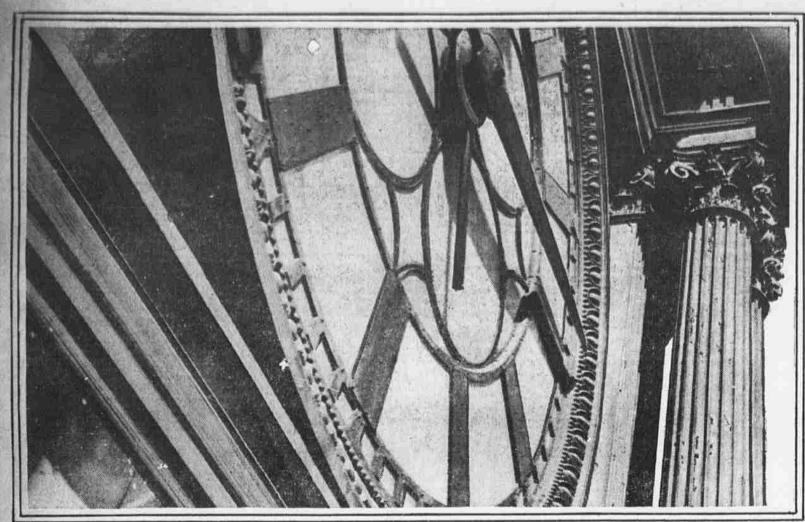
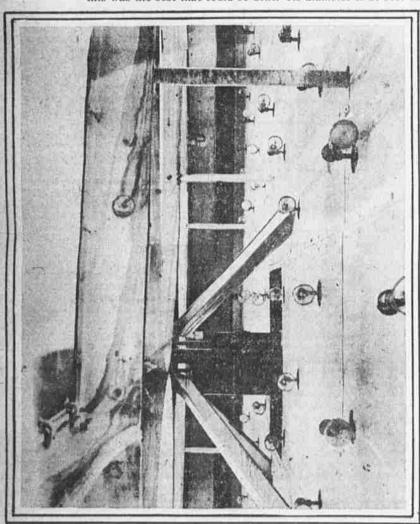


TUESDAY March 30, 1915

THE CITY HALL CLOCK FROM THE INSIDE AND SOME OF THE MEN WHO FIGURE IN THE CITY'S PUBLIC LIFE



THE CLOCK FACE FROM A NARROW LEDGE BENEATH No facilities have been provided for the photographer who wishes to take a close-up view of the entire face, so this was the best that could be done. Its diameter is 26 fee; and the hands go around 361 feet above the pavement.



BETWEEN THE INNER AND OUTER FACES
The round object in the lower part of the picture is the great
axle on which the hands turn. The rows of globes are the
electric lights which keep the face illuminated so citizens can
tell the time miles away.



THIS DIAL CONTROLS THE CLOCK'S MOVEMENTS Standing alongside is James G. Gaskill, nurse and care-taker of the big clock. It is his business to keep his finger on its pulse and correct any abnormal movements or jumpy tendencies.







SNAPSHOTS OF CITIZENS AND OFFICIALS MORE OR LESS IN THE PUBLIC EYE SOME OF WHOM YOU MAY NOT KNOW

This is George G. Pierle, registration commissioner and the man who made that old song, "The Darby Rum," famus. He is a tip favorite at Clever Cab dissers and known many people.

Who was Director of Public Works under Mayor Reyburo Reck he is-George R. Stearns, member of an en-gineding firm now and proteably glad he is out of politics and public life.

Presiding Judge Charles B. McMichael, of Common Pleas Court No. 8, and Charles P. McMichael, his son, who is a real estate assessor. At first glance the receptionness only not appear strong, until you compute that nows which are exactly aline in shape and size.

