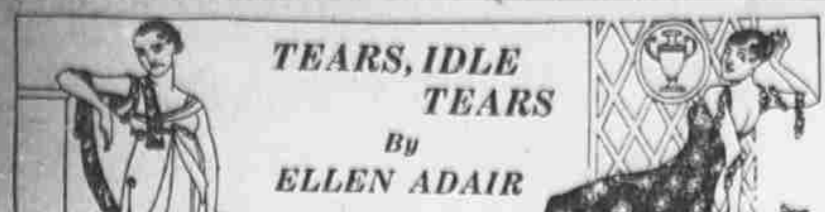


WHAT EVERY WOMAN WANTS TO KNOW—NEW FASHIONS AND PRACTICAL SUGGESTIONS



TEARS, IDLE TEARS By ELLEN ADAIR

A Very Effective Weapon

For the overcoming of masculine hardness of heart there is nothing in this world quite so effective as the turning on of a few feminine tears!

I have no sympathy with Tennyson as a man of understanding and of intuition when he wrote, "Tears, idle tears, I know not what they mean."

"No, Mary, you positively cannot have another new hat this season," says a harassed but otherwise indulgent husband to his better half.

"John, you just wait till you see me in this hat! It's a perfect dream—a real confection!" says Mary eagerly, as she dashes from the room.

"John" gives a weary sigh, but he hardens his heart preparatory to the return of his little spouse.

"Stunning is the word," says poor John in a dazed way. "I have never seen you look worse, my dear. If you would remove the corpse of that very aggressive fowl, I think that—"

But he is interrupted. "The price is only 20 dollars, John, dear, dear old John!" cries Mary rapturously.

There is a dreadful pause. John retires mildly behind his evening paper, in the contemplation of which he is soon lost to such mundane troubles as hat-purchase.

And then a sound—a gentle, odd little sound—falls upon his ear. He sits uneasily in his chair.

"Good heavens, Mary, my dear, don't cry," he exclaims with sudden solicitude. "Do take a sensible view of the matter. A hat like that isn't worth shedding tears over, believe me."

So he looks up from the paper. And Mary, who has been diplomatically watching him from beneath the pert little hat, sees fit to let two more heartbroken drops trickle down her pretty nose.

"Well, since you say it suits you, you can have the hat after all," says honest John.

Oh, those feminine tears. What havoc they work in masculine hearts! And how little they really do mean, oh, you fool, easily deceived man!

Therefore, oh, foolish husbands and easily deceived males, be warned in time, and harden your hearts correspondingly!



A NEW EVENING GOWN THE DAILY STORY The Quiet Little Mouse

Jack Renslaw, in swimming costume, walked down the bathing pier of the famous seashore resort and joined the group of the end of the pier.

"Why doesn't your cousin come out and try it?" asked Renslaw presently, looking contemptuously toward the unattractive and lonely figure.

"Perhaps she needs encouragement," suggested Renslaw. A whimsical notion had taken him. It might be interesting to try what the lavishing of a little attention and interest would do for the girl.

"Miss Cameron," he announced smilingly, "I'm going to teach you to swim. Have you tried it at all?"

"I'd care about it. And I'm just going in," she added, turning, then facing about again, miserably irresolute.

"Indeed you are going to do nothing of the kind," he told her, with pleasant authority. "Come, I'll hold you up and teach you the strokes."

"You've done remarkably well," he told her kindly. "After a few more lessons you'll be swimming in deep water."

"But, as he expected, the evening found her at the dance. He went at once to the corner where she was seated.

"For one who dislikes dancing you do it remarkably well," he said, his eyes lighting down at her.

"My dear child," he comforted, "don't you know it's simply because every one thinks you don't care for it? I think you will find that, having once been seen dancing, you will have as many requests as you care about."

And toward the end of the evening he stood and watched her as she floated round the room on the arm of Graham, his most intimate friend.

"In the days that followed he took on himself the province of 'big brother' and lectured her freely when occasion arose. Most of all he insisted on various outdoor activities.

As he himself, having launched her, kept as much as possible in the background. Nevertheless he could not be unconscious that the preference was always his, that her engagements were held subject to his wish.

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"The next evening there was a dance, the last of the season. Midnight found him in a secluded corner, Kate Cameron beside him.

"So it was Graham! Renslaw stood gazing at her. What a blatant egotist he had been! He looked at her and a fierce, hot rebellion surged up within him.

"I had her hands in his, caught in a grasp that hurt. "Kate!" His voice broke for a moment.

"Her eyes fell. "Look at me, Kate." She raised her eyes. Slowly, wonderingly, a look of radiant, ineffable joy dawned in her face.

"You love me," she whispered; "you" "I told you because I wanted to ask you if you thought I had been to blame. I didn't mean—I never intended to let him think—"

"The pretty negligee shown in the picture is made of crepe de chine. The long flowing lines are most becoming to a slender figure, and add grace to a stouter woman.

"The next day she was led, and when it was over Renslaw went to a cozy room under some palms and sat down beside her.

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A PRETTY NEGLIGEE



PRIZE SUGGESTIONS

PRIZES OFFERED DAILY For the following suggestions sent in by readers of the Evening Ledger prizes of \$1 and \$50 cents are awarded.

A prize of \$1 has been awarded to Miss Mabel Arbogast, Burd School, Millbourne, Pa., for the following suggestion: An easy way to hemstitch is to draw your threads, hems the hem in the middle of the drawn threads, and hem by machine.

A prize of 50 cents has been awarded to E. M. Miner, 915 Monmouth street, Gloucester, N. J., for the following suggestion: Before discarding old olivett or lineoleum cut out the good pieces, then fit and tack them to the collar steps.

A prize of 50 cents has been awarded to E. Elliott, 4205 Walton avenue, West Philadelphia, for the following suggestion: When making dainty lingerie which opens in front, use snap fasteners. They will not show through a thin blouse, and you will have no buttonholes to bother with.

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A SMART GIRL'S DIARY

Some Evening Frocks I was at such a delightful little dance last night and met some charming people.

Quite a number of debutantes were present, and one pretty, fair-haired girl wore a frock of flowered marquisette. The foundation skirt was of shadow lace, topped by a long tulle cut with overlapping points in front.

A tall, dark-haired girl wore an exquisite frock of chiffon taffeta and Chantilly flouncing. The shade of the frock was French gray, and she wore a spray of delicate pink rosebuds in the corsage.

I notice everywhere I go that one result of the European war is to bring into fashion softly subdued tones. Soldier gray, for instance, is a soft admixture of blue and gray tones and is exceedingly becoming to the average woman.

There are a few colors that are new in name, although closely allied to old colors. For instance, Brittainique pink and red are new in name, but in tone come very near the old geranium and tomato pink.

Where green is concerned, the new tone is the Czarine. This has succeeded the winter green known as Russian. Yellow will not be nearly so popular as it has been.

I bear on good authority that a great Parisian house has set its face against the short-waisted style in gowns. My consolation is that other equally important houses are including it in their models, and so we are likely to have the high waist for some time to come.

But to return to the subject of the dance. We really did have a fine time. I met a very attractive Englishman, and we talked quite a lot together. It seems that he had been at the front, fighting for his country, that he had been wounded and had been sent home.

"I've only run over to America for the sake of the sea trip," he said. "I'm very keen to get back to the front, but the doctors won't pass me until I'm up a bit in health. So this trip was recommended as the quickest way, and I'm only staying here for four days. The days isn't a long time in which to see a country like this, is it? But when the war is over I intend to come back and see everything properly."

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In the Club World

This afternoon, at 3 o'clock, Mrs. John Clarence Lee will relate the story of her trip across Siberia alone before members of the Philomathean Club.

The Century Club of Norwood will hold their Current Events Class this afternoon at 3. Mrs. Charles M. Pomeroy will speak on "The War and Its Problems For Us."

The suffrage section of the New Century Guild will meet at 1307 Locust street this afternoon. Plans are progressing for the club supper, which will be held on Saturday evening.

The next regular meeting of the Botanical Society of Pennsylvania will be held in Botanical Hall on Friday evening at 8 o'clock. There will be a walk to Radnor Hunt and along Darby Creek on Saturday, March 20.

Fashion Forecasts

Velvets, brocaded materials and metallic weaves were the popular fabrics during the winter months, and now the fashionable miss has jumped to the other extreme.

Chiffon always reminds one of debutantes, although there is no rule in this respect. Colors are varied and charming, but white seems to lead in popularity.

Hoop skirts are being used, too, but not with the universal popularity which was foretold by anxious agitators when they first came out.

Black satin slippers, with white silk bows, are worn as a great many afternoon affairs. Tasse, champagne and floral slippers are worn with dark stockings and patent leather shoes, even on the street.

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Tomorrow's Menu

- BREAKFAST: Grapefruit, Oatmeal and Cream, Shredded Eggs, Hot Biscuit, Coffee. LUNCHEON OR SUPPER: Ham and Rice, Graham Bread, Cup Custard, Tea. DINNER: Clear Soup, Broiled Sweetbreads, Creamed Potatoes, Canned Corn, Nut Salad, Apple Dumplings.

"There is a physiological character in the taste of food. C. holds that a man cannot have a pure mind who refuses apple dumplings."—Lamb.

Shirred Eggs—Break one egg for each person carefully into a shallow platter. Melt a tablespoonful of butter in a frying pan and pour the eggs in without breaking the yolks.

Ham and Rice—Boil a cupful of rice until it is light and tender, and then mix with a cupful of chopped ham and fine crumbs, and a tablespoonful of butter. Pile on a platter. In the meantime, add three beaten eggs to a pint of milk and cook over hot water until it is thick.

Broiled Sweetbreads—Scald the sweetbreads in salted water, blanch in cold water, and remove all stringy parts. Then dry them carefully in a towel and dip them in beaten egg and fine bread crumbs, and broil. Crisp broiled bacon may be served with them.

A Unique Party for St. Patrick's Day

A very clever matron who wanted "something new" in the way of St. Patrick's Day entertainments hit upon a plan which is among the most unique ideas in this line you can imagine.

Each guest, on her arrival, was presented with a green tally card. Bridge tables stood here and there, and every one played auction, just as at an evening party. After this, no visible signs of a lunch were to be seen.

"Only One Order Served to Each Person" and such inscriptions, were hung on the wall. Then the guests received a card, on which the scale of prices was placed. Chicken salad was \$2 a portion, rolls 20 cents, coffee 40 cents, ice cream 50 cents, etc.

Whatever points the guest had made at bridge were taken as the standard, and the things he ate were deducted from this total. For instance, a total of 3000 entitled the guest to all the salad, ice cream, coffee and rolls which he could procure without exceeding this sum.

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Photo Thrills of European Battlefields

Motion Pictures of the Great War Shown at the Forrest Theatre by Special Arrangement of the Evening Ledger

At the photographers' risk, commanding officers of the warring powers permitted camera soldiers to go into the very thickest of the fray. The daring "movie" men went into battle after battle and secured the most vivid scenes of conflict that ever faced a camera.

Engagements Between British and German Warships, Artillery Duels Outside of Louvain, Field Guns in Action Near Antwerp, Armored Train Fighting Infantry at Arvin, German Army Entering Brussels, Bombardment of Ghent.

The Great 42-Centimeter Siege Guns in Action, Latest Photos of the Kaiser at the Front. And other scenes with the British, French, German and Belgian forces. Now showing. They are here for a limited time at the Forrest Theatre, Broad and Sansom streets. Two performances daily—afternoons at 2:30 and evenings at 8:30. Admission 25c and 50c.

Evening Ledger ONE CENT