## & BOY SCOUTS



J. WOODBRIDGE PATTON Who has resigned as Deputy Scout Commissioner of Philadelphia

THIS DEPARTMENT IS PUBLISHED EVERY TUESDAY AND FRIDAY

Headquarters Announcement Boy Scout headquarters, 5th and Chestnut streets, has issued the following let-

ter to acoutmasters: "It is hoped that you are planning to attend the Scoutmasters' Round Table, to be held at the City Club, 17th floor of the Real Estate Trust Building, Monday evening, March 22. Rudolph M. Schiele, of the Commercial Museum, is to give an illustrated talk on birds. The meeting will begin promptly at 8 o'clock.

We regret to announce that J. Woodbridge Patton has resigned as Deputy Commissioner in Philadelphia. At present he is doing special field work for National Headquarters. Appropriate resolutions concerning his work in Philadelphia will probably be presented.

"Pursuant with the policy of the Executive Council, we wish the advice and co-operation of the Scoutmasters' Round Table in planning for the future development of the work in Philadelphia. You will be interested to know that this year's budget provides for the employment of three field commissioners and a naturalist for work among our troops. Definite announcements concerning these appoint-ments will be made at the Round Table Monday night.

"Sincerely yours, W. S. COWING,
"Scout Executive.

Patton Goes to New York

The announcement by headquarters that J Woodbridge Patton, Deputy Scout Com-missioner of Philadelphia, has resigned to accept a position as Field Commissioner attached to National Boy Scout headquarters in New York, came as a surprise to Philadelphia Boy Scouts yes-

He has been with the movement since it was started, more than four years ago, and was so closely connected with everything the scouts did that it is hard for them to realize that he is no longer to be found at headquarters. His face and figure were familiar sights on every scout occasion and in virtually every troop neeting place. He was an enthusiastic worker among the troops, which he visisted nightly with his illustrated lec-Houghing it Out of Doors With the Hoy Scouts." He was given the "glad hand" every time he at peared or his name was mentioned, and it is safe to say that no man was more popular among the 2000 scouts of the city than was "Mister Patt'n" as he was called in the control of the ter Patt'n," as he was called by the

As Gettysburg scout executive, he was at the head of a body of more than 300 at the head of a body of more than 200 secouts, the Gettysburg Boy Scout Service Corps, who saw service during the Gettysburg encampment in 1913. He also held honorary positions in nearly all the city troops, from president to "best friend," and conducted much of the field work of the organization. His work took him into every corner of the city, where he organized troops, advised scoutmasters, conducted tests and inspected troops. jucted tests and inspected troops

Mr. Patton heiped organize the Philadel-phia Boy Scouts and was at once made scoutmaster of Troop 21, which has grown scoutmaster of Troop 21, which has grown into one of the most flourishing troops in the city. Three years ago he gave up his scoutmastership to take over the duties of field secretary, and a year and a half ago was appointed deputy scout commissioner. The brass band of Troop 21, which he organized, was the first in the city. It played at President Wilson's inauguration. He was most active in outdoor work and was associate director of the Treasure Island camp.

Scoutmasters are planning a rousing

Scoutmasters are planning a rousing "send-off" to the former Deputy Commissioner, who will return to Philadelphia permanently settling in New The plans include a demonstra-

tion by the city troops and the presentation of a gift which will show the re-

Troop 62's Anniversary

The first anniversary of Troop 62 will be celebrated Tuesday evening at the Sherwood Recreation Park, 56th and Christian streets, when parents and friends of the 18 scouts will be the guests at an entertainment. The program will open with Buglers Stein and Leibowitz blowing "assembly." after which the troop will be inspected. This will be fol-lowed by the award of three inspection prizes in a contest which has been goprizes in a contest which has been going on for the last year. Service stripes
for a year and for six months will be
awarded. A signaling contest between
Scouts Stein and Odell and Vill and Sonnenfield, a "horseback" race between
Scouts Isles and Vill and Haines and
Brodsky, a first-aid contest between
Scouts Stein, Odell, Vill, Porter, Sonnenfield, Haynes and Effenberg and a pieenting contest between Scouts Stein, Isles. eating contest between Scouts Stein, Isles, Shapiro and Harvey will be followed by the award of prizes in each contest. Scoutmaster G. J. Burrison will deliver an address, and Assistant Scoutmaster J Fellow, Jr., will preside. Refreshments will be served. Troop 64. Scoutmaster Rosenbaum, will attend in uniform.

Scouts Win Badges

Scout Windhovel, Troop 46, and Scout Smith, Troop II, have passed the athletic merit badge test. The following scouts have passed the tree warden badge test; Morton K. Fleishman, Troop 54; William Herbert Duke, Harold H. Price, Earl Kreinberg, Russell Kreinberg and Roland F. Mallon, all of Troop 3; George Sinde. Froop 16; Charles Graf and Edward Town of Troop 33, and Stanley S. Hannums and William Schnick, of Troop 130.

Troop 57

Scout George Kohn has been transferred from Troop 57 to Troop 49 and Scout George McVaugh from Troop 111 to Troop

Bicycle Patrol in Troop 52

Scouts Charles Yocum, Jacob Goldberg, Donald Bishop, Williams, Hurley and Smith are forming a bicycle patrol in Troop 52, and will take "bike hikes" as soon as the weather becomes warmer. In signaling contest Wednesday night at the Germantown Boys' Club the Eagle Patrol, consisting of Donald Bishop, patrol leader; Smith, assistant patrol leader; trol leader; Smith, assistant patrol leader; Charles Yocum, Jacob Goldberg, Robert Goldberg, Clarence Benning and John Wood, Jr., won over the Stag Patrol, of which Dirk Dedel is patrol leader and Victor Steinberg assistant patrol leader. Williams and Hurley are now members of the troop.

Fretz Resigns in Troop 24

Assistant Scoutmaster Lewis B. Fretz, Assistant Scoulinaster Lewis B. Fretz, of Troop 24, Tacony, will formally hand in his resignation at a meeting of the troop tonight. He was forced to give up his position because of other work. Mr. Fretz, who has been assistant scoulmaster of Troop 3, Tacony, will formally sand in his resignation at a meeting of the troop tonight. He was forced to give up his position because of other work. Mr. Fretz, who has been assistant scoutmaster for a year, was in Berlin when the war began. He visited both the German and London scouts. The Wissinoming troop visited Troop 24 last night. Daniel Lanard, bandmaster of the State Fencibles, is instructing the fife and rum corps of the troop. Scout Edward Bradfield, a drummer, has been transferred from Troop 24. Russel Beckett has passed his Russel Beckett has passed his tenderfoot test.

Troop 64 Finds Camp Rose

Assistant Scoutmaster Sacks, the troop Assistant Scoulimaster Sacks, the troop staff and the pairol and assistant patrol leaders of Troop 64, hiked out on the State road Sunday and found a place convenient for a camp, which they named Camp Rose, in honor of their scoulimaster, William S. Rosenbaum. The troop will like to the camp every week. On Sunday's hike the scouls made flapjacks and obtained milk from a passing milk wagon. After dinner, in a snowball trench fight.

SQUIRE

Emanuel Brooks Beaver, assistant patrol leader, made his way through six scouts.

Wild Bird Lecture by Baily

William L. Baily, of Ardmore, one of the best known authorities on birds in this country, will give an illustrated lecture on "Wild Bird Photography" at the Central Young Men's Christian Association, till Arch street, this evening at 8:15 o'clock, under the auspices of Troop 8. The wild birds from Florida to the Magdalen Islands, and methods of "shooting" their pictures, will be described by Mr. Bally.

Parents' Association for Troop 33 Troop 23 is forming a parents' association. A sketch in scouting and camp craft, to which all troops are invited, will he given by the members at the Athletic Recreation Park, 26th and Master streets, Monday, March 29. All troops who intend being present should notify the troop scribe, W. Frick, 2825 Jefferson street, by postal card. At the troop meeting Tuesday six new members, J. Farrell, C. O'Neill, E. Town. H. Luig, C. Kruppe and E. Wintz, were voted in. T. Town, who was elected senior patrol leader, applied first ald to E. Barr, who received a severe cut on the head. The other scouts learned many new first-ald "pointers" by watching.

Troop 109 to Play Ball Troop 109's baseball team for 1915 has been organized with the following play-ers: James Easely, catcher; Joseph Wil-ams, pitcher; David Ferguson, first lams, pitcher; David Ferguson, first base; William Wilson, second base; Francentre field; Leroy Holmes, left field; and substitutes, Joseph Carter, catcher; Sam-uel Alexander, left field and Frank Har-ris, pitcher. Twenty-seven members of the troop were at the last meeting. The troop will hike to Cobb's Creek tomorrow.

Troop 85 Organizes

Troop S5, newly organized at St. Luke's Methodist Episcopal Church, Broad and Jackson streets, has two patrols, the Eagle and Panther. The members are Fred Vile, Parron Tomlinson, George Marker, Harold Moiris, Charles Morris, Jr.; Horace Hudson, John Martin, Weeles, Ganet, William Jenkins, John Drummond, Joseph Wells, Edgar Perry, William Aupperle, Leon Parsons and Duquesne Balletee. Charles H. Morris is scout-

Troop 51

Scout Samuel Derringer helped an old woman across the street with a bundle at 5th and Carpenter streets yesterday and refused a dime when she offered to pay him. New members of the troop are Nathan Katz, Julius Katz, Myer Eglin and Harry Walker Julius Katz, Myer Eglin and Harry Walker Julius Katz, Myer Eglin and Harry Walker. Julius Katz and Harry Glaser have passed their tender-foot tests. The troop will bike to Crum

"Eats" for Troops 19 and 77 Troops 19 and 77 will attend a supper given by the Passyunk New Year's Association at Troop 77's headquarters, 17th street and Snyder avenue, this evening at 8 o'clock.

County Scouts

County Scouts

Clifton Heights Troop I received its commission from National Headquarters, in New York, Wednesday. One patrol, the Hawk, has been formed and others will be added. The members are Patrol Leader Harry Carpenter, 'Assistant Patrol Leader Louis Korn, Treasurer William Haffelfinger and Scouts John McGrath, Horace Glimore, Samuel Lamey, Charles Haffelfinger and Scouts John McGrath, Horace Glimere, Samuel Lamey, Charles McCoy, Sam Howarth and Ernest Geiger. All the members have passed their tenderfoot tests and have been sworn in. The troop will go on its first hike Saturday up Crum Creek, above Swarthmore, Edward H. Bonsall, Jr., is scoutmaster.

Morton Troop 1 is nearing the 100 mark in Evenino Ledger subscriptions for troop equipment, having secured 57 so far. The troop, which was founded two years ago, has three patrols, the Eagle, the Kangaroo and the Owl. The Owl patrol, of which Kenneth Phillips, of Folsom, is patrol leader, is composed of tenderfoot scouts.

## THE THEATRE

The seventh wave of the Gilbert-Sullivan revival at the Metropolitan came flooding in with "lolanthe" last night and broke in a dashing foam of joy and interpolation of a flag-waving brightness. The six preceding operettas were each in their way brilliant and fascinating. This one was superb in every way. Except for the performance, unhappily not seen he.e. of "Patience" by this same company, nothing more wholesouledly delightful has been heard on the American stage in many years. And re-"Sari," "The Merry Widow" and "Gipsy the heaven of the muses knows that it ls justifiable.

First there was musical parody of everything from Handellan pomposity to in Lord Tolloller's ballad:

Spurn not the nobly born With love affected. Nor treat with virtuous acorn The well-connected.

And so on through the duets and trios and part songs of every description.

Then, in the order of value, there was a wealth of good fun. Last night the weath or good ton. Last hight the whole company became a group of comedians, the fairless tripping without any notion of why they were doing it were as funny as the Peers, with their superbase will be a superbase with their superbase. dignities, and Private Willis was as funny After dinner, in a snowball trench fight, in his sobriety as the Chancellor in his



DELBERT DAVENPORT A Philadelphia theatrical man, heads a new producing company.

doddering infirmity. There was fun in the very rhymes. Here are four lines: Strephon: A shepherd I— All: A shepherd he! Strephon: Of Arcady— All: Of Arcadee!

They are of the very simplest stuff, but they indicate that "All" does not approve of Strephon, corrects his prohunciation as a rebuke and incidentally supplies the librettist with a double-edged rhyme. And there was the swiftest kind of intellectual fun to make up for the rapid-fire horseplay in the duet between the Fairles and the Peers, in which each takes down the other by identifying all the foreign the other by identifying all the foreign phrases, from "prestige" to "holpoiloi."
The rhymes needed to be double-edged to keep up with the satire. It was easy enough for generations of mankind to satirize the nobly born. Just as easy as to saub the humble. It took a master satirist to realize that the high-born may sometimes be virtuous, in spite of melodrama, and that the wealth may suffer the pangs of love and indigestion as fer the pangs of love and indigestion well as those who are not blessed with this world's poor goods. So when Phyl-lis spurns the snob who "has grammar and spelling for two and blood and be-havior for 20," with the assurance that "I can spell all the words that I use, and my grammar's as good as my neighbor's, she is promptly told that:

Hearts just as pure and fair May beat in Belgrave Square As in the lowly air Of Seven Dists.

Yet Mr. Gilbert was not a peer at the time, and was making out no case for the House of Lords. The good Willis, loud in his praises of that nature which contrives that "every boy and every gal, that's born into the world alive, is either a little Liberal or else a little Conservaalso gives thanks that the Lords have to leave outside their brains and cerebellum, too, and vote just as their leaders tell 'em to. And Lord Mount Ararat points with pride (most decidedly that is the phrase) to the Napoleonic days when "the House of Peers throughout the war did nothing in particular, and did it very well." The satire cuts into everything pretentious, into everything vain and foolish, and into many things which are quite lovely. The Comic Spirit. Meredith tells us, makes us laugh at those we love, yet love them none the less. ne the less.

Putting across" the Comic Spirit is an ruting across the Comic Spirit is an achievement. The company last night was at the top of its exceptional powers. Mr. Hopper was the bravest soldier of laughter, because he was the most studied, and, therefore, seemed the most natural. His humor is second nature with him. His lines had little of satire, but he was himself a superb satire of a great many things judicial and injudicial. No moment of his appearance was wasted. Against him even the Bruennhilde-like Marie Horgan, as Queen of the Fairles,

Last night one song was omitted which abould have been sung: "De Belville was Regarded as the Crichton of His Age"; and there was an entirely unjustifiable which somehow didn't seem to have much reason behind its little rhyme. It should be mercllessly forbidden in the future.

Philadelphia's Own Producers

This week sees the launching of a "Made in Philadelphia" producing venture. Delbert Davenport, who in ordinary circumstances is the mediator between membering the Hungarian offerings, the Shubert forces of this town and the dramatic editors, announces as president Love," that is saying a great deal, "But and general manager of the newly organized Davenport Theatrical Producing Company that he will soon superintend the production of a musical comedy called "Little Mary Mack." The "book" and verses are by Mr. Davenport; the music by Newton Ashenfelder, of Philadelphia. After a short out-of-town tour "Little Mary Mack," will be brought to one of the Shabert theatres toward the said! Shubert theatres toward the middle of

WHAT'S DOING TONIGHT



inday revival, tabernacie, 19th and Vine streets; 7:00 o cinck. Free. University of Pennsylvania Museum man-agers; 8 o clock. Philadelphia Chapter American Institute of Bankers, 1701 Chestnut street; 8 o clock. Aero Club of Pennsylvania, Bellevue-Strat-ford; 8 o clock.

ford; 8 o'clock.

Address by Mrs. Mary Harris Armor, W. C.
T. U. Arch Street Methodist Episcapol
Church; 8 o'clock. Free
Bitanical Bodety of Pennsylvania, U. of P.;
8 o'clock. Plays and Players. 47 South 18th street; 8

PHOTOPLAYS

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer ques-tions relating to his department. Questtions relating to family affairs of actors and netresses are barred absolutely. Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Among the innumerable anecdotes told n club, drawing room or hotel lobby, by ectors who took part in the making of The Eternal City" in Rome last July, ne of the funniest relates to the first visit made by the Famous Players to the suburban Villa d'Este, in Tivoli. "A young man who conducted our bunch

"A young man who conducted our outen in the guise of interpreter," relates a director of the Famous Players, "was also hooked to help us out in the picture. We decided to use him as an army officer. So we decked him out in a uniform raiment like the sun, before we started. Now if all the world loves a lover, then it is equally true that all Italy loves and, in a measure, fears an army officer in regulfa.

When, therefore, we arrived at the Tivoli railway station and climbed down out of the coaches, we noticed a tremendous kowtowing on the part of all the minor railway officials. We couldn't dous kowtowing on the part of all the minor railway officials. We couldn't understand their obsequiesence. It dawned upon is at last. Our interpreter had taken the fancy to pretend to be really the colonel of the army he was costumed to represent. He was carrying off the bluff with tremendous eclat, too. Whatever he ordered was instantly forthered.

coming.
"Well, among many other things, we had urgent need of the service of one or two locomotives very much in action and one or two incoming trains of cars. Any one who has seen "The Eternal City" will recall the security of those moving train scenes, with the escape therefrom of Rossi and the assassination of Rocco, his faithful companion. We'd been in a quandary over them. Our in-terpreter, posing as the real officer he was costumed to represent, merely or-dered the small army of railway officials to put the whole track system of the Tivoli station at our immediate service. Had he been the King of Italy, he couldn't have done so with more magnificence. I doubt, too, whether even as the King of Italy he would have been better obeyed. Incoming trains and loomotives in action were ours to command. It was all the magic effect of a uniform on the Italian imagination, coupled with the sublime histrionic nerve of an underling interpreter, with about the social status of a valet. 'Yes, the Italians sure are natural born

actors," concluded the narrator

An Unrewarded Hero

Harry Dunkinson, Essanay actor, rescued a woman and her child from serious injury, and the woman demanded his arrest for doing it. The woman, with a small boy, was standing at the corner of Randolph and Dearborn streets, Chicago. She was far enough away from the cartrack to be safe on a straight track, but she did not realize how far the trolley swung out on the curve. Dunkinson, who was walking just behind the two, saw her danger and grabbed both and drag-ged them to safety. The woman was dazed and did not

realize the danger she had been in. When a policeman came running up she de-manded Dunkinson's arrest. The officer, who saw what happened, tried to explain to the woman, but she only shook head and walked away as though she bad been much abused.

New Lubin Studio

The biggest artificial light studio in the ountry was informally opened at the Lubin ranch in Betzwood, Pa., this week, when Director Edgar Jones began the making of a series of three-reel pictures there. This is the third big studio to be built at the ranch during the last few years. The new studio, which has just been completed, is equipped with every modern scientific appliance for the making of photoplays. The Lubin engineers have been working for many months on big studio, and the system of artificial lighting has been so designed and arranged as to permit the ultimate taking of natural color motion pictures there. Extensive improvements and additions have also been made to the laboratories at the ranch. These laboratories, declared by experts to be the best in the country, are busy places these days, and a great deal of scientific work is being carried on there by Mr. Lubin and his corps of assistants.

Answers to Correspondents

Answers to Correspondents

DOLORES T.—We could not teach you how
to become an actress, for histrionic ability must
be inborn; it cannot he impurted through tostruction. Try Lawrence McCloskey, Lubin
director, and ask his candid opinion.

FLORA NELSON.—Cannot snawer questions
concerning private affairs of actors, including
their matrimonial affairs. Picture of Marsaret Snow, James Cruze and Florence La
faddle have been printed in the Evenion DAVID EDELMAN.—Ford Sterling is well and will be seen in new films shortly.

GIRLIE.—Any word will reach Alice Joyce t 235 West 23d street. New York city, Kalem ompany. She does not give her personal didress. Company. She does not give her personal address.

E. G. M.—Pearl White and Crane Wilhur are not related. James Cruze takes the part of Jim Baird, Harry Benham of John Storm. Frank Farrington of Captain Raddiffe and Sidney Bracy of Tom Hunt.

Theatrical Baedeker

Theatrical Baedeker

ADELPHI.—'Peg o' My Heart," with an excellent cast. Hartley Munners' popular and amusing comedy of the impetuous voints Irleh girl and what she does to a sedate English family. First-rate amusement. 8.13.

BROAD.—"The Blue Envelope," with W. J. Yerzusan. A new farue re-ording the adventures of a gentleman who starts for his plantations in 'Usa and erds up in the society of 'The Clinglog Vine.' Nothing new 8.13.

FORREST.—The Evenive Ledent's Medica Pictures of the War. 7500 feet of battle, with the Kaiser well to the fore. The news of the great war in settlon. 2.30 and 8.20 GARRICK.—'Seven Keys to Raidpate,' George Cohan's masterly dramatization of the story of the young author who west up to a deserted lim in winter to write a novel. The audlences encounters many surprises and much humor. The principal success of last session. 8.13.

LETTLE.—"The Piper," with Edith Wynne.

LITTLE .- "The Piper," with Edith Wynne



MARIE NEWTON A Biograph Beauty.

Matthison and the resident company. Josephine Preston Peabody's Stratford prize play, which deals skillully in blank verse with a version of the 'Pied Piper' ... 8:30 LYRIC.—Robert Mantell in Shakespearean viportory. Second week. Priday. 'King about'. Saturday matines and evening. METROPOLITA.—De Wolf Hopper and Gibert and Satilivan Opera Company in the best and Satilivan Opera Company in the best and Saturday matines. 'The Mikado'. S.15 WALNUT.—'Milestones.' the English comedy by Arnold Bennett and Edward Knoblauch, in which the adventures of a family of shipbuilders are traced through three generations. A company of English actors play the piece ... 8:15

VAUDEVILLE.

VAUDEVILLE.

KEITH'S.—Mme. Nazimova in "War Brides";
Paul Conchas: Caudius and Scarlet in "The
Call of the Sixties": Mack and Orth in "The
Call of the Sixties": Mack and Orth in "The
Wrong Hero": Cleo Gascolgne; Le Roy and
Lytton in "Neighbors": Soland and Holtz.
Four Le Grobs and Heart-Selig pictures.
NIXON'S GRAND—The Omar Opera Company.
Barto and Clarke in "Marcoened": Joe Borrett and Joe Opp in "Across the Border":
Conrad and Merino in "The Italian Piano
Movera": Sorrettl and Antoinette: "Senator"
Francis P. Murphy and comedy movica.
GLOBE-Staley and Birbeck in "Transformation": Mr. and Mrs. Mark Murphy in "The
Coal Strike": Sammy Weston and Sidney
Cleys: Dyer and Fay in "What's it All
About?" Little Miss Jean: the Three Escardos; Frank E. Gordon, and Delbeam and
company. dos: Frank E. Gordon, and Delbeam and company.
WILLIAM PENN — Emmet Devoy in "His Wife's Mether": Friend and Downing, Maude Muller and Ed Stanley, the Gardner Trio, Nat Nazaro, and company and the Vander Koors in "The Quack Illusionist."
CROSS KEYS (second half of week)—Routan's Song Rirds, William Silling and company in "The Vampire": Largey and Shee in "R. F. D. No. 6": Johnson and Irwin, "RYSTONE—Billy Swede Hall and company, Leever, Leroy and Davis, Mott and Maxfield, Three Nevarros, Carrie Nagel and company and Leonardi.
NIXON—Rosa Valeria Sextette, Prento's Song Revue, Welsman Family, W. J. Coleman and Adlar and company.

STOCK.

AMERICAN-"Today," George Broadhurst, heetle tale of an unfaithful wife, seen a the Adelphi this winter.

BURLESQUE. CASINO-Joe Hurtig's Bowery Burtesquers with Fitzgerald and Quinn and Mabel Mor RAIL TROCADERO--"The Beauty, Youth and Folly Company," with Harry Mack, Mina Schall Company," with Harry Mack, Mina Schall and Azela, DUMONT'S-Dumont's Minstrels in "The Done Flends" and "Uncle Tom's Cabin," GAYETY-"Weingartner's Show,"

"Players" Repeat Three One-act Plays Three one-act plays will be given by he Players in their rooms, 43 South 18th street, again tonight and tomorrow night street, again tonight and tomorrow night.
They are "The Subjection of Kezia." by
Mrs. Havelock Ellis; "The Little Stone
House," by George Calderon, and "Over
the Hills," by George Palmer. The plays were given last night.

BOULEVARD SPIRIT AT ACADEMY CONCERN

Philadelphia Orchestra to Co Popular Series — Refres ments and Cigarettes.

The spirit of the boulevard win sa Philadelphia in May-that vital saley

Philadelphia in May—that vital saley a Parisian street which somehow set to revolve around the fact that some sitting at little tables sipping and sirupy drinks, with music in background.

Only here it will be indoors. The parising really popular concerts. The noo of a parquet of the Academy will be been over to provide the "Boulevard" had place for the tables. At these can smoke, and the only regret that on predicted is that there won't be a sea academies scattered over the city is and a dozen orchestras. The price we he peopular, from 15 to 50 cest.

academies scattered over the city is and and a dezen orchestras. The prices we be popular, from 15 to 50 cents.

The concerts will be given every and for two weeks, beginning May I. Less Stokowski, conductor of the orebus will lead at the first two concerts will lead the first two concerts with light refreshments and digards with light refreshments and digards. French aire de ballet and the like

Watch Stolen; Employe Arrested Watch Stolen; Employe Arrested A watch was stolen from the lectus of the Boltz, Clymer & Co. clear factor, 15th street and Lehigh avenue, and keman Kennedy. 15 years old, of 183 Rezard street, an employe, was arrested to day. The watch was taken from the coat of John D. McKnett, an earlier at lunch time several days ago. After Letective Mooney, of the 25th and Years in the boy's room. Several small ancles have been taken from the lectus.

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TULPEHOCKEN Germantown Ave.
HEATRE—The Man Who Could Not Lose
ODAY— BILLY SUNDAY in
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A FOOL THERE WAS BELVIDERE Germantown Ave. below Graver's Lanc

THE RED CROSS NURSE OTHER GOOD SUBJECTS

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