Questions and Answers

The Photoplay Editor of the Even-pu Leosen will be pleased to answer questions relating to his department, Questions relating to family affairs of ors and actresses are barred ab-

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, EVENING LEDGER.

Samuel Goldüsh, treasurer and general manager of the Jesse L. Lasky Feature Flay Company, returned last week after s visit to the Lanky studies in Hollywood, Cal. and gave out an interview in which he said:

During my trip I tried to analyze beal exhibiting conditions in many letter and found them annealingly uni-form. It is evident that the time has or is fant coming, when the moving pleture manufacturer who turns out so many reels per week of so many brands must disappear from to many brands must disappear from the map, and only the few genuing moving-picture producers will be left. To manufacture is one thing; to produce in the true sense of actually creating something worth while, which survives not because of any system, but because the public absolutely wants it, is entirely another matter. This is, of course, the "ahow business," all over again, with the main issue at stake not money so much as organisation and art.

There are only two essentials in a

There are only two essentials in a moving picture—the popular value and the artistic merit. The program system itself has proved that if a pic-ture is truly great it will not be long unknown to a public which craves fine photo dramas; if it is not good, there is no power on earth which can make it anything else than what it really is. Therefore, the day of the real producer is dawning, for only he can face the competition of an art that is developing by leaps and bounds; only he can establish a program and triumph by genuine superi-

#### Heard in the Lubin Studios

The policy recently adopted by the Lubin Company of releasing each week, on alternating Wednesdays and Thursdays, on the regular program, a threereel feature is meeting with greater success than had been anticipated. Within the next few weeks the public will have an opportunity of witnessing some unusually good pictures of this length, made by George Terwilliger, Edgar Jones, Col. Joe Smiley, Joseph Kaufman, Captain Wilbert Melville and Arthur Johnson.

Earl Metcalfe, the Lubin leading man, has qualified as a driver of racing hydro-planes. In "The Hermit of Bird Island," Metcalfe drove the "Hydro-Bullitt" in the races at St. Augustine, Florida. This boat is one of the fastest hydroplanes in the country and is owned by Earl Deakon, the Chicago millionaire. During the races Hazel Hubbard, another Lubin player, followed the speeding hoats in an aeroplane, while a Lubin photographer followed in another hydroplane, taking pictures of both Miss Hubbard's nero-plane and Metcalfe's bydropiane.

In anticipation of putting on an additional company, Captain Wilbert Melville, manager of the Lubin Western Company, at Los Angeles, has been gradually add-ing to his list of artists. Among the new ones who have joined are George Berrell and Jay Morley, who will be re-membered for his work with the Lubin Western Company some time ago.

#### Walter Hitchcock's Theatre Staff Waiter Hitchcock, who plays Severo,

an with the serpent's tongue" in the Wil-Ham Fox all-star production of Echegaray's drama, "The Celebrated Scandal," with Betty Nansen, was some years ago the actor-manager of a company playing ! classical repertoire. Having some "fillin' time, Mr. Hitchcock decided to play a town called Cow Wells in Texas. The train was late and Mr. Hitchcock stopped off at a junction where a delay of two occurred and sent the following

wire to the manager of the Cow Wells Temple of Thespis:
"Will arrive late. Have stage man-ager, property man, orchestra leader, house manager and electrician meet me at station for instructions. at station for instructions."
The answer came back in due time. It read with laconic clarity:
"He will be there,"

#### Odds and Ends Helen Badgley, the famous kidlet of

the Thanhouser forces at New Rochelle, has discovered the exact use of a publicity department. Little Heien has decldeded its principal value is to collect the funny sections of the Sunday newspapers and hold same for her. The "tiny lead" makes that department her first post of call Monday morning, and it is not until she has perused the antics of the funny ones that she is ready to report "made up and ready."

An announcement of more than passing interest to the local theatrical world is the one to the effect that the Felt shows.

the one to the effect that the Felt Amuse the one to the effect that the Felt Amusement Company, which now owns and conducts the Locust Theatre in West Philadelphia, has acquired by purchase the property at 1410 North Broad street, adjoining the Mercantile Club, and it will erect thereon an up-to-date moving picture theatre to be known as The La Blanche.

It is the intention to start the work of construction about the first of the com-ing month, and it is hoped to have the theatre ready for opening by September 1. The new playhouse will have a seating





EDITH JOHNSON OF THE

**SUES FOR \$50,000** 

SELIG PLAYERS

BARNARD, SCULPTOR,

and south pediments of the New York

Public Library, has asked the Supreme Court to award him \$50,000 damages on

SCENE FROM HALL CAINES "THE ETERNAL CITY "AT THE CHESTNUT ST. OPERA HOUSE

capacity of 1000, will be modern to every capacity of 1000, will be modern in every respect and will also be possessed of a number of absolutely unique features, not the least of which will be a permanent fountain as a part of the stage decorations. The theare will have a frontage on Broad street of 37 feet and an auditorium and stage depth of 200 feet, making it one of the largest playhouses of its character in the uptown section.

Answers to Correspondents HELEN S.-Mary Pickford's latest pic-ture, "Mistress Neil,"

CONSTANT READER-Crops still with

the Thanhouser company. Will not go into details of actor's personal life. RITA C .- She is with the Kalem Com pany, in whose care you may address her. Cannot answer questions concerning personal affairs of actresses, including color of hair. Have no knowledge as to way she is not appearing more frequently. Send a stamped envelope, if you feel in-

clined. CECILIA J .- Must decline to give information of personal affairs of actors. Cannot say as yet what roles he will play. NED-Lillian Gish appeared in "The Battle of the Sexes."

NELL-Eisle McLeod and Gertrude Mc-Coy are not the same person. Perhaps Beverly Bayne would answer if you coclosed a stamped and self-addressed en-velope for reply.

MAYME-Address James Cruze, in care of the Thanhouser Company, New Roscholle, N. Y.

FLOSSIE-King Baggot is still with PLOSSIE-King Baggot is still with Imp. Lillian and Dorothy Gish are with Mutual studies, Majestic and Reliance under the direction of D. W. Griffits, Flora Finch is still with Vitagraph. Lillian Walker and Waille Van play opposite from time to time. Matt Moore is with Victor Eastern company and recently appeared in "For the People." Mary Pickford has no permanent leading

## WAR IN THE "MOVIES"

the scandal-loving husband of the "wom- Shown in Evening Ledger's Wonder-

row they were to go into the deadly battle at Chavencourt, in which many were killed.

The pictures caught on the firing line are so stirring and realistic as to cause the spectator to wonder how the camera

smiles on their faces—like as if they were going to a picnic or a party instead of going into a fight from which they might never emerge alive. It is possible that many of these men figured that the folks at home would see the pictures, and they wanted to appear as cheery and careless as receible.

as possible. The pictures are vivid, informative and of genuing value as contributions to the of genuine value as contributions to the history making of our time. It may be that never again will the camera man, no matter how hold or resourceful he is, get the chance to photograph war as it

# CHILDREN'S CORNER

# AN ICE QUARREL

"Burfi, 'urr k'rash," growled the ice as it rubbed and grated against the dank 'Get out of my way, I want to get "Pear me, such a racket," exclaimed the over!"

"Get out of the way yourself," saucily answered the next piece. "I mean to get over first."

"No, you don't," said a third piece, "said a confortably and nobody would be shoved or hurt!"

"It's all right to take turns if I go first,"

"No. you don't," said a third piece, gratingly. "I'll get over these myself."
"Here! here!" exclaimed mother river, what do you ice children mean by fighting that way? Don't you know that if you such take a turn you can all get over safely."

And with much less work and bother,"

And with much less work and bother, the added us an extra big place gave a viscous push.

But the cakes of ice wouldn't listen, they pushed and shoved harder than ever. They cut great jagged holes in each other's sides and grumbled and growled poisity.

rotally the old dam itself that usually Finally the old dam itself that usually

iver! They banged each other's heads and bit

each other's noses and knocked great holes in each other's sides. All the while the noise of their quarrel grew louder and louder and people came

rom the town and stood on the river anks watching the quarrel below. Finally when more ice came and nushed and shoved from behind, the patient old

Finally the old dam itself that usually sayed fast salesp in the bottom of the fived waked up and wondered at all the flose and confusion.

"Haze! here!" he saked, 'what means all the fram?

The mother river was so astamed of here we children she didn't say a word—she was the property had to broken but really I'd rather be broken and never mended than io have that quarrelsome ice around any longer!"

And old mother river?

And old mother river?

She said not a word—lust went quietly on her way.

biggest sake of ice.
"I don't care what you want," said the ' (Coppright, 1921, Clara Ingram Federa)

ful Pictures at the Forrest.

The German Kalser will play the leading role in the Evening Length's great war drama, to be shown at the Forrest Theatre, beginning with next Monday afternoon. He will appear in fully 1999 feet of the most exciting film.

There are scenes, too, of Belgian troops because he insists that it is defective. According to the according to ma anegations, have to be taken down, done over and replaced.

Donnelly & Ricci are suing Mr. Barnard for \$4000 they allege is due them for their work, and which he refused to pay because he insists that it is defective. building pontoon bridges; of an army bivousching for the night and for the evening meal, possibly the last meal some of them would ever eat, for on the mor-According to the sculptor's estimates, the groups cost the city nearly \$20,000.
"I insist emphatically that these groups must be done again," he said yesterday.
If necessary, I will pay for the work myself. I would willingly do so sooner than have them remain as they are, a disgrace There is a tender, human side of the There is a tender, human side of the war. There are scenes showing women and children, driven from their ewn homes, hungry, illy clothed, being cared for by good samaritans who, somehow, always appear in such crisis. Racial antipathies—and there are many such in these European countries—are forgotten in the wave of pity and sympathy for the innocent sufferers of the conflict.

One motion picture which excited admiration was the burning of the oil tanks by the Beiglans. They preferred to burn to the library and a stain on my reputa-Hall Caine's Immortal Drams, Visualized in Motion Pictures by the All-Star Players of the Vitagraph Co. Talks on Argentine Republic The Argentine Republic was described this afternoon in an illustrated lecture at the Commercial Museum, 34th street below Spruce, by Winfred H. Schoff, secretary of the Philadelphia Museums. The growth of the republic and its industrial and commercial activities was The dustrial and commercial activities was by the Belgians. They preferred to burn this oil to seeing it fall into the hands of the invaders. The sight of the black smoke clouds swirling skyward was one PHOTOPLAYS not Boon forgotten. LOGAN THEATRE 4819 North Broad operator ever got them and manage to escape with his life.

It is rather curious, too, that the fight-ing men are nearly always seen with smiles on their faces—like as if they were MOTHER'S ROSES

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PROTEST AGAINST WAR

STANLEY

Women's protest against militarism will be voiced tonight at a mass-meeting in Declares Groups on New York the Academy of Music. Women's clubs Public Library Were Badly
Executed.

NEW YORK, March 6.—George Grey
Barnard, the sculptor, who did most of Academy of Political and Social Science, will preside. Barnard, the sculptor, who did most of the sculpture for the Pennsylvania Capitol | will preside.

at Harrisburg and the groups entitled
"History" and "The Arta" on the north
and south with the Arta" on the north party, will mark the formal launching in Pennsylvania of the latter organization. It was organized in Washington in Janthe ground that the groups were badly "Constructive peace" is its ideal. Branches executed and set up by Donnelly & Ricci, are being established in many cities. uary, with Miss Addams as architects and sculptors, of 335 East 46th -

PHOTOPLAYS

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program and Mme. Johanna Gadski being the accessory features of the afternoon. Those whose motto is "Wagner, Wagner, Uniter Alles" were happy, to say the least. The others, one ventures to say, listened to "Tristan und Isolde."

Certainly it was not the most felicitous higher the level.

Certainly it was not the most felicitous thing in the world to precede the lovellness of the Venusberg music in Tannhaouser with the absurdities and the sounding fury of the prelude. As the orchestra played that prelude. Wagner became more noisy than the controversies about him. In the Venusberg music the strings came to their own wonderfully, and held the high impassioned lines to the last frem of their emotion. So in the "Lobergrin" and above all in the final excerpt from "Tristan und Isolde." The orchestra was by no means at its best throughout; the weariness siter the long pull of the "Lobgesang" was evident in a weakness and insecurity of tone. But at the heights it was good and could find the power and the glory of its music to send it forth again.

It would be idle to pretend that Mme. Gadkai has not been better heard here this year. It seemed, in fact, at the heighning of "Elizabeth's Prayer" that there was to be only a memory of the world that was to the order.

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Claudius and Scarlet, Mack and Orth, Cleo Gaselogne, Le Roy and Lytton Boland and Holtz, Four Le Grehs and

WALNUT-"Bunny in Funnyland," with the one and only John Bunny in the

KRITH'S—Nazimova and Company for a second week, Ernest Ball, Matthews and Al Shayne, Charles Case, Rochez, Monkeys, Lightner and Jordan, Loretta Twins, Clairmont Brothers, Hearst-

GARRICK-"The Argyle Case," with Rob-

FORREST-"Paradise Prison," The an-

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beauty."—INQUIREM.
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2nd BIG WEEK

Continued From Page Four

Hearst-Sellg Pictures.

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MARCH 22.

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"Remarkable."-PUBLIC LEDGER.

NOTE

IN FIVE ACTS

**JEFFERSON** 

BELVIDERE

TULPEHOCKEN

IRIS THEATRE

REGENT

GARDEN

MARCH 29.

APRIL 5.

in "War Brides"; Paul Conchas, strong man; Toby Claude and Company, there was to be only a memory of the sweetness of her voice. But as Elsa, and finally Isolde replaced Elizabeth, the singer rose to the higher demands and sang righly and well. The mystic fath of Elsa in the knight of her dreams was some with some offernation, the AMERICAN—"Today," with the resident company. George Broadhurst's hectic tale of an unfaithful wife, seen at the was sung with a calm affirmation; the narrative of Isolde, difficult in its blending of purely lyric with purely dramatic motives, carried its suditors back to that hipboard of fate and to the fatality of assion which there began. But it was a the Liebestod that Mme. Gadski, and with her the orchestra, were able to recreate an atmosphere and give dra-matic life to their subject. The passion of isolde rose in great spirals of sound and the flesh and the lusts thereof were purified in aplendid pain and beauty.

#### "La Gioconda" at the Garrick

"La Gioconda" was given its first per-formance by the San Carlo Opera Com-pany at the Garrick Theatre last night. The only features that would mark it as WALNUT-Thurston, the magician, with a new array of tricks, mystifications first performance were the prompter's KEITH'S-Gertrude Hoffman and her oox, the interminable waits between the acts and the fact that it was not until 12:20 that the final curtain was rung down. It is questionable if a company BROAD—"The Shadow, with Ethel Barrymore, Bruce McRae, Ernest Lawford and Grace Elliston. A translation by Michael Morton, of Dario Niccodemi's that is not recruited from Titto Ruffos, Destinus, Carusos and stars for every part should attempt an opera like "Glo-"Tombre," a drama written for Mme. Rejane. It tells the story of a woman who recovers from long years of paconda," which depends chiefly upon the singers for success. But after once granting the San Carlo organization per-mission to embark on the hazardous trip, with the ald of Enzo's good ship ralysis to find her husband and her Hecate, it must be admitted that ther were many bright points in last night' WALNUT-"The Dummy." with Ernest ruex. The detective comedy by Harvey O'Higgins and Harriet Ford, in which production. Barney, the slum boy, turns sleuth and defeats a band of kidnappers.

Alessandro Modesti acted Barnaba well. If he had not persisted in sing-ing off the key every little while his performance would have been really disert Hilliard. A return engagement of tinctive, the familiar detective melodrama. tinctive. Ester Adaberto was La Gio-conda; Emilio Sesons, Alvise: Salvatore Sciaretti, Enzo: Carolina Zawner, Laurs, onual production of the Mask and Wig and Miss A. Cadamarteri, La Clecia, the Club of the University of Pennsylvania. blind mother. The Dance of the Hours." Club of the University of Pennsylvania. blind mother. The Dance of the Hours." Charles Gilpin has written the music. which was staged in keeping with the

PHOTOPLAYS

whole ministure effect of this company's performances, was liberally applicated, Several attempts on the cart of the gallery for chooses here harriedly "squeiched," however, because of the liberth of t ength of the opera.

The second of the Pension Fund concerts of the Philadelphia Orchestra was given yesterday afternoon, a Wagner program and Mme, Johanna Gadski being the accessory features of the afternoon. Those whose motto is "Wagner, Wagner, Color Wheeler and Wagner, Color Wheeler and Wagner, Color Wheeler and Wagner, Wagner, Color Wheeler and Wagner, Wag

## "The Musical Glasses"

"The Musical Glasses"

More extensive notices, innest on past performances, and on what the press agents afford, will appear when limely for sign of the exents scheduled below. The following untrificial calendar is intended pressy as a guide for the nusically perplexed.

MONDAY, March S.—Beginning or the two-week season or Gilbert and Sullivan light opera, with De Wolf Houper, at the Metropolitan, See dramatic ecliments for details.

Second concert of the Pillatelphia Orchestra at the University of Pennsylvania. Bavid Griffin, Bertone, and Edward Morra, planist, will be the soloists.

WEDNESDAY, March 10. Seventh colored for young people, at the Little Theatre. The Elements of Form, Musicians from the Philadelphia Orchestra will illustrate Mas. Leonard's Jecture 3 p. in.

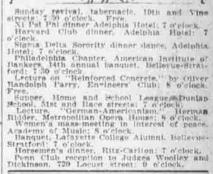
FRIDAY, March 12.—Twentisth Friday offerment concert of the Philadelphia Orchestra, Harold Randolph, blanist, will be the saleiting artist. He will pully Beethousen's concerto in Ginaler (No. 4). The symphony is Goldmark's "Rustic Wedding." The overture to Don Glovanni, and Wedingarther's orchestral arrangements of Weber's "Invisitation to the Waltz' complete the program. Ap. m. at the Academy.

8 ATURIAY, March 13.—Twentisth Staturitay afternation of the Randolph, blanist will be program. Ap. m. at the Academy.

8 ATURIAY, March 13.—Twentisth Staturitay afternon concert of the orchestra with the program and artist just noticel, \$13.5 p.m. at the Academy.

8 ATURIAY, March 13.—Final concert of the Boston Symphony, with Mass Beatrice Harrison, the English cellist, as assisting artist. Sin will play Technicon with a symphony is Benling to Culton.

WHAT'S DOING TONIGHT



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