



MAE HOTELY, LEADING LADY OF THE LUBIN FILMS CO.

QUESTIONS AND ANSWERS
The Photo-play Editor of the Evening Ledger will be pleased to answer questions relating to his department.

A legal battle, which gives every indication of being both long drawn and bitter, between the Balboa Amusement Producing Company, of Long Beach, Cal., and D. W. Griffith, the noted motion picture producer, the Mutual Film Company and Henry B. Walthall, on the other, was begun in the courts of Los Angeles this week.

Walthall, who will appear in the Chestnut Street Opera House production of "The Avenging Conscience," beginning April 5, is recognized by film producers and photographers as the Edwin Booth of the profession.

Walthall entered into a contract with the Balboa Company, agreeing to remain in its service until January 4, 1916, at a salary of \$250 per week for the first six months, and \$350 per week for the second six months.

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Home of World's Greatest Photo-plays
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The ETERNAL CITY By Hall Caine
TWICE DAILY-2:30 AND 8:30 P. M.
Preceded by Chaplin Comedies
BEGINNING MONDAY, APRIL 5
The Biggest Thrill Yet!!!
D. W. Griffith's Masterpiece

EMPERESS THEATRE
MAIN STREET, MANAYUNK.
FULL ORCHESTRA.
Admission Mat. and Evening 5 and 10c
TODAY

Wm. Farnum in
Henri Bernstein's Great Drama
SAMSON 5 Acts
NOT A BIBLICAL STORY.
Coming-Monday, March 29
OFFICER 666 5 Acts
Also
Charles Chaplin in
KEYSTONE COMEDY
IN THE PARK



PAULINE FREDERICK AND FRANK LOSEE, IN THE ETERNAL CITY. CHESTNUT ST. OPERA HOUSE

IN THE WORLD OF PHOTOPLAYS

preferred to walk, were a few of the incidents that made the trip interesting.
The Vitagraph Company has acquired from Richard Harding Davis the rights to picture his story, "Playing Dead," which appeared recently in one of the popular magazines.

An important announcement by the Vitagraph Company of interest to moving picture patrons is the lately formed Maurice Costello-Van Dyke Brooke combination, in which Mr. Costello will be seen in pictures directed by Mr. Brooke.

Great War Pictures
The new edition of thrilling close-view motion pictures of the European war shown this week at the Forrest Theatre under the auspices of the EVENING LEDGER, created such a profound impression and sensational success that this latest series of actual views from the front will be continued for next week only.

Odds and Ends
Griffith's wonderful film, "The Avenging Conscience," based on Edgar Allen Poe's story, "The Telltale Heart," will be shown at the Chestnut Street Opera House, beginning April 6.

Kriterion Service
is acknowledged by 102 exhibitors to be equal to if not better than any service that is now on the market. This service consists of 18 reels per week. Two-reel features and a comedy furnished daily.

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ESTELLE MARDO, A VITAGRAPH BEAUTY

Answers to Correspondents
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ARTHUR COZINE
FRANK CURRIER
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FLORA FINCH
HELEN GARDNER
BETTY GRAY
JULIA SWAYNE GORDON
JOE HALPIN
MAE HALPIN
GLADDEN JAMES
ZENA KEEFE
DOROTHY KELLY
JOHN T. KELLY
ANNA LAUGHLIN

the censor law will come up in the Supreme Court, this city, next Monday.
William N. Selig, president of the Selig Polyscope Company, who returned recently from Panama, where he viewed the work of filming scenes for "The Negro-De-Vil," Rex Beach's novel, expects to leave in the near future for Los Angeles, where he will be present when the new Selig Jungle-Zoo is formally opened to the public.

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Wed.-"HEART'S ADRIET"
Thurs.-"IN THE BISHOP'S CARRIAGE"
Fri. & Sat.-"BEHIND THE SCENES"

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New Movie Weekly
The second issue of the Photo-play Review, a new weekly published in this city, shows decided improvement over the first issue, it is devoted, as its name implies to the motion picture art and is written and issued for general reading.

GARDEN 53d St. and Lansdowne Ave.
"MLISS" Featuring Barbara Tennant
IRIS THEATRE-TODAY
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Booked Thru Exhibitors' Booking Office

LUBIN'S PROMINENT PERSONAGES
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GEORGE W. TERWILLIGER Director-Author
JOSEPH KAUFMAN Director-Leads
JOSEPH W. SMILEY Director-Leads
EDGAR JONES Director-Leads
ARTHUR JOHNSON Director-Leads
JOHN E. INCE Director
"ROAD O' STRIFE"
WILLIAM BLACK and A. LLOYD LEWIS PHOTOGRAPHED BY
CRANE WILBUR "Road o' Strife"
ARTHUR HOTALING Managing Director, Southern Studio, Jacksonville, Florida, Studio
JAMES L. DALY Characters
WILBERT MELVILLE Director Western Company, Los Angeles, Cal.
WILLIAM H. TURNER Characters-Comedy
RUTH BRYAN INGENUE-LEADS Mr. Barry O'Neil's Company
FRANKIE MANN Ingenue-Director Barry O'Neil
PATSY DE FOREST Ingenue-Leads
WILLIAM W. COHILL Juveniles-Jos. W. Smiley Co. "The Love of Women," "Tragedy of the Hills"
FRANCIS JOYNER
CHARLES F. LEONARD Characters "THE EVANGELIST"
EARL METCALF Lead, Terwilliger Company Hotel Alcazar, St. Augustine, Fla.
GEORGE SOULE SPENCER Feature Productions-Leads
WALTER HITCHCOCK "The Climbers"
JUSTINA HUFF LEADS Direction of Edgar Jones
JACK STANDING Leading Man
FLORENCE HACKETT Leading Heavies

MILDRED GREGORY Leads
KEMPTON E. GREENE Juveniles-Terwilliger Co.
HARRY E. LOOMES Feature in Riding & Roping & All Characters Known in Western Atmosphere.
CHARLES BRANDT
CLARENCE JAY ELMER As A BABY In "PATSY HOLLYAR" SERIES
FRANK SMILEY "Road o' Strife"
JOHN SMILEY HEAVY CHARACTERS Jos. W. Smiley Company.
ROBERT E. GRAHAM, JR. With Mr. Barry O'Neil's Co.
LITTLE ELEANOR DUNN The Child Actress
R. WANGEMANN Character Leads
EDWARD B. TILTON CHARACTERS EDGAR JONES COMPANY
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WILLIAM H. RAUSCHER Juveniles
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PEGGY ANDERTON Mrs. CLARENCE JAY ELMER
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