stel who wants a career has go to out and make it for herself," said th Bryan, ingenue, under direction of ory O'Neill, at Labin's. "If she waits the family approval, she'll wait until cows come home, particularly if her sen career happens to be an innovation the home traditions. I know, because an I announced one day that I thought a most agraeable way to make my livg in this world would be via the stage. my relatives, near relatives, friends, maintances and neighbors held up in hands in horror and wondered are I got such notions to pester the mily with. The fact that I was reand to the Secretary of State-his grandies to be exact-was held to be an Bid argument for my remaining home, cannot see.

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THE PHOTOPLAY

set why, I cannot see. Delleve that a girl should be perd to choose that line of work which while to choose that develop her highest is thinks will best develop her highest dets, be it demonstrating in a drug sen, or flying an acroplane; and yet in these so-called advanced days are in these so-called advanced days are are unly one or two professions that mil's people are willing to see her en-

r without opposition. Bat I, was wrong about the stage. A ar in stock convinced me of that. Unend is going to be a Bernhardt or a Fiske, the 'movies' offer immeas-better chances for the girl with mbb better enances to creat stars have used and even the creat stars have a scorned the films, for that matter, usegs movie actress is not the easiest there in the world, but I am convinced is one of the most interesting. Some-mest great hardships have to be en-ered. Many a time I have shivered out and. Many a time that a sincered out is the open country in a thin chiffon fack on a cold winter's day, simply be-ause the picture we happened to be along was a summer one. Many a time, us, the film actor is asked to risk life ne, the film actor is asked to risk life and limb so that a good picture may be

"I remember in 'The College Widow' I remember in The College Widow' I restled Jumping from a second-story rindow to the branch of a tree 12 times an an endeavor to do it gracefully for the picture. But, alas, the tweitth time deced minard the is picture. But, alas, the tweifth time is picture. But, alas, the tweifth time is speed, missed the branch and the say akk severely, with the result that make one else took my place in that

The "That is one of the discouragements more are many hopeful features, how-ers, to offset the depressing ones, using for the movies is, perhaps, more brative than the majority of profes-tions that women engage in. Moreover, anote the silly things one reads, I have in found its environment unrefining-entaily not immoral. On the contrary, he more people are nearly always liveinteresting to the nth degree, ver-and cultured. To the girl who mbilions, I would say: First of all attle and cultured. To t a sure you've chosen rightly-that yo have the stuff in you which make he success-then go ahead and seek ou maker opportunity. And don't stop until mur opport

### Essanay Gets Viola Allen

Viola Allen is the latest to join is movies. She has been engaged the Essanay Film Company and will

go to Chicago in a short time ein her her work with the moving picture era. She is at present in New York. This said her salary will be among the formotch of filmland. She achieved first fame as a legitimate actress under the management of Liebler & Co. in "The Christian" and "In the Falare of the

### New Philadelphia Star Those most notable successes-living in

the hearts as well as the minds of lovers of the drama in its finest form, will un doubtedly remember Laura Nelson Hall and the talent with which she presented "Trilby" and "Everywoman" in New York, Philadelphia and Lendon. And now she, too, has consented to star for the screen, and has signed with the Art Film Company, of Philadelphia, for their list of master productions, and as Miss Hell states.

Miss Hall states: You know that unless the studio is complete in every possible form with the most modern and up-to-the-minute maof the artist in the role suffers. Con-sequently, when Mr. Cook, who is the president of the Art Film, induced me to join I folt that success was certain. As from an artistic production stand-point he is surfly a master.

point he is surely a master. "And here let me tell a little about my carly cateer." adds Miss Hall. "I am a Philadelphian by hirth but, of course, have been away, excepting to appear on your boards at recurring intervals, but when I was a little girl of seven years of age, Mr. Cook was my first manager and leading man. We were next-door relighbors, and I having been somewhat theatrically inclined, had him creet a stage on the back porch of his house, where he became my business imanager and a tage director and I, the leading stage director and I, the leading lady and mistress of the wardrobe. We played everything from 'Uncle Tom's Cabin' to 'Richard the Third,' and even went so far as to write our own plays, it is a most remarkable thing, that after years have passed I am back here in Philadelphia starring for Mr. Cook.

### Photoplay Baedeker

Photoplay Baedeker CHESTNUT STREET OPERA HOUSE, The beautiful photo production of Hall Came's The Riemal City' will begin its fourth week at the Chestnut Street Opera Houses this afternoon. This tuppersaive film play grows in popularity each week. It is a happy combination of the spectacular and drama supreme with its magnificent actual scenes of Rome and its powerful, aborbing story of leve and hitrigue. The matage-ment of the Chestnut Street Opera House urges all patrons to be in their seats by 200 p. m. at ach performance in order not to miss the besultful scenle preluce which immediately presedes 'The Eternsi Cits,' depicting the River Ther and Rome by mobilist. Hetween 1.30 and 2.30 p. m. and 7.30 and 8.30 p. m. some comedies featuring Charles Chaplin are presented. HIS-Monday, 'The Black Box,' first episode 'Darles Chaplin of History, No. 4. Wednes-ing, Exploits of Elline,' No. 4. Wednes-ing, Exploits of Elline,' No. 4. Wednes-ing, Exploits of Elline,' No. 4. Wednes-ing, Robert Enzoon in The Girl 1 Lett Dohnud Me ' Thuraday, 'Rinnaway June,' Ne. 8.

No. 9. EFFERSON - Anniversary week. Monday, Beatrix Michelena in "Mignon." Tuesday, Lulian, Russell in "Wildfre," Wethesday, Wilton Larkaye in "The Filt, Thursday, Marguret Wydierley in "The Fight, Er-day, Law Field in "Old Durch," Saturday, "Zudora" and "The Fallen Idel."

Hindrew Ia in charge. WORLD FILM—The World Film Corporation annulness the release of George Broadhurst's viewarest consely. "What Happened to Jenses," with an all-star cost, including Fred Mace, Josefe Sadler and Mary Charleson. Theatrical Baedeker ADELPHI- "Fer of My Heart," with an ex-collent rest. Harrisy Manners' popular and amusing connect of the Impetuous young Irien, girl and what she does to a sedate English family. Pirst-rate amusement. A 15

A BIN MANUFACTURING COMPANY has opened offices at 1516 Vine screet for the dis-tribution of the appedial photoplays Mr. Hebrew is in charge.

ORBERT-The Extrato Laronze's Motion Fintures of the Way 7300 feet of lattle with the Kalser well to the fore. The news of the streat wer in action Last week. 2:50 and 8:30 Treat way in action Last week, 200 and 50 AltiticK- Seven Koys in Baldasts' Gerrae Conor's masterly cranatisation of the story of the young author who went up to a description of the works of the story inders's encounters many surprises and much humor. The principal success of as senson sil (TTLE - The Bervant in the House, with Folith Wrone Matchion and the resident company, Charles Hann Kennedy's familia-and effective play about the clergyman, the inimizinger and the mystic Manson, Opening Son

Tenholteger and the myster analysis Side tonicht
VHIC-"A Mix Up, "with Marie Dressier. A Taros built around Mise Dressier as resired burlesque queen. She arrives at the dat of a happing maried young man at their the wrong time. Opening tonight. Sils
WALNUT-"Bunny in Phinnyland, with the one and only John Burny in the flexing to variestical entertainment. Into some to make tunited entertainment, into some to make inusical comedy. Matiness daily. Opening tonight

#### VAUDRVILLE.

VAUDEVILLAS. VAUDEVILLAS. Defension of the second work in "War Defension of the second second second second Monkeys, Charles Case, Labiter and Jordan, Loweth Twins, Clairment Brothers and Hearst-Selle Pictures. GXON'S GRANIX-The Seven Adas Trouje, Join Coply and Margaret Webb, the Gar-dimer Trie, Chain and Templeton Vandisoff and Louis, George C. Davis and contedy movies

mottes 320BE-Harrington Reynolds to "The Haber-dankery". Lew and Molly Hunting Jos ("new Brown and Mocormick, Marsual and "newalier in "Charles," Kalina and company Herva, Yzen, Mailla and Bart company in the "Backage Smarkers"

The "Bargage Smashers." VILJLAM PENN- "Red Cross Mary." Mulien and Contain "Betty" Leever, LeRoy and Tayle Vitorio and Georgetto. 1058 KEYS dires, half of week)-The Ca-Diedral Chair, the Luquesne Comedy Four, Anthony Maryet, Ernest (arr and company in The Grafter, Josephine Sabel, Ann Funkter, sydist. STOCK

AMERICAN-"So Senah For So Much," a comedy drama by Willard Mack, who wrot "Kick In." First performance in Philadel Kick In.

HURDESQUE. CASINO-Charles Robinson's Carnation Beau-lies, with Gladys Wilbur, in The Prize Beauty. TROUADERO-Billie Watson's Oriental Bur-ierquers, with Frincess Ayahasa, in "The

MONTS-Dumont's Minatrels In "Peggy My-Heart" with Mr. Boyden as "Show Prg."

### Lauds "Billy" Sunday's Work

The effort and endurance of "Billy" Sunday and the good results of lus campalgn were praised today by Professor Charles R. Erdman, of Princeton, who addressed the Presbyterian ministers at their regular Monday meeting in West-minister Hall. Dr. Erdman thought the effect of the Sunday revivals would be lasting and of great benefit to the com-EMPRESS - Monday and Tuesday, Annetic Kellermann in "Neptune's Daughter," Wedduring the meeting in support of a bill introduced by Representative Dickerman in the State Legislature to enable the railroads to grant the old cheap rate

### of car fare to clergymen. Aged Woman Mystifies Police

The strange silence of Miss Emily Broomail, 5i years old, who refused to tell the police the whereabouts of her relatives after she had been burned out of her home, 1918 Vine street, caused her to be removed to the Philadelphia Hospital for observation last night. She lived on the top floor of the three-story rooming house, and says she started the in that, maybe, "But how teach yourself?" you ask. Liston and I'll tell you. Get some pieces of window glass-any size will do. Maybe your mother has the fire in attempting to light a gas stove.

### Leg Broken by Fall From Horse

A fall from a horse resulted in a fractured leg for Frederick J. Silver, a

## needay, "Lois," with Clara Kimbali Young, Thureday, "Yhe-lier," World Film feature, Friday, "A Gentleman from Mississippi," featuring Tom Wise, Saturday, William Farnum in "Samson" THE DAILY STORY Farnum in "Bamson" GABDEN-Monday, "Runaway Juna," No. 6, Charles Chaolin in "His Trysting Place," Tursday, Chera Kimball Young in My Mon-rial Wir," Wethenday, The Evil Msen Do. featuring Mutrice Coxtello; Charles Chap-lin in His New Job. Thursday, A Food These Was," Friday, The Silent Plan," featuring Edith Storey, Saturday, MTlas," with Barbara Tennant.

Incubated Romance George Cooke looked over the morning mall as it lay on the breakfast table baside his fingerbowl. There were several letters for him, one for his sister and

one for his mother. At his mother's request he was attending to her correspondonce, while she was away on a visit, and he promptly opened the envelope addressed to her.

The communication was from the directors of a large hospital and its contents were particularly interesting to the young man reading them. It put into his possession a bit of information regarding his very carly life, and he wondered why his mother had never told him of it. He finished the letter and then reread it.

"The directors of the bospilal," it ran in part, "are planning a celebration in honor of the fiftleth anniversary of the laying of its cornerstone. Among the in-teresting things arranged for the work will be a reunion of the incubator children it has taken care of and sent out into the world. We have a record of the birth of a son to you, George Cooke, on November 25, 1887. If he is now living and can find it convenient to be here during our celebration week we will be glad to pay his expenses to and from this city. "f'll go," said the young man to him-self when he had finished the letter. "Funny mother never told me I was an nelf

neubator baby." day he wrote to his mother and closed the letter from the hospital. He

told her of his intention and asked her to join him and attend the rounion with him. He had intended to take his vacation at about that season of the year, and as he had planned no trip in particular this one would be novel and interesting. "We'll show them that I'm very much allve, won't me, mother?" he asked, when some weeks later he joined her on the way to the eastern city where he was born

"And none the worse for your early days in the small glass house, my son," returned Mrs. Cooke proudly, looking up

resurned Mis. Croke proudly, looking up at the tall young man at her side. "I wonder if there will be many Sradu-ntes there."? he laughed. "Graduates? What a name for them. George! Well, I remember several little ones who were there while you were growing strong in the care of the good nurses. I might even remember the names if I heard them again." And no doubt I'll meet one or two fond merents who will remember flittle George

arents who will remember 'little George ooke,' eh mother''?

Mrs. Cooke nadded. On the day of the reception to former incubator bubics George and his mother sought the hospital with pleasurable anipation. The yoang man had attended reumons, fraternity reunions and even family remions, but this was a novelty. It dated too far back for him novelty. It dated too far back to to remember any of his colleagues. The guests ranged from young men and young women of his own age to coll-

implea in two pink cneess. "Yes: dcn't you remember me?" the sung man asked. "This remarkably cheap bread, which oung man asked. The old surgeon left them together, and at least one of them decided that he did

not care whether or not he met other members of his "graduating class." This preity young woman would keep him "Mother thought it was very silly of me to come." Virginia fold him when they had strolled out together to view the grounds about the great stone build-

ITEK. "And my mother had never even told me of my fragile beginning," young cooke explained. "It was only through my having opened the letter from the

directors that I learned of it. Something promptly told me to come," he added, not without intent of purpose. "Love of adventure-noyelly of situa-

born up here, but Virgina is my mother's native State and she called me Virginia. She will have it that I'm a Southern and 19 cents for 32 ounces, Mrs. Heath

"And well she may-you embody all the charms of the girl of the South." the young man said, tooking down at her adlant beauty Virginia swept him an old-fashioned

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"And the grace," he added. "And the grace," he added. "Anything more," are nased, metrily. "I'll reserve the rest until I come to Vinginia. It's only natural that classmates are we that should grow chummy and be asked to visit each other. len't 12".

ten't H2" "I surpose it is," she admitted, with downcast eyes, "Though we really only met today, did we not" "Cooke did not reply at once. Suddenly, he looked up "Come and meet mi mother. I'm sure she would remember you-or your mother or somebody. I'm sure we are old friends and need not act the strangers. Must Lowson."

like strangers, Miss Lawson." Virginia turned with him to re-enter the great halls where Mrs. Cooks was andoubted) renewing old acquaintances. They found her with the doctor who had introduced them, and as they came

had introduced them, and as they came toward the elder pair there was the same thought is the minds of both mother and surgeon: "How romantle if..." "Mother, don't you reinember little Virginis Lawson? She lived in a glass house near mine, didn't she, doctor?" The old doctor laughed, "Yes-but she was too little to threw stores, young man." man.

"I remember her mother." Mrs. Cooke inatened to say. "She was here every-time I came to see my tiny son I amsorry she is not here.

"She thought I was so sully to come," taughed Virginia "Sometimes it's Fate that leads us into

adventure that seems strange to any one but ourselves," remarked the sur-seon soberly

All Virsinia and George Cooke looked at each other for a second. As they furned away forether, having promised to join their elders for ten later in the afternoon, fne young man looked down at the girl at his side. "Was it a kindly Fats, I wonder?"

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## CITY HAS CHEAPEST BREAD, SAYS EXPERT

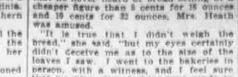
Head of Housewives' League Says Philadelphia's Prices Are Lowest.

The cheapest and best bread in the soutry is made and sold in Philadelphia. This statement was made by Mrs. Julian Heath, of New York, president of the National Housewives' Lengue, after visits of inspection to several balteries in this city. The rotal price of a 22-counce load at Gimbel's is 5 cents, she said, and of a 54-centre load 10 cents. At the Acne bakery she found bread selling at 5 cents.

whothad loop in the incubators when he was there. Through an old surgeon, a friend of his mother, he was presented to Virginia Lawson, a tall, slender girl. "You, too?" she asked, showing two dimples in two pink cheeks. "Yest; don't you remember and surgeon to the state of the target to the state of the target to the state of the target to account the state of the state of the state of the state of the target to account the state of the state of

tasted, was delicious, and its ingredients seemed to be as nutritive as those of other more expensive breads. It insted more like home-made bread than any other ballery bread I have eaten. Another notable price was that of the buns, which Instante price was that of the buns, which I sampled in the same bakery. Nineteen of them self for 7 cents, whereas the price for the same buns in New York is 10 or 12 cents a dozen. I asked the man-agets whether they were losing money on these prices, and they sold they were not."

When told that C. Albert Freihafer, o the Freihofer Baking Company, had said



that no migrepresentations were made to The organization of which Mrs. Heath is at the head is endeavoring to impress housewives with the necessity of having net weight laws for bread, whereby a label telling the weight of the bread is pasted on each loaf.

pasted on each loaf. "It is unsound economics to demand a standard loaf, either in weight or in price." she said. "Bread, the product, cannot remain at a fixed price when whent and four, the materials, fluctuate. It is wrong to agitate for cheap bread when wheat is high. But a net weight law would enable the consumer to know what he is resulting for hig money."

what he is receiving for his money." Another reform which the league favors is the replacing of the customary cloth four sack with paper sacks. The cloth sacks, which are no longer in use among large millers, except in Philadelphia and New York, said Mrs. Heath, are insanitary and wasted. Dirty moleture enters the encks, she sals' and the waste of four sifting out of the porous sacks amounts to hundreds of thousands of

dollars a year in the aggregate. Several bakers in this city told Mrs. Heath that they are about to adopt paper sacks It is the intention of the National Housewives' League to found a local league in Philadelphia, the only large city in the country which is not repre-

sented in the league. There are housewives in the organization. 800.000

### SUNDAY SCHOOL MEETING IN TABERNACLE TONIGHT

And Virginia and George Cooke looked Prominent Clergymen Will Address

Bible Teachers and Students. Sunday school teachers and workers will assemble tonight at the "Billy" Sunday tabernacle for the Hible study rally "Pate is always kind." Virginia an-swer-d. "Is it not."" Virginia an-schools. Addresses will be made by prominent clergymen: A choir composed of teachers will sing, directed by H. C.

Lincoln. Every delegation willcarry a banner, and

reservations for 4000 persons have been made. Addresses will be made by the Rev. Or. Alexander Henry, superintendent of he Presbyterian Board of Public Educa-ion; the Rev. Dr. Floyd W. Tomkins, the Rev. George G. Dowie, general secretary of the Flithdelphia County Sunday School Association, and the Rev. Virgil E. Dorer, paster of the Arch Street Metho-dist Episcopal Church.

A recognition service for the workers will be conducted by W. G. Landes, gen-eral secretary of the Pennsylvania State Sabbath School Association. An address will be made by Miss Emily F. Kearney, of the teacher training section.

#### MODERN DANCING.

THE C. ELLWOOD CARPENTER SCHOOLS OF DANCING SCHOOLS OF DANGING 1123 CHESTNUT STREET-1123 The newest steps of the Modern Dances taught by competent and experienced instruc-tors daily from 10 A. M. to 10 P. M. STRICTLY DRIVATE LESSONS PRIVATE CLASSES EVERYWHERE INDIVIDUAL LESSONS Classes taught in or out of city. Information by telephone, Filbert 4207

ASSAULTED WOMAN, BUT ESCAPED ARREST

### Vice Squad Men Testify They Saw Saloonkeeper Attack Patron-Judge Staake Aroused.

\*\* 11

How members of the vice squad witnessed the assault of a woman by a saloon-keeper without making any arrest, was disclosed today through testimony in the License Court, when petitions were filed to have the license of Charles I. Ellenfeld, of 507 Callowhill street, revoked. The story of the assault was disclosed when Policemen William Palmer and Thomas Leo, attached to the vice mund, testified that the saloon owned by Ellenfeld was a resort for disorderly persons. The policemen said that the saloon was the scene of nightly trawls and assaults upon patrons.

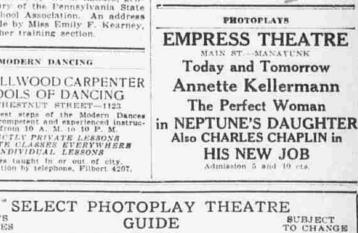
According to Palmer and Leo, while they were in the place recently they saw Ellenfeld assault a drunken woman, who later was evicted. When Judge Staake heard the testimony of the policeman he asked

"And wasn't the man arcested?" The policemen replied that they had made a report of the case to their superior, Charles F. Lee, who is at the beild, Charles P. Lee, who is at the head of the vice squad. Judge Staake, who appeared to be greatly annoyed at the replies of the pollcemen, asked further questions. Then Palmer and Leo said that they didn't make any arrest because they didn't wish to reveal their identity. Later Lee was sent for When he ap-peared in court he said that he had re-ceived in court of the sting of the strength. ceived a report of the alleged assault and had turned the report over to W. J. Cooley, of the Department of Public Safe-

19. Cooley also was sent for. He stated that he took no action in the matter because it was his duty simply to look out for the legal end of remonstrances filed. Ellenfelds' case was taken under advise ment

### **Burglars Get Prison Term**

George Brown, of 258 North 10th street, and Joseph Laws, of 2414 North 2d street, who were surprised by 18-year-old Flor-ence Bateman as they were looting her father's home, at Asylum pike and Orthodox street, Frankford, were convicted in Quarter Sessions Court today on charges of burglary, and each sentenced to a three-year term in the Eastern Ponitentiary.



TODAV'S FEATURES ULPEHOCKEN Germantown Ave. CHESTNUT STREET HOUSE and Tulpchocken St. torne of World's Greatest Photoplays ERNOONS-1:30 to 1:30-10c, 15c, 25c ENINGS-7:30 to 10:30-10c, 35c, 30c HEATRE Home Today-Soldiers of Fortune Hear Organ with Wonderful Human Voler FOURTH BIG WEEK Main St. Empress Theatre OUS PLAYERS' FILM CO.'S STU-PENDOUS PHOTO-SPECIACLE FAMOUS Manayunk Seating Capacity, 2000, Full Orchestra. Administor, Mat. and Eyg., 5 and 10 etc. Today ANNETTE KELLERMANN The Perfect Woman, In NEPTUNE'S DAUGHTER ALSO CHARLES CHAPLIN In his first comedy with the Essanay Co-HIS NEW JOB THE ETERNAL CITY By HALL CAINE With PAULINE FREDERICK Twice Daily-2:30 and 8:30 P. M. Preceded by Chaplin Comedies GARDEN And Lansdowne Ave. RUNAWAY JUNE, NO. 6. Chas. Chaplin in HIS TRYSTING PLACE JEFFERSON DALPHIN STS Beatrice MIGNON IRIS THEATRE-TODAY Kensington & Allegheny Aves. If you want information about a vacation, vocation or education, consult the experts at Ledger Central. BLACK BOX, NO. 1. Chaplin in HIS NIGHT OUT mked Thru Exhibitors' Hosking Off FORREST Philadelphia's SEATS NOW SELLING FOR THIS WEEK SAMUEL F. NIXON Managing THOMAS M. LOVE, Business Manager SHOWN TWICE EVERY DAY 25c and 50c 2:30-8:30 ALL SEATS RESERVED ENING INTIMATE VIEWS OF EVERY EUROPEAN BATTLEFIELD English, French, Russian, German, Austrian and Belgian Armies in Desperate Combat Kaiser Wilhelm at the Front. Germany's Famous 42-Centimetre Gun in Action Thousands of Close-View Details.

# CHILDREN'S CORNER

### FUN FOR A COLD DAY

TACK FROST never had the chance | will Jack Frost! That's the way with But since proof. That's the way with grown folks. I guess. But since there is no hope of teach-ing the old fellow to write better, why don't you teach yoursolf to read more easily what he does write? Some sense in that, maybe. "But how teach yourself?" you ask to go to school when he was a boy, you do, so no wonder he never learned

write as well as you can! What's that you say? "You didn't now Jack Frost could write even a Itle?" Lionr me, of course he can! Not only a little, but a great deal! He likes to write, spends a good part of a time writing, if you only knew it; but the trouble is, he writes so poorly that lots of folks never can read what he says, isn't that too bad?

Of course he might try to learn bet-



the steam starts to come out of the embettle spout, hold your glass a little above the spout.

writing, but it's awfully hard to make an old person like Jack Frost person like Jack Frost person like Jack Frost with your own father and mother. They don't know the phonetics, or has-work, or the origin of the trade ands, or cubic root half as well as you do; yet you know perfectly well bat if you suggested that they go to school-they wouldn't go, no more than fun?

the fire under the teakettle. When the steam starts to come out of the teakettle spout hold your glass a little above the spout. And keep it there till the under side of the glass is all covered with little beads of steam. Then run and lay the glass out of doors, steam side up.

glass from an old picture frame that she

will loan you for an hour. Or you may find a broken bit of a mirror or a window glass. Somewhere, somehow, I am sure

and clear and you are ready for your les-

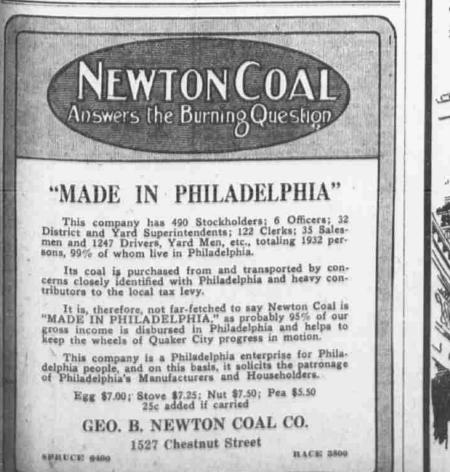
glass out of doors, steam side up. If there are several of you playing to-gother take turns at the teakettle. And as quick as one person's glass is steamed let them run outdoors with it while an-other takes his turn at the spout. After the glass has been out of doors a few minutes you can begin to see queer things on it. If the day is very cold, obtimes will come is a few minutes. If pletures will come in a few minutes. It the weather is moderate, you will have to wait longer. But sooner or later Jack Frost will write you a message on your giass. He will write it with the steam you put there for him.

And when the message is written and firmly frozen onto the glass, bring it in the house and see if you can read it-that is the most fun of all!

Maybe he has mada a picture: well, what is it a picture of? A house? A boat? Mountains? Trees? That is what

boat? Mountains, trees, that is what you are to study out. Or maybe he has written in queer hieroglyphics. Take your pencil and con-nect his marks together till they make real writing. If you are guick and elever, you can make a whole story before it

melts. Try again and again till you have learned to translate Jack Frost; isn't it





to the California Expositions

50 persons are going to the Panama-Pacific and San Diego Expositions as guests of the Public Ledger-Evening Ledger. Not one of them need spend a cent. They will see everything, travel first-class and stop at the best hotels. If you would like to be included in the party, send for particulars.

