EVENING LEDGER-PHILADELPHIA, WEDNESDAY, MARCH 24, 1915:

FIGHT AGAINST RUM

Friends of Local Option Have

TRENTON, March 21-Proponents of

local option still have another opportun-

ity to make a fight against the rum ring

at this session of the Legislature, and

one-half of their buttle is already won

to the surprise of those who oppose local

option. For under the provisions of Sen-

ate concurrent resolution No. 3, already

through the Senate, after a stiff fight, and now in the hands of the Judiciary Committee of the Assembly, full author-

ity is given for each municipality to vote on the "wet" and "dry" sides of the

This "home rule" resolution slipped through the last Legislature, and if passed by this Legislature will be sub-

mitted for a vote of the people as a constitutional amendment this summer

along with several other proposed amend-

ments to the constitution. This resolution is now under consider-tion by the Judiciary Committee of the

MORENO TO SAIL FRIDAY

Argentine Battleship Will Go to

Hampton Roads for Orders.

liquor section.

port.

Compel Popular Vote.

Another Opportunity to

QUESTIONS AND ANSWERS

The Photoplay Editor of the Evening ager will be pleased to answer ques-as relating to his department. Quesma relating to family affairs of actors and actresses are barred absolutely. ries will not be answered by letter, an letters must be addressed to Photostar Editor, Evening Ledger.

TUNITE. Aim version of Upton S a nevel of that mame: produced by the Bar Feature Composition, shown to far time privately at Philadelphis. star Fentu nest time ach gn, 1015, 20018 George Nash Gall Kane

DURHAM Clarence Man JA Clarence Handveltes JA Alice Marc a in the east are Robert Cummings, R. Hurley and May McGabe. When Upten Sinclair's brutat novel

at appeared it created a sensation and emblated the race of best sixth sellers. The book did more than that, however, is reformed the Chicago packing indusw and led to a Federal investigation of uber conditions. The film shown for the first time

The film without doubt the one big film is the year. When Griffith's "The pressing Conscience" was shown at the This Conscience" whe shown at the distinut Street Opern House some two mains ago. the writer thought that fire last word in photoplays had been spoken. Is was mistaken. "The Jungle" is the street thing done in motion pictures must the inception of that art. It is not that photography has lent its model at the producing illusions. Any is refluence can do that nowadays. There is a story in "The Jungle"-brutal. Avensing

There is a story in "The Jungle"-brutal. terific. if you will, but a story with a much"-a story which enthralls and rips and dries the throat and tugs at the matarinas. There is no need for re-nding to well-known a tale as Sinclair's box. As a film its very condensa-tion has improved the "apidity of its ac-tion and the incldity of its plot. Ad the acting? Never in their illus-tion and the secting? Never in their illus-

And the acting to the fact of the first the stage career have George Nash and Gall Kane approached the heights they is in "The Jungle." Gail Kane, as the the in "The Jungle." Gall Kane, as the Libuanian girl, buffeted by fate, sacrific-ing berself that her starving babe might ive is superb Mr. Nash, enacting the mar-caveman has for the once forgotten berself big sole. With no forgotten mar-caveman. has for the once forgotten immeld in his role. With no audience, iave the camera, to distract him, he has brown himself into the part of the immigrant-slave-socialist with a fervor and abandon which augurs well for still better things to come. In fact, the entire cast is of the real part write the blind that is any

In fact, the entire cast is of the real isr variety—not the kind that is em-based on electric signs, but the type which can act and does. Incidentally, Uston Sinclair appeared in one scene and isquited himself acceptably. Viewed from whatever point. "The Jamele" is a great film. It will be shown as the public as soon as the right theatre

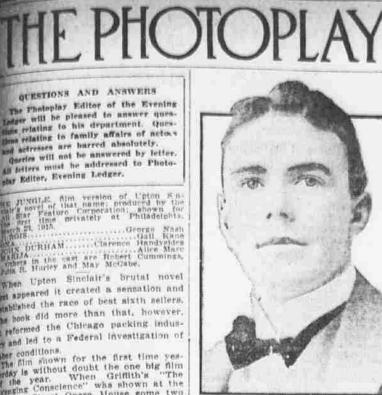
to the public as soon as the right theatre be obtained.

Staging "The Lily of Poverty Flat" The Lily of Poverty Fist." the latest first Harte story to be adapted into a world Film feature, is being filmed at Bord Film feature, is being nimed at Boulder Creek, California, with the as-estance of Mrs. Josephine Clifford Mc-Cracklin, who, 45 years ago, was one of the coterie of brilliant writers engaged is coterie of prilliant writers engaged with Bret Harte in editing the old Over-und Monthly, Beatriz Michelena, star of the company, has sought her advice in erder to insure historical accuracy in the shorter.

he photopiny: This pioneer woman, now in her 76th This ploneer woman, now in her 76th year, passed the greater part of her eventful life on the Western border. In immy posts in the days of Indian raids, and in Sterran mining camps, similar to the picturesque duplicate of "Poverty Tat," which the California Motion Pic-ture Corporation has erected as perma-rent "acenery" in the Boulder Creek red-rent "acenery" in the Boulder Creek redsent "acenery" in the Bounder crark Cal-sood region. She knows her early Cal-lordia as well as did her former literary sacclates—Mark Twain, Joaquin Miller, Ambrüse Bierce, Noah Brooks. Charles Warren Stoddard and Ira Coolbrith. New Lubin Star

minio Atten Billy Reeves, widely known as "the original drunk" and one of the funniest nedy acrobats and pantomimists in the intry, has joined the Lubin Company and is to be featured under the direction of Arthur D. Hotaling at the Lubin Southern Studio in Jacksonville, Fla. In

company that has gone South with Grif. # are Bill the Johnnie Doyle, Mary Hartwell, Amy Metropolitan have accustomed themselves Forrest and Amy Webb. A number of sther well-known comedians will join Hotaling's company later. Reeves has been before the public as an mobat and pantomimist for 25 years, rething his training in England by being beind over to a master as a youngster and taught everything in the show line from dancing to acrobatic tumbling. When Reeves came to America several when Reeves came to America several rars ago he made the entire country has hubble to be a constructed by the second to be a several frank in "A Night in an English Music Half" and he will long be remembered for the frank in the show the second to be a several to be a sever the famous boxing match he had with Harry Watson in the "Follies of 1968." Reeves also appeared in a number of other farces including "The Jail Birds." The Smoking Club" and "Too Full for Words." Reeves had never played be-fore the camera previous to his coming to the Lubin studio, but his debut was a



HOUSE PETERS Lasky Film Star

most successful one, although he had some difficulty at first in confining his ecentrie and ludlerous acrobatic work within the amera's area. It did not take him long, however, to get accustomed to working before the camera under Hotaling's direc-tion and his first two comedies are even funnier than his sketches in vaudeville were

Odds and Ends

Director George Nichols, before joining the Mutual forces, served in the same capacity for Thanhouser, Lubin and Key-stone. He is one of Mr. Griffith's old bio-graph contingents and at that time acted in biograph pictures. Kathlyn Williams, the Selig star, will enact the role of Mrs. Van Courtland, in

Rex Beach's "The Ne'er-Do-Well," to be released by the Sellg Company. Dustin Farnum, who will appear in the Bosworth-Morosco production of "Captain Courtesy," has just completed work

n this production at the Los Angeles studio. The Smalleys-Phillip and Lois Weberare having a real holiday in San Fran-cisco, where they are taking in the fair

cieco, where they are taking in the fair and all that pertains to it. Harold Lockwood gave one of his most attractive performances in McGrath's "The Lure of the Mask," produced by Thomas Ricketts at the American Santa Barbara, Cal., studios. He will be seen next in a four-reel version of May Detection. "Sectored at the Santa Santa 'utrelle's "Secretary of Frivolous Af-

fairs William Elliott will make his initial whiling Endot will make his initial appearance on the screen in the Famous Players' Film Company's five-part photo adaptation of the stage success, "When We Were Twenty-one," Nat Goodwin's former starring vehicle.



Philadelphia's second operatic premiere of the season, "L'Amore del Tre Re," a or the season, "L'Amore del Tre Re," a musical seiting by Italo Montemezzi of Sem Beneill's poetic tragedy of the same name, was given last night at the Metro-politan, with the followies cost. politan, with the following cast: Adamo Didur

Flora Archibaldo Manfredo Adamo Didur Pasquale Amato Ferrari-Fontana Angrio Bada Minnie Ezener Sophie Braslau Maria Duchene Pleiro Audisio Arturo Tos-anini Young Girl n Old Woman Youth

Settings and Singers There was only one unhappy feature of

\$110

this splendid occasion, and it was one to which by long use, most patrons of the

York he has sarned an excellent repute. His voice is robust and pleasing, not al-ways clear in production, but sturdy and colorful and rich with dramatic expres-sion. In the tyric passion of the second art he song with restrained and persua-ive emotion the throbbing appeals of Avito, and through the play made of the Prince a credible, skilfully imagined per-monage. So close a parallel to the was Prince a credible, skilfully imagined per-nonage. So close a parallel to this was the work of Mr. Amato as Manfredo that the two characters seemed to merge in the end, as they properly should in the meaning of the play, and to stand to-gether in a strange and tragic unity. Against them stood the Flora of Miss Bori, done with such bitter justness, such beasily as to be heartbreaking, and the great Archibaldo of Adamo Didur, done with such art as to be appailing and minally exalting. For singing and aeting the cast of "Pagliacci" alone stands with this one; for impressiveness of character-ization, Mr. Didur's own Boris must be brought into comparison.

brought into comparison. The Music

As the brilliant Toscanini revealed the score of Montemezzl's opera last night, with all the intuitive power always at his ommand, the auditors (those who really listened) were given a passing glimpse into the future of Italian opera. That in this future Montemezzi will share largely may pass without doubt. Almost as scornful as Mousnorgsky of the "set pieces" demanded by the older conven-tion, Montemezzi can achieve tyric in-tensity in his brief and nervous metodic line, and can build drama into his music as Fuccial never ventured to build it. The three brief acts of this opera are fulfilled of thought and emotion: the climaxes of parsion are reared one on the other, and the music which serves now as their sub-

structure, now as their very material, unfolds and progresses with astounding fertility of imagination and invention. In the first act it seems that the composer has abolished the artist, and the exuber-ant orchestration makes of that act a symphonic peem into which an opera has been unhappily fused. The two later acts are more just. Strange harmonies there are, and or-

chestral accompaniments which seem to disperse, rather than concentrate, feel ing at the moment. But they are eventually synthesized, and the music, maugre its defects, is almost a miracle, a score In which not one bar is without its proper interest and effect.

The Play

Of "The Love of the Three Kings," as Benelli wrote it, something was said in these columns before this production. The unusual quality of the plot and the rare beauty of the poetry have been noted. But nothing could have prepared one for the majestic and dazzling effect of the play as it was produced. The lovers and

the beloved, and beyond them the dominant figure of pride and frailty, of the aged King, torn with the last vestige of passion, were such as to daze the imagination, to make the tragedy seem not of the stage, but somehow of the eternal es-sence of tragedy itself. It left those who followed it bewildered with its cruel

beauty, mournful, almost inconsolable, yet strengthened and made clean of smaller passions and of smaller fears. Theatrical Baedeker

ADELPHI- 'Peg e' My Heart.' with an ex-cellent rast. Hartley Manners' popular and annualing connedy of the Impetaous young Trish girl and what she does to a sedate Eruglish family. First-rate annuemont. . 3:15 FORREST-The Evening Language's Motion Pictures of the War, 7500 feet of battle, with the Kaiser well to the fare. The news of the great war in action. Last week. . 2:30 and 8:30 (ARRECK-Seven Keys to Baldpate.' George Cohan's masteriy dramatization of the story of the young author who went up to a.

encounters many surprises mor. The principal success of sesson S.15 LITTLA-The Servant in the House with Edith Wynne Mathlaon and the resident rompany. Charles Hann Kennedy's familiar and effective play about the clergyman, the draindinger and the mystic Manson. Solo LYRIC -- A Mix Up, with Marle Dressler. A furne hull around Miss Derssler as a retired burlesque queen. She arrives at the fat of a happuly married young man at list the shared burles.

furve built around Miss Dressier as retired burtlesque queen. She arrives at the Jat of a happly married young man at list the wrong time. Old material made new by Miss Dressier's alents. WALNU'T- Boung in Funnyland." with the one and only John Bunny in the flesh. A

this program had to be abandoned. It is not considered likely that the Moreno will be ordered to steam around Cape Horn in order to take part in the celebration of the opening of the Panama waterway.

OFFICERS OF THE "FRIENDS" OF MOUNT SINAI HOSPITAL



Photo by Rembrandt Studio, 428 S. 5th st. Seated on the right is the president of the society, Jack Wolpert, who has guided the work of the organization for the last six years.

MT. SINAI HOSPITAL DANCE Apollo Hall to Be the Scene of Bril-IN JERSEY NOT ENDED

liant Function. The "Friends" of Mount inst, an aux-liary society composed of prominent Jews in this city, will give a dance for the benefit of the Mount Sinai Hospital on next Sunday night at Apollo Hall, 1726 North Broad street. Because of the fall-North Broad street. Because of the fall-ing off of donations and the incurring of heavy expenses by the hospital, this step was decided on by the committee in charge, and if the plans are carried out it will be one of the best dances ever given by the society.

(A picture illustrating this story will be found on the back page.) Jacob D. Lit, of Lit Brothers, is having he hall decorated and will also attend dance. As many features are planned for the evening, many leatures are painted for the evening, many surprises are ex-pected by the guests. There will also be exhibition dancing by Miss Rose Valaity and John Farland, of Boston. They will do the latest dances in the one-step, hesi-tation and fox trot. The chairman of the committee in charge of the dance is lack

committee in charge of the dance is Jack Wolpert. Miss Rose G. Liebster is secre-tary and Miss Minnie Rosenthal is treasurer. Other members of the committee include Misses Rose Valaity, Bessle Wie-ner, Cecella Rosenthal, Lena Lehman, Ce-

MARY J. BALL HOME **TO BE REORGANIZED**

Attempted Surrender of Property to Founder.

Twenty Camden women, comprising the board of lady directors of the Mary J. Ball Home and Day Nursery, where three children are alleged to have died during the past year from lack of proper care, will be forced to resign, and the corporation in charge of the institution will be continued. This decision was reached by Vice Chancellor Learning to-The Argentine superdreadnought Moreno, which has been ready for sea-for the past week, will leave on Friday for Hampton Roads, Va., where she will day, when the action of the board of trustees in returning the home to its donor and founder, Dr. Emma C. Richardson, together with \$1900 in trust funds,

> to resign a few days ago, they procured an order of restraint and asked the loard of directors, of which William J. Cooper is chairman, to show cause why they returned the property and at-tempted to dissolve the corporation in charge of the home without the authority of the stockholders. Mrs. Richardson will be asked to reconvey the property and the trust fund to the corporation Vice Chancellor Learning will ask a com-mittee of three business men to appoint a new board of managers, to consist of 10 members.

JOE SLAVIN'S JOKE **STIRS PORT RICHMOND**

** 11

Author of McTammany's Goat Story Pulls a New One Concerning Butch McDevitt.

Joe Slavin, nim that ran fer maginthrate two years come nixt Novimber and didn't win only because he didn't have enough votes (bad cess t' thim that wave agin him), do be having his little loke. He has thim would the day in Poort Richmond be the abtory he's afther tellin' and him afraid t' go home fer what they'll do t' him phwin they larn he's been poking fun.

"Twas Joe that told the sthory av Mc-Tammany's donkey, av the childer cured av whoopin' cough be ducking under the baste, d'ye moind, t'ree toimes. 'Twas basis, d'ye moind, Free tolmes. Twas Joe that tould av Jimmy Byrnes, the los man, who's damnin' the innkeepers that have no wathering troughs where the wather freezes up so he can tohop it out and sell it to them widout cost: an' of Edwin Berry, who's that sthrong 16 horses couldn't troug him an' of manny another couldn't t'row him, an' of manny another tale av Poort Richmond.

tale av Poort Richmond. Joe is a prime favorite in Richmond, Every time he gets over a story joshing some of his friends they shake their fists in his face and vow they'll ismbasi him widin' an inch av his life if he does it again, but Joe just laughs, an' they take it good natured. Shure the foight taik is but fun, d'ye moind. But his time Joe's afeared, an' the way av it is this: There is a man in Wilkes-Barre he the name av Butch McDevit. They call him the 'Millionaire for a Day.'' bekase ond he took tin thousand dollars, an' the div-vil only knows phwere he got it, and Efforts Being Made to Annul

vil only knows phwere he got it, and phwint t' New York wid it. An' he t'rew the gould around like wather, nivir carin'

physical is an and the wather, first carries of the second dollars. At any rate, he's a won-dherful man, is Butch McDevitt, a won-dherful man, d'ye moind. An' now this Slavin that will have his fun has wint and fould Foort Richmond that Butch McDevitt, is to set the tabar. that Butch McDevitt is to get the tabernacle for a polytickal campaign, an' per-haps he'll run fer President or Congress man or Justice av the Peace or something. And all Poort Richmond is wolld wid de-light an' anxiety to hear him sphake, an' Joe Slavin's afeared t' go home,

BROTHERS HELD FOR THEFT

Three Boys Accused of Breaking Into House.

A revolver displayed by a boy at the George L. Horn Tublic School led to the arrest of three brothers, accused of breaking into the home of Albert Koeh-mel, 3443 Jasper street, and stealing money and jeweiry valued at \$55. The boys will be arraigned before Judge Gor-

boys will be airaigned before during con-man in the Juvenile Court, today. The accused are Max Reim, 14 years old; William Reim, 11 years old, and Charles Reim, 10 years old, all of whom live at 1935 East Venango street. Aclive at 1935 East Venance street. Ac-cording to the police, a revelver which was stolen from the Kochmel home was displayed by the oldest boy to some of his companions at school. The Reim boys were under surveillance, and when the police heard of the revolver incident they made an investigation and ascer-tained that the revolver had been stolen from the Jasner street house. Their arfrom the Jasper street house. Their arrest followed.

According to Acting Detectives Knott and Freund, of the Belgrade and Clear-field streets station, the boys were seen in the neighborhood of the house on February 28 while the family was out The police say the boys helped them-selves to catables in the kitchen.

Firemen Fight Stubborn Blaze

Fire partially destroyed the barn of George M. Crawford, Conshohocken road George M. Crawford, Construction and and Audubon avenue, West Combin-hocken, today. For a time the block stubbornly defied the efforts of the fire-men, who were hampered by lack of

stubiornly defied the efforts of the fire-men, who were hampered by lack of water. The flames were fought with chemicals. The firemen and farm hands formed a bucket brigade. A boffre that ignited a fence and then the barn caused the flames. Farm hause saved a number of horses and cows be-fore the fire had spread. The loss is about 5500. Companies responded to the alarm from Conshohocken. West Con-shohocken and Bryn Mawr.

marriage of Mrs. Madge Major Jackins. "bride for a day" and daughter of Mr. and Mrs. C. Edward Major, 315 North Judsen street, to Paul R. Jackins, Jr., 20year-old son of a Baltimore hotel proprietor. "I married for spite and I spited only myself." said Mrs. Jackins, who is 18 years old, "I will never live with him." The couple were married February 8 Baltimore. after a romantic meeting in

Major Jackins.

'BRIDE FOR A DAY' NOW

WANTS HER FREEDOM

Marriage of Mrs. Madge

Efforts are being made to annul the

The young woman went to Baltimore to visit an uncle, and in going out of the Union Station she tripped and would have fallen had not a young man rushed to her assistance. It was Jackins, then a cadet at St. John's Military Academy at Annap-olis. She had known him since childhood. He proposed on the spot, and, plqued through a quarrel with her parents. Miss Major accepted, although, she said, she

was engaged to another man. They went to Wushington in Jackina' car and were married by the Rev. Hugh Stevenson. "Immediately after the ceremony 1 re-gretted what I had done," said Mrs. Jack-

Ins. "While he was ordering dinner I no-ticed several little peculiarities which lead one to believe he is unbalanced. I be-came buloesick and sent for my sister. Mrs. Louis Marcus, 3816 North 16th street, who brought me home " Mrs. Jackins, who is an amateur dancer

was known as one of the "big three" seauties of Richmond, Va., when she at tended school there.

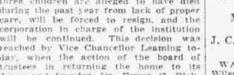
MEDAL FOR BRAVE MAN

J. C. Frist, Who Periled Life in Rescue, Wins High Honor. WASHINGTON, March 24-President Wilson, on recommendation of the United States Commerce Commission, today awarded a medal of honor to J. C. Frist, station master at Meridian, Miss., for saving Mrs. Emma P. Wood, of Electric Mills. Miss., and her crippled grand-child from being run over by a train at Meridian.

Frist was injured. The President wrote him a personal letter.

Play by Philomatheans

The Philomathean Literary Society of The Finiomathean Literary Society of the University of Pennsylvania has an-nounced that its annual play will be the "The Shoemaker's Holiday," by Thomas Depper. It will be produced on May 6, 7 and 8 at the Little Theatre.



majority, are in favor of local option, and so voted on Monday night, when the local option bill was defeated by a vote of 41 to 12. The others are opposed, and will surely bring in an adverse minority re-

as ordered rescinded. When the women managers were asked await orders. It was the intention of the Argentine Government to have the battleship participate in the naval parade. through the Panama Canal, in connec-tion with the Panama-Pacific Exposition, but owing to the slides at Culebra cut

ation by the Judiciary Committee of the House. Majority Leader Runyan la chairman of the committee, on which are Minority Leader Thomas Martin, of Hud-son; Lewis T. Stevens, Republican, Cape May Charles C. Pilgrim, Republican, of Essex, and James Hammond, Mercer. Of these, Runyan, Stevens and Hammond, a majority, are in favor of local online and Vice Chancellor Puts Foot on

celia Levin, Reba Zager and Lillian Master

-the settings. Just when the Metropolitan

will discover that an entirely new and wonderful art of stage picturing has been developed within recent years is some-

diner Trio, Chain and Tempeton, Vanidooff and Louie, George C. Davis and contedy nuovies.
 GLOBE-Harrington Reynolds in "The Haber-dashery": Lew and Moliy Hunting. Joe Cook, Brown and McCornick, Marzinall and Chevuiller in "Chance," Kalma and company. Steve Argen, Mailla and Bart company in the "Baggage Smashere."
 WILLIAM PENN-"Red Cross Mary." Mullen and Congen. "Betty": Leever, LeRoy and Hart Congen. "Betty": Leever, LeRoy and Hart Stript. With the Bart Congent. "Burger Content of the "Baggage Smashere."
 WILLIAM PENN-"Red Cross Mary." Mullen and Congen. "Betty": Leever, LeRoy and Hart Stript. Congents and company in the "Baggage Smashere."
 CROSS KEYS (The Bart Cornet Concenty Four, Anthon." More Consumer Control Four, Anthon." Microwani and Gordon, Four Nelson Company Anthon. Microwani and Yoo Kunz. "Alias Jimmy Valentine." In movies, and other acta. STOI"K.
 MERICAN-"So Much For So Much." a concenty-drama by Willard Mack, who wrote "Kick In." First performance in Philadelphia. BURLESQUE.

ASINO-Charles Robinson's Carnation Beau-ties, with Gladys Wilbur, In "The Prize Beauty." AAYETY---The Heart Charmers." PROCADERG-Billle Wataon's Orlental Bur-lasquers, with Pricess Ayahasa, in "The Toy Line." DI MONT S-Dumont's Minastrels in "Peggy-My-Heart." with Mr. Boyden as "Shoe Peg."

Kid's Chronicle

baskit today, beeing moar of a puppy

CHILDREN'S CORNER MAGGIE'S DREAM

didn't mind one bit. It really felt good ince-was about to happen to her. She didn't stop to figure out what the feeling might mean; she just knew that it was pleasant, and, then, first thing she knew,

the was sound asleep! And while she slept, some fairles awcoped down from the sky to her, took her in their arms and carried her up to the sity.

There she saw stars-oh, so many stars! There she saw stars-oh, so many basis Rig stars, little stars, middle-sized stars and all the in-betweens, and they were all so beautiful. She wanted to reach dot ber hand and pick some of them out, wit the sky! But she didn't quite like to do such a thing as that when she was a guest in the

thing as that when she was a guest in the sky, so she waited to see if some one come, some one of whom she could

sak permission to pick stars. She waited what seemed like a long line, then her patience was rewarded. for the old man in the moon came salling for the old man in the moon came salling "I'll ask him," said Maggie to her-"I don't mind asking him, for I new him so well from seeing him every

Ro she halled him with her hand and alled to him: "Oh, Mr. Moon, there are a many stars in the sky tonight; please, asy i pick some?" "Fick some stars?" asked the man in "moon is bits."

be supel To be sure!" enid the man monu, "help yoursell to all you.

Pop brawt hoam a littel dawg in a O'NE day Maggie played so hard in the want!" And he went on with his journey ward that when bedilme came she across the sky. than wat it is a dawg, ony beeing 6 weaks old yet and beeing awl black ex-sept ware hes brown. As you may well guess, Maggie didn't to stretch out under the covers and rest. need to be told twice. She began picking And she had the pleasantest feeling-she at once, and she picked and she picked fait as though something nice-oh, very till her arms wouldn't hold another star.

sept ware nes brown. Its an Airdale, sed pop. Igent it funy looking, wat kind of a dawg is an Airdale, sed ma. It kent funy looking and an Airdale is the kind of a dog that can do enything eny uthir dawg can do, and then lick the uthir dawg, sed pop. Reely, sed ma. Yes, or if he perfers, he can lick the Yes, or if he perferts, he can next the uthir dawg ferst and then do enything the uthir dawg did, sed pop. Well wat shell we naim him, sed ma. I awiways thawt if I had a dawg I wood naim him Roger, we ust to have a littel dawg wen I was a littel gerl and thats what his naim was, heer Roger, heer Roger.



There she saw stars oh, so many stars! But, of course, she couldn't take her stars

The same is in the sky tonight; please.
The same stars?" asked the man in the mooth of the point of the same shan you have pleked them?
Magie hadn't thought of that-she further thought of the pleking, and she further and the mooth will you do will not bed.
The moons in this moons or "Dear meet"
The source of the pleking, and she tode the same in to the window. What do you suppose the same in to the yard? Yellow the same windly have plek anything you maked it warp pretty. Please may I plex "but these are the stars and the size are the stars, and the same will be take to earth with me. The earth would be the stars from the sky. "That was not a trans to the same." Said mother.
"May be same? To be same?" said the mean moon, "made yoursets to mit you."

Trie, Chain and Templeton, Vandhom Louie, George C. Davia and comedy pected that the trip will start early in April.

NEW MARCH BUILDING RECORD

Operations Here Outstrip Every City Except New York.

All building records for March for the Last four years have been already ex-ceeded by the figures for the current month, according to anhouncement made today. In building operations Philadeimonth, according to announcement made today. In building operations Philadei-phia outstripped every large city in the country with the exception of New York. Fermits have been issued for the con-struction of 984 two-story houses, 108 three-story dwellings and an unprece-dented number of alterations and small improvements. During February opera-tions amounted to a grand total of \$2,574-730 and exceeded the figures for February, 1914, by more than \$750,000. According to President Ritchle, of the Philadelphia Building Trades Council, the various trade unions are reporting improvement in business conditions. in business conditions.

Donation Day at Hospital

Donation day will be held tomorrow at St. Mary's Hospital, Frankford avenua and Palmer street. The public is asked to contribute to the fund for the construction of a new building on the present site.

WHAT'S DOING TONIGHT

into its its als of liquor probably will be banned. Records in the hands of William Alexander, screttary, show a total amount of \$217.79 was spent for drinks at the club during the year 1914. This amount includes soft drinks, which at a conservative estimate amounted to a half of the total drink consumption. So, approximately 30 cents a day was expended for alcoholic drinks. This would buy three bottles of beer at 10 cents per bottle or two cocktails at 15 cents each, with other drinks in proper-tion. Ŷ

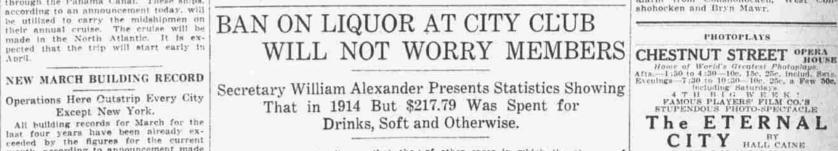
tion. "You see, the abolition of the liquor ale will not revolutionize the club," said sale will not revolutionize the club," said Mr. Alexander today, with a smile. "In Mr. Alexander today, with a smile. In fact, it will hardly be noticed. I may fact, it will hardly be noticed. I may fact at will work a benefit and even say that it will work a benefit and increase our membership. Yesterday a increase our membership. Yesterday a prominent Philadelphian walked into my prominent Philadelphian walked into my office and asked if liquor would be sold when the club moves into its new quar-ters. I told him no. He at once said. 'Sign me up as a member. I do not touch spiritous liquors and never did in my life. I do not belong to social clubs because they sell liquor.' And I know of dozens

SEATS NOW SELLING FOR THIS WEEK

THOMAS M. LOVE, Business Manager

SHOWN TWICE EVERY DAY 2:30-8:30

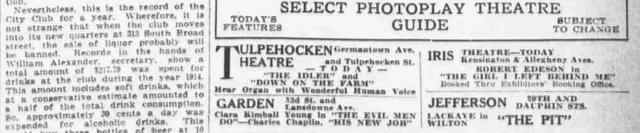
Nevertheless, this is the record of the



If any one should tell you that the of other cases in which the absence of drinks in a day at one of Philadelphia's further that this club is open on election days (when liquor is supposed to flow unusually freely) and on Sundays (when liquor is supposedly hard to obtain) without any appreciable increase in the number of imbibers, you would most likely propose his name immediately for the presidency of the Rooseveltian institu-

If any one should ten you that the liquor will attract members." drinks in a day at one of Fininger, would largest social clubs is three, you would men of the city, the men who make the city go," said Mr. Alexander. "We pura meeting place for the 'worth-while' probably vole that person a member of city go," said Mr. Alexander, "We pur-the Ananias Club. If he were to assert pose to make it a place to which a father will be giad to take his son, knowing that the youth will meet the right kind of men and that he will not be subjected to the temptations of the average social club. Still, all the facilities of the modern club will be offered and it will be a delightful 'home' club.

CITY HALL CAINE WICE DAILY -2.30 AND \$30 P. M. PRICEDED BY CHAPLIN COMEDIES THE BIGGEST THRILL YET "" W GRIFFITH'S MASTERPIECE EMPRESS THEATRE **Clara Kimball Young** "LOLA" ADMISSION 5 AND 10 CENTS



You Can Be One of the 50 **Exposition Trip Winners**

The Public Ledger-Evening Ledger offers you the opportunity of seeing the Panama-Pacific and San Diego Expositions entirely without charge. Fifty persons securing the most credits for Ledger subscriptions will win the trips; all others are paid for subscriptions at newsdealers' rates.

Send for full information and instructions.

1.1.1	CONTESTANT'S ENTRY BLANK
Fill Out Coupon	PUBLIC LEDGER EVENING LEDGER
and Mail	Please enter my name as a contestant for the Panama- Pacific Exposition Tour.
Today	
	Band me all the netwanary information and submitting thanks

Lanten contata. "The Soven Last Words." Holy Trinity Church, Ritischiouse Square: S o'clock. Free. Address by Dr. W. W. Keen on 'The Con-trast Retween the Surgery of the Civil War and That of the Present European War." Academy of Natural Sciences; S:00 o'clock. Pres. Boolety of Surgery, Gynecolegy and Ob-stetrice, Hahnemann Medical College; 3:00 o'dlock.

station, Hammannian and Andre Contact, and Golock. The state of the st

25c and 50c ALL SEATS RESERVED.

REAL WAR PICT

EVENING LEDGER'S

INTIMATE VIEWS OF EVERY EUROPEAN BATTLEFIELD English, French, Huzsian, German, Austrian and Belgian Armies in Desperate Com-Kalasy Wilhelm at the Front. Germany's Famous al-Destineers Gus is Ast Theoremics of Cross View Front.

Its a good naim, and like awl good naims, it tells sumthing, hes 6 weeks old, isent he, well then, call him Munth and a haff, sed pop. But, you foolish, he wont awlways be 6 weaks old, will he? sed ma. Possibly not, sed pop, well then, how about calling him Winfield, after Wil-kinses baby, and then ovvry time Wil-kinses baby, and then ovvry time Wil-kins starts to tell me sumthing his Win-field did. I can tell him sumthing my Winfield did. I think Roger is a good naim, myself, sed ma. FORREST Handsomest SAMUEL F. NIXON Director

Roger. Nuthing doing in the Roger line, sed

pop, no dawg of mine shell evvir have suich an effeminit naim, now wy not call him Munth and a haff. Wy, wat kind of a simpil naim is that.

sed ma. Its a good naim, and like awl good

sed ma. Terribil, and pop, wats the mattir with calling him Horse and. Horse and wat, sed ma. Jest Horse and, and pop. I bet if we call him Horse and, he will add the warwin isak.

waggin, joak. I cant see wats the mattir with Roger.

sed ma

A can't see was the theorem and the see and the sector of the sector of