

THE THEATRE

The Wreck of the Merry Merries

Those deluded who can't enjoy the merry merries, those men of little wit who put down the fecundity of Harry B. Smith, must be mourning over this season if the stage has not the plexus of the tired business man. There is no ill in the musical comedy market this year.

PHOTO PLAYS

There is a Philadelphia angle to this, for a fortnight ago, the rich, happy, the twin pillars of earth and heaven, the supply of mirth and melody in so short a season that a good portion of the present Broadway successes, and almost all of the latest here. The latest example, "The Peasant Girl," has arrived at the 4th Street Theatre, and with very satisfactory results.

Questions and Answers

The Photoplay Editor of the EVENING LEDGER will be pleased to answer questions relating to his department. Questions relating to the affairs of actors and actresses are barred absolutely. Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, EVENING LEDGER.

Remold Your Soul

PLEADS "BILLY" SUNDAY

Continued from Page One
300 men and women crowded the old Cromley mansion. Many were moved to tears, and when, at the close of the meeting, the evangelist appealed to his audience to earn a place with God in heaven, many jumped to their feet.

AT THE TABERNACLE TODAY

8 p. m.—Mr. Sunday delivers his sermon, "The Potter and the Clay."
3 p. m.—Miss Saxe meets her Bible class on the platform of the tabernacle.

SUNDAY'S SERMON TODAY

"THE POTTER AND THE CLAY"
Mr. Sunday's theme this afternoon was "The Potter and the Clay," his text being Jeremiah 18:1—"So He made it again."

SUNDAY STAFF AIDES

HAVE BUSY DAY AHEAD

Sunday campaign activities began this morning at 7:45 o'clock, when employees of the Gimbel Store assembled at 1016 Market street for a prayer meeting.

UNITARIAN CHRISTIANITY

Are you one of that large and increasing number of people who are out of sympathy with the church and who feel that it is not of vital value to them?

Are you interested in serious things, the welfare of mankind, the maintenance of truth, good will among men? The Unitarian Church, earnest, open-minded, progressive, invites your fellowship.

rights of the Society of American Dramatists have started their co-operative scheme of playwriting in just the proper way to turn out a commercial success and no sort of a drama. They have found "for whom we wish to write this play," and 70 of them picked Elsie Ferguson.

More Revenge
Philadelphia may have been passing cruel to "A Girl of Today," but Charles Frohman isn't going to let Boston find it out, if his press representative can help it.

There should be one good result at least of this light year in light entertainment: A little less chance to pick out scapegoats for the American dramatist.

Lewis Carroll's Scenic Designer

One of those semi-amateur organizations that make Chicago so very habitable to theatregoers has added a new version of "Alice in Wonderland" to the other productions of Shaw's "Phylaxander."

Mainly Personal

Gus Hill, who ordinarily confines his efforts at aiding the poor actor to signing companies for "Matt and Jeff," has been busy with operations to a novel scheme for boosting the membership of the actors' fund.

Answers to Correspondents

Lillian E. B.: Richard Tucker and Irving Cummings are not related.

Foundry Associations Meet

David Townsend was the principal speaker at the joint meeting of the Philadelphia Foundrymen's Association and the Associated Foundry Women at the Manufacturers' Club last night.

Modern Dancing

MR. & MRS. H. D. WAGNER, 1759 N. BROAD ST., have given a party of 500 guests at the Hotel Hamilton last night.

The Cortissoz School

1520 CHESTNUT ST. Phone, LOUAT 5192.

Select Photoplay Theatre

Table with columns: Today's Features, Calendar, Subject to Change. Includes listings for Jefferson, Garden, Regent, Tulpehocken, Overbrook, Iris Theatre, Belvidere, Episodes of Zudora, Keystone, Wayne, and Walton.

Remold Your Soul. PLEADS "BILLY" SUNDAY. Continued from Page One. 300 men and women crowded the old Cromley mansion.

"The saddest thing in all life, I think," the evangelist said, "is that many of us, many of you here, will not occupy the place in heaven that God has intended for you. It is a great disappointment."

"You look at a hobo and say he is a failure. He may be as far as economic conditions are concerned. But I assure you that such man, poor man, beggar man and thief, is the hobo of millions."

"This world is not like a big alarm clock which God has wound up and set aside to run down at leisure. If we only knew how much God has planned for us, it seems to me that we would make more plans for Him, and not live simply to gratify our own desires. It matters not whether they be mercenary, intellectual or social, God has a plan for the drunkard, the gambler, the girl selling her virtue."

"Speaking of God's plan—He did not plan for drunkenness and the red-light district; He did not plan for saloons, breweries and distilleries. He planned heaven for man and hell for the devil and his angels. If we serve the devil we must go to the devil. It's no use beating around the bush."

Sunday Invited to Atlantic City. ATLANTIC CITY, N. J., March 4.—The New Jersey Methodist Episcopal Conference this morning named a committee to invite "Billy" Sunday to come to Atlantic City.

Sunday Wanted in Wilmington. Upon his return to his home, at 1914 Spring Garden street, Sunday found a delegation of clergymen and a layman from Wilmington waiting to talk to him.

WHAT'S DOING TONIGHT. Sunday revival, tabernacle, 19th and Vine streets, 7:30 o'clock, free.

PHOTOPLAYS. CHESTNUT ST. Home of World's Greatest Photoplays. Afternoons—1:30 to 4:30—10c, 15c, 25c.

THE TIAGO VENANGO STS. Photo, the Finest & Exclusive Photo-play Theatre. Capacity 200. Matinee 2:30. Eve. 8:45.

THE CORTISSOZ SCHOOL. 1520 CHESTNUT ST. Phone, LOUAT 5192.

SELECT PHOTOPLAY THEATRE. TODAY'S FEATURES. CALENDAR. SUBJECT TO CHANGE.

JEFFERSON. 29th below Dauphin St. THE CHRISTIAN. By Hall Caine All Week.

GARDEN. 53d St. and Lansdowne Ave. VITAGRAPH FEATURE. C. O. D.

REGENT. 1432-34 Market Street. MARGUERITE THE GOOSE GIRL. CLARK.

TULPEHOCKEN. Germantown Ave. and Tulpehocken St. CLARKE BLACKWELL. The Key to Yesterday.

OVERBROOK. 65d St. and Haverford Ave. Master Key and the Water Cure.

IRIS THEATRE. Kensington and Allegheny Aves. RUNAWAY JUNE, No. 6.

BELVIDERE. Germantown Ave. and Belvidere Lane. SALOMY JANE.

AT THE TABERNACLE TODAY. 8 p. m.—Mr. Sunday delivers his sermon, "The Potter and the Clay."

SUNDAY STAFF AIDES HAVE BUSY DAY AHEAD. Sunday campaign activities began this morning at 7:45 o'clock, when employees of the Gimbel Store assembled at 1016 Market street for a prayer meeting.

MARRIED BY THE POTTER. "Married in the hand of the potter, as he made it again." For some reason the potter was unable to make what he had in mind, but he did not crush and throw it away.

UNITARIAN CHRISTIANITY. Are you one of that large and increasing number of people who are out of sympathy with the church and who feel that it is not of vital value to them?

MAN, 82, A FIGHTER. True courage was shown by 82-year-old Daniel Henry today when he slipped downstairs at his printing office, 4677 Frankford avenue, and received serious injuries.



Moving Pictures Taken on the Battlefields of Europe

With the Armies of Belgium, Germany, England, France and Russia

All pictures made with authority of the commanding officers of the warring armies.

A Dash Into the Very Thick of the Battle—You See It All—The Great Toll of War

Daring Aerial Maneuvers—Bursting of Bombs—Actual Fighting

Zeppelins flying over the outskirts of Paris; engagement of British and German ships; artillery battle outside Louvain; Belgian-German fight at Namur; German army entering Brussels; field guns in action near Antwerp; the armored train at Arvin firing broadsides as it passes (the daring photographer was standing on the cab of the engine, unprotected, while taking this picture); the bombardment of Ghent, and a thousand other details of life and death.

3000 feet of these films have just arrived; they will be shown for the first time in this country along with the other action photos. Be sure YOU see these pictures; there have been some war photos shown before, but these are real action pictures of the war taken right at the front during the fighting.

Special limited engagement at the Forrest Theatre beginning Monday, March 8th; two performances daily: 2:30 and 8:30 P. M.

These wonderful war pictures are brought to Philadelphia by the

