

AMONG THE BOOKS



MARTIAL VOLUMES HOT FROM THE PRESS

Three Books That Tell You All About War and How It is Waged.

The speed of a Zeppelin, the draught of a dreadnaught, the range of a periscope, the propulsive force of a 42-centimetre gun—these are some of the daily queries brought out by reading of the current war.

Although A. Hilliard Atteridge views exclusively from an English standpoint his considerable subject, his book, 'The German Army in the Field,' is a masterpiece of impartiality.

Mr. Atteridge is described on the slip cover of the book as a writer qualified to give a comprehensive and striking account of the German army, and his text, barring a few obvious inaccuracies, fully justifies the author's claim.

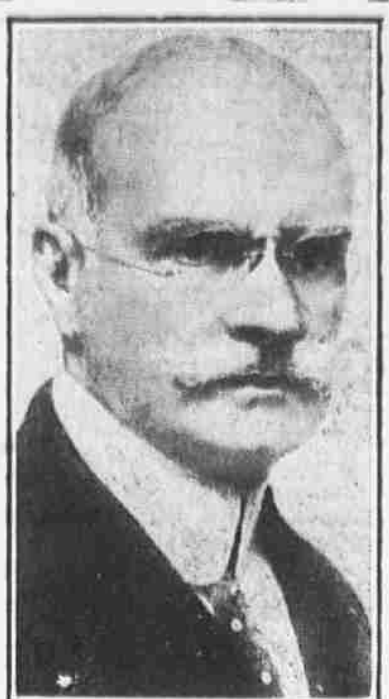
Of pertinent concern to Americans—now that the military maelstrom of Europe has proved not merely the possibility, but the actuality, of a world war.

Power on the sea means a large handicap toward the goal of world peace.

These are the considerations urged by Mr. Neeser in his discussion of our diplomatic situation, naval and military preparation, requirements, policy, organization and administration.

'Pennsylvania'—Harvey Maitland Watts' poem, 'Pennsylvania,' written for the dedication of the State pavilion at the Panama-Pacific Exposition, has been printed in a handsome little paper edition.

Quite a large chunk of 'Robert Macaire,' brought up to date, a bit of 'Raffles'—these are a few of the ingredients from which Mr. Elliott has concocted his story 'Fala First.'



JAMES LANE ALLEN Whose 'The Sword of Youth' has just been published by the Century Company.

Shaw's primal passion, Mr. Palmer finds, is neither aesthetic nor intellectual, but moral.

'Pan-American'—As diplomatic history is always a closed book to the layman we will probably never know how much serious thought the great statesmen of our country have given to the problem of Latin-America.

Mr. Usher's book is a masterpiece of impartiality, and his text, barring a few obvious inaccuracies, fully justifies the author's claim.

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Wright that reflects credit on Mr. Palmer. It is rather his analysis of the motive behind Shaw's 'The Commensate About the War' that is of interest.

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'The Commensate About the War' is simply the sharpest attack Shaw can make upon the complacency of an England that will not recognize its faults and mend its ways.

It may be doubted whether Mr. Palmer really regrets what he calls Shaw's 'mistake.' He has given him support in a try to solve any of the problems, and Mr. Palmer insists on the reader seeing that 'The Commensate About the War' lays forever the fable that Shaw is 'a very discreet and financially successful manufacturer.'

'The New Books'—A list of books received for review. More extensive comment will be made on those of unusual importance.

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STOKOWSKI STUDIES ART OF ETCHING

Leader of Philadelphia Orchestra Has Given Many Odd Hours to Hobby.

Leopold Stokowski, leader of the Philadelphia Orchestra, has ambitions in a realm of art other than that of music.

Mr. Stokowski shows marked talent for etching, and Mr. Seyffert today is to be expected, for a man who has accomplished what he has in music is generally proficient in anything that is artistic.

The two men have practiced etching whenever opportunity offered, generally in the late afternoon hours or on Sundays.

'Request to Church'—Sarah Craig Leaves \$50 to St. Andrew's, West Philadelphia.

'What's Doing Tonight'—Dinner, 7 o'clock, Club Bellevue-Stratford.

'Her Majesty the King'—ONE of the most whimsical and amusing books of the last quarter century.

'At Last! The Real Truth about Fathers and Mothers'—By Lucy Pratt.

'Victory'—The Book That Will Win America for Joseph Conrad.

'Easter Cards'—Artistic and Distinctive Large Variety Priced from 1c to 50c.

'The Little Mother Who Sits at Home'—makes a subtle appeal to both men and women based on its wonderful revelation of that universal emotion—love for a child.

ARNHOLD GUEST OF HONOR

Members of Keneseth Israel Congregation to Give Dinner.

On the occasion of his 80th anniversary as a resident of Philadelphia, the members of the Keneseth Israel Congregation will have the Rev. William Arnhold as their guest of honor at a dinner tonight.

Other speakers will be Mrs. Max Greenbaum, who will talk on the sisterhood movement; Jerome J. Rothchild, Jacob Weil, Joseph H. Hagedorn, the Rev. Dr. William Roseman, his subject being 'Arnhold in Atlantic City.'

Mr. Josef Hofmann was soloist with the Philadelphia Orchestra yesterday afternoon in a concert during which orchestra, conductor and soloist each found room for the expression of some of their finest talents.

'Scribner Books'—THE FRENCH IN THE HEART OF AMERICA BY JOHN FINLEY.

'Our Navy and the Next War'—By Robert W. Neeser.

'Pets for Pleasure and Profit'—By A. Hyatt Verrill.

'Who Goes There?'—The New European War Novel by Robert W. Chambers.

'The King'—ONE of the most whimsical and amusing books of the last quarter century.

'Victory'—The Book That Will Win America for Joseph Conrad.

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is a great concerto for the pianist, not for the listener. What were Mr. Hofmann's gorgeous programs? He played the whole keyboard into an army of sound and then was dispersed in shattered atoms of light?

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