

WOMEN OF TERROR, DUE TO "BONELESS EGGS," ENDS AT PINE NOTCH

Squire Crumb and Constable Reg Hay by Stern Application of Their Authority Put Stop to Anarchy.

Commission on New Species of Poultry Product Creates Genuine Disturbance in the Homes, Hearts and Minds of Peaceful Inhabitants.

Headline Correspondence Evening Ledger. PINE NOTCH, N. J., March 15.—Just when everything looked rosy for a final settlement of the boneless egg riddle the members of the board stepped in and conspired to bring about a new and more peaceful season of the Pine Notch poultry trade, barring all visitors from the premises and even excluding "the members of the press."

Four correspondents had carefully drawn up three alternative designations of what a boneless egg is or is not, to be submitted to the board. To facilitate matters he made 21 copies of this document and sent one to each qualified member of the board. The board decided that the board itself should be the judge of the matter and that the members come to a closed session of the board with their minds made up ready to vote on the subject at that moment's notice.

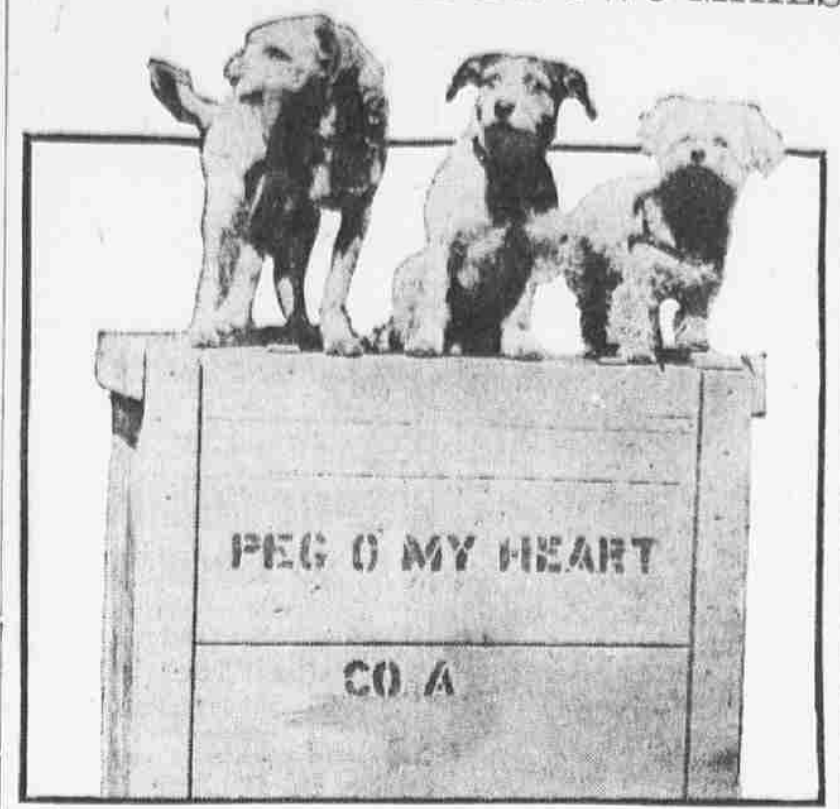
Constable Reg Hay and Squire Crumb opened his weekly session of court yesterday afternoon at 10 o'clock.

There was not a single case on the docket. The court adjourned at 11 o'clock. The court adjourned at 11 o'clock.

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PEACE OF "PEG O MY HEART" IMPAIRED BY TWO MIKES



Jealousy and Dissensions Among Mascots Struggling for Supremacy and Affection of Company's Actresses Create Most Grave Problem.

Professional jealousy among two mascots in the "Peg o My Heart" company, now playing at the Adelphi Theatre, has given the management much concern.

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COLD STORAGE BODY TO REPORT FINDINGS

Commission Will File Report Tonight With Legislature After Two Years' Work.

The Pennsylvania Cold Storage Commission, created by the 1913 Legislature to investigate all matters pertaining to cold storage and the preservation of food products, will present its findings in a report to be filed in the House and the Senate at Harrisburg tonight.

No bill to regulate cold storage will be recommended, for the reason that the resolution creating the commission did not empower it to draft legislation for submission to the Legislature.

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THE PHOTOPLAY

Questions and Answers

The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department.

"Road of Strife," the Lubin serial by Emmett Campbell Hall, release of which begins April 4 and in which Crane Wilbur, Mary Charleston and Jack Standing will be featured.

"For several years," says Mr. Hall, "I have been trying to get away from trite and banal captions. Finally it occurred to me that the key to the problem was the dialogue caption and the judicious use of screen letters and clippings.

"To get the effect desired, it was necessary to devise a method whereby the words could be conveyed to the mind of the spectator without his consciously reading the words. In such manner that he would subconsciously associate the thought or fact to be conveyed.

"To maintain a proper illusion, the spectator must be tricked into unconsciously using his eyes for his ears, and to accomplish this he must still be permitted to think that he is devoting his attention exclusively to the action. It is accomplished with utmost simplicity and yet so effectively as to produce almost the effect of audible speech by continuing the action while the necessary caption is being shown.

"The majority comment on your picture 'Love,' a feature serial to run indefinitely and to be released under the 'Cupid' brand, is as follows:

"Educational: Immense—it discloses new worlds.

"Artistic value: Superb—exerts a potent softening and humanizing effect.

"Entertainment value: Great—an effective antidote to lonely evenings.

"Moral effect: Most noteworthy. Have gone to church twice a Sunday for the last three months.

"Further comment: Heartily recommended to every bachelor."

Qualifying for a Camera Man

One of the staff of expert camera men employed by the Selig Polyscope Company has written an article on how to become a camera man.

Another essential necessary to the make-up of a camera man is a knowledge of swimming, boxing, juggling, wrestling and ducking and dodging.

It's very easy to become a camera man.

With its invigorating, pine-scented lobby, the Wildwood by the Sea is a place where you can enjoy the best of both worlds.

Excursion every Sunday on both Reading and Pennsylvania.

THE WINDSOR Ideal location on the beach.

ALBEMARLE Cap. 350 Steam heat, electric, elevator, etc.

OPEN FIELD IN RACE FOR TRIP TO COAST

Competitors for Ledger Prize Show Unabated Zeal in Efforts to Win.

Every point of interest to tourist between this city and the Pacific coast will be visited by the 50 men and women who will be sent free of charge to the Panama-Pacific and Panama-California exhibitions by the Evening Ledger and Public Ledger.

It is still impossible to say accurately who will win the contest, as so many of the free trips West, because late entrants are utilizing every spare moment to garner subscriptions, an immense number are climbing slowly, but surely to the top in the list of standings.

Earlier entrants in the contest, realizing that they will have to keep at work right up until the finish if they expect to win one of the free trips from the numerous others in the contest, also are working hard.

A study of both newspapers will help contestants to get subscriptions. Each contains numerous features that will appeal to every member of the family, with all the news to interest the business man who must keep in touch with current events.

If you want to join the contest send to your name and address to the contest editor, as there is still a chance to win a free trip to the Pacific coast.

"TREASURY NEVER SO EMPTY SINCE CLEVELAND'S TIME"

Fitzgerald and Gillett Agree Deficit Is Probable.

WASHINGTON, March 15.—Statements issued by Chairman Fitzgerald, of the House Appropriations Committee, and Representative Gillett, the ranking Republican member, agree that the appropriations of the last session of Congress totaled \$1,151,211,469.

Fitzgerald's statement did not give the total of appropriations for the entire 63d Congress. Mr. Gillett placed that total at \$2,251,000,000, which, he said, was \$100,000,000 greater than that of the 62d Congress, and \$17,000,000 more than the last Republican Congress appropriated.

Fitzgerald estimated that should the current treasury continue as at present until June 30, the total deficit would be \$123,000,000, offset, however, by the income tax collections, which are estimated at about \$80,000,000.

Gillett said in his statement that the treasury had not been empty since the Cleveland administration.

Fitzgerald declared the tariff was in no way responsible, and that until the outbreak of the European war the new law had proved an effective revenue producer. Gillett did not agree to that.

Fitzgerald said the effect of the war was world-wide and that as it went on reduction of customs imports and the other revenue sources continued. He urged economy. Gillett criticized the Democrats for extravagance.

Want "Pike" Freed of Tolls

Governor Brumbaugh and Senator Sproul will be petitioned this week to urge passage of a bill abolishing the tolls on the West Chester pike.

The petition is signed by citizens of Upper Darby township, headed by the Highland Park Improvement Association.

WHAT'S DOING TONIGHT

WALTON STREET BUSINESS ASSOCIATION, Belmont street, 8 o'clock.

MODERN DANCING THE C. ELLWOOD CARPENTER SCHOOLS OF DANCING

CHILDREN'S CORNER

Johnny-Jump-Up Inspires a Dream

In the forest a tiny little Johnny-Jump-Up worked just as hard as ever to make a blossom. He coaxed and begged to stay with him; he welcomed the water drops and urged them to his roots. He worked and he worked every hour.

But there came a minute when he wanted more than the blossom—he wanted some one to look at the blossom he had made—some one to enjoy and smell and love it with him.

So he watched carefully and ere long he heard a fairy passing by. "Fairy! Fairy!" he called in his soft little voice; "fairy! come here and see what I have made!"

The fairy obligingly stopped and looked at the blossom; she loved it and smiled it and even Johnny-Jump-Up was satisfied. He smiled and dimpled and was as happy as a king.

"I've been working a long time to make that flower," he explained to the fairy; "but your first flower of the spring is always the hardest to make. I expect that is the reason I always love that flower the best; don't you suppose so?"

GERMANY WILL WIN, SAYS FRANK HARRIS

English Author Thinks Allies' Commanders Incompetent. Defends "Allemagen."

"Germany will win. As somebody has said, if you were watching two crews in a race, with the eight men in each boat apparently evenly matched physically, yet you knew that in one of the boats each of the eight men would break every blood vessel in his body to be first across the finish line, which crew would you bet on?"

Such is the view of the European situation expressed by Frank Harris, Irishman, former editor of the Evening News, Fortnightly Review and Saturday Review, in England, and now a resident of France. He is one of England's noted men of letters and in an article in a newspaper in this country recently he made the statement that the Allies were hopelessly handicapped by the mediocrity of their commanders.

"What can you expect," he told a reporter, "of a nation shackled by an archaic social system such as England's? England, a country which, following an absurd theory of primogeniture, concentrates its wealth and influence in an aristocracy of idlers that believe a man is disgraced who works. It is horrible."

"How can you make a comparison with Germany? They have the right idea there. Take just the matter of education. Germany turns out from her universities 50,000 men a year. You have to amount to something to hold your own under competition such as that. They have an aristocracy, yes. But your noblest officer than not is a poor man. He is content and happy, and eager to repay his country for what she has done for him in education and training, and will to that end serve her in time of stress, for little pay, in any way he can, whether it be as a citizen or soldier. A war is not won by numbers, ordnance or resources, but by the spirit of a nation's people. That is why Germany is where she is today."

"When your German soldier hobbles off a train minus a leg or an arm, how does his mother or wife or sweetheart greet him?—congratulations! 'Well done! Well done!'—congratulations! In the service of the fatherland. That is Germany."

"As to the present situation and future developments? Well, for eight months Germany has held back the Russian forces in the east and sent aid to Austria. In the west they have the better position on conquered soil all along the line. What has been done will be done, I say. It is just what it is your opinion of the views on the war expressed by the leading literary men of England, such as Wells, Shaw, Kipling and the rest?" Mr. Harris was asked.

"A great deal of the work is clever, but the significant feature of all of it is the ignorance of the real Germany. They don't know where they speak."

Mr. Harris lived for eight months last year during the late twenties. He spent a similar length of time in Germany and has visited and lived in almost every country in Europe and Asia.

The greater part of his life he has spent in France, where he has lived off and on for twenty-five years. He is one of the greatest living short story writers and is one of the most noted contemporary critics.

His literary views are novel and interesting. Mark Twain, he says, was simply facetious rather than humorous and was many times excelled in his own line by Dickens. Longfellow is not so good as the better newspaper poets. Tennyson spoiled and acclaimed out of all due proportion to his worth. Keats, he thinks, is the greatest of English poets. As to novelists, Mr. Harris hands the palm for all time to Balzac, rating second only to him the American David Graham Phillips.

Will Produce Scenes of the Past

Scenes from the "Pagan Past" will be depicted by members of seven Philadelphia art societies at a masque to be given in Horticultural Hall on the evening of April 6.

The Fellowship of the Academy of Fine Arts originated the idea of the masque. Other organizations which are preparing elaborate features of the production are the Arts Club, the Plastic Club, the T-Square Club, the Sketch Club, the School of Industrial Art and the School of Design.

THEATRICAL BAEDERER

ADELPHI—"Peg o My Heart," with an extraordinary cast.

BROAD—"The Blue Envelope," with W. J. Ferguson.

FORREST—"The Evening Ledger," with the Kaiser well to the fore.

LITTLE—"The Piper," with Edith Wynne.

LYRIC—"Robert Mantell in Shakespearean scenery."

METROPOLITAN—"De Wolf Hopper and Gilbert and Sullivan Opera in repertory."

VAUDEVILLE

KEITH—"Mrs. Novikova in 'War Brides'."

NIXON'S ORANGE—"The Omar Opera Company."

STOCK

AMERICAN—"Today," George Broadhurst's

CASINO—"Joe Hurley's Bowery Burlesques."

FRANK—"The Beauty, Youth and Merry."

DIMOND—"Dumont's Minstrel in 'The Dope Party'."

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You can play the beautiful Edison and Victor talking machines by means of a simple attachment which we furnish for \$1.00.

Story & Clay Piano Co.

1700 Chestnut St.

FORREST Philadelphia's Greatest Theatre

SAMUEL F. NIXON Managing Director

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EVENING LEDGER'S REAL WAR PICTURES

First History-Making Display Anywhere of Stupendously Sensational, Soul-Stirring, Life and Limb by a Special Corps of Camera Experts.

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EMPIRE THEATRE

JEFFERSON 4TH AND 5TH STS.

GARDEN 222 S. 10TH ST.

SAMSON