# HE THEATRE

Marie Dressler Tips the Scales of Laughter

MN-UF -A fare in three acts by Parker.
Hed. Lark Theater.
Mas Deraths of the Books and Dutterfles.
Plus down of the Books and Dutterfles.
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thes or

As the above libratto, furnished by the misigement, suggests, there is nothing in misigement, suggests, there is nothing in a Mix-up" which yieldies the bylaws of the Antient Order of Farce Writers. Bulle Nx I is the very insite principle of Marie Nx I is the very insite principle of Marie Dressler's new please at the Layle; "When not relatives drop in unexpectedly always introduce actress as wife."

There it is, the whole plot in a cheetont shell. You know what always happens. But you don't know hist how famny such insight matter vin be intill you've seen insight matter of his pressler's fouch is as light as of yore. To what the may to bring that quality of robust humanity into her work, there still hance soon it a suggestion of the Manue Adams of early days. She pulls the Wobernelds rull with that minner of inconvenience which brings that little mode hall where her place with that subtle stars to the spectator's eye. She turns the property of anything the principle which brings has to the spectator's eye. She turns

ERNEY TRUEN

Coming to the Waters April 5,

as the bar better to within the relation of the state of the property of the control of the state of the



morning glories," said Tommy wainright to himself, "but just the same Imean to see if I can grow any."

He went to his mother and asked her for some seeds. "Seeds, Tommy!" she exclaimed, "whatever could my little boy to with seeds in winter? Bon't you remember that we are saving those morning glory seeds for the back fence? If I let you play with them, we will have swe vines in the summer."

"Oh, I don't want many seeds, mother," stplained Tommy, eagerly, "not enough to make any difference to the fence. Caulan't I please have three—bust three?" off course, his mother told him they could share three, and Tommy ran to set them. "Now what will you do with them, Tommy?" asked his mother.

"You just wait and see." laughed Tommy, and he ran down cellar. His mother laughed and went on about her work.

Down in the cellar Tommy hunted till it was all mad and went on about her work. Down in the cellar Tommy hunted till it was he and soft, then he brought in the first man and see," I laughed in would have to hammer some set of the freezes ground and thay it by the kitchen and planted his three morning giory seeds in it.

And how they dild zerow! Up over the trislis, round and round, they clambing some seen and still a third, he was so proud and happy he wanted to take the whole pot to echood and show his teacher what he had grown! But, of course, he couldn't do that in cold weather. So he had to be content with the ad-miration of his own family. They all and the head to he content with the ad-miration of his own family. They all and the little plant carefully but even so, Tommy was the first to discover that the two other seeds had sprouded and that he now had three vines growing in his crock! On dear, but he was proud!

In two week's time the three vines had prouded the cruck for the vines to sow on. They seemed to like that, for they proceeded to grow taller than ever. Soon they got to tall for hair-sit with the wall and the prouded the cruck for the vines to sow the termination of his mother's had the prouded the cruck

PROTECTING THE STAGE-CHILD

t have never known a factory or I have more known a factory or storat shop child that was anxious to do its work. I have more known a stage child that difful find a great delight in its part. Yet I feet that, while requiring a different kind of law and regulation, stage children are, nevertheless, just as much in need of the right mort of child legislation for their protection as any other children.

—Judge Hen B Lindney.

ultimately waved good-by in the sem-

Solidor.

The question up for debute, of course, is whether funny is families in the movies of our of them. The kreat face undoubted of them. The kreat face undoubted in the work better 'up close,' and unlose the lines are writter than those of the Walliam Four The shellow, for the other hand. Binny has a very measured air of saving mice things are united with the offernace of Estimated and Fourth in the course of the

Tonight's Opera Com-



KEITH'S

Local suffractists expressed emphatic approval of "War Brides," as presented at Keith's last night by Alla Nagimova and in addition to greeting the star with a waving of flags, presented her with a gigantic basket of flowers. Miss Nazimova, after taking numerous curtain calls, waved her appreciation to the suffragists. The thrilling little drams, which teaches a lesson of equality for man and woman, was received with as much enthusiasm as when presented here for the first time last week.

Quite the extreme in plot and style was the offering of Matthews, Shayne and Company, who appeared in "Dreamland." The sketch shows the results which follow the use of too much dope. A dope flend meets a Jew in New York's Chinatown and tells him how he can go to Dreamland on a cloud of smoke. The Jew puffs a cigarette and the clouds carry the smoker and his companion to the interior of the pyramids of Egypt. Several pretty mummles come to life and enliven the occasion with songs and dances. The dreamers eventually awake and find themselves back in New York. The act carries in all a cast of seven capable performers.

Lightner and Jordan, two dainty siris, are many years in advance of the "two giris and a plano" acts. In addition to singing songs with real volces, they present some remarkably good character numbers.

"A Night in a Monkey Music Hall," presented by Maud Roches, proved to be a whole show in itself. An orchestra of monkeys played for an aggregation of monkeys acrobats and brother Hank, and caused much fun in a quiet way.

The Clairmont Brothers performed hair-raising feat

HERE AND THERE Thrills and surprises made the act of the Seven Adas at the Nixon Grand a

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THE CORTISSOZ SCHOOL

bighly entertaining effering. "The Storm is a fitting name for the skil presented by Conley and Webt, which has a plentiful supply of real latters laberal atheless also rewarded the effects of the Gardiner Trio, Chain and Templeton, Vandin it, and Louie and though C. Davis, who stands head out shoulders above the average monologist.

The complications which arise in every day business are well portrayed in "Tile" the Globe. Most at the councils restored the shoulders of Parrington Revenues 1500 elimion. Other nets which were well or



HARAN HUME

Another Riegraph Beauty-

DEMAND DEATH OF GUNMEN

Old Point Comfort. Va.

Attender City, N. J. ALBEMARLE Victims in sour Beach

The Photoplar Editor of the Evening Ledger will be photoed to answer pres-tions relating to his department. Ones-tions relating to family affairs of actions

and polysors are barred absolutely. All letters must be subtressed to Photoplay Editor, Evening Lower-

SAMUEL F. NIXON Managing THOMAS M. LOVE, Business Manager 25e and 50e

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IRIS THEATRE-TODAY "Exploits of Elaine"-No. 6

SUBJECT TO CHANGE

JEFFERSON DAUPHIN STS. BUSSELL IN "WILDFIRE"

## FRIENDS HOLD YEARLY MEETING NEXT WEEK

Society Will Begin 228th Annual Session on Monday at 4th and Arch.

The Society of Friends of Philadelphia will begin its 13th Yearly Meeting next Monday in the old meeting house at 4th and Arch streets. The sessions will contiene until the following Friday.

The forement subject to be given conalderation is the war, which Friends have consistently opposed since its outbreak A report will be made by the Representagrew transmittent on the sid which has been supplication of the Lemdon Yearly Mesttrines of popula More than \$20,000 has been paracried by Europe through Wil-Jam T Efficience, of the city, tremsurer, and more will be sent

Interesting reports, will be made by the House stories the heart of which religions for April - Onnex the stories for Francisco of Which religions for April - Onnex the stories for Francisco of Russians who immigrated some for the first form of Russians who immigrated some for the first form of the form of the first f objects that in Caimeda The community has be-

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