TO "BONELESS EGGS," ENDS AT PINE NOTCH

mire Crumb and Constable Reg Hay by Stern Application of Their Authority Put Stop to Anarchy.

ecussion on New Species of Poultry Product Creates Genuine Disturbance in the Homes, Hearts and Minds of Peaceful Inhabitants.

Correspondence Evening Ledger. NOTCH, N. J., March 15 .- Just serrything looked rosy for a final ment of the boneless egg riddle the ty of the law stepped in and conad things. Newt Bull had called a a closed session of the Pine Notch wist Poultry Trade, barring all visitdistates and even excluding "the of the press." Your correat had carefully drawn up three ive designations of what a bone-is or isn't, to be submitted to a a facilitate matters he made 21 To facilitate matters he made it of this document and sent one to each qualified member of the depolity trade, requesting in a sole that the board give careful election to the subject-matter of the sensel and that the members come to deed session of the board with their minute stilled and ready to vote on the size it a moment's notice.

I that might result from such is that the poultry farms of Pine is that the poultry farms of Pine is age scattered over a considerable straight and that the town itself is the centre of things to which news its slowly, notwithstanding that Missied Sweetbalt, the Pine Notch central "hello" girl is somewhat of a gostand is thought to contribute surrepticy local items to Miss Pemple's Forting Bulletin.

Squire Gerald Crumb opened his weekly session of court yesterday lings were portentous.

proceedings were portentious.

here was not a single case on the

star had there been since Lincoln's

tay, when a Belgian tramp was ap
made in the act of removing 11

stard hams from the smokehouse

suletts Mops, cousin of Storekeeper

The tramp was removing the lith

the graphout alleged to have been The tramp was removing the life in the bis runabout, alleged to have been used species bearing the autograph for Ford, when Constable Reg Hay and him and rammed him in the dust, at the hams were recovered and the runs was fined what the runabout would not stauction. Only the fact that he are registrated by more specific, he at Belgian-to be more specific, he met by documents in his wallet that radmother had once been engaged arry a Belgian-saved him from a

a sintence.
course, there were many delicate
joins of jurisprudence involved:
core, Squire Crumb had a severe sche for days and was rather glad his next two sessions of court found state empty. He was prepared for under quiet session yesterday, when Catalle Hay rushed in and demanded a himselfon to restrain Newton Buil ion of the certainties or uncertainoud boneless eggs.

TRACEDY OF THE SITUATION. tri breakin' up families, ruinin' propan' raism' hob and snops generally, med Constable Hay, "It—"
Rep!" roared Squire Crumb, thump-

"What do you mean by raisin' hob sopp-where in thunderation did you that word snops an' what in Con-botten does it mean?" word, your "It's a nursery rhyme

bor, returned Constable Hay, "least-is a tomes to me thataway. As I re-sear the rhyme it went like this, There was an old man what raised no

"Nothing at all but hob and snops."

I ued to sing it as a boy when I was

that of the sort," fumed Squire
that "I know every nursery rhyme
ter was invented an' that's none o'
Don't you use that word anops

by try-bunal agin or I'll take your rest from you. Now what is all lessons about boneless eggs an' in up families and ruinin' property midn'-shut up. I tell you that word M profanity so far as this here goes and profaulty is a threethe a peck of potatoes an' costs."

sell your Honor, it all comes of Newt and the board of poultry trade is find a defry-nition to boneless There's a feller over in Bala named four honor's pardon—who raises country place, Lapidea Manor, yesterday and stole several suits of clothes, his gold watch and \$50. A man formerly employed by the Senator is suspected of knowing something about the robbery, and the police are looking for him. ne who raises chickens an'time an' game-cocks-what ordered deem boneless eggs from Newt Bull.

OF TERROR, DUE PEACE OF "PEG O' MY HEART" IMPAIRED BY TWO MIKES



Jealousy and Dissensions Among Mascots Struggling for Supremacy and Affection of Company's Actresses Create Most Grave Problem.

now playing at the Adelphi Theatre, has given the management much concern. rier, was the official mascot, but the stage manager, realizing what a terrible thing it would be if anything were to happen to Mike, brought on another mascot from one of the other "Peg o' My Heart" ompanies. When the second Mike arrived he strut-

ted around with expanded chest and assumed that he was boss of the first Mike.

Professional jealousy among two mascots in the "Peg o' My Heart" company,
now playing at the Adelphi Theatre, has
given the management much concern,
Until yesterday, Mike, a mongrei terUntil yesterday, Mike, a mongrei terie demanded an explanation from the trat Mike, which ended in a battle royal. Incidentally, Pet. a fluffy lapdog, owned by Alma Tell, another actress, took sides with the original Mike. Now each time the dozs exchange opinions it ends in a triangular fight.

Unless the second Mike is sent away the dissensions will continue.

SAYS FRANK HARRIS

GERMANY WILL WIN,

labeled 'em boneless; though it comes up now that he warn't official sure the eggs he shipped was accordin' to boneless specifications an' particulars, si he calls a special meetin' o' the board of poultry trade to its onto what is or what isn't a boneless eggs, after which all the members o' the board will know what they is shippin' when they ship

CONSPIRATORS FOILED. "I recken you follow me, Jedge." His Honor grunted, rubbed his chinwhiskers violently with his gavel and

whisters violently with his gavel and grunted, "Go-ni"
"There was to be a closed session of the board tonight," continued Constable Hay, "an' that's what I want an injunction agin an' restrainin'. It'd be lettin' riot an' battle reign, your honor, to have that there meetin' go on tomorrow might.

'Newt Bull sent out dokyments to the members o' the board askin' 'em to make up their minds on what a boneless egg is or isn't before tonight. Mebbe he meant it harmless an' peaceful, but it ain't been so. His own brothers, the Bull twins, come to blows on it an' Rufus Blow was bit in the right arm pryin'

em apart. "Then there's Sol Specimen, only new Then there's soi specimen, only new married to his third wife; she went home to her folks after he'd broke up six dozen eggs lookin' to see if they was boneless. Hiram an' Wallace Nott have broke up their squab parknership an' most of the furniture in the ol' Nott homestead, which their Uncle Sau! left 'em. Then there's oi' Reading Spill, driver of Hose Company No. 43 an' goln' on 88, whose bein' goin' round syrupti-tious in Mop's store suckin' eggs to see if they was boneless, an' doin' it so special near that Rudoiph Mops never surspected it an' sold two dozen sucked sigs to your own wife. Mrs. Crumb, your honor, an' that ol' fool Reading Spill is publically boastin' onto it an'-"Shut up an' ernuff." roared Squire Crumb. "The injunction is granted double an' I'll isser a special shotgun per-

mit fer you to stop that there meetin' tomorrow night. Similar I'll issue a war-rant agin Newt Bull, callin' him to this

here try-bunal fer breah o' the peace an' commitin' a nulsance."

And in the course of several hours' painstaking labor the two judicial docu-ments were drawn up, signed, scaled and put into the hands of Constable Hay to deliver. But it would seem that the boneless egg riddle is far from solved.

State Senator Sproul Robbed CHESTER, Pa., March 15.—Thieves entered Senator William C. Sproul's entered Senator

CHILDREN'S CORNER

Johnny-Jump-Up Inspires a Dream But there came a minute when he wanted ed more than the blossom—he wanted ed more than the blossom-he wanted some one to look at the blossom he had smil to make a blossom. He coaxed

made-some one to enjoy and smell and to stay with him; he welthe water drops and urged them
the bis roots. He worked and he
called in his soft little voice; "fairy! come
called in his soft little voice; "fairy! come
called in his soft little voice; "fairy! come th every hour. He was so anxious rest a beautiful blue blossom!

Test a blossom! I want a blossom!"

To himself: "I want a beautiful

The party he thought

here and see what I have made!"
The fairy obligingly stopped and looked
at the blossom; she loved and admired it
till even johnny-jump-up was satisfied.
He smiled and dimpled and was as happy more he sang the harder he

He smiled and dimpled and was as happy as a king.

"I've been working a long time to make that flower," he explained to the fairy; "the very first flower of the spring is always the hardest to make. I "spect that is the reason! I always love that flower the best; don't you suppose so?"

The fairy thought it very likely and told him so; then she added: "But why don't you make a longer stem for it." That stem is so they nobody can possibly see it, and that's too pretty a flower to bloom unseen."

"It isn't unseen," replied johnny-jumpup sturdily; "I see it."
"To be sure," said the fairy laughingly;
"but it is so pretty everybody ought to
see it—they'd feel better for their work

if they did."
"I expect they would," answered johnnyjump-up pleasantly: "I know I do. But,
you see, there are no people around in
the woods yet; it's too early in the

spring."
"I'll fix that," said the fairy gaily. And
what do you suppose she did?
That very night she went into the city—
the great big working city—and she
slipped from house to house, from sleeper
to sleeper, and every place she went she
left a dream—a beautiful fresh dream of

COLD STORAGE BODY TO REPORT FINDINGS

Commission Will File Report Tonight With Legislature After Two Years' Work.

The Pennsylvania Cold Storage Commission, created by the 1913 Legislature to investigate all matters pertaining to cold storage and the preservation of food products, will present its findings in a report to be filed in the House and the Senate at Harrisburg tonight. For the holding meetings in Pittsburgh, Harrisburg and in this city, studying conditions in every part of the State.

No bill to require cold storage will be recommended, for the reason that the resolution creating the commission did not empower it to draft legislation for submission to the Legislature. The commission has made eight findings pertaining to cold storage and the preservation of food products, each being in response specific inquiry set forth in the

Uniform isgistation regulating cold storage is recommended in all the States. At the present time, the report states, the laws of the various States serious; conflict, with the result that business is hampered and destroyed. The commission failed to find any evidence to sup-port the rumor that a conspiracy exists the merchants for the purpose of in-creasing the price of the goods to the detriment of the consumer.

According to the report, the commistime limits in regard to the keeping of food in cold storage means less to the consumer than the condition of the stock when it goes into cold storage and how it is handled when taken out. Better in-spection at the warehouses to ascertain the condition of the food when taken out

Referring to another important feature the present law, the commission found that the branding laws do not accom-plish what is intended. A strong protest is urged against the branding of goods as cold storage that are kept in ware-houses only for short periods. The ef-fectiveness of the branding, the report points out, is largely dependent on the honesty of the individual merchants. At the present time there is a bill be-fore the Legislature fixing 12 months as

the maximum time that food may remain in cold storage. The bill was drafted by the Committee on Uniform State Laws. the Committee on Unitorm State Laws | the difference on the table connection tator-that 6 of the 11 States now having white cold storage laws have fixed 12 months as the maximum limit for storage. In The brain. rest of the States the time limit is less.
As to the effect of the cold storage warehouses on the price of foodstuffs, the report states that the accumulation of food products in cold storage during the season of excess products is virtually exhausted before the next season of "flush" begins and that the ability to carry goods in cold storage from the

Philadelphia: Representative William D. Walton, of New Castle, and ex-Representative A. W. Mitchell, of Erie.



ADELPHI, "'Peg o' My Heart," with an ex-cellent cast. Harley Manners' popular and amusing comedy of the impetuous young trish girl and what she does to a sedute English family. First-rate amusement. Stick ROAD.—"The Hue Envelope," with W. J. Ferguson. A new farro recording the adventures of a gentleman who starts for his plantations in Cuba and ends up in the society of "The Clinking Vine" Opening to

Dight
FORREST-The Evening Lebora's Motion
Pictures of the War, 7500 feet of battle, with
the Kalser well to the fore. The news of the
great war in action. 2500 and 850.
GARRICK. "Seven Kess to Haidpate." George
Colon's masterly dramatization of the story
of the roung author who went up to a
described into in white to write a novel. The
notience encounters many surprises and
much humor. The principal success of last
season
LUPPLE. "The Pines" with Folia Warney

Vaudeville

Vaudeville

NEITH'S-Mms. Natimova in "War Brides";
Paul Conchas: Claudius and Scarlet in "The
Call of the Sixtles"; Mack-and Orth in "The
Wrong Hero"; Cho Gasciogne; La Roy and
Lytton in "Neighbors"; Boland and Hoits,
Four Le Groba and Hearst-Solig pictures.
NIXON'S GRAND-The Omar Opera Company,
Barto and Clarke in "Marconed"; Joe Barrett and Joe Opp in "Across the Border";
Conrad and Merino in "The Italian Plano
Movers"; Soretti and Antoinette; "Senaire";
Francis P. Murphy and comedy movies.
GLOBE-Staley and Birbeck in "Transformation"; Mr. and Mrs. Mars. Murphy in "The
Coal Strike"; Sammy Westen and Sidney
Clare; Dyer and Fig in "What's it Ali
About" Little Mes Jean; the Three Escurdos: Frank E. Gordon, and Delheam and
company.

nose: Frank E. Gordon, and Deineam and company. PENN—Enumet Devoy in "His Willalam". Priend and Downing, Mande Muller and Ed Stanies, the Garder Trio. Nat Nasaro and Company and the Vander Koors in "The Guack Hindonist." ("ROSS KEYS (first buil of week). "The Hunter and the Maida"; Higslow. Campbell and Royden, Norion and Ayres, Janies Kennedy and Company in "Captato Smith." Durand and Russell and the Herbert-Germaine Trio.

Tria.
KEYSTONE—Billy Swede Hall & Co. Leever,
Leroy & Davis, Mott and Maxfield. Three
Nevarros, Carrie Nagel & Co. and Leonardi.
VIXON—Rosa Valeria Sesteite. Presto's Song
Revue, Welsman Family, W. J. Coleman and

Stock

AMERICAN-"Today." George Broadburst's hectic tale of an unfaithful wife, seen at the Adelphi this winter.

Burleaque

CASINO-Joe Hurtig's Bowery Suriesquera with Fitzgerald and Quinn and Mabel Morgan. PROCADERO-"The Beauty, Youth and Folly Co." with Harry Mack, Mina Schall and Aasta.
DUMONT'S Dumont's Minstreis in "The Dope Plends" and "Uncle Tom's Cabin."
GAYETY.—"Wellsgartner's Show."

To Owners of Columbia and Victor Talking Machines:

You can play the beautiful Edi-son and Pathe records on your machine by means of a simple attachment which we furnish for \$2.00, including sapphire point. Our stock of these records is com-plets. Phone Spruce 5465.

Story & Clar Piano Co.

THE PHOTOPLAY

JOHN INCE

Leading Man at Lubin's

is not supposed to think of such little details. "Get the picture" is the slogan, and nine times out of ten the camera man

G. W. H .- The "talking moving pic

tures" nave not reached the acme of per-fection as yet. Nor are they widely used. The Renfax Company, located at 154 West

Lake street, Chicago, specializes in them.

and would undoubtedly be glad to give

you any information you might desire on

ANNA AND CLEO-Pearl White was

ot killed, nor has Mr. Beaumont been

A. W. B - No; Ethel Clayton and Mar-

A. W. E.-No. Ethel Clayton and Mar-guerite Clayton are not related. If you will write to Alice Joyce, in care of the Kalem Company, 25 West 25d street, New York, she will receive your letter.

PHOTOPLAY BAEDEKER

the performance.
LOCLIST. Today at the Locust there are
Lochist. Today at the Locust there are
Lochist. Today at the Locust there are
Lockist. Today at the Locust there are
Lith and 12th episodes of "The Exploits of
Elains." Tuesday, Francis X. Rushman
will be seen in "The Accounting." Wednesday, Margaret Wycherly and John E. Kellard are featured in "The Fight." Request
emagements are scheduled for Thursday and
briday. On Thursday "Three Weeks" is
featured. On Friday "Tille's Punctured

Romence," is the principal attraction, Saturday there is a double bill acheduled "Roselto". Bull be shown; "On the Stroke of Twelve" is a brilling Edeson drama.

Answers to Correspondents

injured.

The Photoplay Editor of the Evenquestions relating to his department, Questions relating to family affairs of actors and actresses are baired abso-

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, EVENING LEDGER

"Road o' Strife," the Lubin serial by Emmett Campbell Hall, release of which last two years the commission has been begins April a and in which Crane Wilbur, Mary Charleson and Jack Standing will be featured, supported by an unusually strong cast of Lubin players, embodies a number of novel and new features, one of the most important of which is the maintenance of illusion to an extraordinary degree. This is largely accomplished by means of a new idea in captions conceived by Mr. Hall and ingeniously worked out by Director John

As it is generalty admitted that the caption or subtitle is the greatest crudity and most jarring defect in the photoplay, the "Road o' Strife" idea will be of paramount interest to the entire industry

"For several years," says Mr. Hall, "I have been trying to get away from trite between the cold storage wavehouses and and tonal captions. Finally it occurred to me that the key to the problem was the dislogue caption and the judicious use of scieen letters and elippings, though this would necessitate the elimination of the drop curtain exption and entail a complete change in the established methods of in 'Road o' Strife' to demonstrate the possibilities of my theory. In the 15 reels remposing the serial there is only one title—'A Week Later'—which is not a speech by a character, and the single exception was for a particular purpose. get the effect desired it was

necessary to devise a method whereby the words could be conveyed to the mind of the spectator without his consciously rending them: In other words, in such manner that he would subconsciously assimilate the thought or fact to be conveyed. If we are looking at a person and that person begins to speak we do not cease to see the speaker-the eyes do not suddnely go out of business while the eyes person offices but just that, in offect, has been the demand made upon the picture spectator-to kindly go blind to the action while his eyes perform the functions of his ears and transmit a thought to the

To maintain a proper illusion, the spectator must be tricked into unconsciously using his eyes for his ears, and to accomplish this he must still be permitted to think that he is devoting his attention exclasively to the action. It is accom-plished with utmost simplicity and yet so frectually as to produce almost the effect of audible speech by continuing the action while the necessary caption is being shown. The caption will be read without consciousness—the method of conveying the message to the brain not being noted proved our theories correct. No one form has been followed every caption has been carefully considered and brought on and taken out in accordance with its indi-vidual characteristics—some dissolve in and dissolve out, others appear abruptly and slowly fade, while still others mere-ly flash on and instantly disappear, as a darp, explosive 'No!' seems to do. We save undertaken to visually approximate ound effects."

Cupid at Work

That Cupid sometimes lucks in the exhibition rooms of film exchanges has been proved by the announcement of the engagement of H. C. Muson, assistant secretary of the National Board of Censorship, to Miss Mary Hazard, a member of one of the censoring committees. Mr. Mason has a committee at the

Pathe Exchange, 115 East 23d street, New York, one day each week to view the Pathe releases. Until Miss Hazard was assigned to this committee, only sev-eral months ago, the two were strangers. However, as they sat side by side and saw endless heroes making love to end-less heroines on the screen-saw also how almost invariably it was a case of "and then they got married and lived happily ever after"—gradually they found that love on the screen was finding an echo in their hearts.

It is said that Mr. Mason absent-mind-edly filled in one of the censorship report

In will be shown; 'On the Stroke of Twelve' is a brilling Edeson drama.

JEFFERSON.—Monde: 'Samson.' featuring William Farnum, Theoday. 'The Price of Happiness,' Wednesday, William Farnum in A Gilded Feel Thursday, Karbara Tendent in 'Malias,' Friday,' Ambroalo's Soul Grages. Saturday, 'Final solution of 'The \$1.000,000 Mystery, 'Eudora No. 12.

EMPRESS—Monday, 'St. Elmo.' Theoday, 'The Walls of Jericho.' Wednesday. 'The Dollar Mark,' Thursday, 'The Jollar Mark,' Thursday, 'The Jollar Friday and Saturday, 'A Fool There Was.'

TULPEHOCKEN—Monday, Betty Nansen in 'Acquitted,' Tuesday, Charles Chaplir in 'A Night Out.' Places of Silver. Wednesday, 'Life's Shop Window.' Thursday,' Taradhe Lost,' 'Fatty and Mabel's Married Life.' Friday, Carlyle Blackwell in 'The Man Win Could not Lose,' Hilly Sunday in moving pictures. Saturday, 'The Mysteries of Farls.' The Black Box, 'Pinal Sunday in moving pictures. Saturday, 'The Mysteries of Farls.' The Black Box, 'Pinal Sunday in Tuesday, 'Marlyrdom,' Wednesday, 'A Modern Magdalene.' Thursday, 'Exploits of Elaine.' Faity's Arlacoratic Dream.' Friday, 'The Eagle's Nist.' Saturday, 'The Myster's of Ox.

IRIS—Monday, Band consocratic Dream.' Friday, 'The Eagle's Nist.' Saturday, 'The Myster's of Ox.

IRIS—Monday, Band consocratic Dream.' Friday, 'The Myster's of Ox. blanks the other day as follows and sent it in to Pathe: "The majority comment on your picture

Love, a feature serial to run indefinitely and to be released under the Cupid' brand, is as follows:

"Educational: Immense-it discloses w worlds.
"Artistic value: Superb-exerts a potent

softening and humanizing effect.
"Entertainment value: Great—an effec-tive antidote to lonely evenings.
"Moral effect: Most noteworthy. Have gone to church twice a Sunday for the last three months. "Further comment: Heartliy recom-

mended to every bachelor." Qualifying for a Camera Man

One of the staff of expert camera men employed by the Selig Polyscope Com-pany has written an article on how to become a camera man. He writes: "Al-most any one can become a camera man. providing he has a camera, some film, tack and a superabundance of nerve. One should also just naturally like animals, for the camera man is frequently called upon to film Rons, tigers, bears, leopards and other pets, and they should always be treated in the most humane manner

Well-grounded education in aeronautics is also necessary, for on many oc-casions the camera man will be urged to take pictures from an alrahip or a bal-

Another essential necessary to the make-up of a simon-pure camera man is a knowledge of swimming, boxing sprintng, wrestling and ducking and dodging. It's very easy to become a camera man

> RESORTS WILDWOOD, N. J.

With its invigorating, pine-scented air taimy breases, magnificent hoard-walk prometade, bomelike hotels, playe, amusement attractions, good music and wholesome atmosphere, it is an ideal place at which to spend Easter.

Easter.
\$1.00 Excursion Every Sunday on Hoth Reading and Pennsylvania Cottages and apportments for the summer reasons are also heigh residet. For information and handsome booklet writes.

J. WHITESELL, City Clerk WILDWOOD, N. J.

Atlantic City, N. J.

Legding high-class moderate rate hotel ALBEMARLE Virginia Ave. sear Beach, valor, sun pariora, pei, baths, etc.; excel, table, evening diamers, archos, Special-sid up withy, for up daily stocket, F Capa

Cope Mag. N. d. THE WINDSOR ideal location, on the scene when parties Paths Booklet Miss Halpin.

OPEN FIELD IN RACE FOR TRIP TO COAST Competitors for Ledger Prize

Show Unabated Zeal in Efforts to Win.

Every point of interest to tourist between this city and the Pacific coast will be visited by the 50 men and women who will be sent free of charge to the Pan-sma-Pacific and Panama-California exsma-Pacific and Panama-California expositions by the Eventro Lebora and Praise Lebora. Nearly four months still remain of this great subscription contest. It is still impossible to say accurately who will be in the lucky 50 who will get the free trips West, because late entrants are utilizing every spare moment to garner subscriptions, an deome of them are climbing slowly but surely to the top in the list of standings.

Earlier entrants in the contest, realizing that they will have to keep at work right

that they will have to keep at work right up until the finish if they expect to win one of the free trips from the numerous others in the contest, also are work-ing haid. Some men and women entered the contest with the idea they could make a good showing by getting subscriptions from their friends and relatives only. They have since exhausted these prospects and are now canyaszing claewhere among strangers. What is more to the point, they are getting subscriptions as rapidly

A study of both newspapers will help contestants to get subscriptions. Each contains numerous features that will appeal to every member of the family, with all the news to interest the business man

Just enough to miss the triped by a fraction of an inch. You are supposed to stand your ground and keep turning the crank in the complete knowledge that one of the galloping horses might not swerve in time.

However, the real-for-any supposed to suppose the context of the galloping horses might not swerve the real-for-any supposed to the pacific coast.

Fitzgerald and Gillett Agree Deficit Is Probable.

WASHINGTON, March 15.-Statements issued by Chairman Fitzgerald, of the House Appropriations Committee, and Representative Gillett, the ranking Re-publican member, agree that the appopriitions of the last session of Congress totaled \$1,115,121,409; that the contracts in-volving additional appropriations of \$37,-400,000 were authorized, and that a treas-ury deficit is probable. Fitzgerald's statement did not give the

total of appropriations for the entire 632 Congress. Mr. Gillett placed that total at \$2,231,000,000, which, he said, was \$113,000,000 greater than that of the 62d Congress, and \$177,000,000 more than the last Republican Congress appropriated.

Fingerald estimated that should the condition of the treasury continue as at present until June 20, the total deficit would be \$123,000,000, offset, however, by
the income fax collections, which are
estimated at about \$80,000,000.

Gillett asserted in his statement that
the treasury had not been so empty since
the Cleevland administration.

Fitzgeraid declared the tariff was in no
way responsible and the tariff was in no

way responsible, and that until the had proved an effective revenue produer. Gillett did not agree to that.

Fitzgerald said the effect of the war was world-wide and that as it went on reduction of customs imports and the other revenue would continue. He urged economy. Gillett criticised the Democrats for extravayance.

for extravagance. Want "Pike" Freed of Tolls Governor Brumbaugh and Senator Sproul will be petitioned this week to

PHOTOPLAY BAEDEKER
CHESTNUT STREET OPERA HOUSE—The week starting today will be the chird of the engagement of Hall Caine's The Eternal city at the Chestont Street Opera House. This powerful photo-drama continues to draw capacity audiences, and will probably remain at the Opera House for several more weeks. Local theatregoers have acted upon the suggestion of the management and are buying their seats well in advance which prevents them from having to stand in Hoe at the beginning of heriormances. A number of comedies featuring Charles Chapilin precede such presentation of "The Eternal City."
STANLEY—The Governor's Lady, 'in which Edith Wynne Matthison makes her screen Johnt, at the Stanley Theatre, the pins three days of the progen week, is a picturisation of the futuous play of the same name by Alice Bradley. On Thursday, Eriday and Saturday, Marguerite Clark will be seen in the "Greina Green,"
PALACE—Opening tomorrow evening, Charles Frohman will present William H. Crane in a tim ndaptation of "Dayid Harum," The vaudeville acts for today, Tuesday and Wedneeday, include "Ward 22," Ethel Mae Barker; Frazer, Bince and Moran; Swain's Trained Hats son Cats, and Sileids and Rogers. For the last half of the week Daniel, Frohman will present "The Love Route." The vaudeville numbers will consist of O'Brien and Buckley, Weber and Efflott, the Peille Trio, Dawson and Gillett, and Farrell and Tot.

ELIMONT.—In response to popular demand the management of the Beimont has extended Sproul will be petitioned this week to urge passage of a bill abolishing the toils on the West Chester pike. The petitions are signed by citizens of Upper Darby township, headed by the Highland Park Improvement Association. The signers declare the toils are a bindrance. to the development of the township, Farrell and Tot.

BELLMONT.—In response to popular demand
the management of the Belmont has extended
the engagement of "The Christian" for
another week. The second week's engagement is, it is said, the first time any metion
picture has played for more than one week
west of the Schuylkill River. A special
misical setting by the Barrola Orchestra,
with organ accompaniment, adds greaty to
the performance.

WHAT'S DOING TONIGHT

vue-Stratford; S o clock, Free,
West Philadelphia Business and Improvement League, 5209 Market street; S o clock. ment League, 520 Market street; 8 o'clock. Free, Northwest Business Men's Association, 2328 Columbia avenue; 8 o'clock. Free, West Susquehanna Avenue Rusiness Men, 1407 West Susquehanna avenue; 8 o'clock. Free.

MODERN DANCING

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Classes taught in or out of city. Classes taught in or out of city. Information by telephone, Filbert 4207.

PHOTOPLAYS

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SAMSON WM. PARNON

Ches Chapita "His Pertiletede Past"



ble blessom when it should come,

dear but johnny-jump-up was hat the same. He didn't care if 1-50 they that its head hardly both the green teaves. He is the headens, he only sensed its

and then, at last, the blossom

sees," replied Johnny-jumpup fursily, "I see it."

And when the people, the working city people, waked up the next morning, what in thought of? Their dream, of course! Their dream of spring and violets!

And the very first day they could they have to the weeds and hunted violets!

And they found johnny-jump-up and his day the next morning, what people, the working city of phonometers they are t Copyright, 1812-Clays Jayram Judson

English Author Thinks Allies' Commanders Incompetent. Defends "Allemagne." "Germany will win. As somebody has

said, if you were watching two crews in a race, with the eight men in each boat apparently evenly matched physically, yet you knew that in one of the boats each of the eight men would break every blood vessel in his body to be first across the finish line, which crew would you bet on?" Such is the view of the European situ-

ation expressed by Frank Harris, Irishman, former editor of the Evening News, Fortnightly Review and Saturday Review. in England, and now a resident of France. He is one of England's noted men of letters and in an article in a newspaper in this country recently he made the statement that the Allies were hopelessly handicapped by the mediocrity of their commanders. The statement caused considerable comment. Mr. Harris is a confirmed radical in his literary as well as his political beliefs and he was in Philadelphia to explain his Shakespearean

"What can you expect," he told a reporter, "of a nation shackled by an archaic social system such as England's England, a country which, following an absurd theory of primogeniture, concentrates its wealth and influence in an aristocracy of idlers that believe a man is

theories in a lecture at Bryn Mawr Col-

disgraced who works. It's horrible, "How can you make a comparison with Germany? They have the right idea there. Take just the matter of educathere. Take just the matter of educa-tion, Germany turns out from her uni-versities 190,000 men a year. You have got to amount to something to hold your own under competition such as that. They have an aristocracy, yes. But your noble oftener than not is a poor man. He is content and happy, and eager to repay his country for what she has done for him in education and training, and will to that end serve her in time of atress, for little pay, in any way he can, whether it be as citizen or soldier. A war is not won by numbers, ordnance or resources, but by the spirit of a nation's people. That is why Germany is where

she is today. "When your German soldier hobbles off

when your German soluter hoodes on a train minus a leg or an arm, how does his mother or wife or sweetheart greet him?—'congratulations'
"Congratulations for a disfigurement in the service of the fatherland. That is Germany. "As to the present situation and future

developments? Well, for eight months Germany has held back the Russian forces in the east and sent aid to Austria. In the west they have the better position on conquered soil all along the line. What has been done will be done, I say." "Just what is your opinion of the victous

views on the war expressed by the lead-ing literary men of England, such as Wells, Shaw, Kipling and the rest?" Mr. Harris was asked.

Harris was asked.

"A great deal of the work is clever, but the significant feature of all of it is the ignorance of the real Germany. They don't know whereof they speak."

Mr. Harris lived in America for six years 'during the late seventies. He spent a similar length of time in Germany and has visited and lived in almost every country in Europe and Asia. The greater part of his life he has spent in France, where he has lived off and on for twenty-five years. He is one of the greatest living short story writers and is one of the most noted contemporary critics.

critics.

His library views are novel and inter-esting. Mark Twain, he says, was simply facetious r-ther than humorous and was many times excelled in his own line by Dickens. Longfellow is not so good as the better newspaper poets; Tennyson spoiled and acclaimed out of all due pro-worths. In his worth. Essays he thinks portion to his worth. Keats, he thinks is the greatest of English poets. As to novelists. Mr. Harris hands the palm for all time to Balzac, rating second only him the American David Graham Will Produce Scenes of the Past

Will Produce Scenes of the Past
Scenes from the "Pagan Past" will be
y depicted by members of seven Philadelthe phia art accioties at a masque to be given
in Horticultural Hall on the evening of
the Fine Arts originated the idea of
the event. Other organizations which are
preparing elaborate features of the production are the Arts Club, the Pasife
Club, the T-Square Club, the Sketch Club,
the School of Industrial Art and the
School of Insign.

