



The Engagement of the Evening Ledger's War Pictures Has Again Been Extended in Response to Popular Demand

These wonderful motion pictures of the great European conflict possess apparently irresistible appeal. The photos of the Kaiser at the front have proved of especial interest. So, too, have those showing the big 42-centimetre guns in action.

Then you see the German Army entering Brussels, engagement of British and German Warships, Bombardment of Ghent and hundreds of other thrilling scenes with the British, Belgian, French and German forces.

Three Thousand Feet of New Film Have Just Arrived

Right from the front, where daring photographers risked their very lives to secure them, have come these new photos made while battles were raging. They are pictures of actual fighting; of frightened refugees abandoning their destroyed homes; of the terrible suffering and sacrifice demanded by the greedy Spectre of War.

Through the medium of the Evening Ledger, Philadelphia is the first American city to get a view of these new pictures. More than a mile and a half of films are now included in this spectacular exhibit—the most vivid pictures of any real war ever taken!

Week of March 22d, at the FORREST THEATRE, Broad and Sansom Streets. Two performances daily, 2.30 and 8.30 p. m.

Admission 25c and 50c. All seats reserved.

Evening  **Ledger**
ONE CENT

For a limited time, these Evening Ledger War Pictures will also be shown at the APOLLO THEATRE, Atlantic City, twice daily, beginning Sunday matinee, March 21st.