

NEXT WEEK: THURSTON AT WALNUT, GERTRUDE HOFFMANN'S REVUE AT KEITH'S



PLAYHOUSE and PLAYERS

A SEASON which began with unusual brilliancy has rather petered out in Philadelphia. The fall brought us to name only three—Mrs. Fieke, Margaret Anglin and Grace George. The spring gives us nothing of great moment in the way of acting, and only "Seven Keys to Baldpate" and the long overdue "Peg" as really popular plays.

It is a pity that to expect an artist in travesty as Marie Dressler can be supplied with a steady stream of comedies worth her really considerable abilities. The present specimen at the Lyric, "A Mix-Up," is very different from the usual entertainment. With Miss Dressler's aid, it makes a good evening's diversion; but without her—

The Little Theatre has been enjoying a rather unusual type of success this week—the author himself, Charles Hann Kennedy, the playwright who wrote "The Servant in the House," is appearing in the play.

Mr. Belasco and Mr. Frohman are still busy. Not content with an annual revival in this bad fall-end of a bad season, they are planning new productions. Mr. Belasco will be a trial production in Philadelphia of a play which is to be one of his principal offerings next year. It is "The Boomerang," by Winchell Smith, who wrote "The Fortune Hunter." It will be staged near Philadelphia as Baltimore and Atlantic City. The 14th of April is the date of production. The cast will include Arthur Byron, Martha



ETHEL BARRYMORE AT THE BROAD APRIL 27th IN "THE SHADOW"



GERTRUDE HOFFMANN KEITH'S

Laugh and the World Gasp With You

By HARVEY J. O'HIGGINS Author of "The Dummy" and "Polygamy." There is nothing new in observing that it is possible to weep with joy, particularly with an excess of joy. And every one knows that is equally possible to become hysterical and laugh with grief.

Any emotion which expresses itself through some other channel. And because the channel of laughter is more commonly used than any of the other channels there is always a tendency to laugh in moments of great emotion—in church, at funerals, during tragic scenes at the theatre, and so forth.

Keith's seems likely to book the most important single "turn" in its recent history when, on April 12, Madame Calve appears there. Nora Bayes will follow her April 19.

Advertisement for The WALNUT theatre, featuring "The Eternal City" by Hall Caine, starting Monday, April 5.



THEATRICAL BAEDERER

WALNUT—Thurston, the magician, with a new array of tricks, mystifications and optical illusions. Among his features are "The New Woman," "Non's Vision," "Balaam and His Donkey," "The Evolution of the Negro," "The Chocolate Soldier" and "Creation." At the Tuesday and Thursday matinees a Thurston horoscope for the ladies.

ADDELPHI—"Peg o' My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and what she does to a sensible English family. First-rate amusement.

FORREST—The EVANNO LUDWIG'S Motion Pictures of the War, 7500 feet of battle, with the Kaiser well to the fore. The news of the great war in action. New reels. Last week.

GARRICK—"Seven Keys to Baldpate," George Cohan's masterly dramatization of the story of the young author who went up to a deserted inn in winter to write a novel. The audience enjoyed many surprises and much humor.

KEITH'S—Gertrude Hoffmann and Company in a new 1915 Revue; John C. Rice and Sally Cohen in "An Early Breakfast"; Morris Cronin and His Merry Men, Chief Caupolican, the Indian baritone; Barry and Wolford, of "At the Song Booth"; Retlow, mentalist; the Jordan Girls, wire artists, and Hearst-Selig Motion Pictures.

Advertisement for Gertrude Hoffmann's 50-COMPANY-50 revue, featuring John C. Rice and Sally Cohen.

Advertisement for McCormack's "The King of the Concert Stage" at the Atlantic City theatre.

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