THE PHOTO!

QUESTIONS AND ANSWERS

The Photoplay Editor of the Evening Lodger will be pleased to answer quesfone relating to family affairs of actors and artresses are barred absolutely.

Quaries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

J. Frank Brockliss, European reprecontative of the Lubin Company and a widely known authority on film conditions abroad, has arrived in this country for a brief visit. Asked concerning

film conditions abroad, Mr. Brockliss said: The war, naturally, hit everything on the other side hard, in France cinematograph business is virtually nil because of the war. When I was in Paris recently the general air of sadness prevented one from even thinking of cinematographs or any other amusement. In Belgium, which other amissement. In Belkium, which has always been a good field, business is dead. Russia has always been a difficult country to handle, because of its great distance from London and the Russian method of doing business with long-extended bills, which are hard to collect. We did a good business there with Lubin films before the war, but when war was declared business was cut down. At present, howwar, but when war was declared Dustiness was cut down. At present, however, it is beginning to pick up again. I can tell you little about Germany or Austria, for all our business there was cut off short, and I lost quite a lot of money by it. I am doing business in Spain. In Scandinavia

business in Spain. In Scandinavia business is possible, but transportation of films is difficult. Switzerland is in about the same class with Spain. Business with Italy is dead. The lows of parcels in transportation renders films impossible shipment of

the shipment of films impossible. China is beginning to use the Lubin pictures, and in Japan and India business is about the same.

Conditions in England are different from those on the continent. Our motio at home is "Business as usual," and, owing to the fact that I have been one of the upholders of that policy since the European conflagration began, my aim has been to keep. tion began, my aim has been to keep my usual weekly turnover, cost what it will. I am glad to say that the amount of film I am selling now compares very favorably with what I sold last year at this time, and this in spite of the war.

in spite of the war.

For instance, the total of my sales for the Lubin Company this month amounts to an average for Great Britain and the colonies of just over 100,000 feet every week, and please bear in mind this does not include Australia, which is a good field, but is excluded from these figures, as Lubin films are despatched to Australia directly from Philadelphia.

The subjects which have the great-

success in Great Britain are films especially sensational character. The greater the sensation the greater sale in the open market.

Richard Carle Has Camera Troubles That the ferrors of the "first-night" have nothing on horrors of a debut before the motion picture camera, was the opinion expressed by Richard Carle, the comedan, following his initial appearance in the World Comedy Stars Film Corpora-tion pictures.

"Things ran smoothly," tells the star, "until it came around to my first en-trance. All my life I have been used to dashing blithely out on a lighted stage and being greeted by a more or less en-thusiastic audience. My cue came and I entered. Such an entrance it was! There stood a few men in shirt sleeves, coldly writing things on pieces of paper and calwriting things on pieces of paper and cal-culating distances as if they were a party of engineers. The broad daylight was streaming in through the glass roof of the studio, and seated on a prop bench the studio, and seated on a prop beach, in back of the camera were several of the other members of the company, all in their make-ups. Now, if you have been used to something as entirely different from this as the Sahara Desert is from the Pacific Ocean, you might easily be tion. To him fell the great moment of pardoned for sort of gripping things the oratorio, the fine, free sarcasm of about you and losing your poise. Well, I. Elijah inviting the priests of Baal to

cycs of every one of those people out there in front boring right through me. When the scene closed at last, I sank down exhausted, feeling much worse than after the most grueling 'first night' I have ever experienced."

The Eye of the Law

Inspector Fauret, the head of the Bertillon system in the Police Department, on a recent visit to the studio of the Vitagraph Company, saw a man standing outside of the general offices of the company whose face appeared familiar Now, the inspector has schooled

to him. Now, the inspector has schooled himself to remember faces, but principally those of crooks.

During his talk with J. Stuart Blackton the Inspector referred to the man, Inquiring as to his connection with the Vitagraph Company.

"Oh, he's been with us for several years," remarked Mr. Blackton. The inspector seemed unconvinced, but refrained from making any further comment. It wasn't until he was leaving that inspector Faurot showed that the

matter hadn't been forgotten
"I've got it," he exclaimed. "I saw
that man play the part of a crock in
a picture several menths axo, and I
hever forget a face once it has been im-

Odds and Ends

Archer McMackin will soon quit the Universal ranks to become a director with

the American Film Company.
Robert Edeson is to appear in a spe-cial photoplay. This feature film, which is entitled, "Men's Prerogatives," is being produced at the Reliance-Majestic, Los Inceville's carpenters are busy this week

constructing two buildings-a church and a modest cottage-for use in the pro-duction of 'The Sign of the Rosc,' in which the New York Motion Picture Corporation will present George Beban in the unique combination of the silent and spoken drama.

Answers to Correspondents

PEGGY S.—Yes, to first question. We have on the slightest idea whether or not Margaret now and James Cruze shook hands in the 23. placede of the Twenty Million Dollar Mys-

R. M.— 'Cameo Kirby' was the last picture released in which Dustin Farnum played, but he will shortly be seen in the title role of "Captain Courtesy."



The indefatigable Choral Society of Philadelphia sang last night, at the Academy, Mendelssohn's oratorio, "Elijah." Although the neatly printed program fails to disclose the number of times the oratorio has been sung by the society, one fancies that that number is large, to judge by the facility and comfort with which the chorus, the solo singers and the conductor addressed themselves to their work. Henry Gordon Thunder, conducting as he has for years past, welded the many mingled voices into a fine dra-matic unity and held his orchestral accompaniment to a fine tone in relation

to his principal singers.

Among the latter Herbert Witherspool unjust to pass without comment the fine einging of Helen Frame Heaton and Margaret B. Ashby, sopranos; Elsie singing of Heien Frame Heaton and Margaret B. Ashby, sopranos; Elsie Baker, contralto, and Nicholas Douty, tenor. In their individual and in their concerted numbers they were distinctly pleasing to the critical sense. Mr. Witherapoon, unforgotten, though unheard here these many months, was powerful of voice and impressive in characteriza-tion. To him fell the great moment of the oratoilo, the fine, free sarcasm of

CHILDREN'S CORNER

FLURRY of cold and snow covered A the ground with white, and made breakfast getting a serious problem to Tommy Sparrow. Not but what he was used to problems-any sparrow who knew. Certain it was that he didn't have spends the winter in the North is used to it long till the others saw him eating and most everything—but Tommy was more than usually hungry this morning, and there seemed not one thing to eat.

"Let's see" he said to himself ""."

"Let's see" he said to himself ""."

"Let's see," he said to himself, "la there any place else I can look? I've searched around the front porch-everybody seems to be asieep this morning, for there wasn't a crumb put out for me —and I've hunted around the back steps.

-and I've hunted around the back steps. I have flown over and over the yard and looked around the garbage can. Now where else could there be anything?"
Tommy looked across the fresh white snow in disgust. "The people that make such a fuss about beautiful snow never had to hunt for food in it, that's plain to see." Then, because he had to do something even if there was no hope of such the state of the stat thing even if there was no find to do some cess, he started for the garbage can again. I'll just look once more to be sure," he said to himself, and away he

And there, right down close by the can, what should be find but a crust of bread. what should be find but a crust of bread.
Of course, it was hard as a rock and
pretty sooty, but hungry Tommy Sparrow
shought it the finest dainty he had seen
that day. No matter about the hardness
and the dirt, it was food. Peck-able,
bore-able, eat-able food, and he set to
work at it with a vim.
Now you're not to suppose that Tommy

Sparcow was the only sparrow in that whole city who could find no breakfast on this particular snowy morning-for he wasn't, Many and many another little

THE PET KITTEN PLAYS UMPIRE | bird found himself in exactly the same fix; so, of course, all the hungry little fellows were watching for food, just as Tommy was. How he had the good luck to find the only crust in sight he never

> Tommy Sparrow! You know me." chirped another, "you know me! Give me

> "You get away!" answered Tommy saucity, "I found this crust myself! If you are hungry go find one of your own!" And he spread his wings and looked as flerce as he could—which was pretty flerce and warlike, he thought.
>
> But the other sparrows were not one bit

impressed. They just stepped up to him as though he hadn't said one word and prepared to take his own precious crust. "Didn't you hear what I said?" he asked, "I said 'get away!" and I meant it." He ruffled up his feathers and pitched in to the nearest bird. Such a fight us it was! The other sparrows saw that Fommy meant business, so they kept a respectful distance and watched the fight. Faster and faster those birds whirled round and round. At each other's throat, neck and breast-it seemed as though they would

never stop.

But stop they did-and quickly, too-when they saw up on the back fence a little kitten. He watched the fighters a bit, then he said, "nough!" and darted down toward them. The birds saw him coming and flew away, JUST in time! Nobody wanted the crust enough to risk being caught by Mr. Kitten! Copyright, 1915-Clara Ingram Judson.

call upon their god, and the cerene and vigorous exclamations of faith when the prophet calls upon his God and is answered. It was an impressive and, in the present season, appropriately impressive performance.

Change in Orchestra Program

A slight change has been made in the program of the concert which the Philadelphia Orchestra will give this after noon and tomorrow evening at the Academy of Music. Mr. Stokowski has substituted the wonderful scherze, "L'Apprentl Sercier." by Paul Dukas, in place of Beethoven's overture, "Leonore" No. 3, as the closing number. To preserve the homoseneous character of the program Mr. Stokowski has deemed this change advisable, in view of the fact that Jose Hofmann, who will be the solder, has decided to play Rubinstein's concerto No. 3, in G major, instead of Besthove Emperor" concerto.

Schmidt Quartet Recital

The first public recital of the Schmidt Quartet will be given under the auspices of the Men's Club of the Ethical Culture Society in Griffith Hall this (Friday) eve-The quartet is made up as follows

Schmidt, first violin.

On this occasion the assistance of Miss Mildred Faas, soprano, and Joseph W. Clarke, planist, will be enlisted for the following program:

Strano solos.

(a) 'Roll-loned Show' Le

(b) 'Sylvelin' Similar

(i) 'Pagery Song' Sentinolo (wile soles,
ias Cantairle (sa Cantairle
) Am Sprinsbrunnen (baviden
Seprano sole (with violin chilgato)
(Der Spleimann)
(Der Spleimannn)
(Der Spleimannn)
(De

To Give "Elektra"

Euripides Elektra, as translated by Prof. Gilbert Murray, regius professor of Greek at Oxford, will be given a dramatic reading temorrow morning at The Little Theatre by Edith Wynne Matthison and Charles Rann Kennedy. The acting of Miss Matthison in the title-role of the drama has won her fame all over the world, even Professor Murray him-self declaring her the ideal Elektra. Next Wednesday, March M, at 4 p. m. Mr. Kennedy and Miss Matthison will give another reading this time from "The Idol Breaker," the third of Mr. Kennedy's series of "Seven Plays for Seven Players."

Theatrical Ball Tonight

Theatrical Ball Tonight
Tonight 500 stars, managers, vaudeville
artists, chorus girls and other active
workers on the stage will gather at
Eagles' Hall. Broad and Spring Garden
streets, to make merry at the theatrical employes' annual ball and vaudeville
show. Promptly at 8 o'clock the vaudeville show will start, thereafter, dancing
and concert till daylight.

Lansdale Wants Better Roads Business and professional men of Lansdale, comprising a committee of the Board of Trade, will go to Harrisburg to con-fer with State Highway Commissioner Biglow, in an effort to obtain needed highway improvements in that section.

Theatrical Baedeker

ADELPHI—"Peg e' My Heart," with an ex-cellent cast. Hartiey Mannera popular and arcusing comedy of the impetuous young Irish girl and what she does to a sedate English family. First-rate amusement. . 8:15

LYRIC-"A Mix Lu," with Marie Dressler, A farce built around Miss Dressler as a retired burlesque queen. She arrives at the flat of a happily married young man at just the wrong time. Old material made new by Miss Dressler's alents.

Miss Dressier's alents.

WALNIT-"Bunny in Funnyland," with the one and only John Bunny in the flesh. A variegated entertainment, including Bunny's child minstrels. Matiness daily. 8:13 VAUDEVILLE

KEITH'S Nazimova; second week in 'War livides': Matthews, Shayne and company in 'Dramland': Roxy La Rocca, Roches's Monkeys, Charles Case, Lightner and Jordan Loretta Twins, Clairmont Brothers and Hearnt-Sellg Pictures.

NISON'S GRAND—The Seven Adas Troupe, John Conly and Margaret Wester, the Cardiner Trio, Chain and Templeton, Vandinoff and Louie, George C. Davis and comery movies.

movies.

GLOBE—Harrington Reynolds in 'The Haber-dashery', Lew and Moliy Hunting, Jee Cook, Brown and McCormick, Maranan and Chevaller in 'Chance,' Kalma and company, Steve Argen, Mallia and Bart company in the 'Baggage Suwsbers.

WILLIAM PENN—'Red Cross Mary,' Mullen and Coggan, 'Betty', Leever, LeRoy and Davis, Vitorio and Googetto.

Davis, Vitorio and Georgetto.

CRUSS KEYS—(Second half of week)—J. C. Mack in "Mother Goose in Switzerland"; Multen and Fitzgerald, the Three Musical Malds. Back to Montreal. North, Slaven and Worth and Ethel Golden.

NINON—McCowan and Gardon, Four Nelson Configues, Saunders and Von Kuntz. "Alian Jimmy Valentine" in movies, and other acts.

STOCK.

AMERICAN—"So Much For So Much." a comedy-drama by Willard Mack, who wrote title. First performance in Philadelphila.

BURLESQUE.

BUBLESQUE. AddNO-Charles Hobinson's Carnation Beau-ties, with Gladys Wilbur, in "The Prize ties, with Gladys Wilbur, in "The Prize Beauty."
GAY STY -"The Heart Charmers."
The ADERO-Billie Watson's Oriental Burgaries, with Prirosas Ayahasa, in The Joy Line.
DVMONTS Dumont's Minstrels in "Peggy-BUMONTS Dumont's Minstrels in "Peggy-

My-Heart, with Mr. Boyden as "Shoe Peg." WHAT'S DOING TONIGHT



Insamuch Mission anniversary, 1011 Locust reet; So'clock Free. treet; 8 o cues Fine Arts; 8:15 o clock Art lecture. Prof. W. Brooks McDaniel, Academy of the Fine Arts; 8:15 o clock Teachers Club reception to Dr. William C. Jacobs, Acora Chuir 8 o clock.

Director Norris addresses Robert Morris Clock 8 o clock Banquet, class of 1899, Central Manual Training School, 125 Walnut street.

BOY SCOUTS

TROOP 64, WHICH HOLDS THE LONG-DISTANCE HIKE RECORD



Reading from left to right: Top row—Jay Burrison, Stanley Sundheim, Morton Fleischman, Assistant Patrol Leader Frank Marbello; Scouts Porter and Isles, of Troop 62; Assistant Patrol Leader Leon Munholland, Joseph Stone, Senior Patrol Leader Joseph Peikin, Samuel Brenner and Albert Josephs. Middle row—Scouts Haines, Becker, Harvey and Vile, of Troop 62; Morris Pintoff, Arthur Strauss, Casper Wyzanski, Scouts Effenberg, Brodsky and Marine, of Froop 62; Myron Harrison and Herman Jonas, Kneeling—Acting Assistant Scoutmaster Miller, Assistant Scoutmaster J. I. Bellow, Jr., of Troop 62; Scoutmaster William S. Rosenbaum and Assistant Scoutmaster Lawrence Sacks. Sitting—Quartermaster Edward Moyed, Bandmaster Samuel Cohn, Assistant Patrol Leader Joseph Brooks, Emanuel Brooks and Scribe Hyman Rich.

This department is published every Tuesday and Friday. News of troops is desired from troop scribes, as well as special articles of scout work, and not more than 300 words long, from scoutmasters and scouts. Address all communications to the Roy Scout Editor, Evening Ledger, Philadelphia.

Scouts to See War Pictures

following letter was issued at Boy Scout quarters today: r Scoutmaster—Through the courtesy of eadquarters today.

Dear Scoutmaster—Through the courtesy of the Eventon Letners you and your stouts are noted next week to witness the European are picturess of actual scenes taken on the surpress hattlefields and now showing at the orrest Theater, South Broad street. The exhibition in a marvelous way depicts war as it only is.

hibition in a marvelous way deplets war as a resulty is.

The following rules should be observed in distribution and using the inclosed thekets:
First, Tickets to be given to registered shouts only.
Second, Bearer of ticket may attend but one exhibition. Exception: Secondmasters who find it more convenient to take their toys in two or more sections will receive additional tickets for themselves on request at headquarters.
Third, The seculmanter or assistant must be in charge of troops. in charge of troops.
Fourth. Where possible troops should appear

ASSIGNMENT OF DATES.

ASSIGNMENT OF DATES.

Troops west of the Schuylkill River will be admitted, Monday, the 20th, or Tuesday the 30th, at the afternoon or evening exhibition. Troops south of Lenigh avenue and east of the Schuylkill River will be admitted Wednesday and Thursday, afternoon or evening. Troop north of Lehigh avenue and east of the Schuylkil River will be admitted Saturday afternoon or evening. The admitted Saturday afternoon crevening. The admitted Saturday afternoon promptly at 2:50 and the evening exhibit as \$100 oclock. Scouts should be in their scats at least ten minutes before stated hour. Scout will not be admitted without tickets. Sincerely yours.

Scout Executive.

Three New Commissioners Three new field commissioners for Phil-

adelphia were announced at the Scoutmasters' Round Table at the City Club Tuesday night by Walter S. Cowing.

They are E. Urner Goodman, scoutmas ter of Troop 1; Haydon O. Merrill, scoutmaster of Troop 22, and Carroll Andrew Edson, scoutmaster of Hamilton Grange Troop 26, New York city. Commissioners Goodman and Merrill will take up their new duties April 1, and Commissioner will come to this city May I. All three are young men and have been iden tifled with scout and boys' work for several years, besides teaching in various schools. Mr. Goodman is Tioga superin-tendent of the Brotherhood of Andrew and Philip, and, as secretary of the Phila-delphia boys' committee in the men-andreligion-forward movement three years ago, made an exhaustive survey of con ditions among boys in the city. Since he was made scoutmaster of Troop I it has increased its membership from 10 to 110 and a staff of 12 officers. Mr. Edson. whose father is associate superintendent of schools in New York, is now at the Dartmouth Teachers' College. He has spent four years in summer Young Men's Christian Association camps, two years as leader.

Troop 136 in a Hospital

A unique troop of scouts will be organ-ized this evening at the Philadelphia Genized this evening at the Fhiladelphia General Hospital when Field Commissioner Goodman formally organizes Troop 126. The members are patients, boys ranging from 12 to 15 years old. They are Paul McVickers, Frederick Calls, Martin Dewney, Martin Corcoran, Joseph Laur, Charles Loughry, Samuel Rosenberg, Joseph Loughry, Daniel Lynch, Dr. Charles Loughry, samuel Rosenberg, Joseph Chapenici and Daniel Lynch. Dr. Ward Brinton, merit badge examiner for personal health, has been commissioned as scoutmaster, and Paul R. John, Jr., is assistant scoutmaster. The Troop Committee is composed of S. L. Clayton, superintendent of the training school; Dr. Locoph C. Doane, chief resident physician. Joseph C. Doane, chief resident physician Joseph C. Doane, Chief resident physician, and Alexander M. Wilson, assistant director of Public Health and Charities. Walter S. Cowing, scout examiner, will give a lantern silde talk on scouting before the scouts.

Troop 64's Indian Hunt An Indian hunt, like that held by the city acouts Washington's Birthday, was held Sunday by 20 scouts of Troop 64, who assembled at 60th and Market streets at 9 a. m., and hiked to Camp Rose. They were accompanied by the father of Quartermaster Edward Moyed, The messengers were the patrol leaders and staff members, under Scoutmaster Rosenbaum, while the Indians were led by Assistant Scouts who present their badges or certificates will be admitted for half price Scoutmaster Sacks. The measengers, who were all captured, wore arm bands, and the Indians were designated by leg bands. Three of the scouts, Samuel Brenner, Herman Jonas and Arthur Strauss, were missing after the game, but were found in the woods after an hour's search by three parties under the command of the scoutmaster, assistant and Scribe Hyman Rich. In the afternoon they played base-ball, the feature of the same being the heavy hitting of Joseph Pelkin and his pitching, too; he broke Scoutmaster Ro-senbaum's watch crystal with a swift in-shoot. The scouts started on the return hike at 5:30 p. m.

Scouts Take Part in Program

The members of Troop 73 acted as ushers and the band of Troop 21, under the leadership of Joseph Wandsleben, fur-nished the music at a musical entertain-ment and debate under the auspices of the Young People's Christian Endeavor Society, at the Patterson Memorial Pres-ter Morgan, of Troop 46, was present. Society, at the Patterson Memorial Presoyterian Church, last night. Harold Muchamp, assistant acoutmaster and drill-master of Troop 73, and G. H. McKeown were the affirmative, and Christopher Deiss and Walter Bruggemann the negative in a debate, "Resolved, that the principle of international disarmament should be adopted by all nations."

Troop 72

Troop 72's first first-class scout, Patrol Leader Edward Dolbey, finished his requirements last week. Scouts Carroll. Blank and Earl have nearly finished and Scouts Robinson and Haywood passed second class last week. The scouts are preparing for contests with other troops. The troop intends going to Camp Mor-rell tomorrow for two days.

Troop 109

David Ferguson, Samuel Alexander, All Atlantic City troops will hike to James Easely and Joseph Williams passed their second class tests last night Mohicans" hunt, to find the last Indian. after the troop drill at the Spring street Settlement. Twenty-one members of the troop hiked to the city line Saturday, where five scouts passed firelighting tests The troop will hike to the same place to morrow, when second class examinations will be given.

New Colored Troop

The city's third colored troop is being formed at the Frazer Settlement House, 922 Locust street. The scoutmaster will be R. Ramsey, instructor in the colored Young Men's Christian Association. He is an experienced camper, having recentfornia. Clarence Smith will be assistant scoutmaster. The troop meets Wednes-

PHOTOPLAYS /

CHESTNUT STREET OF ERA HOUSE Home of World's Greatest Photoplays. Afts.—1:30 to 4:30—10c, 15c, 25c, includ. Sats Evenings—7:30 to 10:30—10c, 25c, a Few 50c inga-1:00 to 10:30-10c, 20c, a Few including Saturdays, 4 T H B I G W E E K ! FAMOUS PLAYERS' FILM CO.'S STUPENDOUS PHOTO-SPECTACLE

The ETERNAL CITY HALL CAINE TWICE DAILY—2:30 AND 8:50 P. M. PRECEDED BY CHAPLIN COMEDIES

COMING-BIGGEST THRULL VET!!! D. W. GRIFFITH'S MASTERPIECE

EMPRESS THEATRE MAIN STREET-MANAYUN

"A Gentleman From Mississippi" Featuring Tom Wise ADMISSION 5 AND 10 CENTS

to the Walnut Street Theatre during the week beginning March 29 to see Thurston. the famous magician.

Troop 62 Celebrates

Troop 62 Celebrates

The first anniversary of Troop 62 (Scoutmaster G. J. Burrison) was celebrated at the Sherwood Recreation Park, 66th and Christian streets, Tuesday evening. Scout Brodsky won the one-year efficiency contest prize, a scout knife; second prize, a compass, was won by Scout Effenberg, and third prize, a set of camping utensils, by Scout Stein. One year's service stripes were awarded to Scouts Becker, Vile, Stein, Odell, Sonnenfield, Shapiro, Leibowitz and Effenberg, Scouts Stein, Odell, Vile, Porter, Sonnenfield, Haynes and Effenberg were awarded first aid bands, Scout Leibowitz won the pie-eating contest, Odell and Sonnenfield the signaling

Troop 9 Becomes Active

Troop 9, which was six months without a scoutmaster, has elected Frank L. Manton scoutmaster. The scouts will meet in St. Martha's House, 8th street and Snyder avenue, which is now undergoing im-provements. They expect to have a large meeting room and a drill room in the basement. Meetings are held every Wed-nesday evening at 8 o'clock. The troop took a 6½-mile hike to Media Sunday. following a trail laid by Assistant Scout-master Lacy, whom they found hiding in

Jersey Scouts

cup, will begin April 1, it has been announced at headquarters.

dead or alive, in New Jersey. A similar hike was conducted sometime ago by Scout Commissioner H. O. Kight, when 200 scouts searched for evidence to con-vict the persons who killed or carried Troop is has been organized at the a Paul Methodist Church, Atlantic City, under Francis Gleisner, scoutmaster,

away James Seduk's pix. Scout letter Harris, of the Raven Patrol of Troop is won the prize for the most and best evi-dence.

A cake sale to be given by the Jersy Pines Patrol of Atlantic City, Troop I was postponed to Friday, April 2, at a meeting of the patrol at the Central Young Men's Christian Association These day night. Scout E. Reynolds Thomse presided. It was announced that no patrol hike would be held tomorrow, the members deciding to join the city-wids indian hunt. The Raven Cycle Pairol, of the same troop, met Wednesday high, with Patrol Leader Earle T. Hahn presiding. The Jarol is one of the best in the city and has a fine record, Hymembers, most of whom are first-class scouts, include Scouts Harris, Hallman, Hamptman, Dedan, Platt and Muldons.

Collingswood Troop 2 is organising a baseball team, with David Miller captain and Eugene Hilliman manager. The team may secure the Belmont ball grounds for home games. A cake sale will be held to raise funds. The troop will divide in two sections—Class A for large boys and Class B for small boys, each to work in dependent of the other. The troop hilked to the Westmont woods Saturday for the day. The members are rehearsing two sketches, which they will present whas they celebrate their fourth anniversary. they celebrate their fourth anniversary,

Scoutmaster Samuel Stonehill, of Cam-den Troop 13, 949 Broadway, has thated a challenge to any Philadelphia troop to enter a drill contest with his troop No New Jersey troop has accepted the challenge. New rules and regulations, comprising 10 articles, were read at the last meeting. Patrol No. I was awarded a flag for winning the patrol drill helf-after the meeting. The first prize in the signal drill, a silver embossed meda. signal drill, a silver embossed medal, was won by Samuel Marochnikz, and the second prize, an efficiency signal badge, by I. Markowitz, This was followed by sea talks by the scoutmaster.

Fifteen boys have signed applications for membership in the Westmont troop, which is being organized Dr. J. J. Doron, scoutmaster of Camden Troop 1: Abbott Lummis, scoutmaster of the E. Abbott Laminis, scottmaster of the Haddonfield troop, and managing editor of Scott News; William D. Farrelly, of the EVENING LEDGER, and William B. Fowler, of Westmont, delivered ad-dresses. The troop will probably be initiated by Scout Commissioner Dobbs, of Camden County, Wednesday evening

FREE TO SCOUTS



This Scout Axe with sheathfor two hours' work. All you have to do is sell 30 tins of WINONAH SHOE POLISH at ten cents each-when sold, send three dollars to us and we will send you the official Plumb Boy Scout Axe.

Write us today and we will send you the WINONAH SHOE POLISH, all charges paid. WINONAH SHOE The Atlantic City Boy Scout efficiency contest, the prize in which is a handsome POLISH is the best Shoe Polish made and sells all over the world for ten cents. Write us today, give the name of your Scout-Master and troop number.

> Winonah Products Co. 1967 Laveer St., Philadelphia, Pa.

FORREST Handsomest Theatre SAMUEL F. NIXON Managing 25c and 50c

SEATS NOW SELLING FOR THIS WEEK THOMAS M. LOVE, Business Manager SHOWN TWICE EVERY DAY

EVENING LEDGER'S REAL WAR PICTURES

INTIMATE VIEWS OF EVERY EUROPEAN BATTLEFIELD English, French, Russian, German, Austrian and Belgian Armies in Desperate Combat Kalser Wilbelm at the Front. Germany's Famous 42-Centimetre Gun in Action Thousands of Close-View Details.

SELECT PHOTOPLAY THEATRE TODAY'S FEATURES GUIDE

IRIS THEATRE—TODAY
Kensington & Allegheny Aves.
CHAS. CHAPLIN in "HIS NEW JOB"
"THE QUEST"
Booked Thru Exhibitors' Booking Offices GARDEN And St. and Lansdowne Ave. Edith Storey in "THE SILENT PLEA"

JEFFERSON DAUPHIN STS. Lew Fields in "OLD DUTCH"

TULPEHOCKEN Germantown Ave HEATRE "THE SHADOWS" and "MARY'S DUKE"



