MADGE KIRBY, OF

THE BIOGRAPH

into regarding this contest.

Lubin News Notes

Scott, secretary.

Company.

No correspondence can be entered

Confest closes at noon of Saturday,

rules will not be considered.
Address all synopses to the Seiig
Novie Special Editor, 20 East Ran-dolph street, Chicago, III.

The employes of the Lubin Company is

Philadelphia have organized a yearly

the players are members and the officers

are Colonel Joseph W. Smiley, president: Isador Schwartz, treasurer, and Donald

Captain Wilbert Melvilla has just completed the big three-reel feature. The Dead Soul," at the studio of the West-

schooners, one was finally located, can-

tered and taken to Los Angeles, where it was used for several days in the making of the picture. The principal roles are

The inimitable Frank Daniels, of comi-

teries of motion-picture production and

given opportunity to "put over" in his peculiar style the aubtle mannerisms that

This department will appear every

Tuesday in the Evening Ledger and will be devoted to all matters of

interest to owners, or prospective owners, of phonographs, player-pianos and all other music instruments, Notice will be taken of new records and rolls and of new

inventions or improvements in in-

Records appropriate to Holy Week are

n great favor this week, and it is really emarkable how wide a selection of both ocal and instrumental music, apparently

nade especially for this season, one car

get. The sacred centatas, particularly the "Elliah," which was sung here last week by the Choral Society, and "The Messiah," sung here earlier in the season,

provide a number of splendid records. The "Halielujah Chorus," played by

The "Hallelujah Chorus," played by Creatore's Band, is listed by the Columbia from "The Messiah," as well as a num-ber of others. Particularly appropriate

is a new recording announced by the Victor Company, the "ingenisco," from Verdi's "Requiem," sung by Enrico Ca-

conor of Manzoni, but the religious feel ing is so deep, and the musical expres-sion so great, that this lenor solo is almost the standard of penitential music.

The singing is by Caruso, so there is very little to be said of it, one way or another. All the companies, of course, have "The Calum" a sessional favorite.

another. All the companies, of course, have "The Palms," a seasonal favorite, and many "Ave Marias," including the

famous Bach-Gouned, which appeared a

month ago in a new making by two splendid artists. Fritz Kreisler and John

spiendid artists, Fritz Kreisier and John McCormack (Victor). Among other records which will be found particularly appealing at this time, there are a number of sacred selections by Caruso ou the Victor. The Episcopal Litany Service, sung by the Hoya' Choir of St. Luke the Evangelist (Columbia); the "Hoy City," on all the well-known records, and, of course, a great many which individual taste will suggest as appropriate. The

taste will suggest as appropriate. The Edison list for this week is not yet pub-

, so apart from the previous recornde of Easter music, it cannot be

Odd Instruments

player

what that company's records may hold.

People do not always realize how their

nterests can be extended, with pleasure.

too, by the use of a phonograph. The industry is so far developed that you can get records in any language from Turklish to Hawsilan. But beyond that, the various companies making records find it agreeable to exploit odd instruments. Thus one company has an expert celests.

hus one company has an expert celests

quently used in orchestras, where its place may be taken by a harp. But alone it is almost unknown, and it is something of a treat to hear it. Another instrument,

The celesta is an instrument with a plano keyboard, very restricted in com-pass, which gives forth a very beautiful sound like that of a silver bell. It is fre-

The "Requiern" was composed in

gladly answer all questions.

editor of the department will

the direction of Jay Williams.

played by George Routh, I.

Newcomers in Movie Field

Peggy Blevins and Melvin Mayo.

Not being able to secure

The principal roles are e Routh, L. C. Shumway,

JOHNSON IS SURE HE WILL EASILY **DEFEAT WILLARD**

Champion Willing to Bet \$10,000 on Himself-Seating Capacity of Arena Is Between 15,000 and 20,000.

By EDWARD W. SMITH

(Farrous fight referee.)
HAVANA, Cuba, March 30. — If Jack
Johnson loses the fight with Jess Willard
est Monday it won't be because he has less his old ego. He is as strong as ever with it. Despite the fact that many think fenson is in poor condition, the former confidence is there. I saw Jack for the cenfidence is there. I saw Jack for the cenfidence is there. I saw Jack for the first time last night since the Las Vegas Jehnson-Flynn fight and he looks as good Jehnson-Flynn fight and he looks as good Jehnson-Flynn fight and time to get from the safet. I just had time to get from the safet. I just had time to get from the safet. It is heavy, no doubt, but is only 12 pounds heavier than he was looked. Moran in Paris last July. when he fought Moran in Paris last July fie is burly and big all over, but the flesh deesn't lay too prominently over the wast line. The back, shoulders, arms and saist line. The back, shoulders, arms and less all have it. He simply has got big-ger than ever before. It is not bigness so ger than every the same of the peed with his head and hands, and if he eyer has dissipated, he doesn't show it. Win? You know I will." Johnson salt, win? You know I will." Johnson salt, why mot? Willard must hit me, and he san't Worried over his size? I never worded in my life. I am made of from, I mistic. I never really frested over a fight yet, and just can't now. They say I must win in as hour, and if he does he won't he wor't last see hour, and if he does he won't be worth such. Willard is too slow with his head, and size don't count against superior skill and speed. This is my climate, not like. We will mist don't count against superior skill and speed. This is my climate, not like. We will mist during the hotten part of the day. Willard trains in the shade, I'm in the sun. It makes a big difference, he'll find.

"I need this extra weight against him, I want be bothered by it long, as it doesn't my speed. I was nover more certain, and will win unless some accident occurs."

lack Johnson today declared he had \$10,000 ready to bet on humself if he could secure adds of 1% to 1 or 1% to 1. He asserted that the prevailing odds were unfair, because Jeys williard "has the edge" on him in size, age willard has the edge" on bin in size, age and reach.
The general opinion here is that Johnson will win unless the fight goes more than 20 mode. In that case the Negro's age will contagainst him and in favor of the younger while challenger.
The promoters of the fracas maser: "the gate recipts will exceed those of the Johnson-Jeffres fight." The Johnson-Jeffres receipts using a ground \$237.000. The receipts for this gat, according to present indications, will not contain the contagainty of the fight. fight.

The seating capacity of the Oriental Race Track, where the fight is to be staged, is abrouded in mystery and in contradictions. The statement of the various men connected with the bour vary widely as to what the capacity really is.

and 20,000.

On a basis of 10,000 standing room tickets at 5 each and 15,000 to 20,000 sents at an average price of \$8 it will be seen that if the park is crowded to its fullest canacity the total receipts will not go much over \$150,000.

sepin will not go much so ...lack Adams, a dusky friend of Jack Johnson, tramped the streets of Chicago today looking for betters who thought enough of Jess Willard a chances with the highest to risk their ducan's moment of ber that the wins from Willard, was Adams and of aparting regorder to the will be shown in from one back to five thou. I'll been place a few on the number of counts.

KNOCKOUT KILLS BOXER STRUBENVILLIS, O., March 30.—Special Delivery Tully, Pittsburgh lightweight, is dead today as a result of injuries when he sas knocked out by Banty Shorp in the first round of their bout last hight. Sharp and officials of the Steinberville Athletic Club, which staged the bout, were arrested.

Sharp was later freed on a \$2500 bait bond leave after a coroner's jury had decided This steet due to a weak heart. The projectors also were released.

HOUCK AND GRAYBER FOR FAIRMOUNT CARD

Middleweights Promise Good Fight - Kid Williams and Louisiana Next Monday.

Lee Houck, of Lancaster, and Al Gray ber, of Pittsburgh, will meet in the windup at the Pairmount A. C. tonight. K. O. Harry Baker, who was originally booked to meet Houck, is ill.

The program follows:
First bout-Charley Krouse, 12th Ward, vs.
Fall Ryan, Fairmount,
Second bout-Battling Beck, Camden, vs. Joe
Tuber, 12th Ward,
Third bout-Harry Brenner, 17th Ward, vs.
Young Fitzpatrick, Kensington,
Berdwind-up-Frankle Houck, Lancaster, vs.
Tommy Sharp, Fairmount,
Wind-up-Leo Houck, Lancaster, vs. Al
Grayber, Pittsburgh,
Law Balloy bas The program follows:

Law Balley has matched Jimmy Murphy and Johnsy Nelson for the 10-round final at the stally show of the Palace A. C., Norristown, tenight.

Recause of the holidays Muggay Taylor and Bill Nusbickel will not stage their weekly shors at the Broadway and Quaker City Clubs respectively, this week.

Dutch Brandt, of Brooklyn, and Frankie Borns, of Jersey City, two aspirants for Kid Williams' title, have been booked to meet in an eight-round bout at St, Louis, April 15. Any of the local bantams may get a crack at Packey Morella, of Little Italy. He writes that he is in good shape and bars no one at 118 pounds.

Prices of admission for the Jack Johnson des Willard march at Havana next Monday are from \$3 to \$25

Mid Williams and Louisiana will each main in at 118 pounds for their match at the birmpla A. A. next Monday night. The campion will meet Dutch Brandt in a 15-tomed match in Baltimore the latter part of Arth.

It is reported that Johany Kilbane and Abe Airell, who is in the wild and woolly at the Present time, have been matched for a 20-min hatile at New Orleans the last week in 1886. Kilbane, it is said, will get \$5000.

Charley Weinert is sore. He says Billy Gib-is picking a lot of "suckers" for Jim John Glant. Weinert handed Coffey a nifty theming here some time ago.

A Chicago fighter has been showing up well welterweight ranks and his friends are sing him as championship calibre. He is different to the Chicagoan is camping on irall of Packey McVariand and Miks cha. Gilmore may box ners shortly.

PLANS TO REFORM SMALL ATLANTIC BALL LEAGUE

Pour Jersey Towns May Revive Part of Old Circuit.

of Old Circuit.

Jana to revive the almost defunct Atlantic same have falled thine far and the scheme didner the falled thine far and the scheme didner the falled thine far and the scheme scheme was and New York, have been abandoned. New York, have been abandoned falled the falled to four less making strong slock falled task.

Massing of several ambilious minor and falled the falled to form a new Class Discovery was made to form a new Class Discovery was made to form a new Class Discovery. Manford, and Norwalk, and Kingston and Pought which transfers, Waterbury Bramford, and Norwalk, and Kingston and Pought of the Atlantic League, stated the falled that the falled falled the falled falled the falled for will be seen for the falled fal

Ledoux Prefers Real Fighting

CATHOLIC HIGH PLAYS OPENER TOMORROW

Game With Art and Textile Nine-Penn Charter Meets University Freshmen.

After three weeks of diligent outdoor practice, under the watchful eye of Coach Professor Jack Greer, Catholic High School's 1915, baseball aggregation has rounded into shape for its opening match at Cahill Field tomorrow afternoon. The baseballians representing Art and Textile School will be the Purple and Gold opponents.

Although Coach Greer will not make his Although Coach Greer will not make his pitching selection until previous to the contest after the entire slab staff has warmed up, it is probable that either Dietrich or Fitzpatrick will get the call. Bill Ferguson, captain, will don the mask and protector.

and protector.

Two other sames are on Cathalic's schedule before the opining Schnigstle League match, April 9 with Wei Philadoroma High School Strayer's Business College will be pissed next Tuesday; he following Thirselay Concil Green's hope will pluy the School of Peddings, Penn Charter slao will pey the ild of its baseball scaen with the discount school of Peddings, University of Pennsylvania freshmen nine at Queen Line.

Queen Lanc. An Assembly and Assembly and Assembly are put into shape candidates for the feath will be called out. A list of it sames has been amounted by Manager MacLean The first motel, will be with Epikeopal Academy, Apell 26.

Prospects for Germantswa Friends School's smill braid team age bright. Morgan Shipley and Dodds, a trio of the best shiplets who ever attended the school, promise to prove its factors for the Hips and White or track and field.

field.

Busshall principle at Smathern High School is in full swity and followers of the down-town actions are confident the Red and Black again, will have a fast three Schoeppe, a new pitching condition, is showing up well at practice. Frankel, thomas and McPhilling the fells displaying torking form in burling the fells.

the peliet, Coard Bernia has been giving the De Lancey School baseladi candidates spirited battina drill every afternoon at Stenton Field. He believes the team is well drilled, decinderly and lopes to develor a good offender une. About 70 students at Northeast High School have folied the Highest Club organized by Professor Gerney. Some of the members will travel to Bristol next Saturday.

MORAN KNOCKS OUT BOMBARDIER WELLS

Pittsburgh Heavyweight at London Floors English Champion in Tenth Round.

LONDON, March 39.-Frank Moran, the American heavyweight, who halls from Pittsburgh and who lost to Jack Johnson in a 20-round bout in Paris on June 27, 1914, knocked out the English cham-pion, Bombadler Wells, in the 10th round before 4500 spectators in the Lonfound before 4559 spectators in the London Opera House last night. The match was for 20 rounds and a purse of \$5500. Moran sent a right to Weils' jaw and the English champion fell flat on his face in the ring as if dead. The crowd, which had watched Weils' elever boxing enthisiastically, seemed stonned, these cheers burst, forth, and Weils' second lifted his prostrate form and carried it over the ropes.

les proctrate form and carried it over the robes.

In the first round Moren outfought and outgenerated the Englishman, but in the second
Wells seemed to regain his nerve and from
then unit the knockout forget each from
them unit the knockout forget englishman.

The second round went to Wells outfour
the seemed to of the greater dumage.

The second round went in Wells outfour
the advantage in the fourth. But men were
bleeding over the left eye.

Again in the fifth Wells superfertly was
marked, but Moran shaded him in the sixth,
and before the eighth round was over Wells
was bleeding profusely and appeared to be
tired, while Moran was similing and confident
in the lifth Wells simpled and Moran put a
victous right to the law, which sem Wells
sprawhing on his back. The lay until the
count of six, and then rose unsteadill, while
the crowd roared. As Wells girt to the jaw,
and the Englishman took the count.

JOHNNY KILBANE TO BATTLE EDDIE WALLACE TONIGHT

Promising Fighter Will Meet King of the Feathers at Brooklyn.

champion, will defend his title against Eddie Wallace, the elever little Brooklynite, tonight at the Broadway Sporting Club, Brooklyn, and the Followers of the latter boxer are looking for a new champion after the fray.

Wallace is a dangerous youth with a punch that is very likely to spiell seep when it gets across. In addition to this, he possesses more than the average amount of eleverness and ring generalship. This combination has in many instances gained the topnorch laurels of pugillant in the past, and it is fondly expected in some quarters to repeat the stunttonight. hampion, will defend his title against Eddi

nected in some quarters to repeat the same lenight.

In the semifinal bout of the same length reliming Dimdee, the Italian lightweight, will face Frankle Callahan, the Ghetta favorite, Dondee is reckoned as one of the most aggressive as well as clever fighters in the ring at the present time, but he will meet a worthy opponent in Callahau. The latter sent foo fivers to the Land of Not not so long ago, and his backers are sanguine of his turning the same trick on Dundee.

DIGGINS FIGHTS A report to the effect that a mysterious un-A report to the effect that a mysterious un-known bantamweight, said to half from Phila-delphia, will meet Johnny Errie, St. Paul's delphia, will meet Johnny Errie, St. Paul's fast rising '15" pounder, in the near future fast rising of from Chicago on Saturday, Who DIGGINS FIGHTS IN WEST da, will meet Johnny Errie, St. Faula rising "15" pounder, in the near future received from Chicago on Saturday, Who it be? was naturally the first Interrogato slip from one's line e mystery has been solved and confirmed hicago exchange received this morning ed a picture of the "unknown" with a con, "Recognise this scrapped" He is to Ertie." Hence the solving of the mystry. The picture was that of Young Diggins.

The picture Was that of Young Diggins was the fighter who will meet Errie.

Nate Lewis, of Chicago, is endeavoring to arange the match.

Coffey Fights Davis Tonight his fourth bout within a rough when he one Round Dayin, of Buffalo, in the event, sheddless to go fer rounds, it is show of the Fairmon! A C. New York tonight. In another ten-nound exhibition McAllister, the California middlew eachies kid Wagner, the Pittsburgh s

Langford in Good Grace Again Sam Langford, the Boaton negro heavy-weight, barred from boxing in this city four years ago, was reinstated by Director Porter yeaterday.

George Rodel Stops Woods NEW YORK, March 30.—George Rodel, the Soer heavyweight, stopped Joe Woods, of droaklyn, in the firsh round of a 10-round natch here last night. Woods' seconds threw



LEO HOUCK The Lancaster contender for mid-dieweight honors will return to the ring tonight after a long lay-off. He meets Al Grayber at the

THE PHOTOPI

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Ques-

tions relating to family affairs of actors and actresses are barred absolutely, Queries will not be answered by letter, All letters must be addressed to Photoplay Editor, Evening Ledger,

D. W. Griffiths, the Belasco of motion pictures, after prophenying \$5-a-seat movies, predicted an era of educational pictures, saying among other things;

The time will come, and in less than years, when the children in the public schools will be taught prac-tically everything by moving pictures. Certainly they will never be obliged to read history again.

Imagine a public library of the near future, for instance. There will be long rows of boxes or pillars, prop-erly classified and indexed, of course. At each box a push button and before each box a sent. Suppose you wish to "read up" on a certain episode in Napoleon's life. Instead of consulting all the authorities, wading laboriously through a host of books, and ending bewildered, without a clear idea of exactly what did happen and confused at every point by conflicting opinions about what did happen, and the conflictions of the conflictions of

Ing opinions about what did happen, you will merely seat yourself at a properly adjusted window. In a scientifically prepared from, press the button, and actually see what happened. There will be no opinions expressed. You will merely be present at the making of history. All the work of writing, revising, collating and reproducing will have been carefully attended to by a corps of recognized experts, and you will have received a vivid and complete expression.

Everything except the tirree Rs, the

Everything except the three R's, the Bris, and possibly the mental sciences can be taught in this way—physiology. chemistry, biology, botany, physics and history in all its branches.

Scenario Wanted

The Selig Polyscope Company wishes on idea for an unusual sort of avenario. Under the direction of the Selig Com-pany, the Selig Movie Special will leave Chicago on Thursday, July 8, over the Chicago, Union Pacific and Northwestern lines. The cost of the round trip, including Puliman transportation, hotel accommodations, side trips, etc., will be \$128. The Selig Movie Special is planned in or-der to afford exhibitors, scenario writers. lewspaper men and other friends of the Selig Company an opportunity to visit the two California Expositions, the Selig Jungle-Zoo at Los Angeles, Denver, Salt Lake City, Santa Barbara, the Royal George, heart of the orange groves an elsewhere. The sightsceing tour will last for nearly three weeks. It is planned to have written a sen-

nario of the entire journey, the scenes for which will be filmed by special camera men on board the Selig Movie Special. and the motion picture in which all the guests of the Selig Movie Special are to participate as characters will later be released by the Selig Company, Origina idens for this accuario are wanted. unique working plan can be devised the Selig Company will award as a prize one free trip to the Exposition. The rules for this contest follow.

Synopsis not to exceed 300 words must be submitted. No detailed action but just the idea

in synopsis form is desired.

Write on one side of the paper and use the typewriter. Place full name and address in upper left hand corner of the manuscript.
No manuscripts will be returned.

EASTERN LEAGUE RACE

IS DECLARED A TIE

Johnny Klibane, the world's featherweight At Meeting of Officials Last Night, Camden and Reading Fives Fined \$25.

> The Eastern League basketball race ended in a tie and it will not be played off. The Reading-Camden flasco of Sat urday night brought up the stormlest meeting ever held by the organization. It took the agitated magnates nearly four hours at the Bingham Hotel last night to decide upon the issue at stake, and even then the decision did not result

and even then the decision did not result satisfactorily to all.

Each view was three \$25 for the affair of Saurday night, this being the extreme penalty which the league president could inflict. Each club tried to place the blame upon the other for the affair, but Camden probably had a better stand to fail back upon than Results. The Camden men odmitted they had engaged Musical Fund Hall and complete arrestingments for the game with academ and that they had also open challed and that they had also open challed and that they had also open challed and the first than the fail and complete arrestingments for the game with academ correct the hall after being informed thost of the league magnates decided the amount took of the league magnates decided that and that Reading should have played the same despite the sligged violated agreement which the Boars claimed had seen them away from Philadelphia.

Emer shand as a regularly scheduled one the some ended in a tie and was subsequently lost. Then a motion was put to have the champion decisped closed and this also ended in a tie, but the that decided that the race had ended in a deadlock, and this decision carried over until next year.

CHICAGO BOWLERS WIN MATCH

Barry-Ketteler, K. of C., Victors at Peoria Tourney.

PRORIA, BL. March 32. The Harry-Keiteler, Knights of Columbus of Chicago, have copied the five-men championiship of the American Bowling Congress and the first prize of \$400 on their score of 2907.

The New Havens, of New Haven, Conn., who bowled 2802, received second prize of

The Mucko Lengue closed the search on asino alleys last night, with Reed Sirds and all Birds tied for the championship, the ormer lesing the first game to Blue Birds, thick gave Cat Birds an opportunity to the hem by winning three straight games from lack Birds. They will roll off the the on text funday night.

Sides, Dunning and Ingram rolled individual cores over the 200 mark.

Although there are several posterior, and the contract of the c Although there are several postponed gaines yet to be played, none of the teams in the West Cheater Golf Chib bowling tournament, by making a chain sweep, can take the cham-pionality from Marshall's combination.

Yale Ready for Penn Race NEW HAVEN, Conn., March 30.—The Yale varsity and junior eight-oar crews had their mai drill on the narbor vosterday in preparation for the results with the University of Fennaylyamia at Philadelphia on Saturday. The work was not as smooth as usual, and Casch Nickails expressed dissatisfaction. The carsmen and onaches will leave for Philadelphia today, and it is planned to hold several prairice rows on the Schaylkill filver before the races.

Bettis Leads All the Way Starting out in the lead, H. Bettis managed a niways keep about in the pocket billiard arrament at the Columbia parlors last night ad won, 100 to 67.



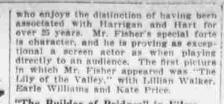
Annual banquet, Philadelphia Paper Trads clasely the most classic music is the ac-Association, Manufacturers Club: 7:30 o'clock. Lecture by Sir Douglas Mawson, on 'The Wonders of Antarica.' Witherspeen Hall: thing like a hundred years by simple-Biology. Wonders Leaves Witherspeen Hall: minded heogle who was to simple-Winders of Antarica." Witherspoon Hall, \$10 s'lock.

Business Women's League. Witherspoon Hall, \$20 o'clock.

Woman sudrage campaign raily, 40th street soil farmanise at succeeding played by a mastrument which they could play themselves. The according played by a master you come to play the thing yourself believe. The according played by a master now has its place on the phonograph player and the play the soil and then selves. The according played by a master now has its place on the phonograph player and the player of the player of the music servation Park, \$0 clock.

Because The according played by a master you come to play the thing yourself you will find that a great many unsuspected beauties linger in the music servation Park, \$0 clock.

Because Witherspoon Hall, \$0 clock.



"The Builder of Bridges" in Films

In the forthcoming Frohman Amusement Company production of the Alfred Sutro play, "The Builder of Bridges," in which Kyrle Bellew starred under the management of Charles Frohman, there will be seen C. Aubrey Smith, one of the best known English actors in this country. Mr. Smith will appear in the role played originally by Mr. Bellew. In addition to being one of the finest contributions to the English stage. Mr. Smiths name is famous throughout England because of his ability as a cricketer. From less the cast of the said of the cast of the production of the production of the production. inently cast in that production there will be seen Marie Wells, who makes her debut with the Frohman forces in this pro-

Thurston at the Walnut

Americans may be sophisticated, but it seems that they can never become blase to such a point that they will not troop away from a performance of legerdmain assuring one another that it was pertectly wonderful, and speculating as to whether the rabbits were concealed in the magician's culls or sneaked in from behind the wings. Thurston, master of tricks and illusions, appeared at the Walnut Street Theatre last night and enter-tained an audience in which children scarcely outdid their elders in frank en-

The performance gave rise to all the queries and speculation and wonderment without which no demonstration of magic without which no demonstration of magic could be genuine, as all who know remember the first time they sat, open-mouthed, to see an egg drawn from an empty hat and a white rabbit pulled out of the coat of the stout old gentleman who had ventured too near the stage. Added to all the expected sleight-of-hand experiments of the disconcertnigly simple nort were an assortment of new features. wort were an assortment of new features which deserved to be called problems rather than mere tricks.

Thurston's effects with disappearing

beneficial association. The majority of and reappearing persons were the most surprising and diverting of his varied program. In this class were the "vampire," who statted as a rag and a bone and a hank of hair supported on a tripod and became, when clothed, a very live woman; the "fady and the lion," in which a lioness and a girl exchanged cages, and the final act, which brought constitutions are supported by the state of the ern Compans. Not being able to secure a schooner of the special type to be used in this picture in the harbor of Los Angeles. Melville sent a man to San Francisco to secure one. After searching the nurbor of the Bay City for several days and inspecting all incoming the search of the Bay City for several days and inspecting all incoming something the expected that to tell too much; out of a box which had been suspended from the ceiling of the theatre. Besides the levitation experiment, made to appear real indeed, when a hoop which had been passed around the body of a girl in midair, who had no apparent sup part, was handed to the audience to assure the skeptical that it was a genuine noop, the program boasted an usually entertaining act called Phantoms of a Parisian Studio." this feature, arranged by Mr. Thurston men turn into women, become masculine again and then disappear into space, with such swiftness that the average teries of motion-picture production and acting for the camera at the Vitagraph studios last week, when he began work in the four-part comedy, "My Uncle Rob." written expressly for the popular comedian by Paul West. The theme of "My Uncle Brib" is that of mistaken identity, in which Mr. Daniels is seen as an excaped jailbird and in which he is given opportunity to "put over" in his man finds himself wondering about it all

of the evening's divertisement complete, there was the oustomary speculation as to whether the folk who went on the stage were real, honest in un patrons,

CHICAGO March 20 Joe Cappon of Paul, defended there as Morin, Chicago of Paul, defended theres Morin, Chicago of 22 in the test of sewerday's games to se the tie for fifth place in the three-cushion lard championable. The games well 68 nings. Cappon's high run was 8 Morin's Tie second game was well by the sexual section of the second game was well by the sexual of 42 in 70 in tigs. Elifa high run was 5 Morin tell as 4. ave caused countless audiences to laugh. My Uncle Bob" is being produced under One of the most popular of the old-time legitimate actors to capitulate to the lure of the "movies" under the Vitagraph 42. Company management is Harry Fisher.

a concert hall because "the plano is such a noisy instrument." He himself plays a clavichord in preference. But it is a great pity that the phonograph came too late to immortalize these old instruments.

and the present age is very lucky to know that its favorite mechanisms of music will not be forgotten.

The Victor list is the only new one of

ley, played by the Victor Band, but giv-ing some idea of the Hawalian harmonies. The operatic records include selections

ers. The Caruso "Ingemisco" has already been mentioned above. Alma Giuck, who sang in this city early in the musical sea-

son, has made a record of Haendel's "Oh, Sleep! Why Dost Thou Leave Me?" Johanna Gadski sings the song which

always thrills hearts in the Vaterland,
"Die Washt Am Rhein," and there is a
remarkable duct by Louise Homer and
Geraldine Farrar, it is called "Alla
Capanna Andiamo." and the composer's

name, Campana, sounds like a part of the title. The run of Miss Farrar's lighter voice over Mine, Homer's sweet low con-

The competition between the makers of

manufacturers get ahead. Of course, in certain fields they are naturally first-classical music, for example. In that de-

partment this month will bring Glazon-now's "Sonsta No. I," in B flat, the sec-end movement of Schubert's lovely

realize how valuable these and similar recordings are. It used to be a stock criticism of "canned" piano music that, if you had the things on the rolls, you wouldn't care to learn to play yourself.

Precisely the opposite is true. The roll, especially the roll prepared by a master artist, is the highest incentive to learning to play. And more than that, it is a

practical master. Because, in your own home, at your immediate disposal, you have a splendid teacher, whem you can

traito is really delightful.

Some New Rolls

New Records



was going to see.
A scene in a beauty parior followed and
then a transformation to the famous
Moulin Houge in Paris. While this was ably only one man alive who knows pre-cisely how all the variations of the viol da gamba, the vol d'amore and kindred instruments used centuries ago actually sounded. He is Arnold Dolmetsch, who a bery of nymphs, completed the Hoffsounded. He is Arnold Dolmetsch, who lives in England, and refuses to go near

Before this there was another vandeville show of considerable merit. John C. Rice and Sally Cohen, two famous Philadel-phians, presented "An Early Breakfast," which was wholesome as to comedy and very digestible otherwise. Chieftain Cau-polican, a real Indian singer and orator, wen cordial appreciation; Morris Cronin

The Victor list is the only new one of the week, its "best bets," according to expert salesmen, include, among popular songs, "Sweet Kentucky Lady," which has a very clever introduction of "My Old Kentucky Home" and "The Little House Upon the Hill"; among dance records there is the "Tip-top Medley Fox Trot," played on the accordion by Pietro Deiro, and "Alohe Oe," a Hawaiian mediev, played by the Victor Band but ely-Plenty of action, music and fun made 'A Night on the Boulevard," the head-line attraction at the William Penn, a highly worthy feature. The act is presented by the Three Langdons, who know how to obtain laughs at the right spots. how to obtain laughs at the right spots. Florrie Millership, who was formerly associated with Harry Fox and Bobby Heath, sung a number of up-to-date songs in a captivating manner. Long, sean and lanky Joe Lanigan had a line of comedy in keeping with his height, and kept the audience in merry mood. Wallace, Bradley and Norris, Francis The operatio records include selections from "Traviata," and for classical music there is the completion of the Mozart Jupiter Symphony, "Chin-Chin," which seemed to be the best seller in Edison, Columbia and Victor recordings last month, continues to get itself on the discs; this time Margaret Romains sings. discs: this time Margaret Romaine sings
"The Grey Dove." There are also a
number of records made by famous singand Hose and Mallia and Bart also won approval.

The ability to sing good songs effective-y made Julietta Dika a favorite at the

Bert Levy, who is just as good a lecthrer and comedian as he is an artist, won a cordial reception at the Nixon-tirand. His comedy, like his sketches, was short and to the point. A number of monkeys and birds supplied the comedy and surprises in "Roosevelt in Africa." music rolls and of phonograph records sometimes becomes very acute. Fre-quently, strange as it may seem, the roll an offering presented by Arthur Huston and company. The troubles of a lad-doctor were explained by Beaumont and Arnold, who also presented some artistic dancing. Zinka Panna, Brooks and Bowen and Captain Jack Barnett and son also won appreciation in interesting num-Seventh Symphony, and Beethoven's "Sonata No. 1," in E flat. Teachers of music, and mothers who have to keep their children practicing, will be quick to

bers.
The pictures were in keeping with the ahow

Marx did some German complicated talk which kept laughs moving at a rapid

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THE THEATRE



Perhaps no popular actress has been awarded to her the small role of Priscilla, more photographed than Ethel Barry-more, whom Philadelphia is to see in stage of the theatre, where later she was her new play, "The Shadow," next Mon-to play her annual New York engage-day, but the quaint picture above as-ments. sumes importance and interest, because In this connection it is interesting to it pictures this charming player in the note that in the same cast of "Rosemary" appeared Maude Adams, also later to become one of Mr. Frohman's most bril-

Miss Barrymore had just left finishing school here in Philadelphia, Notre Dame, and in her early 'teens, after much pleading and coaxing, she had persuaded her uncle, Mr. John Drew, to let her test the ability she was sure she possessed, and Mr. Drew capitulated and

liant stellar luminaries. Miss Adams was the Dorothy, while the role of Dorothy's mother, Mrs. Cruckshank, was played by Mrs. Annie Adams, Maude Adams' mother. The original cast also included Byron, Harry

A little of everything and good quality throughout seems to be a just summary of Gertrude Hoffmann's Revie at Keith's this week. If you can imagine taking a whole musical comedy and putting it inside of a vaudeville act, then add half a dozen acts to that, you will get a faint idea of the Hoffmann offerius. There are about two score of performers mostly about two score of performers, mostly pretty girls, and the scenes shift from one part of the world to the other with be-wildering rapidity—and costumes change just as often. They are the last words in style and extravagance, and at times, when they are scarce, it is in keeping with the environment. Miss Hoffmann is the dominating figure throughout. When she is not dancing she is imitating stage celebrities, and while resting last night she leaped into the orchestra pit and played the drum, the xylophone, the bells, the tambourine and all the devices be-longing to vaudeville. The Revne took a flying start from the moment Lee Chapin and Julia Carte told the audlence what it

n progress a Zeppelin came along and hombarded the city, but the show kept right on. A dozen girls, who played belis on their arms and legs and an Isadore Duncan nature dance with the star and

and his Merry Men in club swinging and comedy: the Jordan Girls, pretty wire walkers, and Rellew, the man with a musical face, also made a favorable im-

Here and There

Cross Keys. She wore handsome gowns and "put over" a line of comedy which was in keeping with her temperament. Quinn and Mitchell, two Philadelphians, told of the troubles of building operations and greatly enlivened the proceedings Ward No. 22 also proved to be a laugh getter of the hilarious type, Good acts were also presented by Murray Bennett, Harry Sullivan and Ferd and Anna Pelot

There is a laugh a minute in "The Piano Movers," offered by McDevitt, Kelley and Lucey at the Globe. The fun is mingled with good music and dancing, and if there is a plot it was lost at the outset of the trouble. Daisy Harcourt sang dainty songs in an effective manner and pleased those assembled. Gordon and Marx did some German complicated talk

MODERN DANCING

rate. Lady Betty, an educated monkey, showed that she was far in advance of most natives of the jungle. The acts of the American Trumpeter Trio, Myrtle and Jimmie Dunedin, Jack Strouse and Charles Gibbs also won favor,



ADEILPHI- Feg o' My Heart " with an excellent cast. Hartley Manners pop lier and appraising conventy of the intectious souries trials grained to the intectious souries trials grained what alle does to a sweet English family frat-rate anouse and ... \$13 POPEREST.—The EVENING Lemierts Met no Paragraph of the Wer. Table feer o lattice with the Kaner well to the fore. The news of the great war in action. 2.20 and \$100 GAPRICK.—Seven Kens to Saighete. Ge right the great war in action. 2.20 and \$100 GAPRICK.—Seven Kens to Saighete. Ge right the young airthor who went in the Heavy of the young airthor who went in the Berger of the young airthor who went in the Heavy of the young airthor who went in the Heavy of the young airthor who went in the Series and the young airthor with Edith White Mathison and the rowell from the Heavy of the Series of Little Company Charles Baim hemsely familiar and effective play about the eleganman, the draining the company Charles Baim hemsely familiar and effective play about the eleganman, the draining the control of the series of the seri

new array of 171 ks. how incations and optical illusions. See review. \$13

VALIDEVILLES.

KRITH'S—Certure Hoffmann in a new 1918

Envier John C. Hier and Saile Loher in "An
Units Brantiant" Morris Cronin and His
Merry Ment Dief Caurichian, righty and
Wolford, Rellew (he Jerdan Girls and
Hearts Sellg motion pictures.

NIXON'S GRAND—Lert Ley). Athur Histon
and company in "Rootevelt in A instiHerite Meatingonie and Jack Arroid in "The
Doctorine" Zinka Fants Broots and
Howers Captain Jack Earreit and on in
"The Little Man's Cleb." and pictures.

[Lotter Dissy Harcourt: McDevitt, Kelly and
Locey, in "The Plano Movers and the Actreas" Last Barous Corcon and Marx,
Myrtle and Jannis Dunedin, Jack Strottes.

Globs.

William Repairs Movers and Charles
Globs.

Gibbs.
VILLIAM PENN-Rose, Harry and Thily Langdon in "A Night on the Boulevard"; Florite Millership, Wallace and Nevena Nertis, Francis and Rose, Ios Langan, manologist, and Malle and Hart company, in "The Beggage Smallers." CROSS KRYS—(First half of week). Julients Dina: Ward 22' is connected shetch; Murray Bennet, Harry Sulivan and company in Back to Nesburgh'; Quinn and Mitchell, Fred and Annie Pelot. NIXON - "Made in Philadelphia"; Joseph Hortz, in "Gur Friend Frita"; Moors, Carmack and O'Brisn, Cotter and Boulden, Nan Asiler, in "On the H. and O."; the Gene Muller Troute, the Frie Musical Marines and "Alice in Wonderland," movies.

STOCK.

AMBRICAN - The Climas, Edward Locke's unusual little drama of the girl who galos a voice and loses a lover.

BURLESQUE.

CASINO Daye Marion's "Dreamlands."
GAYETY - Jacobs and Jennon's Higo Rollers,
with Kyre.
DI MONT S. Duront's Minstrels, in, "The Pansums Exposition or the Moving Picture
Crate, and The Jest Medical Student." Talks to Ministers Abandoned

Owing to poor health, the Rev. Dr. C. Schofield, of the Philadelphia School of the Bible, will discontinue his series of talks to ministers, which were sched-uled for today and tomorrow at the Cen-tral Branch of the Y. M. C. A.

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