IN THE WORLD OF CURRENT PHOTOPLAYS



FREDERICK, IN THE ETERNAL CITY

CHESTNUT ST. OPERA HOUSE

ARTHUR Y. JOHNSON - LUBIN ZERDING MAN

PHOTOPLAYS

PLAYERS

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer ques-tions relating to his department. Questions relating to family affairs of actors

and actresses are barred absolutely. Queries will not be answered by letter. play Editor, Evening Ledger.

This city, beginning Monday matinee, will have the first view of 3000 feet of moving-picture film of the European war, Rattling the Skeletons which arrived in this country straight from the battlefields of Europe this week. They will be displayed at the Forrest Theatre twice daily under the auspices of the Evening Ledger all next week in conjunction with the war views, whose sensational popularity has been thor-oughly established in the last two weeks. These new pictures, the first to arrive from the scene of carnage for several weeks, were taken by specially deputized photographers under fire and in danger

of arrest and execution as spies. Some of the subjects beholders will witness are: The King and Queen of Bavaria on an inspection tour; German machine guns leaving for the front; Prussian prisoners captured at Lodz; intimate studies of Field Marshal General von Hindenburg; scenes from the battlefields of the East; Austrian troops on the firing line; the Kaiser in East Prussia; the havoc and desolation after the fighting at Dixmunden: the German Empress vis-

It will thrill you to see the field gun in action. In the south of Antwerp-engineers blowing up a bridge actually blocking the German advance at Lys. the swift, mad dash of dog-drawn mitrailleuses into a battle actually going on; the armored motorcar speeding with messages of death to Sandomir; the wicked beichaf death to Sandomir: the wicked belching of long-range guns; the heroic ped-alling of Catholic priests on bicycles to succor the wounded on the field of action; the armored train at Arvin firing broad-sides as it passes (the daredevil photog-rapher was standing on the cab of the ensine, unprotected, while taking this picture); motor buses of all nations pass-ing through yours on the way to Roulers.

ing through Ypres on the way to Roulers, the bombardment of Ghent-to see both sides, the Germans and Allies, engaged in actual battle.

While cavalry and infantry charges are

While cavairy and infantry charges are shown in these new pictures, with desperate men storming trenches held by an enemy equally as desperate, artillery duels and opposing earthworks peopled with soldiers firing upon one another, there are lighter touches. For instance, in almost every picture illustrating the flight of non-combatants from the wartorn sections the household pets of the refugees impart a touch of comedy. Such an instance is found in the action of the friendly and hospitable Belgium dogs welcoming the invading German hosts with tails awag and yelping in happy chorus. Again, the children contribute a relief from the sombre and sordid taic of strife, for even in their pittable flight the round and rugged Flemish youngsters cannot refrain from childlish pranks that are the frain from childish pranks that are the more amusing because of their ghastly background of waste and desolation.

When Myrtle Came to Lubin's

George W. Terwilliger, the Lubin director, is nothing if not thoughtful. Last week while filming a play in St. Augustive he used a seven-foot ratitionake. This week the snake arrived at the Philadelphia studio as a present to the other directors. Terket to the hox was this rectors. Tacked to the box was this

"This is 'Myrtie.' She is a good screen performer and the best rattler in Florida. If you can find work for her, please do so. I know little of her personal habits, as I directed her from the top of a step-ladder, "Myrtie" rattled from the moment she

"Myrtle" rattled from the moment she arrived at the studio, but if she thought she was making a hit with the directors she fooled herself. Barry O'Neil, who makes the Lubin feature productions, rudely ignored her; Joseph Smiley observed, "Fine snake; throw her down makes the Lubin feature productions, rudely isnored her; Joseph Smiley observed, "Fine snake; throw her down a sewer"; John Ince said any one was welcome to his share in her; Edgar Jones offered to contribute a quart of chloroform if any one would pour it in the cage; Joseph Kaufman said that what he thought of her could only be appressed with the aid of a Winchester rifle; Arthur Hoteling said he had seen too many of "Myrtle's" relatives in Florida and refused point blank to even look at her; Arthur Johnson also refused to look Myrtle over, but suspected that she be sent on to Wilbert Melville at the Lubin Western Studio at Los Angeles as an Easter present.

Svidently "Myrtle" was not accustomed to the unchivalrous action of the batoplay directors of the North. As a sake she did everything she could in the way of illustrating rattling and anging and striking, and when this called she did the one supreme and dramating thing she had left in her represents thing she had left in her represents thing she had left in her represents and And it was then, only then, that he not say recognition, for it was layer.

d And it was then, only then, that i was joy-

fully decided to have her skin removed | Geria Holmes and Richard Travers in "Whatand used for decorative purposes in the

VIOLA

SMITH

OF THE

BIOGRAPH

Every one is interested in the personalities of literary workers. Here is a little inside information concerning some of the authors whose plots are frequently filmed by the Selig Polyscope Company: Rex Beach, who wrote the "Ne'er-Do-Well" and "The Spollers," once searched for gold in Alaska.

for gold in Alaska.

Glison Willets, author of "The Adventures of Kaihlyn," "The Lily of the Valley," etc., made a sledge journey through Siberia for American publications.

James Oliver Curwood, author of "Retablette". ribution" and many Sellg pictureplays for the far North, shoots game in Cana-dian wilds almost every summer.

Maibelle Helkes Justice, who wrote "The Lady of the Cyclama," etc., thinks noth-ing of traveling a thousand miles or so

after atmosphere.
William E. Wing, author of "Whom
the Gods Would Destroy" and many of
the Selig farce comedies, once wrote politics for California newspapers. les for California newspapers. Wallace C. Clifton, author of many felig jungle-zoo wild animal stories, was

formerly a newspaper man. Mary Roberts Rinehart, who wrote "The Circular Staircase," is the wife of a fa-mous physician and surgeon. Anna Kutherine Green, who is writing

for the Selig company, first started writing for relaxation. Later is became her Cyrys Townsend Brady, who wrote W Billings Was Late," a Selig one-comedy, is an Episcopallan clergy-

Exhibitors' Booking Office Opened The Exhibitors' League of Pennsylvania, in which are included virtually all of the 1800 photoplay house managers in the State, has opened a booking office at 1339 Vine street, in charge of Mr. Emanuel. The office will handle only the best films, and although barely a week old, already controls the bookings of more than 40

Anniversary Week at the Jefferson The Jefferson playhouse at 29th and Dauphin streets will celebrate its first anniversary all of next week, with a bill composed of star reels, one each day. The Jefferson has achieved well-deserved success because it catered to the best films in the market regardless of expense. The policy of its manager, John M. Del-mar has proved that the day of the cheap things in motion pictures has gone by, not to return. Mr. Delmar, who has been not to return. Mr. Delmar, who has been in the theatrical business for a quarter of a century, has been most successful in his management of the Jefferson, and his many friends will see to it that the second year of his tenure of the pretty little theatre proves as pleasant and renumerative as the first.

Answers to Correspondents

I. M. H.—Space prevents printing a list of more than 240 photoplay houses. Would sug-gest that you look in the yellow section of the telephone book under "Molion Pictures" and "Theatres" and get your facts from there. JONES. Denald Hall and Harry Northrup were in "The Christian." Mr. Hall was Drake.

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ONEILL STAR OF FOX

NANCE

"The Musical Glasses"

More detailed information concerning

the events scheduled below will appear

when necessary and timely. The follow-ing uncritical calendar is intended mere-ly as a guide for the musically per-plexed:

plexed:

SUNDAY, March 21—Pres concert by pupils of
the Settlement Musical School, at 453 Catharine street. 3:30 p. m.
TLESIA1, March 23—Philadelphia première
of "L'Amore del Tre Re," Montemezzi's
opera, with Borl, Amato, Ferrari-Fontana
and Didur. S:15 p. m., at the Metropolitan.
WEDNESDAY, March 24—Final convert for
young people. The lecture by Miss Leonard
will be on "Absolute, Operatic and Program
Music," and the selections will be played by
17 members of the Philadelphia Orchestra.
3 p. m., at the Little Theatre.
THU ICSDAY, March 25—The Choral Society
singing Mendelssohn's "Elljah." Henry
Gordon Thunder will direct, and Herbert
Witherapoon will be the bass soloist. S:15
p. m. at the Academy.
FRIDAY, March 25—Regulay concert of the
Philadelphia Orchestra, with Josef Hofmann,
plantst, an assisting artist, playing Rubinstein's concert of the Granor.

Philadelphia Orchestra, with Josef Bubin-pianist, as assisting artist, blaying Rubin-stein's concerto in G major. The orchestral numbers are Schumann's symplony, known as No. 4: Mendelssohn's overture, "Fingal's Cave," and Beethoven's "Leonore Overture No. 3." 3 p. in., at the Academy, SATURDAY, March 27—The Philadelphia Or-chestra in the program, and with the sololsts just noted. S:15 p. m., at the Academy.

Two extra travel talks are to be pre-sented by Dwight Elmendorf at the Acad-

kra, will be the evening topic, and "Nor-way, From Christiania to the North Cape," will be the matinee offering. In the first of these travel talks Mr. Elmen-

dorf will conduct his hearers on an eight weeks' caravan journey directly across the Great Desert of Sahara. Among the

places to be visited will be El Djem, Kerouan, Thamagudi. Sidi Okba and the famous Oasis of Biskra. The Norway cruise will lead all along the fjord-in-

dented coast of this little known country.

Theatrical Employes' Ball

The Theatrical Employes, composed of attaches of three burlesque and two vaudeville theatres, will give an annual

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PHOTOPLAYS

MAIN ST., MANAYUNK

In such company the soloist of yester-day's concert does not pretend to stand. Theodore Harrison's baritone seemed at the start to lack all individual qualities, which made it all the more remarkable that in the end it should seem to possesse

so much power and so much coloring.
The emotion of Verdi brought forth verve
and gave body to his tones qualities
which for some reason did not make

themselves noticeable in the Mozart co-lection. Mr. Harrison's tones are never too full, but they are expressive, and if

me be sufficiently susceptible, quite mov-

ing.

Neither of Mr. Harrison's selections could stand in interest beside the orchestral numbers of the concert. Mr. Stokowski, who has earned many blessings this year by his reverent exploitation of Bach, led yesterday the chorale from the cantata known in English as "Sieepers, Awake" in contrast to it he placed Hugo Wolf's "Italian Serenade." The splendid certain aweep of the first, its high dignity and vigor, its repose and its forcefulness were the more impressive against the sweetness, the dailying, the

against the sweetness, the dailying, the indecision and the mournful beauty of the second. Both were nobly, if not per-fectly, played.

second. Both were notice, it not perfectly, played.

But in playing, as in everything else, the symphony was the great blessing of the occasion. It was the Fifth of Tschalkownky, a symphony which has still to be fully appreciated both by audiences and by professors of music. In structure it is like the fourth (and peculiarly like the symphony of Cesar Franck, in which the question theme recurs throughout the movements). But, unlike the fourth, the theme of the fifth symphony is full of inspiring melody. It has a propulsive power over the heartbeats. As it is given out in low winds at the very start of the first movement, it has atmosphere and

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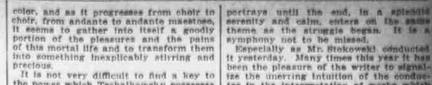
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It is not very difficult to find a key to the power which Tachalkowsky possesses in such extraordinary degree of communi-cating the glory of living through his music. It is that he has himself never departed from the simplest manifesta-tions of that glory. This symphony has been called the "Cossack" because there Testerday afternoon the Philadelphia Orchestra played the twenty-first of its afternoon concerts; this evening the twenty-first pair will be concluded, and there will remain but four more concerts before the city's orchestral season closes. Not even the announcement that there are to be "pop" concerts can take out the tings of regret. Especially as these last few concerts are so rich in inspiration. Hofmann comes next week, Casals after the Wagner program, which follows, and finally the request program.

In auch company the soloist of yesterbeen called the 'Cossack' because there breathes through it an air of wildness and a barbaric chaos of spirit which is rarely found in modern works. Yet it is profound in thought, and its very lightness, in places, sets off the struggle it

Especially as Mr. Stokowski conducted it yesterday. Many times this year it has been the pleasure of the writer to signalize the unerring intuition of the conductor in the interpretation of works which are really of the folk. Techalkowsky was never anything else and this symphony, with all its artifice, goes deep down into the roots of Russian soil. Mr. Stokowski took its first movement too much for granted; he seemed to make no effort to

PHOTOPLAYS

PHOTOPLAYS

LUBIN'S PROMINENT PERSONAGES

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Leads Lubin's Western Company
Los Angeles, Cal. ROBERT GRAY Leads Lubin's Western Company Los Angeles, Cal.

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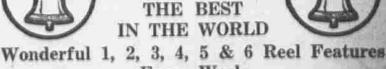
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