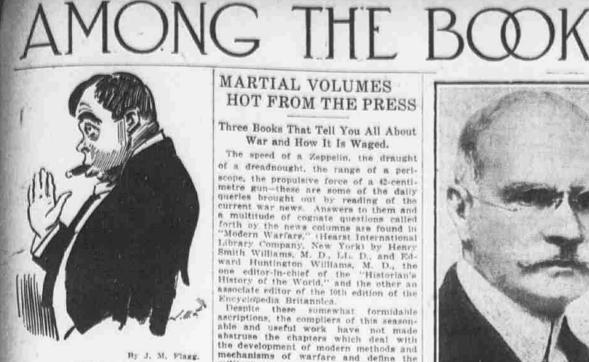
EVENING LEDGER-PHILADELPHIA, SATURDAY, MARCH 27, 1915.



IRVIN COBB

In his new book of caricatures, "The Wellknowns," (Doran), James Montgomery Flagg says of the author of "Paths of Glory": "Irvin Cobb tells the best stories hout the worst nineway." about the worst niggers. To show his freedom from race prejudice, he tells stories about white folks, too."

Conrad's "Victory"

a Splendid Novel It has become Joseph Conrad's habit, in recent years, to give his books fantastic subtitles and to mislead his readers. The present volume is called "Victory," and is subnamed "An Island Tale" (Doubleday, Page & Co.) Why it is called "Victory" is hard to say, but it is certain that in calling the book "An Island Tale" Mr. Conrad was making a pointed remark to the people who imagine that the worth and the value of his books lie in the environments and localities they exploit. It will be remembered that there were even those who called "Chance," that masterpiece of human fiction, a book of the sen.

The scenes of "Victory" are laid in The scenes of victory are taid in Sampuran, the "Round Island" of the Malay Archipelago, and in Sourabaya. From Samburan comes Axel Heyst, the man who would keep life forever from him; in Sourabaya, at the hotel of a certain Schomberg, he meets and res-nes Lena, a girl in a traveling orchestra. eues Lena, a girl in a traveling orchestra. and returns with her to his desarted To the island come, in turn, two ate characters, lured there by tales desperate note of Heyst's wealth, and in the inex-tricable maze of misfortune and misap-prehension the book ends in what might be unnecessary tragedy, were it not for the high devotion and sacrifice of the two chief agonists. The victory, if there be one, is the victory of life over the who for the

who fear it. In giving such a resume of the book, one does cruel violence to the author. The story is told in Conrad's sardonic, and sometimes in his worst "smart" manner. That is when he seems only to be writing flotion. Before the end he to writing a book, and does it with firm and uner. - simplicity. No writer of our line accomplish his miracle of humanity so truly. Because in this story the adventure is much: the presence of his extraordinary had men is not a mere device for telling the tale. But beyond that, and at times engrossing the au-thor and the reader as no adventure can, is the beautiful situation of Heyst and the girl, of the man who holds life in

and the girl who is unconsciously

MARTIAL VOLUMES HOT FROM THE PRESS

Three Books That Tell You All About War and How It Is Waged.

The speed of a Zeppelin, the draught of a dreadnought, the range of a periscope, the propulsive force of a 42-centi-metre gun-these are some of the daily queries brought out by reading of the current war news. Answers to them and a multitude of cognate questions called Torth oy the news columns are found in "Modern Warfars," (Hearst International Library Company, New York) by Henry Smith Williams, M. D., Lit. D., and Ed-ward Huntington Williams, M. D., the one editor-in-chief of the 'Historian's History of the World," and the other an associate editor of the 10th edition of the Encyclopedia Britannica. Encyclopedia Britannica. Desplice these somewhat formidable accriptions, the compliers of this season-able and useful work have not made abstruce the chapters which deal with

abstruce the chapters which deal with the development of modern methods and mechanisms of warfare and define the military terms which crop out in every story of the present struggie. As a mat-ter of fact, the authors are chiefly noted as ready collectors of books on timely topics, which are not so erudite as read-able. The present work is not scholarly, but

The present work is not scholarly, but it gives an intelligent idea of the subject, predigested for the readers who want facts concisely stated and quickly "get-at-able." The tet stresses the develop-ment of arms rather to the exclusion of the aerial and submarine sides of mode in multiple. military technique.

Although A. Hilliard Atteridge views Activities of the standard activities of the standard sta to interest and inform the general reader. The author's angles of vision vary from the offensive to the defensive powers of the Kaiser's great war machine its evo-lution is traced from the disaster of Jena, after which Scharnhorst and Gneisenau reorganized the Prussian army, through the Danish, Austrian and Franco-Prus-sian wars, impressed with such names as Clausewitz, von Roon, Moltke and Bis-marck, to its unexampled efficiency in the present unpleasantness. Parallel with the treatment of the historical development of the German army is a concise and careful account of the practical work-ing of the system. It is well informed

It is well informed and evidently first-hand. Mr. Atteridge is described on the slip cover of the book as a writer qualified to give a comprehensive and striking ac-count of the German army, and his text, barring a few obvious inaccuracies of dates and partisan statements (due to national blas) admirably achieves its pur-poses of an exposition of the Prussian hegemony and consequent Germanic mili-tarism and of a description of the or-ganization of its armies and defenses. The operations of Germany's army and the ambitions of its dominant militaristic caste have had no clearer explanation than is given in this book.

Of pertinent concern to Americans-now that the military maelstrom of Europe has proved not merely the possibility, but the actuality, of war, despite Hague tribunals. Lake Mohonk conferences, tribunals, Lake Mohonk conferences, Andrew Carnegie, Norman Angell, Ed-win D. Mead and that arch-proponent of disarmament, Nicholas, Czar of all the Russias-is. "Our Navy and the Next War" (Charles Scribner's Sons, New York), by Robert W. Neeser. Mr. Neeser's thesis is: "If ever the new of the Voltad States medded the

navy of the United States needed the support of the American people, it is at the present moment." He calls upon citizens to force action toward meeting the needs of the naval arm of the service. Yet his is not a belligerent book, but a sane and sensible though imperative demand for "safety first" applied to the American naval program. He sees se-

He pleads for an up-to-date, progressive policy which will not be satisfied in turning to the conquest of such as the recently launched Pennsylvania, but which insists and Pennsylvania, but which insists on a thoroughly organized navy, modernly and fully equipped with every accessory. Power on the sea means a large handi-cap toward the goal of victory in the next war-and the next war may not be next war-and the next war may not be as far off for us as once we thought be-fore Europe forzot civilization and plunged into the present inferno. So long as Britannia ruled the waves, the right little, tight little island had naught to fear. So long as the United States, with its infinitely extended coast line, has an efficient and adequate mays, it need not

"Pennsylvania"

wright that reflects credit on Mr. Patmer, It is rather his analysis of the motive behind Shaw's "The Commonsense About

the War." Shaw's primal passion, Mr. finds, is neither sesthetic nor intellectual, but moral. He passionately hates "all that is complacent, malevolent, callous, inequitable, oppressive, unsocial, stupid, irreligious, enervating, narrow, misin-formed, unimaginative, lazy, envious, disloyal, mercenary and extravagant." Hat-ing these very typical aspects of our civilization, he searches for a stick, the biggest allok, with which to hit them. It happens to be the socialist stick. In another age it would have been another. "The Commonsue About the War" is

amother age it would have been another. "The Commonsense About the War" is simply the sharpest attack Shaw can make upon the complacency of an Eng-land that will not recognize its faults and mend its ways. Mr. Palmer believes this "natural sequel of all Shaw has bitherto written" to be a mistake, be-cause the faults of England which di-rected the attack are quite as much the faults of her enemies. Shaw would prob-ably answer him with the plea of neces-sity. It is no use telling a world of war that it is a wickel world. But it is that it is a wickel world. But it is terribly efficacious to indict your part of that struggling world. Attention, if not always results, is bound to come.

It may be doubted whether Mr. Palmer It may be doubted whether Mr. Palmer really rogrets what he calls Shaw's "mis-take." He has given him support in a most sympathetic brochure. Mr. Pal-mer insists on the reader seeing that "The Commonsence about the War" lays forever the fable that Shaw is "a very discret and financially successful mounte-bank." He crise that in writing such bank." He cries that in writing such book at such a time Shaw " is simply the priest who indists upon sacrifice bebank. fore going into battle, or believes that every good fight should be preceded by evers onfession, absolution and high mass.

The New Books

list of books received for review. e extensive commant will be made on a whose importance warrants further

RTORY, By Joseph Conrad. "An Island Tale" of a gir; from a ladice orphosita and her strange life with one Axii Heyst on a South Sca Island, 462 pt. \$1.55, Doubleday, Page, New York,

 Page, New York.
 LOVK LETTERS OF A DIVORCED COUPLE.
 Rv William Farquinar Payson. A tale built up of such letters as the title indicates be-tween two "mice" people. 216 pp. 81.00.
 Doualeday, Page, New York.
 Coll.LECTED PLAYS AND POEMS. By Cale Young Rice, Two volumes of verse, dramatic, narrotives and lyric. 1285 pp. 55.00.
 Doualeday, Page, New York.
 TifREE THINGS. By Elinor Girn. 'The mature expression of a worldly and wise voman's view on the deeper problems do present-day estimates. 114 pp. 5.3.
 Hearst's International Library, New York. Hearst's International Library, New Total HE UNKNOWN COUNTRY. By Conlingsby Dawson. A story of the love of brother and sister, in which the author describes their expectences in the World Beyond. 62 kb. \$50. Hearst's International Library. New

MODERN WARFARE, By Henry Smith Wil A cook describing moders war meth-echanisms and military terms, 314 pp. Hearst's International Library, New

VOR. CRUTICISMS OF LIFE, By Horace J. Bridges, The head of the Chicago Ethical Society discusses Francis Thompson, Chesterion, Haeckel, Winston Churchill, Captain Scott and otherss, 205 pages, \$1.59, Houghton Muff-lin, Headon.

HE GERMAN ARMY IN WAR. By A. Hil-

In, Borton.
THIS GERMAN ARMY IN WAR. By A. Hil-liard Atteridge: A comprehensive account of the German army by one who has studied its operations. US pp. 5.0. McDride, Nast & Co., New York.
PALS FIRST. By Prairies P. Effett. A mys-tery story with admixture of bumor and ro-mance. SE2 pp. \$130, Harpers, New York.
BARBARA'S MARRIAGES. By Maude Ead-ford Warren. The story of a woman who searches for happiness and finds some blind alleys. 251 pp. \$1.30, Harpers, New York.
JOHNNY APPLESEED. By Eleanor Atkinson. A story of early frontier life, by the author of "Greyfriars Hobby." 341 pp. \$1.25.
Harpers, New York.
THE GREAT THA Second volume of the sections and Rey Irving Murray. A love story concerning a young clerzyman and a woman with a problem. New York.
O'R NAVY AND THE NEXT WAR. By Rob-ert W. Nesser. An analysis of our may's strength and position in possible conflict. 205 pp. \$1.00. Scribners. New York.
PETS FOR FLEASURIE AND PROPTING BURRAY OF SAR A story concerning a young clerzyman and a woman with a problem. War barred. 179 pp. \$1.00. Scribners. New York.
PETS FOR PLEASURIE AND PROPTING A story concerning a young clerzyman and a woman with a problem. War barred.
MANY AND THE NEXT WAR. BY Rob-ert W. Nesser. An analysis of our may's strength and position in possible conflict. 255 pp. \$1.00. Scribners. New York.
PETS FOR PLEASURIE AND PROPT. By A. Hyait Vertil. The nuture and care of all sorts of possible and impossible pets. III. 250 pp. \$1.00. Scribners. New York.
PHE PRENCH IN THE MEATUR OF AMER-IFA. By Join Pring. The pert the French in Sorts of possible and impossible pets. III. 250 pp. \$1.00. Scribners. New York.
PETS FOR PLEASURY AND THE MEATUR OF AMER-IFA. By Join Pring. The pert the French in Sorts of possible and impossible pets. III. 250 pp. \$1.00. Scribners. New York.
PHE PRENCH IN THE MEATUR OF AMER-IFA. By Join Pring Pring Pring Print the French in Sorts of p

w York, FLEECLE, By Will Lavington Comfert, atory of a Hissian, evolutionist, feminine, marches with the Russian army is a pacificiem. 282 pages. \$1.25, Doran.

STOKOWSKI STUDIES ART OF ETCHING

Leader of Philadelphia Orchestra Has Given Many Odd Hours to Hobby.

Leopold Stokowski, lender of the Philadelphia Orchestra, has ambitions in a realm of art other than that of munic. He is learning to etch and has become facile in manipulating the tools of this most difficult and elusive art. With his friend, Leopold Seyffert, the artist, he has been studying etching at odd hours the greater part of the winter, and when summer comes he intends to devote serious atten-"Mr. Stokowski shows marked talent

for etching," said Mr. Seyffert today. " is to be expected, for a man who has a complished what he has in music is gen erally proficient in anything that is artis-tic. We are only learning now, but we have planned greater things for the sum-

The two men have practiced etching whenever opportunity offered, generally in the late afternoon hours or on Sun-days. Neither hes had much time to spare for it, as this season has been parspare for it, as this season has been par-ticularly busy for the orchestra director, and Mr. Seyffert's attention has been di-rected chiefly to his canvases; but their efforts have been in earnest, and Mr. Seyffert's studies on the third floor of the Fuller Building contain many sam-ples of their collaboration. Their instruc-lon has been derived months from header tion has been derived mostly from books and standard works on etching. "I am afraid that our friends are dis-

appointed," said Mr. Seyffert, "They hear of this new activity of ours and come here expecting to see great results-masterpleces, perhaps-whereas they see only the product of our practice. But we are

St. Andrew's Protestant Episcopal Church, of West Philadelphia, will receive a bequest of \$50 from the \$999 estate of Sarah H. Craig, late of 2968 Reno street, whose will was admitted to probate to day The residue of the estate is left to

day. The residue of the estate is left to relatives. Other wills probated today include those of John A. Hall, \$3,000; Sarah Clark, \$15,-000; Mary M. Ziegler, \$12,000; Catherine Mahoney, \$250; Jens Hansen, \$2140. Personal property of John Glading has been appraised at \$82,732.34; Thomas J. Urady, \$25,400.22. Drady, \$26,630.23.

WHAT'S DOING TONIGHT



Dinner, Five o'Clock Club. Lellevue-Strat-ord: 7 o'clock. Dinner in honor o' the Rev. William Arn-old. Alumni Building, Broad street and olumbia avenue.

Solumbia avenue. Flag presentation to Rudolph S. Walton School, 2705. West Huntingdon street by th District P. O. S. of A.: 8 o'clock. Free Playgrounds gymmastic championathin tourna-nem. Athletic Recreation Park. Solely for Promotion of Liberat Bluilles, bread Institute 8 o'clock. College Club reception to Discor and Mrs. Actincken, 1300 Springe street, 8.30 o'clock. Federated Committee Tomparation Organiza-tions of Philadelphia, 814 Girard avenue; 8 Vilock.

Twelfth annual meeting Thiladelphia Natural istory Society, Wagner Free Institute of Jeness, 730 octook, Inasmuch Mission anniversary, 1011 Locust

Inasmuch Mission anniversary, 1011 Locust reet; S o'clock Philadelphia Orchestra, Academy of Music; o'clock. Boys' Erigade's Review, 2d Regiment rmory, Broad and Diamond streets; 8 o'clock. Free



ARNHOLD GUEST OF HONOR Members of Keneseth Israel Congre-

gation to Give Dinner. On the occasion of his 50th anniversary as a resident of Philadelphia, the mem-

bers of the Kenesch Israel Congregation will have the Rev. William Arnhold as their goest of honor at a dinner tonight, at the Alumni Building, adjoining the synagogue. Broad streat above Columbia avenue. The opening address. "Our Guest," will be made by Dr. Joseph Krauskopf.

Krauskopf. Other speakers will be Mrs. Max Green-baum, who will talk on the sisterhood movement; Jerome J. Rothschild, Jacob Well, Joseph H. Hagedorn, the Rev. Dr. William Roseman, his subject being "Arnhold in Atjantic City," and the Rev. Dr. Henry Berkowitz, who will tell of Mr. Arnhold's activities in Pitts William Roseman burgh.



Mr. Josef Hofmann was soloist with the Philadelphia Orchestra yesterday afternoon in a concert during which erchestra, conductor and soloist each found room for the expression of some of their finest talents. From Mendelssohn to Dukas, the concert held more pure love-liness than most of this season, and the level of playing, in the orchestra, which has steadily risen these last few weeks, continued to be gratifyingly high. One might guarrel perhaps with Mr. Stokow-ki's tempo in one movement of the

Music quarter perhaps with Mr. Stokow-ski's twind in one movement of the Schumann symphony, and one might de-plore the (infrequent) moments of heal-tancy on the part of the players. But beyond these trifles, which are noted only because we expect the orchestra to achieve perfection, the concert was beau-tiful to listen to a delight to the sertiful to listen to, a delight to the ear, not exercising the senses unduly, and leaving, with a thorough sense of satis-faction, a lively gratitude for the tireless pepiration of the conductor

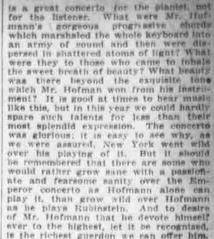
Mr. Hofmann

When Mr. Hofmann played here recently the present writer said, after some de-tailing of his technical merits, that they are unconsidered trifles in comparison with the eloquence of utterance and with the elegancee of utterance and depth of poetic feeling which he brought to his work, the Chopin concerts. It was also written that "Mr. Hofmann's playing is unique and wonderful in our experience." These things are not now quoted for purposes of recantation, but for reassertion, despite the unhappiness enused by Mr. Hofmann's performance of vesterday. We is a wonderful cloves of yesterday. He is a wonderful player with a technical equipment, a passionate

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Futures

A piano recital Wednesday evening by Raymond L. Yeakel and the regular concert of the Philadelphia Orchestra on Saturday evening are the two musical events which will bring the Lenten sea-son to a close. There will be no con-cert of the orchestra on Good Friday. the program being given on the follow-ing Monday afternoon instead. The Sat-urday-Monday concert is the final Was-ner program of the year. Among the concerts promised for April, concerning which there will, of course, be fuller ne-tice in due time are the following:

tice in due time, are the following: A joint recital by Mme. Olga Samaroff and Thaddeus Rich, April 7. A recital by John McCormick, April 9.

A recital by Evan Williams, the Weish tenor, April 12. The first public appearance of Benjamin Tartaglia, planist, April 6. A joint recital by Mollie and Maurice Cutler, playing the plano and violin, April

Two operatic events for the same month will be the performance of Gound's "Faust" by the Philadelphia Operatic So-clety, April 21, and the final performance of the season by the Metropolitan, which will be April 20, instead of April 5, as previously announced. The opera chosen is "Carmen," with Martinelli, Farrar and Amato.

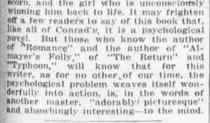




only learning now.

Sarah Craig Leaves \$50 to St. An-

BEQUEST TO CHURCH drew's, West Philadelphia.





SIR A. CONAN DOYLE Who has resurrected Sherlock Holmes in "the Valley of Fear." (Deran.)

Book Gossip

John Lane has acquired the English and American rights in Sir Sven Hedin's 2006, "With the German Armies in the West," and the English translation will be published within the next month or lwo in England, Canada and the United States. As the book was commissioned by the Kalser, it naturally takes the Ger-man point of view. Sir Sven had unique facilities for seeing things behind the German lines, and the pholographs alone, taken by the author himself at the front, tesether with his skatches make a most ahed within the next month or together with his sketches, make a most valuable record from any point of view.

"Thomas Nast, His Period and His Pictures," by Albert Bigelow Paine, Is now to be published in a cheaper ell-tion, thus bringing the book within the reach of a wider audience. Comparative-by few newspaper readers familiar with the cartoons of the Tammaby Tiger, the Democratic Donkey or the Republican Elsphant know that Thomas Nast was the inventor of these political symbols. The Historical Society of Pennsylvania

These are the considerations urged by Mr. Neeser in his discussion of our diplo-matic attuation, naval and military prepamight hope that Mr. Usher had seen fit to write his thoughts more concisely, so that we could comprehend without quite so much explanation. ration, requirements, policy, organization and administration. He has written a thoughtful and thought-compelling book.

Shaw, Harlequin

JAMES LANE ALLEN

Whose "The Sword of Youth" has

just been published by the Cen-

tury Company.

ests of the society in which he lives

When a man once realizes he is part of a whole, he has found himself. This little book is written with the fine appreciation

of word values and the rounded style

which characterize all the writer's manu

"Pan-American"

As diplomatic history is always a closed

book to the layman we will probably

never know how much serious thought the great statesmen of our country have given to the problem of Latin-America and its relationship to the United States. But others shave studied and thought of the content of the total states.

the complexities. Mr. Roland Usher, in

his "Pan-Americanism" (Century Com-

his "Pan-Athericanism" (Century Con-pany, New York), is full of suggestions and possibilities. He frankly does not try to solve any of the problems, and a prejudiced reader will find him a most irritating compromiser—so clear and con-

vincing on all sides of the questions that

prejudices of the reader take the dis tinct form of uncertainty.

But Mr. Usher wants to inspire thought. His book is written rather for the layman, because it is not elaborated with sources and footnotes—which the student demands. Hence the possibility of flaws and inaccuracies. But there can be no doubt that Mr. Usher has a deep numrecision of the archieved and the details

appreciation of the problems under dis-cussion. He sees clearly how economic relationship affects all internationalism.

He leaves not a stone unturned in his ef-fort to indicate possibilities and probabil-ities which the United States may have

to face when the victor of the great European war turns his interests toward the South American states. When this

happens what will be our attitude? Can

we meet the situation with our small army, backed by the ethics and custom

of the Monroe Doctrine? Shall we in-

crease our armaments to cope with this possibility? Will it pay us, economically, and is it ethical to be expansionists? Or

shall we better put our trust into Pan-

scripts.

Harvey Maitland Watts' poem, "Penn-sylvania," written for the dedication of the State pavilion at the Panama-Pacific Quited probably no one has written a keener analysis of England's leading play wright than John Palmer's "George Bernard Shaw; Harlequin or-Patriot?" (Century Company, New York). Certain-ly not in so small a compass-son words. the State paylion at the random rather Exposition, has been printed in a hand-some little paper edition. Its merits are as evident as its possible shortcoming. Mr. Watts' richly stocked pen overflows with poetic image and metaphore; the only plaint on that score is that the store only plaint on that score is that the store It is not the recognizing of Shaw as a serious writer as well as a great play-



DOUBLEDAY, PAGE & CO.

A Gay Composite A Gay Composite Quite a large chunk of "Robert Ma-caire," brought up to date, a bit of "Raf-fies" and just a souncon of "Huckleberry Finn"-these are the ingredients from which Francis P. Elliott has concocted his story "Pals First" (Harper & Bros, New York). Naturally, one could not expect great originality under the circumstances, but it will be admitted by the average reater that "Pals First" is an unisual book, a very readable book, and might be atmost a great book were it not for its weak and flabby ending. H. G. Wells' re-cent dilaribe scoring the novel with the "happy ending" can easily be applied to Mr. Elilott's work, for the author has been at such pains to briag happiness to his principal characters that he has vio-lated every law of life's logit. The atory deals with the remarkable ad-ventures of two crooks-art least we are

The story deals with the remarkable ad-ventures of two crooks-at least wp are led to believe that they are crooks until the final chapter, every detail of, evidenco pointing to that conclusion. Not until the very and do we learn that one of the pseudo regues is a mere macquerader and the other is a long suffering and much abused victim of the law's injustice.

Son, thus bringing the book within the rach of a wider audience. Comparative is few newspaper readers familiar with the cartoons of the Tammaby Tiger, the Democratic Donkey or the Republicat Rephant know that Thomas Nast was the inventor of these political symbols. The Historical Society of Pennsylvania is that recoived as a gift from the withor, William Welsh Harrison, LLD, a new and superhity bound volume, print of an Whatman's handmade paper or ities 'The Royal Ancestry of Georar of the Harrison, the campiler's Doctor invities, the campiler, is the soo of invities, the campiler, is the soo of invities, the campiler, is the soo of invities and bill Harrison and a member of invities and bill arising and a member of invities and bill aris and and a member of invities and Wilson on Finding Oneself