AT THE TABERNACLE TODAY.

2 p. m.—Mr. Sunday delivers his sermon, "The Potter and the Clay," 3 p. m.—Miss Saxe meets her Bi-ble class on the platform of the tah-

ernacle.
7 p. m.—Mr. Sunday repeats his sermon, "The Unpardonable Sin."

STATISTICS.

Attendance.

Last night 20,000 Approximate grand total .. 2,195,000

Converts.

HAVE BUSY DAY AHEAD

Sunday campaign activities began this

morning at 7:45 o'clock, when employes

of the Gimbel Store assembled at 1016

Market street for a prayer meeting. At

11:30 o'clock, Miss Miller and Miss Kin-

School in the Union Tabernacle Presby terian Church, York and Coral streets, Mr. Rodeheaver conducted a meeting

Mrs. Asher delivered an address at the Howard Institution, 1612 Poptar street, at 4 o'clock, and at 4:15 o'clock, Miss Gam-lin conducted a second boys' and girls'

East Columbian and Girard avenues

Yesterday afternoon Last night

Yesterday afternoon

SUNDAY STAFF AIDES

Church, respectively.

THE THEAT

The Wreck of

the Merry Merries who put down the sterility of the American drama to the fecundity of Harry B. Smith, must be mourning overthis season. If the stage has been hit hard in any one apot it is the solar plexus of the tired business man. There is no buil in the

musical comedy market this year.

Come to think of it, what an interesting situation! Hard times. Bad search n! Hard times. Bad season in arres. Effect felt first in musical because of the high cost of the Result: Only six musical comethe theatres. chorus. Result: Only six musical comedies in New York last week out of 32 theatres. Terrible deprivation for the tired business man. Musical shows not able to take care of half the cases. Result No. 2: Tired business men more tired, unable to work properly. More hard times. Etc.

There is a Philadelphia angle to this. There is a Philadelphia angle to this. For a fortnight now the Forrest, half of the twin pillars of terpsichore in town, has been in darkness. Moreover, the supply of mirth and melody is so short this season that a good portion of the present Broadway successes, and almost all the failures, have already seen the light of law here. The latest example, "The failures, have already seen the light of day here. The latest example, "The pessant Girl," has arrived at the 4th Street Theatre, and with very satis-factory results. The critics all speak warmly of the work of Emma Tree ini and Clifton Crawford, the music of Mr. Nedbal, and the dancing of Frances

Pritchard.
There should be one good result at least of this light year in light entertain ment: A little less chance to pick ou scapegoats for the American dramatist.

Lewis Carroll's Scenic Designer

One of those semi-amateur organiza-tions that make Chicago so very habitable to theatregoers has added a new version of "Alice in Wonderland" to the other of Alice in wonterna successful pro-duction of Shaw's "Philanderer." The new "Alice" seems to have reasonable virtues as comedy, but its chief distinc-tion lies in the discovery of another Amer-

tion lies in the discovery of another Amer-lean who practices the new stagecraft. The Hattons, these connubial twins of criticism, explain about it in the Herald: "On the opening hight each scene was a fresh surprise. The hall of doors by its clever heightening of the furniture and the entrances conveyed the illusion that Alice was shorter; the submarine wheel of the scene in which the Most effect of the scene in which the Mock Turtle and the Griffon apear was uniquely successful, and the piquancy of the Car-roll tale was emphasized in the droll de-sign of the garden set.

One noted in these Henderson designs a studed use of brown, green, blue and gold. The colors were for the most part what the artists call 'low.' Mr. Hender-son has a real idea about all this. He believes that the coloring of scenery more often than not defeats the most strenuous efforts of the actor. High colors and tints of great vibrancy set up an action of their which kills off the expression on the player's face. The im_act of the color on the eye sets up a nimbus, or halo, about the figure on the stage, which blurs the features.

Mainly Personal

Gus Hill, who ordinarily confines his efforts at aiding the poor actor to signing companies for "Mutt and Jeff," has extended operations to a novel scheme extended operations to a lovel scheme for boosting the membership of the actors' fund. This is a clause in the contract that every member of the com-pany coming to the Walnut next week received when he joined "Mutt and Jeff": It is a part of this agreement that every employe of the Gus Hill Enter-

prises must become a member of the Actors' Fund before his season opens. The company manager is hereby The company manager is hereby authorized by the party of the second part to deduct the fee of \$2 from the fourth week's salary of any one failing to enrol before leaving the city.

Rupert Hughes wrote a good many plays before "Excuse Me" got over, a fact that James Montgomery Flagg thus commemorates in his volume of carica-tures, "The Well-Knowns": "Rupert said after the production of a successful play, Well, I'm only human-I can't fail all

Mr. Hughes is no longer forced to write Buccesses. He has found a new source of fame and fortune. At least a man in Indianapolis thinks he has: "As I see your advertising as writing Burlesque Plays I would love to have an

estiment one as about what you could furnish everything to me at "if So that you do not writing any more Please let me know whare I can come in correspondence with Some one" Mr. Hughes didn't answer.

The author of "Sari" has evidently heard of the success of his operetta in America. For he has named his new piece "Miss Rabbit's Foot." The luck seems to have gone both ways, "Miss Rabbit's Foot" is very profitable in Budapest, and "K. & E." have bought it for America.

During Richard Bennett's engagement in Boston in "Nearly Married" he is going back to his first love. He and his fellow farceurs are to give Brieux's "Maternity" at special matinees. ccasions they become "Richard Bennett

Augustus Thomas pot-bolling play-



LFHI-"Peg o' My Heart." with an ex-unt cast. Hartley Manners' popular and pains comedy of the impetuous young th girl and what she does to a sedate than family. The art and what she does to a sodate karlish faulty 8:15 BtOAD.—The Misleading Lady." A "sociological" farce of a scentleman from Patagonia, who kidnans and tames a flirtatious young crisment of spod society. Also enter "Natoleon." Good amusement 8:15 GARRICK—The San Carles Open Company in Repetrory. For further announcement and reviews see the music constraint. S.15 LITTLE—"Rich music constraint with the Emerson Brown, which shows the sta average in the state of it in Vermont as a choose girl in the avenue. Ingenious and Lyffle—Tameing Around. With Al Johan Lyffle—Tameing Around. With Al Johan Lyffle—Tameing Around. stri in 5th avenue. Ingentious and the Calcium Around, with Al Jolson. See Jarden show with a hussar hero looking for a beauty epot and finds a ballroomful. Al Jolson convulsively no old.

Walter's effective dramatization of sx, Jr. at 1s in the Cumberland Gap. cek.

notion pictures.

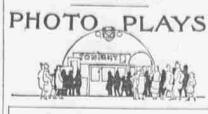
IXON'S GRAND—The Eight Royal Dragoons,
IXON'S GRAND—The Eight Royal Dragoons,
in "Marse Shelby's Chicken Dinner"; Joe
Ook's One Man Vaudeville Show; Cole.
Russell and Davis in "Waiters Wanted";
Ibs Dohertys in "Nutty Nonsense"; Julia
Gonzales on the trapeze, and comedy motion
pictures.

wrights of the Society of American Dram-atists have started their co-operative scheme of playwriting in just the proper Those dolefuls who can't enjoy the merry merries, those men of little wit way to turn out a commercial success and no sort of a drama. They have voted "for whom we wish to write this play," and 70 of them picked Else Fer-

More Revenge

Philadelphia may have been passing cruel to "A Girl of Today," but Charles Frohman isn't going to let Hoston find it ut, if his press representative can help out, it his press representative can help it. From the advertising column of a Boston paper we learn that the play is "another 'Peg 'O My Heart' success"; that is, likewise an "American comedy triumph," and that "You'il like it, your mother will like it, and so will your sisters, your cousins and everybody else." Some play!

But who'd have suspected it?



Questions and Answers

The Photoplay Editor of the EVEN-ING LEDGER will be pleased to answer questions relating to his department. Questions relating to family affairs of ictors and actresses are barred ab-

All letters must be addressed to Photoplay Editor, Evening Leegen.

ndy Weston Harry L. Stavenson of Donalds A. Pesses the Lavey Lawrence Katzenberg Chall Chilette (H. Miller Commercial Smith Jack O'Conner Many years ago Charles Warner, the

English actor, electrified the theatre-going world with his amazing impersonation of a sot in "Drink." A couple of years ago "The Question," another play depicting the evils of drink, was shown at Daly's Theatre, New York. Both plays were powerful arraignments of the drink curse. But strong as they were, neither had the appeal, the faculty of stirring emotionsof causing personal resentment against the rum seller, which "Rule G" possesses,

Here it must be explained that Rule G actually exists. Some years ago railroad wrecks with attendant loss of life were all too common. The various railroads investigated, with the result that the blame was put on the drinking habits of being was put on the drinking habits of engineers, switchmen, conductors and em-ployes generally. As a result, Rule G, which prohibits drinking during working hours and the frequenting of drinking places, was promulgated and—enforced. The photoplay shown at the Stanley Theatre today proves the case of prohibi-tion beyond a doubt. With usual directness it tells the story of drink among railroad men. It depicts the consequences of rum-drinking better than any verbal sermon could. It is an arraignment, brutal, powerful and fascinating. Its scenes vibrate with vitality; the truth speaks from the screen in an object les-son bound to carry conviction to the most

hardened drinker.

Seenleally and from a photographic viewpoint, "Rule G" is spectacularly splendid, One big scene follows another. From the moment where a young mill employe, a victim of drick, is ground to pieces in the cogwheels of the machinery, until the triumph of temperance and de-cency, the picture is one thrill after au-other. One scene in which a farmer's wagon is ground to pieces by a locomotive run by a drunken engineer, is hor-ribly realistic, for the accident actually takes place and the killing of the horse

Another scene shows the wrecking of building by a wild locomotive. The the like of which has never before been snown on a screen. The acting is on a par with the photography.

New Lubin Serial

The announcement recently made by the Lubin Company of a new 15-reel serial to be called "Road o' Strife" has created much interest in the moving-picture world. The author is Emmett Campbell Hall. Mr. Hall was among the first of the authors of established reputation to devote himself exclusively to photoplay writing, and for sometime centributed largely to the Biograph, Kalem and Selis companies, refusing to ally himself with any one manufacturer. When, however, the Lubin Company undertook, about two years ago, to assemble a staff of paotoplaywrights which should include the best men available, he became a member of that organization. His serial, "The Beloved Adventurer," achieved a remarkable success, but it is intimated that the forthcoming "Road o' Strife" is far superior to anything he has heretofore world. The author is Emmett Campbell perior to anything he has heretofore

Answers to Correspondents

Answers to Correspondents

Lillian F. B.: Richard Tucker and
Irving Cummings are not related.

Disputer: Sidney Chaplin took the part
of Gussle in "Gussle the Golfer," the Keystone picture. Mack Swain was Ambrose.

Movie Fan: The three leads in the
Domino two-reeler, "The Virgil." were
Japanese. You refer to Sessue Hayakawa.

and Tsurn Aoki.
Inquisitive Ignatz: Much sleuthing has falled to bring to light the reason for the lefthanded hand-shaking in "Samson."
Bea.: A letter addressed to Mary Pickford in care of the Famous Player Com-

Foundry Associations Meet

David Townsend was the principal speaker at the joint meeting of the Philadelphia Foundrymen's Association and the Associated Foundry Foremen at the Manufacturers' Club last night. Thomas

MODERN DANCING

MR. & MRS. H. D. WAGNER, 1730 N. BROAD Scholars' Practice Tonight Thurs. & Mon. Dance Tonight & Tues Evgs. Private Lessons Day or Evg. 'Phons. Dia. 888. CONTINUOUS DANCE SAT. EVG. NEXT.

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THE CORTISSOZ SCHOOL

REMOLD YOUR SOUL. PLEADS "BILLY" SUNDAY

ontinued from Page One lege as unters, an audience of more than 800 men and women crowded the old Greene mansion. Many were moved to tears, and when, at the close of the meat-

tears, and when, at the close of the meeting, the evangelist appealed to his audience to earn a place with God in heaven, many sumped to their feet.

"I feel that I am better fitted to fill my place in this world, better now than ever before," said one elderly woman, one of the first to answer Sunday's call for the search of the first to answer sunday's call to the search of the first to answer to the this

for the men and women to take their stand with him for Christ. The scene was most inspiring. It was the first time Sunday had made such an appeal in this city at a parfor meeting.
"Billy" chose as his text: "You Shall
Be Missed, for Your Seat Will Be

Empty."

"The saddest thing in all life, I think," the evangelist said, "is that many of us, many of you here, will not occupy the place in heaven that God has intended for you. It is a great disappointment. It is enough to make one's blood shudder. Don't let God hang a 'for rent' sten on your sent above.

shudder. Don't let God hang a 'for rent' sign on your seat above.

"You look at a hobo and say he is a fallure. He may be as far as economic conditions are concerned. But I assure you that the rich man, poor man, beggar man and thief, the society belle or millionairs, all alike, may be fallures in this world—not sinly the poor man. Take it from me. I know. God has a plan mapped out for each one of us in life, just like the architect, in putting up a sky-skraper, considers the weight on every bolt, the wind pressure and every detail.

clock which God has wound up and set uside to run down at telsure. If we only knew how much God has planned for us, it seems to me that we would make more plans for Him, and not live simply to gratify our own desires. It matters not whether they be mercenary, intellectual or social. God has a plan for the drunkard, the gambler, the girl selling her vir-tue. The trouble is that many persons insist on side-stepping. We are all in this world by God's appointment. It seems me the best thing we can do is to live harmony with God.

"God's plan is a failure, as far as many of you folks are concerned, because you are not tilling your proper places in this world. That is as true as two and two make four. I tell you the drunkard, the harlot, the thief and the infidel are not the only one who are side-stepping. There are others. Still, retribution will come. Essu, after he had sold his birthright, didn't he cry to have it back? All here today know their place and duty. The question is: 'Do they fill that place?' I can't fill your place any more than you can fill mine; but God has planned a

role for each of us, and we must fill it to the best of our ability.

"Speaking of God's plan-He did not plan for drunkenness and the red-light district. He did not plan for sadoons, breweries and distilleries. He planned heaven for man and bell for the heaven for man and hell for the devil and his angels. If we serve the devil we must go to the devil. It's no use beating around the bush.'

around the bush."

Accompaning Mr. and Mrs. Sunday were Miss Grace Saxe, the Bible teacher: Bentley D. Ackley. Sunday's secretary and planist, and Homer A. Rodebeaver, the choir leader. "Rodey" sang some of his favorite soles and led the audience in singing "Brighten the Corner Where You Ave." and other popular region. re" and other popular revival hymns. Mrs. Greene was assisted in receiving y her sisters. Mrs. Paul King and Miss

Sunday Invited to Atlantic City ATLANTIC CITY, N. J., March 4.—The New Jersey Methodist Episcopal Conference this morning named a committee avite "Billy" Sunday to come to Atlanti-

Sunday Wanted in Wilmington

Upon his return to his home, at 1914 pring Garden street, Sunday found a delegation of elergymen and a layman from Wilmington, Del., waiting to see him. The ministers represented the In-terchurch Federation of Wilmington, and called on the evangelist to ask him to ome to their city in 1916. Those who come to their city in 1918. Those who were in the delegation were: The Rev. R. T. Jackson, the Rev. J. U. Erwin, the Rev. V. S. Collins, the Rev. T. P. Halloway, and C. H. Cantwell. Sunday sat: he was too busy to talk to them, has met them at 1 o'clock, before leaving for the tabernacle.

WHAT'S DOING TONIGHT

see Men, 50th street on Hallimore avenue; S o'clock, Free. Central Germantown Avenue Business Men, 19. Germantown stenue; S o'clock, Free. Tioga Business Men, 1943 Germantown avenue; S o'clock, Free. Colocitaint Business Men, Germantown avele and 7th attect; S o'clock, Free. Lecture, "Fighting in Flanders," by Alexider Powel, Witherspeon Hall; S 15 o'clock, Dinner, Jewelers Guild of Philadelphia, despita Hatel, T o'clock, Jefferson College Alumni amoker, Adelphia diel; S o'clock.

atel; S o'clock. Phi Rho Sigma dinner, Adelphia Hotel; S treeth.

Lecture, "Hydraulic Works of the Panama
and," Carleton E. Davis, chief Eureau of
Nater, Franklin Institute; 8 o'clock, Free
Browning Society, New Century Drawing

PHOTOPLAYS

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ETERNAL With PAULINE FREDERICK TWICE DAILY-2:30 and 8:30 P. M. PRECEDED BY COMEDIES WITH CHAS, CHAPLIN

THE TIOGA STRANGO STR. Philo.'s Finest & Exclusive Photoning Theatre. Capacity 2000. Matines 2:30. Evg. 6:45. Admission, matines and evening, 10c. Children. TODAY—
RUNAWAY JUNE

SELECT PHOTOPLAY THEATRE TODAY'S CALENDAR

SATURES	CALL	MINIT	TO CHANGE
FERSON	29th below Dauphia St.	THE CHRISTIAN	By Hall Caine ALL WEEK
RDEN	53d St. and Lansdowne Ave.	VITAGRAPH FEATURE	C. O. D.
GENT	1632-34 Market Street	MARGUERITE THE	GOOSE GIRL
LPEHOCKEN	Germantown Ave.	BLACKWELL The Key	y to Yesterday
ERBROOK	61d St. and Haverford Ave.	Master Key and th	e Water Cure
S THEATRE	Kensington and Allegheny Aves.	RUNAWAY JUNE,	No. 6
LVIDERE	Germantown Ave.	SALOMY JANE	

EPISODES OF ZUDORA IN THE \$20,000,000 MYSTERY

KEYSTONE Wayne Ave. WAYNE WALTON

GAI

OVI IRI

GENTLEMEN CROOKS, No. 10 GENTLEMEN CROOKS, No. 10 BAG OF DIAMONDS, No. 12

SUNDAY'S SERMON TODAY

Mr. Sunday's theme this afternoon was, The Potter and the Clay," his text being Jeremiah, 15:4-"So He made it again." He said in part:

"Among til the human crafts none is more wonderful than that of the potter. It's a mingling of the vision of the mind through the functions of the fingers. They give expression to the vision-otherwise it could not be seen.

"At the time Jeremiah called upon the prophet, the people of Israel were in a desperate condition. They literally had given themselves up to sin, and the heart of the old prophet was almost breaking. For to years he had stood as a bulwark against their idolatry, and he cried out to the nation which was rushing headong. He made his way to the house of the potter. He watched the potter as he put the clay upon the wheel. He watched and listened to the wnirring wheel, saw

shape, and my subject today grows our of this incident. MARRED BY THE POTTER.

ney conducted business women's lunch eons and gospel meetings in the " Marred in the hand of the potter, so Chambers-Wylie Memorial Presbyterian he made it again.' For some reason the Church and the First Presbyterian notter was unable to make what he had in mind, but he did not crush and throw During the noon hour a business men's it away. He softened the clay, picked prayer meeting was held at 1016 Market out the pebbles and dashed it again or street and revival meetings were conthe wheel. Jeremiah cries out in the ducted by members of the Sunday party words of my text: 'O God, Israel is the and their associates in 15 factories of the city. Mr. Rodeheaver delivered an clay and Thou art the potter. Fashien us address at the Philadelphia College of

again according to Thy will." "Be honest, now, Cannot you look back Pharmacy, at 12:45 o'clock. At 2:30 o'clock and see the pathway over which you have traveled all littered with broken yows? Somewhere concealed is the hidden secret Miss Fetterolf addressed girls of the West Philadelphia High School in the Calvary Methodist Episcopal Church, 48th. sin which has become a part of your na-ture, marring and rulning your life street and Baltimore avenue. At the same hour Mrs. Stover conducted a similar meeting for girls of the Northeast High There was a time when your life was ising into fair and beautiful shape. I of yourself, inert and facking form, lack ing beauty, but the very stuff that God wants to do His work with. Mr. Rodeheaver conducted a meeting in the Central High School at 2:45 o'clock. At 3:45 o'clock Miss Gamlin held a boys' and girls' mass-meeting at the Hebron Memorial Presbyterian Church, 25th and Thompson streets.

wants to do His work with.

"Jeremiah thought the potter would reject it, but instead he picked up the broken pieces and made it again. Men say: "The clay has no will power." That's true. The clay cannot elect or decide what to do. I can elect, I can choose. he central glory of man is that he can ect—that he can choose.
"There are senses in which the distance

mass-meeting at the Central Congrega-tional Church, 18th and Green streets. Bible classes were held at 4:30 o'clock by Miss Saxe at the East Baptist Church, between God and man is greater than be-tween the potter and the clay, God is Creator, man His creature; God is In-finite; man, finite. God can do all things. Between the potter and the clay there was no intelligent communication. Between God and man there can be, and This evening, Mys. Asher will deliver an address at the Presbyterian Hospital, Sith street, above Market. At 7:40 o'clock and at 8 o'clock, Miss Gamlin will conduct a there is. When you say the clay cannot wish, it cannot desire, I tell you clay cannot resist; but man can elect, he can Sunday school teachers' meeting at the Methodist Episcopal Church, 15th and myself against the shield of God and be

broken. I can fay my head upon His heart and have the comfort of a mother.

PLAN FOR EVERY LIFE. "God has a plan for every life. He alone knows the possibilities of each human life. Has something come into your life, some secret sin, some unboly passion? Has the vessel you thought would rise beautiful become marred and broken; have you no peace, no nurity? Take hope, God gives you a chance to prove your-

What is the last thing Jeremiah said? "'No he made it again.' That is the slible, that s God, that's Jeaus. The fact of His plan, of His purpose. If I rebel I am flung out; if I yield, He will make

Time may we plend with Thy workmen divine, Press down on our substance some symbol of

Thine, and Thine image, and let it be That Then dost acknowledge the work as "So whether we are on the wheel of cir-cumstance, relate, disappointments or suf-fering, let us say:

Into form at Thy will, into shape at Thy Of the spiritual situation in Philadelphin "Billy" spoke with especial emphasis. "If there is any city in the world on the wheel or circumstances out of which God is trying to make something, it is Philadelphia. In no other city on earth are the people more pliable, more sus-ceptible to the claims of religion, more moved by the power of religion, than in Philadelphia.

"Be honest, new," nullence, enruestly. honest, now," he commanded his "Camot you look back and see the pathway over which you have come littered with broken yows? Somewhere concealed in your hidden sin; the sin

OLD POINT COMFORT, VA. HOTEL CHAMBERLIN XX

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BROWN'S-MILLS-IN-THE-PINES, N. J. THE INN For health, pleasure and recretourists. Under

that has become part of your nature, mar ring and ruining your life,
"I look at the clay. It's a symbol of myself and yourself, mert, lacking in form, lacking in beauty, but the very stuff that God wants to do His work

"What If the vessel you thought would

"What if the vessel you thought would rise beautiful is become marred and broken? Take hope. God has given you the chance to prove yourself.

"So he made it again." queted the evangelist. "That is the Bible. That's God. That's Jesus. The fact of Ris plan, of His purpose. If I rebel, I am flung out. If I yield, if you yield, He will make us awain."

MAN, 82, A FIGHTER

"I'll Be Back on Job Soon," He Tells Doctors After Fall.

True courage was shown by 82-year-old Daniel Henry today when he slipped downstairs at his printing office, 4577 Frankford avenue, and received serious

inhabitants of Frankford and he never loses a day's work at his printing press. When anything needs fixin', Henry always does it. The fire went out today, so instead of bothering anyone cise, Henry went downstairs to attend to it himself. He

was climbing the stairs and had reached the top step when he slipped and fell backwards to the cellar floor.

"Don't worry," he said, when the doctors at the Frankford Hospital examined him, "I'll be on the job again in a day or two."

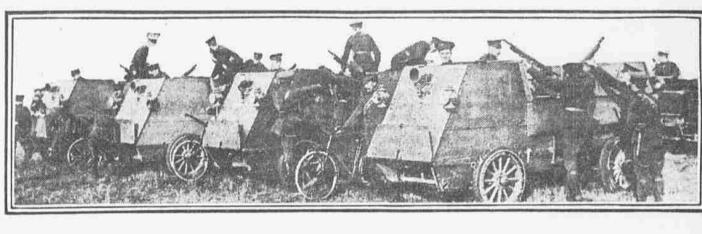
Unitarian Christianity

Are you one of that large and increasing number of people who are
out of sympathy with the church and
who feel that it is not of vital value
to them? Do you think that all
churches today simply deal in outgrown traditions, and that none has
a message for modern times? Do
you also belong to that numerous
class of people who, though they
never enter a church, believe in the
reality of religion and long for its
expression in some kind of fellowship?

ship?
Are you interested in serious things, the welfare of mankind, the maintenance of truth, good will among men? The Unitarian Church, carnest, open-minded, progressive, invites your fellowship. Try this fellowship next Sunday afternoon at 4 o'clock at

CANAVAN'S HALL Allegheny avenue above 5th street.
At that time and place Rev. Kenneth
E. Evans, of the Girard Avenue Unitarian Church, will hold the first of
a series of special Missionary meetings. The subject will be:

OUR GOSPEL AS THE RELIGION OF COMMON SENSE.



Moving Pictures Taken on the Battlefields of Europe

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All pictures made with authority of the commanding officers of the warring armies.

A Dash Into the Very Thick of the Battle—You See It All—The Great Toll of War —Daring Aerial Maneuvers—Bursting of Bombs—Actual Fighting

Zeppelins flying over the outskirts of Paris; engagement of British and German ships; artillery battle outside Louvain; Belgian-German fight at Namur; German army entering Brussels; field guns in action near Antwerp; the armored train at Arvin firing broadsides as it passes (the daring photographer was standing on the cab of the engine, unprotected, while taking this picture); the bombardment of Ghent, and a thousand other details of life and death.

3000 feet of these films have just arrived; they will be shown for the first time in this country along with the other action photos. Be sure YOU see these pictures; there have been some war photos shown before, but these are real action pictures of the war taken right at the front during the fighting.

Special limited engagement at the Forrest Theatre beginning Monday, March 8th; two performances daily: 2:30 and 8:30 P. M.

> These wonderful war pictures are prought to Philadelphia by the



ONE CENT