THE THEATRE

Some More Censoring

Mayor Curley, of Boston, censor to the sacred codfish and preserver of the bean in all its unsullied purity, is out again. This time it is a special matinee performance of Brieux's "Maternity," which Richard Bennett is to give today during a run of "Getting Married." The Mayor says it is not to be.

This trip the Mayor is going to terrible lengths. He has actually read the play before condemning it. "Some lines of it," he says, "are pretty rotten, in fact they are very rotten." The Mayor has struck just the note of reproach which greeted the play in New York. Brieux is a stern moralist in this drama, said the New York critics, but in his search for truth he has forgotten qualities that make for literary greatness. They didn't use the Mayor's vocabulary, but the verdict was about the same.

After this little diatribe on literary carelessness, Mayor Curley goes on to the moral questions involved. Naturally enough he takes issue with the great number of persons of sense who have read or inspected "Maternity," and who have found the great French academician perhaps a little too, too moral. "The show, as a whole, is unclean and unfit for the public."

But there is joy and hope in Bostontown, at last. For the Mayor has discovered something: "The law provides, however, that at least one perfomance of a show may be given before it can be stopped. Therefore, although I know the show is disgraceful and immoral, I have no power to stop it. As only one performance is to be given any way, the managers will therefore apparently 'get away' with what they intended to."

If New England must live up to its Puritan ancestry and keep a censor, this is a pretty good sort of censor to keep. There is at any rate no chance of railroading a play into oblivion without a hearing. And if any play has a right to the public ear, one performance is enough to make that fact glaringly evident.

B. I. P.

Daly's and Wallack's struggle on, last signs of the palmy Jays—which, as Mr. George Nathan remarks in Puck this week, were doubtless the heydey of Hermann, the Great. But they are doomed. The Bijou, next door to Daly's, is in process of wrecking, and now the police have shut up its neighbor. Not even burlesque may flourish there. The present incumbents got into difficulties at first over installing fire extinguishers. Then their shows proved too "warm" for the police; and now the custodians of the law have discovered that the theatre's license has run out. So Wednesday night the police closed Daly's up when they thought the large audience had got about half its money's worth.

Across Broadway Wallack's has been flourishing as usual, this time with Granville Barker's remarkable repertory season. Now comes news that he may have to cut it short by a month, because the estate that owns the stage-half of the building wants to pull it down. The owners of the auditorium are debating whether to sell out or put up a brick wall where the proscenium used to be and install the movies. Meanwhile Mr. Barker sorrows. Last week he took in somewhere around $12,500 gross with that repertory system which everybody agreed would never work anywhere but in opera.

Shakespeare—1916

A good many people in England, America and Germany (the real home of the Bard of Avon), are getting ready to celebrate what Mr. Mantell justly calls "the only certain date we have in Shakespeare's whole career." Mr. Mantel favors us with the following account of his part in the celebration of 1916:

"As my share of the memorial observances, I propose to make a monster revival of what is undoubtedly Shakespeare's masterpiece, 'King Lear,' and to present it all over the English-speaking world. The present plan is to tour America from the Atlantic to the Pacific during the early part of the year 1916, ending in San Francisco the early part of May. From San Francisco I propose sailing for Australia, where their autumn is just setting in and their theatrical season opening. I shall remain in Australia about three months and then go to India and then South America. From South America the plan is to go to England, touching at Gibraltar and one or two other English ports. That will give me the fall and early winter in England. I shall then sail for home, starting my American season about Christmas, 1916."

Margaret Anglin at Frisco

The inability of San Francisco's theatres to hold more than one play at a time is the big, sad fact of the Panama-Pacific Exposition to players and managers. Margaret Anglin has been assured a season, however, by the invitation of Prof. W. D. Armes, of the University of California, to present Greek plays in the beautiful Greek theatre at Berkeley, where she has often played. The festival will occupy the months of July and August and will include "Iphigenia in Aulis," Euripides' "Medea" and the "Electra" of Sophocles. Walter Damrosch will conduct the orchestra for all three productions and compose music for the last two. The costumes will be designed by Livingston Platt. So fine a venture should be the crown of the dramatic work visible during the exposition. New York may be lucky enough to see the productions at Madison Square Garden next fall.

News Notes

Francine Lorrimore, who "billburkes" the misleading lady at the Broad, is the 28-year-old niece of Jacob Adler, the distinguished Yiddish tragedian.

The publicity campaign for "The Dummy" is starting early. The engagement at the Walnut is almost a month off, but the management is already distributing a pretty little booklet in sepia and black, showing scenes from the play. The pages are cut to the shape of a pair of hands spelling out letters in "dummy" language.

J. B. Larrie and George B. Hill have manufactured a satire on burglar plays called "Who Am I?" A. H. Woods has taken it under his wing.

Vincent Serrano is soon going forth in a play by Cronis Wilson called "The Tricky Mrs. Trevor."

VIRGINIA PEARSON
Coming to the Broad in "The Blue Envelope."

STUDENTS DEBATE TONIGHT

Pennsylvania Will Contend With Columbia and Cornell.

Two debate teams will represent the University of Pennsylvania against Cornell and Columbia tonight in their annual triangular league series. The subject debated by both teams will be:

"Resolved, That in view of the present situation the United States should take immediate steps to increase its army and navy."

Pennsylvania will support the affirmative here against Columbia. The negative team left for Ithaca last night to meet Cornell.

Pennsylvania's affirmative team, made up of W. A. Pendleton, '16 C.; H. J. Ryan, '16 C.; E. C. Gould, '16 L., and M. G. Sabel, '17 L., alternate, will meet the following Columbia team: J. W. Danasky, J. C. Hall, E. M. Earle and D. M. Black.

The Quakers' negative team to meet Cornell will be made up of R. P. Swan, '17, C.; W. H. McCarter, '15 L.; A. H. Williams, '15 Wh., and F. Pinola, '15 L., alternate.

UNIVERSITY NOTES

A boxing tournament, to be held in the gymnasium March 19, is being planned by the University Boxing Club. Five loving cups have been donated as prizes for the victors in each class. Any college will be able to enter competitors in the tournament.

The Intercollegiate gymnastic meet is to be held at Columbia March 27. This was decided at a meeting of the Intercollegiate Gymnastic Association in New York. Representatives from Amherst, Yale, Rutgers, New York University, Columbia and Pennsylvania attended.

Specialists of national reputation will lead in the discussion of educational problems when the schoolmen of Pennsylvania and the adjoining States gather at the University, April 15 to 17, for "Schoolmen's Week."

Fresser Smith advanced the following aims of "Schoolmen's Week":

Improvement of educational theory and practice in all grades and kinds of schools.

Closer relations between all kinds of educational institutions in order that the cause of education in this Commonwealth may be advanced more rapidly.

Promotion of good fellowship among members of the teaching profession in all branches.

The following were elected members of the Beta Kappa recently: James Moore Austin, Beta Townsend Carlisle, Roy Alanda Shetzline, Robert Tuckert, Edward Benjamin Gowen, Arthur Littleton, Caspar W. B. Townsend.

The Philadelphia Orchestra will give a concert in Weightman Hall Monday evening, March 8. This will be the second appearance of Leopold Stokowski and his orchestra upon the campus this season.

Seven Pennsylvania men won highest honors in an architectural competition recently announced by the American Society of Beaux Arts Architects. All of the principal architectural schools of the country were represented.

The seven Pennsylvania men who submitted drawings received awards as follows: First medals, M. B. Dechant, '15, and W. B. Rabenold, P. G.; second medals, A. B. Lister, '15, and Lloyd Morgan, '16, Sc.; mention commended, R. J. Richardson, P. G., and C. B. Van Buskirk, '15; mention, F. N. Keathy, '16.

Since 1910 Pennsylvania has won a majority of all the highest awards given in several student competitions in the United States. This includes the winning of four successive years of the Paris Prize, which provides for six years of study at the Ecole des Beaux Arts in Paris.

Preparations for the Easter production by the Mask and Wig of "Paradise Prison" are well under way. The following men will complete the cast: W. Centrip, H. Bell, Tom Fryston Hill, Thomas Merrell, A. Payne, Owen Wright and R. Wagenknight.

The following have been chosen for the first glee sermon chorus: B. Austin, F. Black, J. Byron, J. G. Carpenter, P. Carrier, C. Ellison, G. Epps, Morris Freeman, P. Fountter, James Gay, W. Greenwood, George Gropp, Alvin King, A. Lee, Philler Lee, R. McDonald, F. McMichael, Ray Mollan, George Newman, Harry Nielson, Peck Preston, M. Robinson, L. Service, J. Van Pelt and Arthur Wasson. The final glee chorus has not been selected.

Joseph R. Rowland, '17, of Chestnut Hill, was recently unanimously elected captain of the University tennis team. Rowland won the University championship last year and is one of the mainstays of the tennis team throughout last season.

Local Firm Bids on War Orders

A bid on 10,000 swords and scabbards for the Russian Government has been made by Henry Disston & Sons, Inc., of Tacony, through J. P. Morgan & Co., of New York, agents for the Russian Government. This is the third bid that the Tacony plant has made on war material. During the Spanish-American and the Civil Wars this concern manufactured swords and bayonets for the United States Government.

Theatrical Baedeker

ADELPHI—"Peg o' My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and what she does to a sedate English family 8:15

BROAD—"The Misleading Lady." A "sociological" farce of a gentleman from Patagonia, who kidnaps and tames a flirtatious young ornament of good society. Also entertaining "Napoleon." Good amusement.....8:15

GARRICK—The San Carlo Opera Company in repertory. For further announcement and reviews see the music department.....8:15

LITTLE—"Rich Man, Poor man," with the resident company. A comedy by Porter Emerson Browne, which shows that 5th avenue is but as out of it in Vermont as a chorus girl in 5th avenue. Ingenious and ingenuous 8:15

LYRIC—"Dancing Around," with Al Jolson. A Winter Garden show with a hussar hero who is looking for a beauty spot and finds a whole ballroomful. Al Jolson convulsively ruins the plot 8:15

WALNUT—"The Trail of the Lonesome Pine." Eugene Walter's effective dramatization of John Fox, Jr.'s tale in the Cumberland Gap. Last week 8:15

Vaudeville

KEITH'S—Joan Sawyer; Claude Gillingwater in "Wives of the Rich"; Fannie Brice, Frank Fogarty, "The Dublin Minstrel"; B. A. Rolfe's "Colonial Days"; Coakley, Harvey and Dunlevy, blackface comedians; Beaumont and Arnold in "The Doctorine"; Schooler and Dickinson, and Hearst-Selig motion pictures.

NIXON'S GRAND—The Eight Royal Dragoons, singers and instrumentalists; John P. Wade, in "Marse Shelby's Chicken Dinner"; Joe Cook's "One Man Vaudeville Show"; Cole, Russell and Davis in "Waiters Wanted"; the Doherty's in "Nutty Nonsense"; Julia Gonzales on the trapeze, and comedy motion pictures.

GLOBE—"Adventures on the Roof of the Earth," moving pictures in the Alps; George Felix and the Barry Girls; Harry Breen in monologue, Clayton Kenney and Martin Rooney in "The Happy Medium"; Eddie Barto and Florence Clark in "Marooned"; the Hedders; Alf Grant and Master Hoag in "A Chip of the Old Block"; Jerge and Hamilton and the Three Navarrows.

WILLIAM PENN—The Five Naval Cadets; Percy Welton and Company in "His Mean Disposition"; the Leightons in "The Party of the Second Part"; McMahon, Diamond and Chaplow in "The Scarecrow"; Dave Ferguson, monologist, and Seretty and Antoinette.

CROSS KEYS—(second half of week)—Joe Shea in "The Village Cabaret"; the Rosebud Minstrels, the four Donnellys, Jones and Ward, Helen Primrose, comedienne, and Rice and Francis in songs and dances.

WHAT'S DOING TONIGHT

Sunday Revival, tabernacle, 19th and Vine streets; 7:30 o'clock. Free.

Philadelphia Chapter American Institute of Bankers, 1701 Chestnut street; 8 o'clock. Free.

Philosophical Society, 104 South 5th street; 8 o'clock. Free.

Business Science Club dinner, Adelphia Hotel; 6:30 o'clock.

Meeting Commercial Section Philadelphia Electric, Adelphia Hotel; 8 o'clock.

Lecture on Nietzsche and the Latter Day Stoicism, by Charles M. Bakewell, Bryn Mawr College; 8 o'clock.

Library, Philadelphia Alumni West Chester Normal School, Lu Lu Temple; 8 o'clock.

Class of 1885, Central High School reunion, Adelphia Hotel.

Supper and entertainment Richmond Presbyterian Church, Richmond above Cambria street; 7:30 o'clock.

Philadelphia Orchestra Dinner to Mr. and Mrs. Leopold Stokowski, Bellevue-Stratford; 6 o'clock.

Farm and garden symposium, Horticultural Hall; 8 o'clock. Free.

Tri-University League debate, Cornell vs. Pennsylvania, Houston Hall; 8 o'clock.

Lecture, "An Evening With the Stars," B. F. Bamgaret, Witherspoon Hall; evening.

Carnegie girls' athletic court, Kingsessing Playground, 50th street and Chester avenue; 7:30 o'clock.

TIME TO JOIN GREAT TRIP CONTEST NOW

Lively Struggle for Places in "Lucky Fifty" Still Open to New Competitors.

Nearly every point of interest to tourists between this city and the Pacific coast will be visited by the 50 men and women standing highest in the contest of the EVENING LEDGER and PUBLIC LEDGER at the end of June, when it closes. These 50 will be given free trips to the Panama-Pacific Exposition and the Panama-California Exposition for their work in obtaining subscriptions to the EVENING LEDGER and the PUBLIC LEDGER.

As has been pointed out before, contestants who fail to win one of the 50 free trips will be paid the full newsdealers' commissions on all subscriptions obtained. Under this system no one can lose. The contestant who does not win a trip to the twin expositions will be paid for his time and effort. The money will be useful for vacations, as it will be paid immediately after the close of the contest.

The contest has nearly four months yet to run and there is still opportunity for men and women to enter and win. Proportionately more points are allowed for paid-in-advance subscriptions than for the other kind, and many of the contestants are taking advantage of this. All subscriptions from points outside of this city and Camden must be paid in advance, and those inside the city and Camden for periods longer than six months must also be paid in advance.

Send in your name now to the contest editor, second floor of the PUBLIC LEDGER Building, and get one of these valuable trips to the Pacific coast. He will provide full information on how to obtain subscriptions. Delay may mean that some one else will get ahead of you. Join the contest now.

The first of two concerts for the benefit of the Pension Fund and, incidentally, the only choral work scheduled by the organization this year, was given last night by the Philadelphia Orchestra. Assisting the augmented orchestra were Florence Hinkle, soprano; Emma Roberts, mezzo-soprano, and John F. Braun, tenor, all volunteers in the splendid cause of the orchestra's welfare and members of 16 societies which cultivate the art of choral singing in this city. The work was enthusiastically and, in the end, impressively done, and the fanfare which greeted Mr. Stokowski as he came for acknowledgment was a well-earned tribute to the almost superhuman exertions he has gone through for this concert.

Mendelssohn's "Lobgesang," composed for the festival of 1840, when Leipzig celebrated the invention of printing, was the work chosen. One cannot help thinking of Koheleth, who said in sadness that "God hath made man upright; but they have sought out many inventions." It is not without significance that to commemorate the one invention which has been in the highest sense a corrupter of humanity (and therefore a restorer), the man was chosen who kept the simplicity of nature uncorrupted in his heart. The "Lobgesang" is praise perfected from the mouth of a child. If it lacks the profundity of Beethoven's last word, it has a more lilting joy and a naivete of its own.

It was played and sung last night with a full understanding of this spirit. In the orchestra the wind choir distinguished itself as it has on many previous occasions, and its work with the strings was particularly notable. The soloists sang, alone or together, with fine intonation, clarity of utterance and effective dramatic appeal. Naturally, it was Mr. Braun with the "watchman scene" who answered particularly to this last necessity, and it was Miss Hinkle who came to lyric height in her reply. But the chiefest pleasure of the cantata was in the splendidly trained chorus, which addressed itself with skill to its work, and without hesitation or faltering carried it through to its triumphant conclusion. It may be questioned whether the Academy was adequate to such a chorus, inasmuch as a quarter of those in the building took part in the work. There were moments when the impact of sound on the ear was terrific. But the tendency to overexpression was certainly suppressed, if not by the singers, then by their director, and the total effect was pleasing and uplifting. For the long effort and the patient travail of Mr. Stokowski this was certainly a just recompense.

The Wagner Program

This afternoon the second concert for the orchestra's pension fund will be held at the Academy. Mme. Johanna Gadski is the soloist, and the program is almost equally divided between purely orchestral and lyric work. Mme. Gadski will sing Elizabeth's "Prayer" from "Tannhaeuser," Elsa's "Dream" from "Lohengrin" and Isolde's "Narration" and the "Liebestod" from "Tristan und Isolde." From the first of the mentioned works the orchestra will play the overture and Venusberg music, as scored in the Paris version of the opera; from the second it will play the Vorspiel to Act 1 and that to Act 3, and from the last the Vorspiel.

"Rigoletto" at the Garrick

"Rigoletto" was given by the San Carlo Grand Opera Company at the Garrick Theatre last night. Gulseppe Agostini, the duke, and Angelo Antola, Rigoletto, who bore the brunt of Wednesday night's performances, were even more cordially received last night. Eldvidge Vaccari as Gilda was much better in the last act than in any other. Miss A. Cadamarteri as Maddalena, completed the quartet in the last act, which, of course, was repeated, and not without good reason. Emilio Sesona was Sparafucile. The singing and acting were very good throughout. The chorus and orchestra also were liberally applauded. Ponchielli's "La Gioconda" will be given this evening.

Long Beach's War on Mosquito

The war for the extermination of the mosquito will be carried on this year with undiminished vigor at Long Beach, N. J. Members of the Board of Trade held their annual dinner last night at the Covington, 37th and Chestnut streets, and arrangements were made for a mass-meeting to be held in the near future to outline plans for the elimination of the Jersey pest. Dr. A. Headler delivered an address outlining the course to be pursued in continuing the work of the summer visitors, most of whom are Philadelphians.

Provencal Customs Described

The customs and architecture of Provence and the history of the troubadours, whose fascination has extended down to the present time, were described last night in a lecture by Mrs. Samuel B. Jardan, at the fourth study meeting of the Browning Society, at the New Century Club, 124 South 12th street. Miss Margaret A. Boyle read a paper on Provencal architecture, and A. H. Gumaer, of the architectural department of the University of Pennsylvania, read a composition on the ancient towns of southern France. Harvey M. Watts read a number of original poems.

THE PHOTOPLAY

FAN BOURKE
The Thanhouser Comedienne

Harry Benham, the Thanhouser-Mutual musical star, used to own a motorcar. Jack Harvey, one of the Thanhouser directors, used to own a beagle, or, to put it more accurately, he owned what used to be a beagle. Harvey had taught the beagle to sing or talk or whistle, or any little parlor stunt. But Benham improved on all that.

He put in his spare moments training the beagle. The ex-tenor of "Madame Sherry" whispered sweet nothings into the dog's more or less shell-like ear. And finally, upon the animal's mind dawned the great idea. He was to retain all his hunting dog qualities and pick up a few that no other hound ever had learned.

Oh, the motorcar? Well, Benham, as had been said, owned one. Whose? He doesn't himself know the answer to that, because he trained the beagle to run along the Boston post road at New Rochelle, and retrieve parts dropped from various cars.

The beagle adapted himself ready to the role of auto hound. He got so slick at it he could tell from the clank of anything that passed just what kind of a car it was. He got so keen that when he heard a part roll from a machine into the gutter he wouldn't go after it unless Benham needed just that part for his contraption.

Benham's car fast took on shape. The auto hound dragged in a corrugated iron roof for the body and an old broom handle for the drive shaft. He got a camera crank for the starting handle and a bunch of elastic bands for the tires. He stole—deliberately stole, for was he not a Harveyized steal dog?—the Zudora sun-ray machine for the headlights and a big Ben alarm clock for the differential.

Ultimately the thing was finished. Benham and the auto hound, equally proud of their product, prepared to try it out. Benham invited Fan Bourke, Thanhouser comedienne, to take the first ride with him.

Then the strangest thing happened. The darned thing ran! The auto hound had retrieved a spark plug.

The delighted Benham and the capricious Miss Bourke turned into Main street, New Rochelle, and sped swiftly downhill, gathering tremendous speed with every inch. The wind tugged at Miss Bourke's hair from its usually secure fastenings and hairpins went flying in all directions. One, just one, little black, invisible hairpin flew ahead of the car and landed on the roadway.

The right front wheel ran into the hairpin. The jolt stopped the machine—that is, it stopped the front of the machine. But the rear of it was going so fast it telescoped all over the radiator. The auto hound, cantering underneath the rear axle like any well-trained coach dog, had his nose caught in the gushy mass and his teeth closed on the spark plug.

That caterpulted him into real action. With his tail bravely waving, his eyes flashing and his lean jaws convulsed, his ears brought to him the sound of motor parts dropping. Just then a motorcycle whizzed by. The auto hound thought it a whole half of a real machine and tore after it. He has not been seen since.

This Really Happened

"In getting scenes and localities about the Vatican," said Hugh Ford, who directed the making of "The Eternal City," photo-drama, "you can't wait for the red tape of officialdom. You'd be a lifetime making your picture if you did. Most of the scenes absolutely essential to our story were forbidden territory to the motion-picture camera. Some of them were regarded as too sacred for any kind of photography. It was a case of diplomacy, liberal bakesheesh and subterfuge all the way through. There is, for instance, a scene in the play where the hero staggered up to the great bronze doors of the Pope's inviolate domain. Nobody, of course, may pass beyond this threshold. Aided by one of our interpreters, a young Italian fellow, we managed to get our camera into an inconspicuous spot, long enough to take our pictures. Then our leading man, Thomas Holding, staggered up the great steps and collapsed at the portals.

"The papal guards looked on motionless. They dared not come forward. They dared not move. Mr. Holding lay there in a pitiful heap.

"In due time out came one of the real priests. Inquiry was in his glance, compassion in his manner. Tenderly he lifted the head of the supposed sick and fainting supplicant. This was exactly what we wanted. Ere this priest had realized that he had but succored an actor employed by the Famous Players' Film Company the scene had been taken. None of its actors save our 'Eternal City' hero knew they were acting. Not, at any rate, until the knowledge could do nothing more than arouse a passing irritation."

Answers to Correspondents

M. A. D.—No to first question. We will not answer questions concerning private affairs of actors, including their ages.

A. M. L.—Famous Players did not produce play you mention.

P. O. L.—Blanche Sweet in "The Little Country Mouse." She is now with the Lasky company.

L. P. L.—Miss Michelena and House Peters in "Mignon" and "Salomy Jane." Blanche Sweet and House Peters in "The Warrens of Virginia."

Questions and Answers

The Photoplay Editor of the EVENING LEDGER will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, EVENING LEDGER.

THE DUAL ALLIANCE OR A COURTROOM COURTSHIP

A Glittering Story of Love Triumphant, Told in Three Reels of Heart Throbs—Staged by Fate Guarding Lovers.

Scene I—Frank Conti, 22 years old, a dark, handsome Italian with olive complexion and coal-black hair, sits dejected in his hall room. He is a barber out of a job. No money, either visible or invisible.

Scene II—Nellie Henderly, 19 years old, a blushing, dimpled German maiden, mopes and pines in her parlor. She stares at the opposite wall, like Mrs. Leslie Carter. The door opens. She looks up. Frank enters. They embrace. Frank registers joy. Cut in:

"I'm out of money, Nellie. No marriage bells for us."

They weep.

Scene III—Exterior home of Dominic Conti. Enter Frank. Knocks at the door. Dominic opens it, revealing glimpse of happy wife and children.

Frank registers. Cut in:

"Always I lent you money when I had it; now lend me enough to get married, brother."

Cold-hearted business with Dominic. Frank exit, in despair.

Scene 4—Exterior home of Joe, another brother. The door opens. Frank comes out from within, propelled by the hob-nailed toe of Brother Joe's foot. Joe's happy family seen within, eating dill pickles. Frank shakes his fist at Joe, who tosses out Frank's hat and overcoat.

Scene 5—Interior of Frank's suite of one room and closet. There's a knock at the door. A detective enters. It is Max Winokur, who serves a warrant. Frank registers an "et tu brute" expression. Cut in:

"When brothers turn on brother!"

Scene 6—Magistrate Emely at his desk. Interpreters, lawyers, police reporters and courtroom loafers. Enter Frank, our hero, with his arm about the waist of our blushing heroine. Enter brothers, sisters-in-law and a crowd of nieces and nephews. Frank is held under $200 bail to keep the peace. Frank smiles—stilletto-line. His would-be bride weeps.

But hark! Spirit of romance enters the Judge's mind. He calls Nellie to his side and arranges the Neapolitan families before him, like in a mob scene. (Registers follow cut-in, which is pretty long for a movie, but is needed to explain the picture.)

"Nellie's parents are in Germany. Your parents are in Italy. You are here together. Why don't you act like brothers? Dominic and Joe, lend Frank $50 and let him give you his note. He'll get work soon; I'll help him. Nellie is sobbing her heart away. Have a heart!"

Smiles break out over the assemblage of olive complexions.

Scene 7—Time, next Sunday. Place, Magistrate's home. Parlor draped in international colors. Dining table spread with frankfurters and spaghetti. Magistrate beams. Enter wedding party, Frank and Nellie, assisted by the two best men, Joe and Dominic, who started out to be the worst men; their wives as bridesmaids and their daughters as flower girls. Frank registers embarrassment and fishes a ring out of his best corduroy waistcoat. The Magistrate says they are now husband and wife. "Viva l'Italia!" and "Hoch der Kaiser!" cries rent the air.

Note—Mr. Conti and Miss Henderly will positively appear at this performance.

Passed by the Philadelphia Marriage License Bureau.

Note by Photoplay Editor.—The actors in this company may be adressed as follows:

Frank Conti, 5728 Poplar street.

Nellie Henderly, 120 North Lawrence street.

Magistrate Emely, 2729 North 12th street.

Dominic Conti, 5554 Morton street, Germantown.

Joseph Conti, 309 Calumet street, Falls of Schuylkill.

DEATH COMES TO TWO SISTERS AS THEY PRAYED IT MIGHT

Young Women Succumb to Tuberculosis Within Two Hours.

CRAWFORDSVILLE, Ind., March 5.—The pitiful prayers of two sisters that they die on the same day have been answered.

Icy May Griffith and Nellie Sylvia Griffith died today within two hours. Icy was 20 years old, Nellie 23. They had been sufferers from tuberculosis. There was no hope of a cure. They knew that death would sooner or later grasp them. They had been companions all through life, each sympathizing with the other in her sufferings. One did not want to live without the other. Day and night they prayed that when the end came both would go. The younger sister was the first to go. But the older one did not have long to mourn. She soon passed away. Both will be buried in the same grave.

PHOTOPLAYS

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THE TIOGA 17TH AND VENANGO STS.
Phila.'s Finest & Exclusive Photoplay Theatre. Capacity 2000. Matinee 2:30. Eve. 6:45. Admission, matinee and evening, 10c. Children, matinee only, 5c. Full orchestra.
—TODAY—
ALIAS JIMMY VALENTINE

MRS. ARTHUR McCARTY
Mrs. McCarty, formerly Miss Hazel V. Cameron, a member of the "Dancing Around" company, now playing at the Lyric Theatre, was married yesterday to Arthur McCarty, of this city, at Elkton, Md., as the result of an acquaintance formed when she was a student at Sweet Briar College, Sweet Briar, Va.

42 Diseased Cattle Killed

Forty-two head of cattle on a farm in Frankford were killed this morning by inspectors of the United States Bureau of Animal Industry in a determined effort to stamp out once and for all the long-standing epilemie of foot and mouth disease. Another herd—the well-known Gill herd, at Haddonfield, N. J.—will be shot this afternoon. It includes a bull worth several thousand dollars.

REAL ROMANCE OF STAGE

Member of "Dancing Around" Company Bride of Rich Young Man.

An acquaintance formed when she was a student at Sweet Briar College, Sweet Briar, Va., several years ago, has culminated in the marriage of Miss Hazel V. Cameron, a member of the chorus of "Dancing Around," the Al Jolson show now playing at the Lyric Theatre, to Arthur McCarty, a wealthy young man of this city, at Elkton, Md.

Miss Cameron and Mr. McCarty have corresponded during the last year or more while she has been on the stage, but when the Al Jolson company came to this city she and Mr. McCarty suddenly made up their minds to have the marriage knot tied. This was done yesterday.

Accompanied by Miss Helen Berkeley and Miss Charlotte Johnson, Miss Cameron and Mr. McCarty motored to Elkton early yesterday morning. A license was quickly obtained and in less than one hour the young pair were man and wife and with their friends were on their way back to the city, Mrs. McCarty appearing in the performance last night just as if nothing out of the ordinary routine of her life had happened. Mrs. McCarty will say good-by to her friends in the company when the show leaves for Boston on Sunday and will make her home at the Bellevue-Stratford for a week or so when the couple expect to start for San Francisco for their honeymoon.

Upon their return early in the spring Mr. and Mrs. McCarthy will make their home in this city.

Watch Your $5 Gold Pieces

Short-weight gold coins have been found in circulation throughout the city during the last few weeks. Banks have reported that they have observed them in considerable quantities. Five dollar gold pieces that were 60 cents short were discovered in the Subtreasury. It is said that the coins have been given a "bath" in nitromuriatic acid, which removes a part of the gold. This removal can only be detected by weighing the coin.

Have you tried housekeeping by using

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SELECT PHOTOPLAY THEATRE CALENDAR

TODAY'S FEATURES			SUBJECT TO CHANGE
OVERBROOK	63d St. and Haverford Ave.	ALICE BRADY in AS YE SOW	
JEFFERSON	29th below Dauphin St.	THE CHRISTIAN	By Hall Caine ALL WEEK
TULPEHOCKEN	Germantown Ave. & Tulpehocken St.	The Hoosier Schoolmaster	
BELVIDERE	Germantown Ave. bel. Graver's Lane	Kit, the Arkansas Traveler	
GARDEN	53d St. and Lansdowne Ave.	Lew Fields, Vivian Martin, in OLD DUTCH	
IRIS THEATRE	Kensington and Allegheny Aves.	QUEEN MARGARET	A Pathe Hand-Colored Film
REGENT	1632-34 Market Street	Lawyer Sawyer in A Woman's Triumph	

$20,000,000 MYSTERY

A B C	3323 Chestnut St.	No. 1—GENTLEMEN CROOKS	
FAIRMOUNT	Franklin St. and Fairmount Ave.	No. 1—GENTLEMEN CROOKS	
MIDVALE	EAST FALLS	No. 2—Message From the Heart	
AMBER	Frankford Ave. and Amber St.	No. 3—BAG OF DIAMONDS	
LIBERTY	3524 Longshore St.	No. 3—BAG OF DIAMONDS	

EPISODES OF ZUDORA

MESSINA HALL	705 Christian St.	No. 2—SLEEPING HOUSE	
HOWARD	3405 North Front St.	No. 2—SLEEPING HOUSE	

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