WALLACE EDDINGER,

STANLEY THEATRE

made, will appear in the music column

of this paper in good time before the performance. For the present, it is only necessary to call attention to the generosity of the Metropolitan directorate, Against the presage or disaster it has

presented "Borls Godunoff" here a second time. It gave Philadelphia "Mme. Sans-Gene" immediately after its New York

premiere. And now it is bringing this splendid Italian opera.

Some time ago, when the opera season was yet young and was beset with a

revered but somewhat stupid repertoire, the present writer ventured to criticise the policy of Mr. Gatti-Casazza. The reply (via the generous and amiable Mr.

William Guard, who press-agents the

PHOTOPLAYS

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WEDNESDAY THURSDAY
The Much Debated

MONDAY

STAR CAST

Exploits

of Elaine

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Margaret Wycherry & John E. Kellerd in

The Fight

By Author of Within the Law

FRIDAY

Maria Dressler & Charles Chaplin is

Tillie's Punc-

tured Romance

CUST and LOCUST

TUESDAY

incls X.Bushn in Prize Play

"The

Accounting"

Three Weeks

Most Popular Ro mance Ever Written

SATURDAY OUBLE BILL

Roselyn

"AT THE STROKE OF TWELVE"

Reveals Perils of the Secret Servi

LASKY FEATURE STAR



HELEN WOLCOTT, A BOSWORTH BEAUTY



Questions and Answers The Photoplay Editor of the Even-me Lenouez will be pleased to answer pestions relating to his department. ms relating to family affairs of ors and actresses are barred absories will not be answered by let-

bring to great public demand, the moving planes showing war scenes in Europe, which have crowded the Forrest Theatre all his week, will be continued for another week. Seats may be reserved for any day ant week.

All letters must be addressed to Photoplay Editor, EVENING LEDGER.

The question of scenario writing and more particularly of selling scenarios al-ready written, is occupying considerable pace in the New York Sun, in which urious correspondents are hammering such other with nouns, adjectives and the other heavy artillery for which pummar is famous. But the champion mans them has appeared. After throwred hot shot into scenario editors scrally, he issues this defi:

I am not a photoplaywright. And tam not looking for a job as scenario editor. I am a totally unknown American citizen, except in a limited me, where I am known as some-thing of an iconoclast and a caller of the bluffs of fakers and extravagant takers. And on this basis I am go-ing to make a proposition to our friend the scenario editor, or to any other scenario editor who imagines that he is the only one in America Who can put a photoplay over. Here

I will guarantee to go to New York and in the presence of a properly se-lected committee write a photoplay every day for 10 days. I will guaran-tee that every one of the plays will pass the National Board of Censors, and when produced at any given theatre that the plays will have larger endlences and give better satisfaction than any 10 plays shown at that house

during the 10 previous days.

This seems rather strong, I know. But it isn't. And besides that I am soing to make it stronger. I will deposit enough money with any agreed authority to pay the cost of produc-tion of the 10 plays, the other party to the agreement to do likewise. And if the decision is against me I will of course stand the cost of produclon. And if it is again the other feliob he had before he became an editor of scenarios-which, in my opinion, and in the opinion of my client, the treat American public, was not a

The writer's name is W. S. Sterrett and his home is in Durant, Oklahoma. New Lubin Release

A running fight along the coast of Florsa between the occupants of an automo-tile and an aeroplane, and a continuation of the battle on racing hydroplanes, fur-bles the big climax in "The Cipher Key," a Lubin three reeler, written and produced by George W. Terwilliger, which is to be released on the regular Libin program April 7. The play centers about the mad hunt of a number of South Americans for the cipher key to contracts for battleships carried by the representabattleships carried by the representa-of an American shipbuilding com-

any, an American shipbuilding comlary Kesne drove in a fast automobile
res miles of Florida roads while over
bem in an acroplane raced Herbert Forlar and Kemoton Greene. A second
aroglane with a Lubin photographer
stept around the Lubin players and the
supera recorded some strikingly thrilling
and unusual pictures. The automobile
breaks' down and the first acroplane is
breaked.'' Metcalfe and Miss Keane
impo into a racing hydroplane and
Greene gets into another one and the
number fight is continued af a high rate
of speed until Greene, who is one of the
such American spies, is killed.

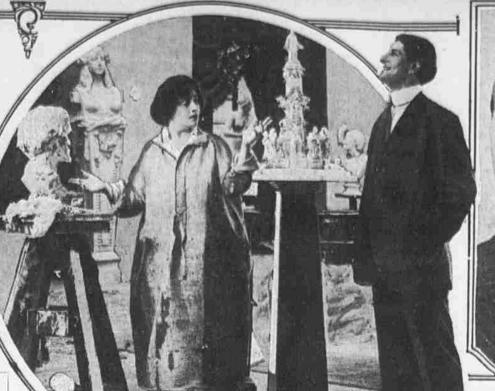
Miss Matthison at the Stanley

Mas Matthison at the Stanley his coincidence of the engagement at the coincidence of the engagement at the coincidence of the engagement at the coincidence of Edith Wynne Matthiam in "The Piper" and her debut at the Stanley Theatre as the stellar feature at the screen production of "The Governers Lady" have made it possible for the magement of the Stanley to arrange the appearance of Miss Matthison at first showing of the new photoplay. The standard of the intention the Stanley Theatre to show the tances Lasky-Belasco film here she was featly interested, and she was happy to have steally interested, and she was happy to invited to see the production as it been completed. Accordingly, she at the Stanley Monday afternoon, and will be accompanied by her husband, agies Rana Kennedy, the playwright. It will be recalled that Miss Matthison in the original interpreter of the title of the old morality. "Everyman." In Matthison, it is not unlikely, will be because of the old morality. "Everyman."

ruhman Brothers in Friendly Tiff!

Between my brother Charles and mysif there's a keen but friendly rivalry
it deals these days," said Daniel Frohmy yesterday. "It is just possible that
tharles, being conservative, can't quite
settland my excitement over the resettland my excitement over the remin of dreams like, say, 'The Eternal
like in a new molding of art to which
ret he has given no attention. The
set day I was describing for Charles
in submission great audiences in your
messiphia were showing for 'The Etermices of the film for all it was worth,
what Charles, who is now doing a prominon with Belusco, listened gingerly.
And by the way, Charles,' I said,
other day our Famous Players Commy did something you have never done
in paid out as salary to Miss Blank
the coming twelvemouth."

It Den'I, protested Charles in a
minor government or to afford it.' I replied, 'or Iruhman Brothers in Friendly Tiff!



THIS WEEK'S REAL PHOTOPLAY REEL



GLADYS . HANSON, OF THE LUBIN PLAYERS

somebody else would get her. The whole American public demands her, you see, and reimburses us,"

"'But,' continued Charles, still credu-lous, 'is your Miss Blank then such a miracle? Is she the Eighth Wonder of the World?" "'No. No!' I replied. 'Not a miracle! Not

the Eighth Wonder, or anything like that. She's not even beautiful-a sort of magnetlsm; a little way you can't exactly describe—oh, well, Charles, you know how it is with your own wonderful star, Miss

"When I mentioned Miss Blink, who, like Miss Blank, must, of course, be nameless here," concluded Mr. Frohman, "Charles nearly fell over. But he dropped the subject."

Odds and Ends

Samuel Goldfish announces that the next
Lasky-Belasco photodramatic offering,
following the production of Edith Wynne
Mathison in "The Governor's Lady." will
Mathison in "The Governor's Lady." will be an all-star production in picture form of "The Woman." This drama, based on contemporary American life, was written by William C. De Mille, who is now chief photodramatist for the Lasky com-

nany.

It was a bitter cold day as Edison Director James W. Castle and his players motored into Larchmont, N. Y., in search for a certain kind of suburban home. They journeyed from house after house, getting out of the machine, walked around the house to examine it, only to find that the house to examine it, only to find that many were closed for the winter-beyond use. Bundled to the ears and their eyes nearly covered, with their suspicious acrions around untenanted houses, were too much for the lonely guardian of the peace, so he pounced upon them as prowiting "gunmen" from New York and rode them off to the village "cooler," much like Caesar dragging war victims at his charcaesar dragging war victims at his char-iot end. It took a lot of explanation to prove that the roughly dressed actors for the painters in "Their Happy Little Home" were not daylight burgiars in dis-

The Vitagraph Company has added a number of players to its stock member number of players to its stock memori-ship who were prominent on the legiti-mate stage. Joseph Kligour, a Broadway favorite for a number of years; the origi-nal John T. Kelly, the Irish Senator; Lio-nel Adams, who will be remembered for his work in "Ben-Hur," playing the name part, and Anna Laughlin, who won prestige as a musical comedy star, are among

Answers to Correspondents

E. M.—Three weeks is a bit long to read a scenario. Why not write and inquire? Average price a reel is \$25, but more is paid if your name is known or the scenario above the average.

Daily Reader—Space prevents instruction in scenario writing. Would suggest

that you get a sample scenario from Lawrence McCloskey, Lubin's, which will teach you everything save inspiration. F. B.—Gladden James in New York. Age near 30, Cannot furnish deftails of matrimonial status; see box at the head of this column.

MODERN DANCING

nelli, from whose play the libretto is

Announcement is made by the Metropolitan Opera Company that the last
but one opera of the local season will
be given March 23, and will be Montemezzi's 'L'Amore del Tre Re' (The Love
of Three Kings), with Lucrezia Borl,
Ferrari-Fontana, Amato and Didur, the
interpreters who mads this opera so
splendid in New York last year.
Full details of the plot, with some
notice of Montemezzi and of Sem Benelli, frem whose play the libretto is

The concert of the Philadelphia Orches-

tra yesterday afternoon ran an undistin-guished and pleasant and unspectacular

course, with nothing more exciting to make it memorable than the rising of

the orchestra in the midst of Goldmark's

symphony; that is, after the fourth of

The symphony Itself (Goldmark's "Rus-

tic Wedding") was of this pleasant, sum-

mer's afternoon character; it had lovely moments, but its chief tones were those of galety and charm and a little wantonness and ease. Mr. Stokowski led it

with suavity; he had the right pace for its mellifuous themes, and he had a just

balance for the polyphonic jigtime which ended the whole. It neither exalted nor depressed. Somewhere in it the various

choirs of the orchestra found each a place to sing sweetly. The wind and strings in the second and fourth movements, the

strings in the dance, were pleasant to the car. One got into such a powerful good humer that criticism became far

The "Don Giovanni," which began, and

does not forget that his opera is some-thing buffa still, and the overture is an incessant shifting of moods, not one of

which was neglected or passed scantily by the conductor. Felix Weingartner's orchestration of the Weber "Invitation to the Waltz" is offered to replace the Ber-

tioz scoring of this work. Berlioz, it will be remembered, knew so little of the orchestra that he would occasionally

write a passage in a certain key and go afterward to the soloist to inquire if it could be played in that key. Mr. Wein-

gartner is more adept, and as he has all of Berlion's sense of orchestra color, the new version is both authentic and delight-

Harold Randolph was the assisting ar

Harold Randolph was the assisting artist of the concert, playing the fourth Beethoven concerto, previously heard this season at the hands of Harold Bauer. Mr. Randolph's technique is not so wonderful that it would overshadow his qualities of interpretation, were they at all intrusive. They seem, however, to remain in an indistinct middle-distance. The artist seemed to bring to his work affection and not passion. So it was with affection and not passion. So it was with

affection and not passion. So it was with affection and not with passion that one heard him.

neard him.

Tomorrow evening is the eighth anniversary of the death of Fritz Scheel. A wreath under the memorial plaque of the conductor will recall him to the devoted memory of lovers of the orchestra. It

may be noted in this connection that the symphony is also memorial in ciffcrater. It is the first work of Goldmark to be played here since the death of the com-

"L'Amore dei Tre Re"

too arduous. One listened and enjoyed

Invitation,

the five movements.

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PRIZE WALTE, SAT. NIGHT, SED ST. Metropolitan) was that the company could not afford this year to lose money in venturesome novelities. Now the com-pany has ventured, it is disductly up to Philadelphia to see that neither money nor effort sees to waste. The Coming Week

As the concert season droops and fel-As the concert season droops and fal-ters, music lovers of the city can con-centrate on the excellence of orchestral offerings. This week there are two pro-grams. Monday evening the Boston Sym-phony comes for the last time this year. Miss Beatrice Harrison, a cellist "of most unusual quality," according to the notice, "perhaps comparable only to Casals himself," will be the soloist, play-ing Tschalkowsky's Variations on a Rococo theme. Doeter Muck will con-Roccoo theme. Doctor Muck will con-duct Brahms' Symphony in C. Minor. Wagner's "Faust" overture and Weber's overture to "Der Freischuetz" complete

Incidentally, the last concert but one of the Philadelphia Orchestra will bring "Casala himself." The regret expressed in these columns that place could not be

in these columns that place could not be found for this master in the orchestra's concerts happily turns out premature.

Next Friday's (and Saturday's) concert of the orchestra will begin with a chorale from Bach's cantata, "Wachet auf, ruft uns die Stimme," and will end with Tschalkowsky's tremendous fifth symphony. Theodore Harrison will sing an aria from Mogart's "Le Nonze di Figaro," which is not "non plu andral," but "Hai gia vinto la causa," and an aria from Vord's "Un Ballo in Maschera," where the first guess comes true, for it is, "Eri tu." Hugo Wolf's Italian serenade is the other number of this rich program. program.

program.

The best comic operas of the season will continue at the Metropolitan Opera House during the week. "Yeoman of the Guard," "Sorcerer." "Trial by Jury." "Mikado" and "Jolanthe" are their names. Gilbert and Sullivan did the words and music some time ago, and Mr. De Wolf Hopper and the Gilbert and Sullivan Opera Company interpret both ad-

Newspapermen Honor Taylor

Newspapermen Honor Taylor
Director A. Merritt Taylor was the
guest of honor of the newspapermen of
Philadelphia last night at the Pen and
Pencil Club. He paid a tribute to the
members of the Fourth Estate and said
that honesty, accuracy, visilance and
industry were the fundamental rules governing the operation of the daily publications of the city. Other speakers
were Robert McCauley, Fred C. Whitney,
The Rev. Thomas W. Davis, P. H.
Whaley and E. J. Chattell.



"Hilly" Bunday Revival, tabernacle, 19th d Vine streets, 7:30 o'clock, Free Fravelers' Protective Association, 1122 Gir-d street; S o'clock, Pres. Fish Protective Association, Crozer Hulldsteetive Association, Crozer Build-ock, Free-inh exhibition, S. o'clock, view, Art Conb exhibition, S. o'clock, "English Folk Songs and Dances," harps, University of Puntaylyania; Free Evenica Lauries staff banquet, Hotel Con-incitial: 7 o'clock.

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NEW OPERA COMPANY

Reorganization of Former Body of Artists Contemplated.

Negotiations have been opened with ome of the leading stars whose contracts were affected by the war for the purpose of reorganizing the Chicago-Philadelphia Opera Company. It was learned from an authoritative source to-day that the aggregation of expensive "song birds" will be reassembled next November, under the direction of Cleo-

fonto Campanini. Artists from abroad who have been ablo command high salaries because of the scarcity of leading singers will have to be content with smaller offerings for the

season now being arranged for, it is said. "market" is said to be flooded with The "market" is said to be flooded with artists from France and Germany, and if Italy goes to war these singers will be augmented by Italian stars. It is declared in this city that chances for chaining the best artists at great reductions over former salaries demanded wavenever better. Miss Mary Garden will be better the content of the processed commany. asked to join the proposed company.

Silver for Master Carpenter

Ambrose H. Taylor, master carpenter at the Frankford Arsenal, received a chest of silver last night at a testimonial dinner tendered him by the 20 employed in his department at the plant. He has been connected with the arsenal since

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