in a return fight the latter part of April. Sam is not disheartened in the least and he says he is confident of beating White in another bout.

The Girard Reserves will again be seen on the diamond this year. This will be the fourth consecutive season on the field, and H. Oettinger, who successfully managed the team last year, will again be at the helm. The Reserves are a first-class, fully uniformed, travelling team and are desirous of arranging games with all teams of their calibre in Pennsylvania, New Jersey and Delaware, paying a fair guarantee. For games address H. Oetinger, 1000 North Randolph street.

The West Philadelphia Independent League has reorganized and is now receiving applications from first-class teams desiring to enter the league. This is a chance for first-class teams to get into a fast league. Address Irish S. Miller, 5210 Locust street, or phone Belmont 6297 W before 7:30.

Girard Field Club, one of Philadelphia's foremost traveling teams, will again be seen on the diamond. Girard made an enviable record last season, having been defeated only three times out of 30 games. Girard is a semiprofessional team, and would like to hear from such teams as Ocean City, Woodbury, Pitman, Cape May, Holmesburg, Folcroft, Stetson, Strawbridge & Clothier, Atlantic Refining and Victrix. Address R. Mack, 1534 Emily street.

The Chesnar Boys' Club, of West Philadelphia, which has been termed by many critics as the youngest semiprofessional team in and about the city, will be represented on the diamond the coming season. The entire squad has been working diligently under Roberts and Tableman. On Saturday last it defeated Coach Roberts' All-Stars, 6-3, in a well-played game. The management still has a few open dates, and is desirous of hearing from such teams as Potter A. A., Victrix C. C., Stetson and all teams of like calibre willing to travel for a reasonable guarantee. For games address Herbert Heffernan, 324 North 52d street.

A hard-hitting catcher would like to sign up with a first-class team for the coming season. Address ball player, 2439 Memphis street.

Folcroft A. C., fast independent team of Delaware County has a few open dates, and would like to book games away with first-class teams having grounds, Southwark, U. G. I., Stetsons, Rockdale, Pa., and Atlantic Refining Company preferred.

The West Walnut C. C., composed of some of the best ball players of West Philadelphia, would like to entertain teams at home. Manager Weeks expects to build a strong team around Keane, Geraghty and Rowe, as these three players have had much experience. Rowe was picked for third base on the All-scholastic team of 1914. Geraghty is a member of Catholic High's squad. Any first-class team desiring to travel to West Philadelphia, address Walter J. Haffey, 823 South 56th street.

The Lynnhaven Club will place a first-class newly uniformed team on the diamond this season, and would like to hear from all first-class home teams, paying a fair guarantee. For games address John Dougherty, 1105 Latona street.

A good southpaw pitcher who played with some of the leading amateur teams in New York and Brooklyn would like to sign up with a fast team. He is willing to play for the sport and will furnish his own uniform. Address Harry Schlaser, 720 South Park avenue.

JIM COFFEY KNOCKS OUT DAVIS IN BROOKLYN SCRAP

Irish Giant Advances a Peg Up White Hope Ladder.

NEW YORK, March 31.—Jim Coffey, the Irish champion, moved a step higher in his climb for the white hope title by knocking out One Round Davis, of Buffalo, in the first 30 seconds of the third round of a scheduled 10-round bout held at the Fairmount A. C. last night. Coffey did the trick with a long straight right to the law that caused Davis to fall on his face. Davis had to be carried to his corner.

LEWIS NEWMAN

Under the alias of Kid Lewis, the battling messenger boy from Smoky Hollow, hopes to win the 110-pound amateur tourney at the Gayety. He boxes tonight.

ELAINE IVANS, OF "THE MIN A FILES"

The Daily Story

Parasols

J. Bellman Mott, according to his wife, but better known to his friends as Jake, eyed his soup with disfavor. The teasing aroma, a characteristic of everything that Susette, Mrs. Mott's French cook, turned out of the kitchen, was decidedly present. Yet he made no effort to eat.

"What is the matter, Bellman? Aren't you hungry?"

"Yes, I am! I'm starved to death. But I don't want two spoonfuls of this stuff, a half forkful of fish with the flubdub that goes along, a pretty little meat course with just enough of everything to make me ravenous, then some grass and a North Pole dessert to finish up with."

Mrs. Mott shuddered. His reference to the dainty ices and salads which were the pride of Susette's heart, and hers, checked any attempt at sympathy.

"I'm very sorry you don't like the meals, Bellman. I think Susette perfect. Her cooking suits me exactly. I have spoken to her about serving you a more generous portion of everything, but she knows what is correct and I can't help it when your plate isn't piled up with things."

"Well, I can!" thundered Mr. Mott, whose temper was showing the strain of appetite. "If I can't get a good square meal at home I'm going where I can. I've stood for this starvation business long enough. It's so long since I've tasted beef and cabbage, pork and sauerkraut, sausage and hash, I don't know a cow from a pig when I see one."

Mrs. Mott rose from her chair, white and shaking. "Please remember that the maids can hear every——"

"I don't care a darn what they hear. I'm sick of caviar and truffles, and kumquats. Eat 'em if you like, but for heaven's sake give me something old-fashioned and solid. You forget, Elizabeth," cooling slightly, "that I was raised in the country to begin with, and now that I am a contractor with big, hard work to do I must be fed. I just can't stand it, you know."

"Well, what do you intend to do?" frigidly. "You have spoiled my dinner. Do you care to go on with your own or do as you suggested and eat elsewhere?"

Mr. Mott looked longingly at the table, then entreatingly at his wife. Like most of the tempests it was short-lived. Had his wife put it just a little differently, he would have been overjoyed to stay and eat Susette's dinner, scant and unfilling as it might be. For Mr. Mott loved his home and adored his fine high-spirited wife.

But now his wife did not urge him to stay. He had made a threat and she evidently expected him to keep it. So he retired as gracefully as he could. He got his hat and went out with a short, "good-by."

At 11 o'clock Mr. Mott returned. He had stayed away because he was ashamed of himself, not because he was sulking. As a peace offering he carried with him a big box of candied fruit, which he politely detested, but of which his wife was extremely fond.

He was surprised to find the house dark. A low light burned in the hall, but the rooms on the first and second floors were black. The place seemed to be deserted. Not a servant answered his ring after he had turned on the lights in the library. Bewildered, he laid his box of candy on the reading table and his hand encountered a note:

"My Dear Bellman—I am sure we will both be happier apart. If I were to stay every day would bring new differences just as they have been doing lately. I am sure you are not happy, and I know I am getting very nervous from the strain. I have my way of doing things, and I am afraid I cannot learn new ones now.

"I have discharged all the servants but Susette, whom I am taking along. The city is full of good cooks, and I hope you will find one to suit your taste. Regretfully yours, ELIZABETH."

Mr. Mott wiped his perspiring brow and stared into space. He reread the note twice, and finally understood that his wife had gone for good.

Days passed and Mr. Mott got along the best he could keeping widower's hall. Old Maggie O'Brien had come back to cook his favorite dishes, but somehow they had lost their flavor. The first week or so he even tried to forget his sorrow in old-fashioned solid comforts, such as shedding his coat at meal times. But he found himself sneaking into the discarded garment before dinner was half over.

One Saturday evening he was passing a shop window the lights of which shone upon a dozen or so open parasols. He stopped, attracted by the riot of color as a honey bee is to flowers. They were of every hue and combination, which find excuses in the much-maligned titles—Bulgarian, Persian and Oriental.

Mr. Mott's soul expanded. Then his heart contracted. Alas there was no one for whom he could buy one! He stood, and looked, and longed. Finally he went inside, just to ask the price he told himself—and emerged a little later, the proud possessor of six, ranging in shape and design from a little church steeple affair of black satin with a huge orange colored poppy the size of a straw hat, to a flat green one with red fringe.

He carried them home. Then he sat down in the dark library, holding the big oblong bundle on his knees.

Suddenly he decided to do it, the reckless thing that his heart—not his brain—had been urging. He switched on the lights and rang for a messenger. Then he went into his dinner.

He did not hear the taxicab stop. The street door opened and closed emitting a whiff of kraut into the balmy May air. But the woman who found the library empty and was hurrying back to the dining room only smiled. The odor had now no terrors.

The man at the table had not eaten a bite. He sat motionless, his chin in his hand.

Then she flew to him, and taking his lonely face in both her hands, kissed it.

"Jake, dear, I got the parasols and they are lovely. It was just like you all over. You are big hearted, and generous, and I am so little and mean. Can you forgive me, dear? I do so want to come back, and you can have all the cabbage and onions you like."

"I hate 'em," said Mr. Mott with a happy sigh, as he gathered her in. "I'm dying for a decent bite to eat."

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THE PHOTOPLAY

QUESTIONS AND ANSWERS

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Despite the failure of the Chicago firms involved to confirm the rumor, it can be stated with certainty that Lubin, Vitagraph, Essanay and Selig have agreed to form a combination for the marketing of their big features independent of the General Film Company.

It was some time ago that Lubin announced his intention of booking features direct to the exhibitor, and Vitagraph has made a similar announcement.

Estimates of the capitalization of the new combination run as high as $50,000,000, but thus far these are pure speculation, as the details of the organization are as yet incomplete.

Lubin has already leased offices in the Mecca Building, at 1600 Broadway, through the firm of Nelson, Lee & Green. The Broadway Star Features, for which Vitagraph is the sponsor, are to have their headquarters in the same building.

About Muriel Ostrich

The newest addition to the forces of the Vitagraph Company is Muriel Ostrich, who will be seen in a number of roles that are distinctly different from any work she has done previously. Her first appearance for the Vitagraph Company will be in a three-reel feature. Miss Ostrich recently was stricken blind while at work on a film, and for a time it was feared that she would never recover her sight, but she is now prepared for active work. She has a reputation for daring, among her feats of bravery before the camera being a climb across a 25-foot chasm 300 feet in the air on a narrow strip of board. Miss Ostrich also spent 20 minutes in a cake with a tiger for a picture, and she describes it as one of her most harrowing experiences. The young lady has been before the public for three years.

Tucker Joins Lubin's

Jack Tucker, comedian, writer and artist and a member of the famous vaudeville team of Williams and Tucker, has joined the Lubin players and has gone to the Lubin Southern studio at Jacksonville, Fla., where he will be featured in a number of his own comedies. Tucker will be remembered as the creator of the slang classics, "Skinney's Finish" and "Driftwood," two playlets that were popular in vaudeville for years.

Tucker has had a long theatrical training on the legitimate stage and in vaudeville, and it will be under the Lubin bell that he will make his debut as a photoplayer. Tucker will be seen first in a number of one-reel comedies written by himself.

"I have been writing sketches and plays for a good many years," said he when asked about his new work, "but only recently have I realized what a tremendously big field the photoplay offers for the man who has spent as much time as I have thinking up new ideas for plays and playlets. The latitude of the photoplay, in comparison with the limitations of the stage, attracted my keenest interest, and I sincerely hope that my new comedies will strike the new keynote in screen fun that I want them to and will be just as wholesome as they are laughable."

Odds and Ends

O. A. C. Lund had a special train on the Pennsylvania line for the World Film release "The Butterfly," with Howard Estabrook and Barbara Tennant. He and company, including Howard Estabrook and Barbara Tennant, journeyed down to Woodbridge, N. J., where the scenes were taken around the pretty country station. The inhabitants of Woodbridge said they had not had so much excitement for two years, while the commissary department of the Woodbridge Hotel was paralyzed by having 20 extra persons to lunch beside their regular boarders. Among other exciting scenes was that which showed Mr. Estabrook and Miss Tennant leaping from a freight car in motion.

Harry Mestayer, now playing in Chicago in "On Trial," has been engaged by the Selig Polyscope Company to play the lead in "The Millionaire Baby," a film version of Anna Katherine Green's mystery story. The novel was adapted for the screen by Gilson Willets.

Answer to Correspondents

Arthur L. Morris—Elsie Janis is in pictures.

Mrs. L. A. T.—Most of the leading women have their own costumes. The members of a stock company as a usual thing buy their own costumes. In pictures, however, the same one can be more often worn than in legitimate stage work.

C. S. and T. S.—Know of no other name for Helen Holmes. The series you speak of is called "Hazards of Helen," and is put out by the Kalem Company.

R. A. K.—Yes, to first question. Address them care of Thanhouser Company, New Rochelle, N. Y.; use "Miss."

THEATRICAL BAEDEKER

ADELPHI—"Peg o' My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and what she does to a sedate English family. First-rate amusement....8:15
FORREST—The EVENING LEDGER'S Motion Pictures of the War. 7000 feet of battle, with the Kaiser well to the fore. The news of the great war in action.....2:30 and 8:30
GARRICK—"Seven Keys to Baldpate." George Cohan's masterly dramatization of the story of the young author who went up to a deserted inn in winter to write a novel. The audience encounters many surprises and much humor. The principal success of last season 8:15
LITTLE—"The Servant in the House," with Edith Wynne Matthison and the resident company. Charles Rann Kennedy's familiar and effective play about the clergyman, the draindigger and the mystic Manson.....8:30
LYRIC—"A Mix-Up," with Marie Dressler. A farce built around Miss Dressler as a retired burlesque queen. She arrives at the flat of a happily married young man at just the wrong time. Old material made new by Miss Dressler's talents.....8:15
WALNUT—Thurston, the magician, with a new array of tricks, mystifications and optical illusions 8:15

VAUDEVILLE.

KEITH'S—Gertrude Hoffmann in a new 1915 Revue; John C. Rice and Sallie Cohen in "An Early Breakfast"; Morris Cronin and His Merry Men; Chief Caupolican, Harry and Wolford, Fellow, the Jordan Girls and Hearst-Selig motion pictures.
NIXON'S GRAND—Bert Levy, Arthur Huston and company, in "Roosevelt in Africa"; Bertie Meaumonte and Jack Arnold, in "The Doctorine"; Zinka Panna; Brooks and Bowen; Captain Jack Barnett and son, in "The Little Man's Club," and pictures.
GLOBE—Daisy Harcourt; McDevitt, Kelly and Lucey, in "The Piano Movers and the Actress"; "Lady Betty," Gordon and Marx, Myrtle and Jimmie Dunedin, Jack Strouse, the American Trumpeter's Trio and Charles Gibbs.
WILLIAM PENN—Rose, Harry and Tully Langdon in "A Night on the Boulevard"; Florrie Millership, Wallace and Nevens Norris, Francis and Rose, Joe Lanigan, monologist, and Mallie and Bart company, in "The Baggage Smashers."
CROSS KEYS—(First half of week). Juliette Dika; "Ward 22," a comedy sketch; Murray Bennett, Harry Sullivan and company, in "Back to Newburgh"; Quinn and Mitchell, Fred and Annie Pelot.
NIXON—"Made in Philadelphia"; Joseph Hortig, in "Our Friend Fritz"; Moore, Carmack and O'Brien, Cutler and Boulden, Nan Acker, in "On the B. and O."; the Gene Muller Troupe, the Five Musical Marines and "Alice in Wonderland," movies.

STOCK.

AMERICAN—"The Climax." Edward Locke's unusual little drama of the girl who gains a voice and loses a lover.

BURLESQUE.

CASINO—Dave Marion's "Dreamlands."
GAYETY—Jacobs and Jenson's High Rollers, with Kyra.
DUMONT'S—Dumont's Minstrels, in "The Panama Exposition, or the Moving Picture Craze" and "The Jeff Medical Student."

WHAT'S DOING TONIGHT

Convention hall meeting, Northwest Business Men, 2530 Columbia avenue, 8 o'clock. Free.
Piano recital, Raymond L. Yeakel, Orpheus Club, 8 o'clock.
Association of Survivors of 72d Regiment, Pennsylvania Volunteers, Independence Hall, 8 o'clock.
Pupils' recital, Conservatory of Music and Art, 3204 North Broad street, 8 o'clock.

PHOTOPLAYS

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JEFFERSON Twenty-ninth and Dauphin Sts.
ROBERT EDESON in
"THE GIRL I LEFT BEHIND ME"

TULPEHOCKEN THEATRE TODAY Germantown Ave. & Tulpehocken St.
Carlyle Blackwell in
"THE LAST CHAPTER"

GARDEN Fifty-third St. and Lansdowne Ave.
NORMA TALMADGE in
A DAUGHTER'S STRANGE INHERITANCE

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A Tale of Red Roses

BY

George Randolph Chester

You know Chester—of "Get-Rich-Quick Wallingford" fame. And you know that he knows how to write—real American stories for real American folks—stories with the dash and pep of American spirit running all through them!

That's just the kind of a story Chester has written for the Evening Ledger in his

A Tale of Red Roses

The action is set in a typical, boss-controlled American city. The people in the story are the very kind you know and see and read about in the news every day—red-blooded, two-fisted men—and a girl that's—well, all that a Chester heroine should be.

Begin this story Saturday when the first instalment appears—Saturday, April 3rd. Read it every day! Politics, love, business and—red roses! All woven into a masterly story by this master writer.

Remember—Saturday, April 3rd—to begin reading "A Tale of Red Roses"—appearing exclusively in the

Evening Ledger

ONE CENT