# PENN FOOTBALL MEN TO PLAY LACROSSE

"By" Dickson Believes Canadian Sport Is Good for Gridiron Athletes.

"By" Dickson, head field coach of the Pann football team, called out the cansidates for the 1915 varsity eleven who are not actively engaged in any other branch of sport yesterday afternoon and erdered them to report for the lacrossa team. Dickson believes that this sport will keep his men in excellent physical condition and improve their speed and

ceach Craig, of the Penn wrestling team, put his men through a number of elimination plecting the team which will go to the mat evening in the last dual meet of who played fullback on the of the University of Pennsyl-withdrew from college yester-or the purpose of entering busi-affiliate with a prominent in this city and plans to get action work before returning Wharton School, where he will

ance, a team will give an exhibition of Academy this afternoon at aturniay Cantain Barker's men York University in the nervo-the final dual meet of the Swoone, of Altoons, was re

# METER BOWLERS WIN INSURANCE TITLE

In Last Contests Engineers, However, Take Two Games From the Champions.

Philadelphia Electric Bowling League closed the season on Terminal alleys last night with the Meter squad, the winners of the championship, although losing two games to Engineering.

Accounting, last season's champions lost three straight to Underground, and were tied for second place by District Offices, the latter being a three-time winmer over Executives. Commercial wen two games out of three from Station S. Underground's pin toppling featured the matches, totaling 805, 889 and 914 for a three-game total of 2600 plns, the record for the season.

# C. H. NEWCOMB HIGH **GUN AT BIG SHOOT**

Remarkable Philadelphia Amateur Shot Grasses 99 at Wilmington Tournament.

At the Fred Gilbert shoot at the du Pent Trap Shooting Club grounds yesterday afternoon, at Wilmington, Fred as high professional gun, breaking 34 out of his string of 100. Charles H. Newcomb, of Philadelphia, was high amateur gun, with a total of 99. The shoot was an added target event.

Many notable shots were present, among them some of the best in the world. Resewant amateurs like Charles H. Newcomb. Philadelphia: William Foord, of Wilmington, A. E. Richardshon, Lover, Del.; J. P. Sousa, M. York etty: L. Z. Lawrence, Haddonfield, A. J. Harry Sload, Philadelphia: Frest Flumind H. B. Cook, of Atlantic City: Dwight F. Mallory, Baltimore, and many others competed for the handlome prizes offered.

In Chas A the prizes wont to Newcomb and Richardson; Clara B, Eartell, Killan, Stebel, Cook, Jacobs and Oliver tied, In Class G, Gill and Eutler tied and divided two Prizes. In Class D the prizes went to Sievens and Whitney.

In the Hotel duPont, Mr. Gilbert was the Newcomb, of Philadelphia, was high

in the Hotel duPent, Mr. Glibert was the guest of honor at a hanquet. Charles H. Lands was the toastmanter. Pierre S. duPent, recently elected president of the company, also the company of the company of the company.

made a talk.

Shooting in remarkable form Davy Paul defeated Charles Hiddle in a 50 live-bird shoot is the St. Patrick's Day holiday event yesterday at Point Breeze by grassing 48 to his epocesnt's 40. In a 25-bird test T. H. Kirschner lost to Charloy Burns by 10 to 18. Both men shot rather erratically. Nine gunsam faced the field in the 15-bird ones event, yet none succeeded in running straight. Paul, risher and Burns sharing first money with it silks apiece.

H sills ablece.

Before a crowd of several thousand sports at the Mineraelle A. C. Fark, Pottaville, year-time and the several sports at the Mineraelle A. C. Fark, Pottaville, year-time, the several sport of Carbon, and the several sport of Carbon, and the several sport of 29 while Dower got only 15 gust of 28. The stake money, \$1500, and the sale receipts, \$300, went to the winner.

With a score of \$8 out of 100, Henry several of Atlantic City, captured the loving configurate and the several sports as first prize in the Fred Gilbert showing Association years day.

#### MRS. BARLOW QUALIFIES FOR SILVER FOILS GOLF FINAL

Will Meet Mrs. Price at Pinehurst, N. C., This Afternoon.

Inter Hunter, of Wee Burn, with a gross bill of 242, carried off first honors in the sichle medal only in the Tin Whitstle professional with the tendency of the tende N. C., This Afternoon.

Liverpool Steeplechase March 26

Chicago Sprinter Enters Relays raterly optimier Enters Relays
raterly, of Chicago University, the chamsprinter of the Western Conference Intersale Association, will compete in the 100sant in Francis relay ruces. Harantiz
of the best sprinters in the country toC. Enight, another Chicago than who
liked in the 100 yards at the Western
the ship last June, will also compete in
who the compete the compete to the compete t WOMEN TO SEE WAR FILMS

Beneficiaries of Situation Wanted Ads to Be Ledger Central's Guests. Women who have obtained commercial positions through the service of the Ledger Central are invited to attend an exhibition of the EVERING LEDGER moving pictures tonight at the Forrest Theatre.
As considerable interest has been

considerable interest has been aroused in the war pictures, many of them taken while the battles were in progress, there promises to be a large delegation of guests.

The party will be in charge of Miss Dean, who conducts the Ledger Central The party will be in charge of Miss Dean, who conducts the Ledger Central Commercial Department. The guests will meet at the Ledger Central, Broad and Chestnut streets, at 7:45 o'clock. Those employed through this department should telephone Walnut 3000 as soon as possible it they desire to see the pictures.

# CENTRAL HIGH BALL TEAM IN WORKOUTS

Outdoor Practice Soon to Be Order-Squad Lacks Southpaw Hurler.

Baseball is the chief sports topic at Central High School at the present time. Although the official call to candidates for outdoor work has not yet been made by Coach Doctor O'Brien, the Crimson and Gold students who hope to represent the team have been practicing for about three weeks. The battery men are working daily in the school's gymnasium.

The announcement that June Zeienniger, this year's captain, will play professional bail came as a severe blow to the team. He was the most consistent winning pitcher of the 1814 championship nine. It is probable that Barney Barnitz, last year's second baseman, will lead the team.

Burns and Sheppard, veteran pitchers, are displaying good form new. Klinger, Wilson, McNery, Kalin, Satomen and Koff, new candidates, are also showing up well. The outlook for a southpay pitcher on the Crimson and Gold slab staff is gloomy. Net one left-hander is out for the team at the present time. and Gold students who hope to represent

The Episcopal Academy symmetric team will give its annual exhibition in the gymnasium tomorrow afternoon. Captain Larrington has the members of his aggregation primed for some sensational stunts.

Manager Heffernan, of Catholic High School's anseball team, has announced 32 games for he Furple and fold schedule this year. The analdates have been practicing outdoors under he tutelage of Professor Greer for about these weeks. Professor Lovelock a assisting Greer.

Five of the eight members of last year's Penn Charter tennis team are back this season, including Captain Bell, Kindis, Evieth, Walsi, and Weish, The Little Quakers are entered in the interacholastic and interacademic or-ganizations.

# HANDICAPS REVISED BY POLO COMMITTEE

Stevenson, Phipps and Webb Are Raised One Goal Each. Change Rules.

A number of important changes were made in the polo rules at a meeting of the Executive Committee of the Polo Association held yesterday at the Whitehall Club, New York city. At the same

hall Club, New York city. At the same time a revised list of handicaps for players was issued.

Many of the handicaps have been changed, but the majority of these changes are among the medium class men. Among the more prominent players Malcolm Stevenson has been raised from seven to eight. Louis Stoldard has dropped from six to seven, H. C. Phipps has gone up from six to seven, and J. Watson Webb has been placed at six instead of five. J. G. Milburn, Jr., brother to the international back, has been fropped to four goals. Joshua Crane, of the Dedham Club, is now at five instead of six.

The rule which called for ponies not to exceed 14.2 hands has been changed to raise the height to 15.1, and the word "ponies" has been eliminated and in its place the word "mounts" is substituted, which means that the poly pony, as it was known in the past, has ceased to exist.

Joine, Idahe, defeated Burlingame, Cal., yes-

tet.
Holse, Idaho, defeated Burlingame, Cal., yeariday by a score of 714 goals to 414 at Burngame in the first match game for the Sacraento Cups in the Universal pole tournament
do under the auspices of the Panama-Pacific

Play today will be for the Golden Gate Cups at San Mateo. The opposing teams will be the Couthern department of the United States Army and San Mateo.

# BILLIARDISTS SPLIT IN MATCH CONTEST

Mayer Wins Afternoon Game at Regent, But Loses, 300 to 182, to Cutler at Night.

Albert Cutler, the ex-champion billiard-

ist, more than redeemed himself in his match with Joseph Mayer last night at the Regent and won, 300 to 182, after losing to the national amateur champion in the afternoon game, 250 to 158. In the atternoon game, 250 to 188.

Cutler-0 3 6 12 55 13 13 4 26 1 0 11 4 2 32 5 30 6 9 0 21 20 20 1 21. Total, 300. Average, 12. High run, 55.

Mayer-27 0 0 0 22 11 0 0 4\*52 1 0 8 1 16 10 4 0 6 6 0 5 7 14. Total, 182. Average, 77-12. High run, 32.

The atternoon game was an easy victory for Mayer, a high run of 80 in the eighth inning on some clever dead-ball nursing, followed by another exhibition of the same tactics for 36 in the following inning, practically clinching the game. game. utler-0 7 4 7 8 49 3 16 4 0 5 21 8 4 20 1 5 0 2 Total, 158. Average, 7 11-21. High 40. a 1 7 17 0 9 89 38 9 1 0 2 10 1 8 6 3 0 2. Total, 158. Average, 7 II-21. High run, 49.

Mayer-6 0 1 25 12 0 9 89 58 61 0 2 10 1 8 1 19 0 0 26. Total, 250. Average, 11 19-24. High run, 89.
Lloxd Jevne, of Salt Lake City, Utah, yesterday at Chicago defeated Jees Lean, of Chicago, by a avers of 10 to 59 in 71 innings in the first game of the day in the world's champtonship three-cushon billiard tournament.
Last night's game brought together George McHugh and Marity Carroll, but the former was in excellent stroke and, taking the lead in the second frame, easily wor, by the score of 15 to 47.
Anthony Graef defeated Levine Moore, in the peaket billiard tournament at Boyle's Allegrany porior. Hennington and Allegheny averances, Tuesday night, the score being 75 to 62. The pocket billiard tournament game at the Betterkind parlors, last night, resulted in a victory for W. Biddle over A. Graef, 190 to 71.

F. Wirks beat R. Dunn, 75 to 58, in the 71. F. Wirick beat R. Dunn, 75 to 58, in the 11th game of the pocket billiard tournament, at the Lehigh pariors.

Jenkintown Five Wins Jenkintown High School defeated Abington High School, 24 to 19, last night on the for mer's floor.

Countess Lands Indoor Golf Test Countess Lands Indoor Golf Test
The Countess von Holistein, daughter of
Frasier Harrison, of the Huntingdon Valley
Country Club, won the women's contest in the
final golf tournament on the Indoor links in
the Girubel sibre yesterday. The Countess has
taken up the game but restently, and under the
tutelage of Davy Cuthhert she has made fine
progress and shows signs of developing into a
first-rate player. Her acore for the 36 holes
was 110. two strokes better than Miss Helen
Ellwanger, Philadelphia Country Club. The
winner of the men's division was J. J. Cunningham, North Hills, who made the 56 holes
in 16 strokes. D. C. Clegg, Bon Air, was second, with 104.

Maxines Bowlers Continue to Lead PEORIA, Ill., March 18.—The Maxines, of Detroit, continued to lead the five-men event in the American Bowling Congress tournament here, yesterday, with 2507.

MODERN DANCING MR. & MRS. H. D. WAGNER, 1759 N. BROAD Scholars' Irish Tonight Thursday Eve Bouvanirs Celtic Music Denoing to 12 Bouvanirs Celtic Music Decorations Donnybrook Fair Continued, Next Sat. Eve. Private Lessons Day or Eve. Phone Dia, 838. THE C. ELLWOOD CARPENTER STUDIO, The Chestner Open daily all the year. The beer service in Phits Lettest movements up to the whitsts. THE CORTISSOZ SCHOOL

# THE THEATRE

Wizard and Sorcerer Last night, for the first time in many years. "The Sorcerer." a comic opera in two acts, by W. S. Gilbert and Arthur Sullivan, was sung at the Metropolitan

with the cast as follows: Hr Marmadoke ..... Herbert Waterous Alexis, his son ..... Arthur Aldridge

She is engaged to so and so."-The Vicar. Again and again, as Mr. Cunningham ang the above line last night, the holiday audience which heard him shouted Joyous shouts. Why, in the name of all that is sensible? There is nothing to the line, it passes in daily conversation without remark; it indicates only a pardonable vagueness in the mind of the speaker concerning a very important accident in the life of another person; it and is not funny; it is not poetic; it is not musical. Yet the audience laughed, and that circumstance is hereby called to the earnest attention of all writers of musical comedy now exercising their undentable right of trying out their talents on the American public. Because behind that line are two vastly interesting personalities; the wizard known as W. S. Gilbert and the screener, Arthur Sullivan. The transmutation of that simple line into an instrument for the provocation of clean and heartful lauretter.

and heartfelt laughter is the symbol of their whole prosperity in these forty-odd years of their work. It is almost fortuitous that this line embodies the plot of "The Sorcerer." Alexis, son of Sir Marmaduke, is impressed with the power of love; he would have people love regardless of wealth, education, social distinctions, happiness, age, color, or previous condition of servitude. To accomplish this high ideal, he employs the services of one who intro-

My name is John Wellington Wells, I'm a dealer in magic and spells, with great success. But (alas for reformers!) some of the matches turn out quite absurdly, and (alas for this world!) some of the love is not requited. So the magician descends through a convenient trapdoor and all ends happlly. "So-and-so," distressing creature, becomes the right "parti" in the end. To exploit this philosophical badinage, De Wolf Hopper and his truly excellent fellow-workers were bound to become as lightly trilling, as clever, as gracious and as frivolous as the piece itself. They succeeded. Miss Caldwell, mobile of face and graceful of gesture, was splendidly absurd as the maiden infatuated with the Vicar. Who (Mr. Arthur Cunningham) was in turn delightful, especially in his singing of "Ah me! I was a valiant cur-ate then." Miss Patterson, coloratura ind all, was more lovely than in any pre clous performance these two weeks. Miss McComb, Mr. Aldridge and Mr. Waterous and the chorus were those rarities of mu-

sical coinedy-singing actors.

And Mr. Hopper—! He recited "Casey at the Bat." at last, and apologized for bringing Mr. Ernest Thayer into conjunction with the greater stars of the evening. But he didn't recite half so well as he played. His faker-magician, clad first in saturic red relief, and in remorseful black at the end, was an covious, but so fantastically and naively obvious, characterization. His lines, to impossible lines of Gilbert, he rattled off to their popular tune, with gusto and facility. "Whenever he thought of a particularly unspeakable line," said Mr. Hopper, "he gave it to the low come-dian." As a low comedian, then, Mr. Hopper is something high and rare and

### MUSIC

premiere. Philadelphia is to hear Monteopera, "The Love of the Three As in the case of "Boris Godunoff," and as in the case of no other opera this season, the writer of these comments on music departs from a justifiable rule of not advising pilgrimages to any musical shrine. Every music lover in Philadelphia should be at the Metro-Taylor Memorial Clapel; 8 o'clock.

Montemezzi tan Opera Company "obliges" with a copy of the announcement sent out to New York papers before the premiere. In that announcement can be found the following interesting statements:

As for the nusle, while Montemeral is not considered a genius, serious critics among his countrymen regard him as a composer of more than ordinary gifts, who perhaps has not fully "found himself." His treatment of "L'Amore del Tre Re" is said to show the combined influence of Wagner and the late Vordt.

The first statement is of a piece with

The first statement is of a piece with the Metropolitan's truly noble type of modesty. The reviews of the opera, which can be recalled, gave Montemezzi more praise than has fallen to the lot of Verdi or Puccini in many years. As for the second statement, it seems to be the habit of young Italian composers, who are not as Glordano is, to combine the influence of Wagner with that of the later Verdi. "Later" signifies in this connection the composer of the tragic masterpiece, "Otello," and of the comic masterpiece, "Falstaff." How true the haracterization of Montemezzi is will appear after the opera has been heard here; reading a score in which the very The first statement is of a piece with here; reading a score in which the very drama is translated into orchestral colors is at best an unsatisfactory thing.

The Libretto The author of "L'Amore del Tre Re" is

a Roman dramatist, Sem Benelli, well enough known in Italy before Montemezzi took up the present work for opera. The play of Benelli is much longer than the thretto. It has been cut, but fortunately something of the beauty of the original still lingers. The three kings are Archi-baldo, whom age and blindness have forced into retirement; his son, Manfredo, who rules over Altura and Avito; an Alturian prince, who has been des-poiled of his heritage by the barbarle in-vasions of the other two. The Princess vasions of the other two. The Princess Flora, also of Altura, is their love. She has been piculged to Avito, but the triumphant Manfredo has made her his wife. It is not necessary to detail the dramatic progress of the play; merely to read it is to experience something strange and unusual—a poetic fervor and inten-sity marvelously united to persuasive and plausible drams. The very stage direc-tions thrill with a passion which is foreign to our scene; and even in the balting English translation of the scene between Avita and Flora there beauty which is wonderfully potent and

#### Theatrical Baedeker

ADELPHI.—'Peg o' My Heart.' with an ex-cellent cast. Hartley Manners' pepular and smussing comedy of the impetuous young Irlsh girl and what she does to a solate English family. First-rate amusement. S.16 English Jamily. First-rate amusement, 8:16 BROAD.—"The Blue Envelope," with W. J. Ferguson. A new farre recording the adventures of a gentleman who starts for his plantations in Cobe and ends up in the society of "The Clinging Vine." Nothing new. Borlety of Ale new Constant Languages Moton Pictures of the War, 7500 feet of battle, with the Kalery well to the fore. The news of the great war in action 2.30 and 8.30. great war in action 2.230 and 8.30. JARRICK.—Seven Keys to Baldpate," George Caban's masterly dramatization of the story of the young author who went up to a descried inn in winter to write a novel. The audionce encounters many supprises and much humor. The principal success of last season. 8.15 much humor. The principal success of last season. 8.15
LITTLE.—The Piper. with Edith Wynne Matthison and the resident company Josephine Preston Peabody a Stratford prize play, which deals skilfully in blank verse with a version of the 'Pied Piper'. 8.30
LYHIC.—Hobert Mantell in Shakespearean repertory. Second week, Thursday, 'Hamlet' Friday, 'King John' Saturday matines and evening, 'Julius Caesar'. 8.00
METROPOLITAN.—De Wolf Hopper and Glibert and Sullvan Obers Company in repertory. Second week, Thursday night, 'Jolanthe,' and Friday and Saturday nights and Saturday mights and Saturday might saturd

#### Vaudeville

Vaudeville

KEITH'S-Mme. Nazimova in "War Brides";
Paul Conchas; Claudius and Scarlet in "The
Call of the Sixtles"; Mack and Orth in "The
Wrong Hero"; Clee Gascoigne; Le Roy and
Lytton in "Neighbors"; Boland and Holtz,
Four Le Groha and Hearst-Selig pictures.
NIXONS GRAND-The Omar Opera Company,
Harto and Clarke in "Marooned"; Joe Barrett and Joe Opp in "Across the Border";
Conrad and Merino in "The Italian Piano
Mavera" Soretti and Antoinette: "Senator"
Francis P. Murphy and comedy movies.
GLOBE-Staley and Birbeck in "Transformation"; Mr. and Mrs. Marx Murphy in "The
Coal Strike": Sammy Weston and Sidney
Clare; Dyer and Fay in "What's It Ali
About" Little Miss Jean; the Three Escardos; Frank E. Gordon, and Delbeam and
company.

company.
WILLIAM PENN—Enimet Devoy in "His
Wiffo's Mother": Friend and Downing, Maude
Muller and Ed Stanley, the Gardner Trio,
Nat Nagaro and Company and the Vander
Koors in "The Quack Illusionist." Koors in 'The Quack Hiustonist.'
CROSS KEVS (second half of week)—Routan's
Song Birds, William Shilling and company
in 'The Vampire' Larkey and Snee in
'R. F. 15, No. 9°; Johnson and Irwin,
Ciymple De Valls and the Gordons.

KEYSTONE—Billy Swede Hall & Co., Leever, Leroy & Davis, Mott and Maxfield, Three Nevarros, Carrie Nagel & Co. and Leonardi. NIXON-Rosa Valeria Sextette, Presto's Song Revue, Welsman Family, W. J. Coleman and Adlar & Co.

#### Stock

AMERICAN-"Today," George Broadhurst's heatle tale of an unfaithful wife, seen at the Adelphi this winter.

Burlesque CASINO-Joe Hurtig's Bowery Burlesquers, with Fitzgerald and Quinn and Mabel Morgan. "HOCADERO—"The Beauty, Youth and Folly Company," with Barry Mack, Mina Schall DUMONT'S—Dumont's Minstrels in "The Dope Flends" and "Uncle Tom's Cabin."

#### WHAT'S DOING TONIGHT



GAYETY .- "Weingartner's Show."

o any musical shrine. Every music lover in Philadelphia should be at the Metroboiltan next Tuesday evening.

Montemezzi

The press department of the Metropolian Opera Company "obliges" with a lopy of the announcement sent out to New York papers before the premiere.

New York papers before the premiere. o'clock.

Fifth annual ball for Jewish Consumptive Institute, Mercantile Hell.

Chestnut Street Business Men's luncheon, Kusler's: 7 o'clock.

Williams' Colored Singers' cheral concert, Musical Fund Hall: 8:30 o'clock. Free.

Particular Council Society of St. Vincent de Paul, Catholic High School; 8 o'clock.

PHOTOPLAYS

#### SUBSCRIBE FOR THE Photo-Play Review

-Full of Interesting Stories. -Photos of Your Favorite Movie Players. -News-Gossip-Etc.

One Dollar a Year Published every Tuesday,

Photo-Play Review REAL ESTATE TRUST BLDG., PHILADELPHIA, PA. Sample Copy Free. Send check, money order or stamp for a year's subscription.

#### SELECT PHOTOPLAY THEATRE SUBJECT TO CHANGE GUIDE

TULPEHOCKEN Germantown Ave.

HEATRE "PARADISE LOST"

Heat organ with wonderful human voice.

Hear organ with wonderful human voice. MANAYUNK

THE IDLER BELVIDERE Germantown Ave. below Graver's Lane THE RAGGED EARL

OTHER GOOD SUBJECTS IRIS THEATRE-TODAY Rensington & Allegheny Aves. "NEPTUNE'S DAUGHTER" ANNETTE BELLERMANN

HARBARA "M'LISS" CHESTNUT STREET OPERA Home of World's Greatest Photoplays APTERNOONS—1:30 to 4:30—10c, 15c, 25c EVENINGS—7:30 to 10:30—10c, 25c, 36c EMPRESS THEATRE BUY SEATS IN ADVANCE AND AVOID STANDING IN LINE THIRD BIG WEEK

FAMOUS PLAYERS' FILM CO.'S STU-PENDOUS PHOTO-SPECTACLE THE ETERNAL CITY By HALL CAINE With PAULINE FREDERICK

Twice Daily-2:30 and 8:30 P. M. Preceded by Chaplin Comedies

FORREST Philadelphia's SAMUEL F. NIXON Managing Director

25c and 50c

SEATS NOW SELLING FOR THIS WEEK THOMAS M. LOVE, Business Manager

# **EVENING LEDGER'S**

INTIMATE VIEWS OF EVERY EUROPEAN BATTLEFIELD

# PHOTOPLAYS

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer ques tions relating to his department. Questtions relating to family affairs of actors and actresses are barred absolutely. Queries will not be answered by letter, All letters must be addressed to Photoplay Editor, Evening Ledger.

The wonderful war pictures at the Forrest Theatre, presented under the auspices of the Evening Langes, continue to interest, with their realism large gatherings of spectators at both matinee and night performances. So great is the success of these real pictures, taken at great hazard by a corps of expert camera men, that the engagement has been again extended and will be given throughout next week twice daily, 2:30 and 8:30, at the Forrest. Among the pictures that excite special

interest and enthusiasm are Kalser Wilhelm reviewing his troops, intimate details of the slege of Antwerp. Red Cross dogs hunting for the wounded after a battle, Crown Prince Ruprecht and staff leaving for the front, the British Life Guards er tering Antwerp, a Russian armored train in action, French bayonet charge, British marines under fire at Lens, and the Germans building a pontoon bridge. An excellent lecturer annotates progress of the pictures with apt descriptions of the battle scenes.

"What do I think of motion pictures? Don't get me started on a question like that," exclaimed Marie Dressier, "or I shall never know when to stop. I'm mad about the 'movies' from every point of view. I love to go to them and I love to act in them. I've only been in one picture so far, "Tillie's Punctured Romance,' but hereafter I am going to devote my time for five months of the year to them, from May to October, Last summer out in California I worked for three whole months in a motion picture studio just to perfect myself in all the various departments of the business, and now I flatter myself that I know the technical side of the business from the ground up. When I finish my tour in 'A Mix Up' in May I'm going to start at work in earnest in this new field. No, for heaven's sake, don't think I'm going to leave the stage. Not a bit of it. I love acting too much. You couldn't drive Little Marie off the stage with a stick, for I'm Just as enamored of my art as ever. But why can't I have two arts? That's what I'd like to know. The one can only give a greater zest to the other. And then re-member this also: For every person who sees Marie Dressler as an actress there will be a thousand who will see Marie Dressler as a motion picture star. I am organizing my own company, which is to called 'The Marie Dressler Brand.'



MARGARET THOMPSON of the Kay-Bee Films.

myzelf is to be called Cinderella on the Bias ; then I shall exhibit myzelf as 'Lit-tle Red Riding Hood En Masse.' Can you see what I'll do to that wolf? Next week while I'm playing 'A Mix-Up' at the Lyric I shall have some further an-nouncements to make about the new scheme of mine in fact," concluded Miss pressler laughingly, "it won't be my fault if before the end of the summer I haven't put even my old friend John Bunny under hutches. At least, there will be a new Lady Richmond in the field."

#### Walter Hitchcock With Lubin

Walter Hitchcock, who has been leading man for some of the best-known stars in the country, joined the Lubin forces this week and will play one of the neincipal parts in "The Climbers." Clyde Flich's well-known society drama, which Lubin is making into a feature photo-play under the direction of Barry O'Nell.

Hitchcock is widely known as an actor and has been playing important parts in big productions for the past 15 years. Among the prominent players he has with him are Viola Allen, Otis Skinner, Nat Goodwin, William H. Crane, Margaret Anglin and Henry Miller. garet Anglin and Henry Miller. In the role of Frank Worthing in "The Climbers," Hitchcock has a role that thoroughly suits him. The other two prominent roles in the play will be cated by Gladys Hanson and George Soule Spencer.

#### About John Bunny

John Bunny, king of the metion-picture comedians, will be seen in person for the first time in this city at the Walnut Street Theatre for a week's engagement, ommencing next Monday, with matinees

company of 50 people, presenting a mu-sical comedy mixture entitled "Bunny in Funnyland." Countless thousands have looked upon the ever-smiling countenance be called 'The Marie Dressier Brand,' and I'm going to give the public a chance to see me this summer in a new series of 'Mother Goose's heroines.

"The first film in which I shall present Brand,' or this tound consuming in accounting to get the many admirers ductions, and now his many admirers will have an opportunity to see him in person.

THE WINDSOR Ideal location, on the person.

Burny has been posing for motion—

Miss Halpin. of this rotund comedian in screen pro

picture playlets for the last four years at the studio of the Vitagraph Company,

All in the Day's Work The Victor Company, with Clem. H. The Victor Company, with Clem. H. Faston, director, Ben Wilson, Dorothy Faillips and Joseph Girard, journayed recently to Norfolk, Va., for the sale purpose of taking some warm-weather scenes for "The Port of Missing Man." They hired a "Bug-Eye" schooner and in spite of the fact that they found colder weather there than up North, attempted to take the scenes. Their "Bug-Eye" was to seed about like a cockle-shell, so was tossed about like a cockle-shell, so much so that they could hardly keep on their feet. The trip back to New York was made on the steamship Jefferson and the beat scenes for "The Clutch of the Emperor" were made under the most trying difficulties. They encountered a rough sea and most of the company were confined to their staterooms with sea-sickness. But pictures must be took! And they were.

#### Answers to Correspondents

N. 11.—Betty Brown is in her early twenties No. she is not telated to Beverly Hayas forme Power is the leading man you have it mind.

A Movie N.—No. Maurice Costello and fam-ily are very much alive. He is still with the Villagraph people.

George R.-The coinedy you refer to is one of Kalom's, placed by Lloyd Hamilton and Bud Duncan.

Held for Stealing Automobile

Two men charged with the theft of a \$3000 automobile of Bernard A. Illoway, a lawyer, of 6038 Greene street, Germantown, on Tuesday, have been brought to the city for a hearing. They were ar-rested in Wilmington, Del., yesterday by Detectives Hodge and Rich. They gave Detectives Hodge and Rich. They gave their names as James Morellio, of Ken-sinston avenue near York street, and James Taylor, of 12th street and Snyder

RESORTS

OLD POINT COMFORT, VA. HOTEL CHAMBERLIN COLD POINT COMPORT OLD POINT COMFORT
Hooliets at (ASK Mr.
Foster, Chestnut and
12th Sta., Raymond & Whitcomb Co., 1003
Chestnut St., Thos. Cook & Scn., 137 S. Broad
St.; Hayes Dickinson, 919 N. 13th St.; Altaues Tours Co., 1330 Walnut St., or address
Geo. F. Adams, Mgr., Fortress Monroe, Va.

Atlantic City, N. J.

Leading high-class, moderate-rate hotel ALBEMARLE Virginia ave. near Beach, vator, sun parlors, pri. baths, etc.; excellent table, evg. dinners, orchestra, Special—\$10 up widy.; \$2 up daily Booklet. J. F. COPE.

BROWN'S-MILLS-IN-THE-PINES, N. J. THE INN For health, pleasure and recre-teurists. Under new management.

1. L. & M. S. HUDDERS.

# Daring "Movie" Men Risked Their Lives for These Pictures

You can see a photographer with his outfit, in advance of a charging column, dodging across an open field raked with shrapnel and bullets. Armed only with cameras, these brave photo-soldiers chanced their lives in a hundred ways to give you real action pictures of the great war. Taken by permission of commanding officers of the warring Powers, these films are now presented by the Public Ledger-Evening Ledger for the first time at the Forrest Theatre.

7500 feet of the most vivid, startling and accurate war scenes ever shown-

The big 42-Centimeter Guns in Action Bombardment of Ghent Attacks of British Warships on German Land Fortifications German Army Entering Brussels Battle Between Field Guns Outside of Antwerp Infantry Shelled Out of Their Positions The Kaiser at the Front

And many other thrilling scenes with the British, German, French and Belgian armies. At the Forrest Theatre this week only. Twice daily—afternoons at 2:30 and evenings at 8:30.

Evening Ledger

One Cent