EVENING LEDGER-PHILADELPHIA, SATURDAY, MARCH 13, 1915.

AMONG THE BOD



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Copyright by A. M. Flags. THE MAN WHO WROTE

Out with a new novel, "Angela's Business," Henry Sydnor Harrison is here shown as James Montgomery Flagg sees him in

Homeburg Memories

wat Good Old Siwash" made its appear-Ge, Brown & Co., Bostons is a welcome

mothers would be justified in domanding this humane and eafe treatment from their This humans and eafs treatment from their doctors. And she has seen the results of these treatments in the Frauenklinik in Freiburg. Therefore, it is with deep con-viction that she puts forth her informs-tion for the use of unscientific women, who hear of "Twilight Sleep" only in magazines, where scientific proof is omit-ted. An extensive bibliography gives cre-dence to what she writes. Clear statis-tics prove her deductions even more obs-clusively.

tics prove her deductions even more con-clusively. Teeports from American investigations are sadiy indequate, and show general carelessness and misunderstanding of the Kroenig and Grauss methods. So much the worse for America. But the fact that these acopolamin-morphic injections are now used in Bussis. Germany, Japan. Argenting, England and other European countries—and are, in the majority of carses, successful—ought to oring the facts home to American mothers. Cer-tainly they about join with Mrs. Van Beck in their demand for this treatmont, and force the American dectors to adopt and force the American doctors to adopt the methods of Freiburg.

War, Love and Romance

Burton E. Stevenson, who has given fiction lovers many hours of entertainment with his detective and mysters stories, well sustains his reputation as a breezy writer of engaging narrative in his latest book, "Little Comrade" (Henry Holt & Co., New York).

Mr. Stevenson has taken an old thome that of the woman say, beautiful, of course, who seeks to clude the vigitance course, who seems to come the vision of an outruped government by industry the form an unsuspecting and independ young wife of an unsuspecting and independ young American-but he has given it the brand new wetting of the present way. Then, too, he has dressed it up in oute a new way. Such much-abused adjectives as "abaritant's well and "machine" and "abaritant's well be applied in a statement of the applied to a statement of the applied to a statement. the meaning invasion of beginning the meaning upon Liege are, of course, second hand, but one would have to senrch far in war literature to find any-thing better. The remarkable adventures of the hero and herping may seen a bil exaggerated, but when it comes to that

John Lane Company will publish shortly Granville Barker's version of Anatole Prance's play, "The Mar Who Married a Dumo Wife" The translation was made stage setting by Robert E. Jones will be

Red Blood in This

Eread as red and as coursing as the sanguine stream which pulses through the arteries of Buck Duane, the hero, speeds hotly through "The Lone Star Ranger" (Harper & Bros, New York), Buck is a born shot-and a dead shot-and his record of "notcles," as chronicied by Zane Grey, begins with a finger on the trigger and ends in a Homeric gun fight. On both occasions, Duck got his men; the first sent him into involuntary out-lawry, for it brought him afoul of the Teams Rangers, who at the time were Texas Rangers, who at the time were



BOSTON TRANSCRIPT

(Mrs. John E. Roberts). N. Y. TIMES

L. A. GRAPHIC

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forced his career as outlaw and subse-quently Lone Star Bangee. How he eliminated the strain of hist for killing furnishes a sort of rough and ready char-neter study, which litts his story above the level of the sublimated dime novel, which it otherwise is. Hoys of today, even Boy Scouts will find something in-tercating and instructive in the breathless manded of the sub-interview of for the aplaades of this adventurous unle, for the author has let his intrapid imagination run riot through a historic era in the hisrun riot through a historic era in the his-bury of the Southwent and gives a graphic ploture of a v-shahed life along the Rio Grands. Boys of older growth who remember with ralish the "pellow-hack." assiduently perused behind the shelter of a "toggerfy." will recapture constitute of the fine, rapturous thrill of overlike loyance in the exploits of ban-ditars and horder days set forth in inter-minable "series" h. Col. Propiss In-ferdiam. Ned Burilles. Col. Edward Wheeler and Harlen Halesy, with the difference that their tasts, sophisticated by later and hetter reading, will find in the hero not only a man who paoled a gun but a developed character.

"Through Stained Glass"

George Agnew Chamberlain is a symbolist in "Through Stained Giave" Century Company, New York), not only n title but in story. The "Blained m title but in story. The "Stalbed Glazs" represents file rich and varied light reflected through the life of a rither to save as Ulumination, beacon and warning for his son. The story symbolizes the heady, hearty course of youth-happy and not knowing it, heef-less and not recking it, omniscient, yet is norm. The mirraity contains ground at innorm. The mirraity contains ground is unbolism, but the mere labeling of iden-tifies with approximates, or the personi-mation of types, which passes for symlitres with approximates, or the person-heation of types, which parses for sym-bolism; under it runs the hidden current of something profound, over it the sense of something etheresi and bot, though tuseen, see not unfelt. The novel is suc-tionant with a solily person applies then on sufficient with the hovering, initiating implications that constitute true synthesism. This is finer to the works one the understanding music the true evolutions. This is fiber to the sector eve, the understanding mind, the scientibelle learn than the surface dory, engrowing as that is in its war-rative of the worldly-wise father, a bit "third, somewhat distillationed, expe-unced amornally and is affairs, and the ser who has all the world to loarn and



HELEN R. MARTIN Author of a new novel of Penn-sylvania, "Martha of the Mennon-ite Country" (Doubleday, Page).

tacs of Moxico; Spanish and French expioration in Central America; Sir Franols Drake's exploits, and the colonization of Virginia, New England, New York and of Virginia, New England, New York and the monser scriftments of the Middle West. The author has written her stories in it manner sure to interest not only compared dress to when the tales may be course didition to when the tales may be read, but inder school children as well. The back should prove a valuable sup-rilementary work to the lessons in scaly American history, taught in the schools. The author has followed list book of camp and trail with another, in uniform binding, on "Pioneers and Picriots in American History," All the stories are concerned with the Nevolutionary War, and, like size others, deal with per-sons and personalities.

Life in Germany

An English Governess'

All bingride the transmission of the second in order to enjoy the keen and generally

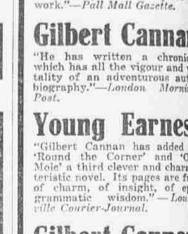
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TREFAILM CHERISTMAN ENER BY Alfred Normal A rewriting and enlarged version of Instant in war play of Rulearm. If pages, 10 Bootes, New York

amusing analyses.

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bar 315 pages, \$1.20. Henry Hall, New York, AMERICANTEM, By Roland G. Uder, The nutlier of "Dan-Germanium", "Recent The nutling class between the Talle States and Surrope's victor," and pages, B. Century company, New York.
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