

SMART SPRING MILLINERY, IDEAS IN HOMEMAKING, FASHION HINTS FOR EVERY WOMAN

ARE WOMEN UNTRUTHFUL? By ELLEN ADAIR

On Well-meant Insincerity

There is such a thing as well-meant insincerity, and it goes under many widely varying names. The social climber, the woman who yearns to be beloved of mankind, the woman who wishes to say the pleasant thing, and the woman who is easy going and only wants a peaceful, "don't worry" life are always dreadfully insincere, but at the same time their insincerity does others very little harm, and themselves, in their own opinion, at least, quite a lot of good.

For instance, take the case of Mrs. Jones, the butcher's wife. Mrs. Jones has a warrior's heart, and, despite the fact that there is nothing romantic about the business of her lord and master, yet has a soul a cut above such mundane things as pork and mutton and the Saturday night joint. She is a social climber and nothing will stop her from soaring in the social firmament.

So she makes heroic efforts to get into circles more "select" than those in which she and the plain Mr. Jones have hitherto moved. She tells him to keep quiet about his business, and when at the church meeting Mrs. Brown, the doctor's wife asks her point-blank what the business of good Mr. Jones is, she doesn't speak up and say he is a butcher—no, indeed! She says he is interested in house property and that he has quite a good business in that line—all of which, though having the proverbial grain of truth therein, inasmuch as Mr. Jones once owned a small and rickety cottage by the sea in years gone by, yet deceives the doctor's prim lady entirely and is the means of buying her up sufficiently to ask Mrs. Jones to a small party at her select home.

Are women truthful, or are they too much inclined to deviate from the path of strict veracity? These are questions as old as the hills and almost as unfathomable. For the word "truthful" may have 100 different interpretations put upon it.

What an appalling sort of world this would be if we were all entirely and strictly truthful—if we told our neighbor just what we think of him or her and if we made no difficulties in thrusting home the severest truths!

When that unexpected and wholly unwelcome guest comes to call just at the wrong time, and we are yearning to have her clear out and leave us in peace, so that we may continue our work, what a small earthquake we would arouse were we to tell her the truth, the whole truth, and nothing but the truth!

Spring Neckwear



This season's neckwear differs so radically from the low-cut collars of last season that it is worthy of more than a passing interest. One noticeable difference is the contradictory collar, which is high in back and low at the throat line. This is closed in front by means of a wide black velvet band or a couple of small ones.

It is safe to say that the new neckwear seems to illustrate the French axiom that no costume is complete without a touch of black on it. At any rate, the more exclusive styles in neckwear have tiny bows, buttons or even a touch of beading in black somewhere in evidence.

Collar and cuff sets are very much on the tapis, and range in style from the most moderate of ballade ones to elaborate creations of embroidered net and fancy lace. Separate stocks are coming back into their own, too. They are made

of black satin, as a rule, with turnovers of dainty white handkerchief linen. Mourning neckwear is a department in itself, and there is no reason why the woman who is in mourning should not have becoming accessories in this line. White crepe collars and cuffs, with or without black borders, are suitable. White chiffon, with a pivot edge done in black and vice versa, is used as frequently as the crepe. All-white crepe, in a silky weave, with tassels of white floss, is most attractive.

Vestees and yokes for the separate gown are used, too. They are invaluable to the woman who likes a fresh vestee whenever she goes out. The ready-made to the laundress are easily understood. You can get yokes in embroidered net, Georgette crepe, batiste and flesh-pink chiffon.

Silk Stockings

Milady's hosiery will have to be particularly attractive this spring, as footgear is receiving a great deal of attention, and even the handsomest of shoes can be ruined by a poorly chosen stocking. One manufacturer alone put in 124 new shades in feminine hose this spring, so that may in some measure give you an idea of the variety of colorings which is to be found.

Color combinations are very frequently seen, too. One favorite style combines flesh pink and taupe stripes. Black and white effects are common. These are cloaked, black with white and vice versa, or hand embroidered. Changeable styles are more expensive, as the ribbed stockings are very heavy.

Some of the more striking designs in hosiery are embellished with motifs in sequins, lustrous beads, wooden beads and metallic threads. These are very beautiful with evening gowns. Gray and mauve changeable weaves are worn with street costumes, and emerald green with a tinge of navy blue.

In the metallic styles may be had in stockings now. Bronze, silver and gold models, with a perfect lustre and metallic finish are very handsome. Taupe and navy are fashionable for evening and the various tan, champagne and buff shades promise to be extensively worn.

CHILDREN'S CORNER THE RAINY DAY PLAY HOUR

RAIN! Such a lot of it! And not a thing to do in the house! Dear me, what a hard-luck story!

Of course, it is raining, and, moreover, it is going to rain a lot more this spring before the dirt of the winter is all washed off and the violets and dandelions come up to brighten the world. Aren't they pretty enough to stand a little rain for? Indeed, they are!

But what to do while it is raining—that's the question, you say? To be sure, and that's exactly what you're going to hear about.

Listen, did you ever keep house in a book?

No? Then you have a dozen hours' fun coming to you, and you won't mind such if it rains—you'll like it, for you'll have all the more time for housekeeping.

First thing you do to set up book housekeeping is to get a blank book. A pretty good sized one, too, the bigger the better. If you can't get a blank book, get a book with a few pages blank, and use the rest for notes.

Then collect all the old magazines, catalogues and the like, that you can read, and put up some good pictures—and move in.

If several children are playing it is most fun to give each child one room—let him hunt the pictures and cut them out, then paste them in according to his own notion of housekeeping. In that way you will get more fun and more variety, too.

The girls can take the regular rooms—living room, dining room, bedrooms and kitchen; while the boys will like to fit out the bathrooms, plan the cellar and furnace quarters and make the garden.

This last ought to make the prettiest page in the whole book, for the seed and garden catalogues which come at this time of year contain such beautiful colored pictures that the garden can bloom sally even when the rest of the house is still gloomy and cold.

If you have made your own book out of sheets of paper, do not put it together till the pages are all pasted and finished. In that way you can all paste at once. But if you have a real blank book you must take turns pasting. One has the book while the others cut, then pass it on to the next for a while.

In the magazines you will find lamps, kitchen cabinets, rugs, bathtubs, beds, curtains, dishes, toys, dolls for the nursery; automobiles for the garage; settees for the garden—oh, you will find everything that you could possibly think of or want! And after you have cut them all out, sorted them over (for, very likely, you can't use them all and pasted them into the book, you will have the finest playhouse ever owned by any girl or boy! The best, because it is made all by yourself.

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PRIZE SUGGESTIONS

PRIZES OFFERED DAILY For the following suggestions sent in by readers of the Evening Ledger prizes of \$1 and 50 cents are awarded.

A prize of \$1 has been awarded to Florence C. Deer, 1212 Westminister Avenue, Philadelphia, for the following suggestion: At this season of the year it is desirable to have ventilation in every apartment without a draught, yet if the windows are raised and there is no ventilator the result is an unpleasant chilliness. As the purchase of ventilators for every room requires a considerable outlay, I have devised the following which I trust will meet with the approval of all readers of the Evening Ledger interested in this matter: Cut either an ordinary curtain pole (one or one and one-half inches in diameter) or a matchboard tube, which is procurable at trifling cost, to correspond to the width of the window in which it is to be inserted. Close the window so that it rests securely thereon. This will give an inequality at the meeting point of the shades through which fresh air is admitted, and the atmosphere of the room is, therefore, purified. The window has such curtains, so that my improved ventilator is not visible from the inside, although, even if visible, there is no unsightliness, particularly if a curtain pole is used, the wood of which corresponds to the woodwork of the window framing.

Since the cumulative result of bad air is poor health, I feel confident that this inexpensive ventilator will meet with hearty approval. A prize of 50 cents has been awarded to Mrs. A. P. Taylor, Crozer Campus, Chester, Pa., for the following suggestion: I have noticed that the tips of kid gloves, particularly women's, wear out sooner than the rest. Most of this is due to the finger nails cutting the thin kid. If a small piece of court plaster is pasted in the tip after the first wearing, when the glove has become fitted to the hand, the finger tips will last as long as the rest of the glove.

A prize of 50 cents has been awarded to Mrs. L. C. Warner, 5239 Greenway Avenue, West Philadelphia, for the following suggestion: Take hard-boiled egg, cut in half, take yolk out, chop together a leaf of lettuce, a few olives, celery, mix with boiled mayonnaise dressing, fill the halves with mixture, then grate yolk over egg. Eggs prepared in this way are especially good and appetizing.

A prize of 50 cents has been awarded to Mrs. L. C. Warner, 5239 Greenway Avenue, West Philadelphia, for the following suggestion: To remove ink stains from the fingers, just moisten a match and rub over the stained parts. You will be surprised how quickly the stain will disappear.

Snapshots in Styles

Street fashions are made in dark coloring to match the tailored suits—dark blue, Russian green, mazarine and dark wine, tete de negre, brown and dark taupe and, as always, black.

Pockets are going to be possible—indeed, they are accomplished facts—in some of the new skirts, while a great many others show side ornamentations in braid, which indicate that quite a capacity receptacle could be arranged there without affecting the correct silhouette.

Tomorrow's Menu

- Breakfast: Baked Apples, Rice and Cream, Sausages, Puffs, Coffee. Luncheon or Supper: Marrowbone Sandwiches, Potato Salad, Apple Fritters. Dinner: Cream of Tomato Soup, Lamb Stew and Rice Croquettes, Lima Beans, Cranberry Jelly, Orange Salad, Coffee.

Mayor and Wife to Rescue

Will Aid "Angel of Kensington" in Relieving Needs of Poor. Mayor and Mrs. Blankenburg have promised Mrs. Millington Ketchum, the "Angel of Kensington," to wipe out the indebtedness which closed the doors of the Kensington Soup Society, at 2832 2nd Street, and caused considerable suffering among the low men, women and children who have been depending on this charity.

Attractive Spring Millinery

Here I am home once more, and quite glad in a sense to be back again, although I really had a most wonderful time at Palm Beach. It seems funny coming back to cold weather, and indeed the weather is decidedly wintry. But that doesn't seem to make a scrap of difference to the headgear, for all the spring hats are as summery as possible. In the stores and in the millinery establishments I see hats of airy chiffon, flyaway gauzes and crepes that look ill-fitted to brave the wintry blast. They are selling quite well, too, although one doesn't see many of that particular type on the street.

What Makes a Pretty Girl?

In the mind of each person is a different standard or ideal of feminine beauty, and the constituents thereof, but the following are generally conceded as chief requirements: A pretty girl should have clearly cut and regular features. She must have clear, bright eyes. She must have a skin that is above reproach, untouched by artificial "make-up."

The College Girls

The rain was pouring down outside, greatly adding to the comfort within. A group of girls were tying dainty white aprons around their waists, preparing for the last class on a dull Friday afternoon. The last class was a plain cooking class, which nowadays masquerades under the title of domestic science. One by one the little maids ranged themselves in a row, each one before her place at the long kitchen table. Armed with implements culinary, they scrutinized the card of directions which hung on the wall.

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