THE THEATRE

AL JOLSON

The comedian at the Lyric as de Zayas sees him in "Vaudeville," by Caroline Caffin (Mitchell Ken-

nerley, N. Y.).

Al Jolson in Black and White

cinct description of the comedian:

Resurrecting Anthony Hope

News Notes

fortune to settle.

One of the efficiency experts of the "show business," for some wholly blind and unguessable reason, appears to have taken a notion that romance is coming back this year. To cap the climax, he imagined that Anthony Hope's "The Adventure of Lady Ursula" (vintage 1897) in the proper sort of thing the proper sort of thing the proper sort of thing the proper.

venture of Lady Ursula' (vintage 1897) is the proper sort of thing to resur-rect for our impationt plaudits. And, then, he put milk-and-watery Phyllis Nellsch-Terry into the part that Virginia

Sam Bernard, weary of the thankless

The musical comedy show which was

to appear at the Airdome last night for the first show of a two-night stand failed to be given on account of the nonappear-

ance of the entire company. Three of the gents and three girls were here to go ahead with a comedy skit, but Man-

ager Dwyer would not book them unless

they had the entire company. So as not to disappoint the patrons entirely, Man-ager Dwyer prevailed on the two come-

a Long, Long Way to Tipperary," two song hits. Tonight the entire company will be here, four gents and six chorus ladies with a musical comedy that

is bound to please. The theatre is com-fortable heated, three large stoves in various parts of the theatre giving the required amount of warmth.—From the

NEWS NUGGETS

WASHINGTON.-Remorseful over his arrest on a drunkenness charge, William A. Hayes, 25. strangled himself with his necktie.

Dunkirk, Ind., News.

A Few Futures

green though spring comes at the end se theatrical year, it is still a time of beginnings. "Try-outs" are in order, es the birth of many a piece that may may not make its reappearance the at fall. And spring means a shake-up in okings as weakly plays close a little sed of time. The sudden financial cole of '90 in the Shade" finds the Forest temporarily deprived of an enterent, while the withdrawal of "Outor from the "underline" at the Broad a also from its Boston engagement ay mean the play's continuance in New ork "The Phantom Rival," by the the play is the play in the play is the play in the play in the play in the play is the play in the play in the play is the play in the play is the play in the play in the play is the play in the play in the play is the play in the play in the play is the play in the play prosperity and its very evident

cits on the new spring crop to replace a case of the new spring crop to replace a listrawal is "The Blue Envelope." had comes to the Broad March 15. It is frank Hatch, a veteral producer, and

Frank Hatch, a veteran producer, and bert Homans, one-time dramatic critic and for a short while the author of an amaine farce, "Sylva Runs Away," The three acts of "The Blue Envelope" oncern themselves with a certain aged out of Cohoes. N. Y. (somebody once asked just what were "cohoes"), who tarts off to visit his plantations in Cuba and ends up, via a taxl accident, in the ciety of a young lady by the name of The Clinging Vine.

W. J. Ferguson will play the old party. We rest of the cast includes Carrie Reysers

est of the cast includes Carrie Reydia George W. Howard, Dierdre Doyle, Blam Boyd, Belle Theodore, Mark ie, Henry Norman, Horace Vinton and

ther Prospects

ther Prospects

It is a good while to wait, but "Seven teys to Baidpate" will be no less welome when it arrives at the Garrick next resk. The piece has been played far and side with much more warm praise train my press agent could furnish. All this a spite of the fact that no dramatic ditor has been callous enough to expose he surprises of Mr. Cohan's play before trached town. So in the present case must suffice the reader and playgoer hat the story deals with a young novelat who wagers that he will write a comiste novel within 24 hours in a deserted faier-bound inn on a mountain-top. How a accomplishes all this and the various ersons who get in his way may all be reasons who get in his way may all be son low, and for one performance an un-derstudy tried to put it over. It is for members of this saddened audience (vol-untary mourners, of course, for the Lyric management offered to return the admis-sion feel that we reprint from "Vaude-ville," that vastly acute book by Caro-line Caffin, which Mitchell Kennerley pub-lishes, the caricature by de Zayas, which heads this column, and the following suc-cinct description of the comedian: erions who get in his way may all be beovered by a perusal of Earl Derr lagers' novel, from which the play was ten, or by the simpler and pleasanter sedient of buying a seat for Monday.

The original and highly interesting pro-The original and highly interesting pro-ramiof European dramas outlined by the anagement of the Little Theatre seems kely to go by the board. "The Piper" and "The Servant in the House"—one of dich is announced and the other unored—are both worthy pieces, but hey have already been seen nere. For overly we must depend on a play by bin Jex, the director who has replaced I den Payne. It is called "Monsieur siret," and it alms to sativize the fads American women and the so-called imperament of artists. Ralph Herz, the ever, if by no means subtle, comedian ("A Pair of Sixes," is to come to the

Harned once adorned.

The result, when New York looked at it a day or two ago, was inevitable disappointment. Some critics guyed the play. if "A Pair of Sixes," is to come to the Little Theatre for the leading part.

The third of the recitals by Edith Wynne Matthison and her husband, harles Rann Kennedy, will come on Saturday, March 13. The program will include selections from "Hamlet" and Romeo and Jullet" and an interpretative sealing of "The Necessary Evil." by Mr. And some it's the gentleman on the Times-took it out on the star. Altogether, the production seems to have proved the futility of managerial guesswork over such deeply philosophic aspects of esthetica as whether remanagers "The Necessary Evil," nnedy. On Good Friday Mr. Kennedy of esthetics as whether romance can "come back."



HI—"Peg o' My Heart." with an excast. Harriey Manners' popular and og comedy of the impetuous young fir and what she does to a sedate a family. Silly "The Misleading Lady." A "socio-" the Misleading Lady." A "socio-" taree of a gentleman from Patase who kidnaps and tames a firstatious or amendation of good society. Also enter learn." Good amusement. 8:15 En'HI- 'Peg o' My Heart,' with an ex-

Vaudeville

EITH'S—Joan Sawyer: Claude Gillingwater a "Wives of the Rich"; Fannie Brice, Frank **garty, "The Dublin Minstrel"; B. A. **lode's "Colonial Days"; Conkley, Hanvey and Dunley; blackface comedians; Heau-bente and Arnold in "The Doctorine"; **chooler and Dickinson, and Hearst-Belig **sotion pictures.

assina pictures.

IXON'S (RAND—The Eight Royal Dragoons, species and instrumentalists; John P. Wade, in "Marse Shelby's Chicken Dinner"; Joe Dol's "One Man Vaudeville Show'; Cole, Russell and Davis in "Watters Wanted"; Lie Johertys in "Nutty Nonsense"; Julia Gonzales on the trapeze, and comedy motion Birtures.

Gures.

OBE. "Adventures on the Roof of the asth," moving pictures in the Alps; George easth," moving pictures in the Alps; George easth," moving pictures in the Alps; George easth and the Harry Girls, Harry Breen in banelegue, Claykin Kenney and Martin Soney in "The Happy Medium"; Eddie satio and Florence Clark in "Marconned"; he fledders: Alf Grant and Master Hoag in A Chip of the Old Block"; Jerge and Hamlon and the Three Navarrows.

and Brown in "Go the Dock"; Earl and Harder Limits of Harder Markey's Baboans and Rown in "Go the Dock"; Earl and Harder Liming Reynolds, monologist: Destruction of the Baboans and Reeley Brothers in "Tun in a Gymnashur."



One Is an Habitual Devotee of Wanderlust - The Other Liked Cigarettes.

A few days ago, 16-year-old Frank Hayden, of 2700 North Orkney street, smoked a cigarctic. Frank's youngest brother, Coleman, Il years old, saw him and, knowing his brother was forbidden to smoke, told their father, James Hayden. Frank was rebuked. This, the police be-Heye, is why Frank Joined Alfred Verbecken, 16 years old, of 2601 North Front street, an habitual runaway, and hopped a freight car to Reading last night. Both boys were found in the car, this morning, by the Reading police, hungry, tired and half-frozen.

The police of the 4th and York streets station have notified the parents that the boys have been found. They will be brought back to this city.

Mrs. Carlotte Verbecken, Alfred's mother, was not surprised when she heard about her son's exploit.

"This is an old trick of Alfred's," she This is an old trick of Alfred's," she said, "and I'm through with him this time. He has a job, but he wastes all the money he carns. His elsters work hard in the mills to help me keep the house going. He didn't bring home his envelope Saturday night, and asked me for money yesterday morning. That is the kind of gratitude he shows. He'll go to the House of Tatteries this the House of Detention this time, if I

"His last runaway exploit was to Balti-"His last runaway exploit was to Baltimore. He came back and got down on his
knees before me and swore he'd never
do it again. After that time I never saw
a boy eat so much. He must have drunk
a half bucket of water. And then he
went to bed and slept for a day and a
half. I thought he was cured then, but
I guesa I was wrong."

Mrs. Verbecken is getting a divorce
from her husband, Felix, who is now living in Hanover. Pa. Hanover is near
Rending, and it is believed Alfred may
have tried to joln his father. will read "The Terrible Mcck," with the proceeds dedicated to the Emergency Aid The other night a bad cold laid Al Joison low, and for one performance an un-

have tried to join his father.

"BUNDLE WEEK" PLANS FOR NORTHEAST UNDER WAY

"He has a vigorous, swinging energy that keeps things busy all around him. His is not the Negro comedy, but a more Collections and Mass-meeting Part of Relief Program. conscious humor, full of a vitality which overflows and can diffuse itself into a whole stageful of people and make the air full of the hum of fun and merri-

Plans are being formulated for a "bundle week" in the northeast section of the city under the auspices of the North Kensington Avenue Business Men's Association.

. The purpose is to relieve as much as possible the widespread distress facing thousands of honest, well-deserving unemployed in that section. The committee in charge has arranged for a mass-meeting for Sunday night, March 7, at the Iris Theatre, Kensington avenue below Allegheny avenue, which has been domated free by Manager Michael J. Walsh, In addition to giving the use of the theatre, Mr. Walsh will donate the receipts of the theatre for the needy from March 22 to March 27. Prominent speakers will address the meeting. The Simpson Mem-orial Band will furnish the music and a high-class free moving-picture exhibition will be part of the program.

Bundle stations will be established at various points of the Northeast to which donations will be sent. Until the sta-tions have been established by the com-Next month Boston is to inspect "The National Law," by Charles Sumner, a man-so we hear from Chicago—"engaged in commercial pursuits." Whether he catches up with the almighty dollar in the case of his play is a matter for time and fortune to settle. mittee, the Evening Lenger has placed at its disposal the Northeast Branch of-fice, Kensington and Lehigh avenues, where Manager John C. Smith will re-

ceive packages.

A delegation of business men, compe of William A. Hagan, Edwin L. Hoff-man, John Barnett, Frederick Goldman, John Moore and George R. Murdock will Interview "Billy" Sunday before the expiration of this week and urge a col-lection at the tabernacle for the relief

work in the Northeast.

Donations from all parts of the city will be gratefully received and the committee in charge earnestly urges every section of the community to rully to the support of the movement.

The bankrupt but courageous Mr. Tyler is back from London, with joy for his rivals and wormwood for himself, "Peg o' My Heart," he reports, is drawing \$10,000 a week over there, while the dramatization of "David Copperfield," which helped Mr. Tyler into the bankruptcy court, is doing very well by Sir Herbert Tree. But the English actor-manager is content with dollur-and-a-quarter prices. support of the movement.

The slogan of the committee is, "Put your shoulder to the wheel, brother, and do your duty toward your fellow beings in distress." Money contributions should be forwarded to John Barnett, treasurer of the committee, 2844 Kensington avenue. Communications should be addressed to Edwin L. Hoffman, secre-tary, 3010 Kensington avenue.



Sunday Revival, tabernacle, 19th and Vine streets; 7:30 o'clock. Free.

Kobert Gier meeting. Hotel Adelphia; 8 o'clock.

College of Physicians. 22d and Ludlow streets; 8 o'clock. Free.

Hendington Board of Trade Hancock street and Sussyuchanna avenue; 8 o'clock. Free.

South £2d Street Business Men. 22d and Sanson, streets; 8 o'clock. Free.

East Central Business Men. 22d and Sanson, streets; 8 o'clock. Free.

East Central Business Men. 22d and Sanson, streets; 8 o'clock. Free.

Concert, St. Mark's Church choir, De Lancey School. 1420 Pine street; 8 o'clock. Free.

Lecture on "The Fringe of Asia," before the Geographical Society, by Harriet Chalmera Aurrs, Willerspoon Hall; 8 o'clock. Free.

Suffrage lecture, "What is Wrong" by Mrs. Paschal Coggins, Tooga Bank Buikling; 8 o'clock. Free.

Lecture on "The Fringe and Asia," before the Geographical Culture House, 1521 Space street; 8 o'clock. Free.

Lecture on "The Fringe and Rank Buikling; 8 o'clock. Free.

Suffrage lecture, "What is Wrong" by Mrs. Paschal Coggins, Tooga Bank Buikling; 8 o'clock. Free.

Lecture on "The Single Tax." by John Z. White. Ethical Culture House, 1521 Space at rest; 8 o'clock. Free.

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Lecture on "The Noundary Contributions" to the State Democratic Committee head-quarters, 117 South Broad street, in order to replenish the treasury fund of the organization, which is said to be at low ebb. Notices to this effect were sent out by steed to this effect were sent out by steed to the state of the state Democratic Committee head-quarters, 147 South Broad street, in order to replenish the treasury fund of the organization, which is said to be at low ebb. Notices to this effect were sent out by steed to the state of the state of the committee of the commi dians to do a little vaudeville sketch for the evening's show. They did and their wit and nonsense took well as did "Please Pull Down the Curtain" and "Its



Mad, melodious Lucy Ashton warbled her coloratura sentiments and efflorescent woes last night at the Garrick, where Gaetano Donizetti's opera, drawn from Scott's "Bride of Lammermoor," took its tragic course as the second offering in the San Carlo Company's repertory week of the good old lyric standbys. It has been several seasons since the paranolac duct with the flute has been heard south of Market street in the once sacred terrain of grand opera; and it is not earning to say that its tricksy trills and exfoliated emotions lacked the facile skill and crystalline quality, with which they were delivered by Sembrich at her farewell in the time-honored Academy and the coruscating brilliancy in the upper range conferred on the more notes by Tetraszini on the memorable spring afternoon in 1907 when Oscar Hummerstein, the stormy petrel of grand opera, fetched his troupe 50 miles across Jersey to show Philadelphia opera that was opera (as he said) and there to lay the foundation for a permanent opera.

Justice, however, requires the statement that Edvige Vaccari and the flautist got along very well indeed in pitch and rhythm, and if the florid soprano of the traveling company lacked the supreme qualities of her predecessors here in the role of Lucia, she displayed a vocal freshness unknown to Sembrich in her post-meridional period and no whit of the distressing infantile tones of Tetrazzini's lower register. And even if Angelo Antola as Enrico failed to extinguish memories of Polese and Salvatore Sciatettl, those of Zenatello, not to mention notables of Abbey, Grau and Conreid days at the Academy, these singers did rise superior, vocally and histrionically, to others endured in in those self-same "golden days," revered by the older generation (for the past were always hal-eyon days, if the veteran is to be cred-

Miss Vaccari, comely of face, buxom of figure and brunette of complexion, hardly attained the visual reality of a Highland heroine, and her acting was a matter of very elementary drill; but she sang in a voice both sweet and strong, albeit not an erocative voice that colored the tone duly and emotionally in the love scenes or in the mad scene, dextrous and easy as her singing was there from the technical standpoint. Mr. Antola projected some action into Enrico's role, and sang in a baritone of moderate compass and suav-ity, while Mr. Sciaretti proved a robustious tenor, with a clangorous quality to his vocalism that befitted the big en-sembles, but that was not invariably agreeable in other passages.

Yet, all in all, the performance gave pleasure to a fair-sized and very enthusiastic audience, extremely free with its cries of "brave" and its calls of "blave"; for the company sang in a forthright fashion and hearty, sang its Donizetti "straight," without alternity to make the company of the company sang its ponizetti "straight," without alternity to make the company of the co "straight." without attempts at romance or realism, but as Italianate opera, with all its vocal and instrumental gauds and graces, which would have mightily astounded the good Sir Walter to hear; it was minus any pretense of drama, of any intents to evoke illusions or stir the imagination; but it possessed in full measure all the approved conventions of the operatic craft as practiced at Fiesole, Lucca or any other provincial house—the Lucca or any other provincial house—the aria directed from footlights to audience regardless of relativity to plot or action; the bow graciously acknowledging applicates, though the recipient must step out of the stage picture to do so; the vibrato to express feeling, and the display of teeth to denote an overplus of joy. The chorus sang well in tune and time. More animation would not have been unpleasing but, Italian chorus-wise, its members preserved their calm, not to say stolld, mich throughout; even when say stolid, mich throughout; even when the ancient Chaplain rushed in with a "beat" on Lucy's murder of her spouse, a passage which has musical and draatic numer, the chorus persis clever imitation of cigar store Indians. The staging was not well done and the chords wardrobe showed an unclamash

diversity of tartans as well as a shortage The orchestra, under Giuseppe Angelini, was amply proficient for the Donizettlan

was amply proficient for the Donizettian tunes; the harpist and flautist were particularly good.

This, then, is a review of "Lucla" that ignores the justly celebrated sextet. They did it, six of them—count em, six—in robust ringing fashion. In fact, twice.

BOY SAVED BY MOTHER'S PLEA A dramatic plea made by his mother day saved 17-year-old Adolph Shuester, 2931 North Fairhill street, from going

Chairman Roland S. Morris Grand Roland S. Morris and Roland S. Morris Address by John W. Westcott, Rar Association, Surreme Court room, City Hall; 8 o'clock.

Address by John W. Westcott, Rar Association, Surreme Court room, City Hall; 8 o'clock.

GLOUCESTER JUNGLE DEADLINE FOR HOBOES ON JERSEY JOURNEYS

Those Who Cross It Do So Under Pain of Hard Labor at Water Works, by the Stern Edict of Mayor Anderson.

Town Now One of the Most American of American Cities, With No Foreign Tramps Go Elsewhere.

The Gloucester Jungle lies just north of ling of this illim. the town in a little hollow screened by the stalks of dead weeds and underbrush, within easy reach of the slow-moving freights, and accessible also, for those who know the path, to the highway leading into the town. It is a good Jungle, as jungles go, but the trouble is it is known to the Gloucester "bulls," who have made it the hobo dead line of South

Below that dead line no sen of rest may venture under pain of manual labor at the water works. The edict of Gloucester's Mayor has gone forth. It has been blazoned to the curious little world of tramps by the cabalistic code of chalk marks on water tanks and fences leading into the town, and Gloucester is virtually

Today the regular employes at the water works had to push wheelbarrows laden with coal for the engines. The labor was irksome, because for the last month they have been getting assistance from the sons of rest. At the outset they had the pick of 36 men. Today there were six men in the Gloudester juli at dawn, and only four of them were physically able to wheel coal for their break-

Gloucester, the one-time Mecca of racing men and other gamblers, boasts today that it is one of the most American of American cities. It has no for-eign population, and its problem of the unemployed is not big enough to baffle solution. Gloicester boasts that it is a nice, quiet residential town, where house holders are not bothered by sons of the open road seeking a "hand-out" at the

To hoboes throughout the East today the name of Gloucester is anathema. Its fame-or its infamy, from the viewpoint

of the tramp-has spread along the entire Atlantic senboard. In the jungles and the box cars, in the free flop houses and on the head end of the limited, the story of what Gloucester has done is spreading all over the country by word of mouth. Even the regulars are disappearing, according to the police. The bluecoats tell of it with voices in which there is a

trace of mournfulness, for the tales of these tramps who had been coming back year after year were interesting, full of the flavor of the open road stretching into the everywhere, full of the lure of the wanderlust. Now that they are not com-ing back, the Gloucester "cope" are miss-

ing them.
David M. Anderson is Mayor of Gloucester. He decided four weeks ago that there were too many tramps in the town. Thirty-six of them happened to be in the 60-year-old dungeon-like cells of the Gloucester jall at the time, getting a free flop, so, perhaps, he had reason for his decision. At any rate, he made the jungle the deadline, and ordered the police to put all tramps who ventured below it to work at the water works.

It should be written in fairness to Gloucester and to David M. Anderson that the town pays for what it exacts from the hoboes. The men are required to work one hour at the water works, Thirty-six of them happen own. to work one hour at the water works. The tramps admit there is nothing wrong with the "scoff," the road's vernacular for food, but the idea of pushing a

wheelbarrow for an hour appalls them. AVERSION TO WATER. Also, although this they do not admit.

there is the time-honored aversion of the tramp to water. As a matter of fact, the hoboes are not compelled to touch any of the water at the water works, but the name is a potent one to keep them away from the town. These south-ward bound in New Jersey who do not heed the tales of their fellows they meet ward bound in New Jersey who do not heed the tales of their fellows they meet on the road and venture as far as the Glouesster Jungle are halting there. Sometimes they stay in the jungle a few days, grumbling, and tell of the good old days when South Jersey was a haven, replete with warm places to sleep and full of kindly folk who gave freely of "hand-outs" to all comers. Sometimes a rash tramp sneaks stealthily into town at night to visit the German minister, famous for the ease with which he may be separated from two bits, which is a quarter, for a night's lodging.

A number of tramps have secured the quarter and have won back to the jungle, but more have been sabled by a Gloucester bluecout and have been sent to the water works in the morning for an hour of labor behind a wheelbarrow laden with coal.

coal.

In the old days no tramp forced out of the north by the weather thought of going south of New Jersey before spending a week or two in the glass towns of the State. But New Jersey passed a liability law, and flops suddenly were at a premium. Prior to that law the tramps walked into the big glass works without buddens and also confertable. gardical of sex or color, and the communications bear the signature of State Chairman Roland S. Morris. According to Mr. Morris upwards of 19,000 copies of the Mr. Morris upwards of 19,000 copies of the Chairman Roland S. Morris upwards of 19,000 copies of the Mr. Morris upwards of 19,000 copies of the Mr. Morris upwards of 19,000 copies of the Today they are "flagge." at the doors.

THE PHOTOPLA

Questions and Answers The Photoplay Editor of the Even-ed Lundau will be pleased to answer successions relating to his department.
Quories will not be answered by letter. All letters must be addressed to
Photoplay Editor, Evening Lingse.

Sarah Bernhardt will go into moving pletures immediately on her recovery. This was made known yesterday by Lewis I. Seignick, vice president and general names of the World Film Corporation.

The date for the taking of the picture 8 contingent upon Madame Bernhardt's strength, and the stipulations she makes Population to Speak of, are that the pictures shall be taken in Paris and that she aelect the play. Mr. Selanick has obtained a studio in Paris and is making preparations for the tak-

Ing of this film.

Madame Hernhardt is to receive a salary or \$200 an hour, and it is expected that she will pose daily for two or three bours, and that it will take from four to five weeks to computation Mine. Bernhardt will receive about \$20,000.

On behalf of his corporation, Mr. Seiznick has deposited, according to French theatrical practice, a forfett of \$10,000, and is now anxiously awalting word from Madame Bernhardt as to when she will be able to start work.

Pauline Frederick's "Mash" Note

Pauline Frederick, who is in "The Eternal City." at the Chesinut Street Opera House," is pleased—she has received a "mash" note. Not that "mash" notes have been unusual events in Miss Frederick's career, but, although she never was more radiant than at present, they were more numerous in her musical com-

edy days.

The last one reached her one night this week in Boston. It was written on the stationery of a popular hotel. "Love Girl," it began, "I write to you

Love Gill, it began, "I write to you love-making letters. You so beautiful, so grace, such carrage, so a voyce. When I see you in that pink nothingness of a nightle standing in the glow of fireplace I lose my mind. I was Philadelphia when you play there and I lose him again. I am Humanian. I see you play to Buda. am Hungarian. I see your play in Buda-Peath. I come to see you self tonight in Boston. I shall wear black tye. I shall present me at Artistes doorway after the finish. I must see you. Will you refuse, O no. I snall kiss your loving lipps. O l O no. I shall k looke forward."

In the Lubin Studios

Lubin Hall, presented to the alumni of the Congregation Keneseth Israel in Philadelphia by Siegmund Lubin, was offi-cially opened this week. On the opening night the first of a long program of talks on science began, when Colonel Joseph Smiley, the Lubin director and leading min, lectured on "The Making of Moving Gladys Hanson, one of the most prom-

ising of the counger amouttonal actresses on the stage today, arrived at the Lubin studio in Philadelphia this week, Miss Hanson will be starred in Clyde Fitch's "The Climbers," under the direction of Barry O'Neil. The scenario for this play was made by Clay M. Greene. Walter Hitchcock, who has been lead-

ng man for some of the best-known stars in the country, joined the Lubin forces in Philadelphia this week, and will play one of the principal parts in "The Climbers.

Hazel Dawn in "Niohe"

Hazel Dawn, who has just returned to New York from her starring tour in "The Debutante," will immediately begin an engagement before the motion picture camera at the studies of the Famous Players Film Company in a film version of "Nisbe," by Harry and Edward S. Paulton, the cornedy of a status that production.

Hints to Scenario Writers

Here is your market: THE KALEM COMPANY, 255 West 25d street, New York city—One-reel come-dies and two-reel dramas, modern in



ROBERT WARWICK Playing the title role in the film version of "Alias Jimmy Valen-

New York city-One-real comedies and two-real dramas laid in the West, Sub-jects suitable for Arizona atmosphere. NEVSTONE COMPANY, 1712 Allesandro Los Angeles-Farce comedies: quick action. Will read the synophis

TALBOA AMUSEMENT COMPANY, Long Beach, Cal.—Wants two and three reel subjects. Will not consider any scenario that in the least suggestive or that borders on the sensational.

Answers to Correspondents

ELIZABETH H .- She is not married. AGNES B .- Impossible to get informa-

AGNES R.—Impossible to get information on your first question. Cruze is the husband of Margaret Snow.

DAILY READER—James Kirkwood appeared in "The Eagle's Nest," "Behind the Scenes" and formerly was director of the sliegraph Company. He has directed most of the Mary Pickford films. No knowledge of his marital status.

R. M.—Harvold Lockwood has joined the "Flying A" films. He began his career with Selig, then the Nestor, and subsequently the Famous Players. He appeared with Mary Pickford in "Such a Little Queen"; age 2s (about); marital status unascertainable just now.

PHOTOPLAYS

CHESTNUT ST. OPERA HOUSE Home of World's Greatest Photoplays Afternoons—1:30 to 4:30—10c, 15c, 25c Evenings—7:50 to 10:30—10c, 25c, 30c Res. Scats Selling 1 Week in Advance SENSATIONAL SUCCESS!!!

CITY HALL CAINE With PAULINE FREDERICK TWICE DAILY—2:30 and 8:30 P. M. PRECEDED BY COMEDIES WITH CHAS, CHAPLIN

Patrons Should Secure Their Seats in Advance in Order to Avoid Standing in Line at the Beginning of Performances.

People Stood in Line for an Hour Before Performances Yesterday.

THE TIOGA VENANGO STS

enly, Se. Full cronestra.

ECLAIR COMPANY, 125 West 46th street. A WOMAN OF IMPULSE

SELECT PHOTOPLAY THEATRE TODAY'S FEATURES SUBJECT TO CHANGE CALENDAR THE CHRISTIAN By Hall Caine

JEFFERSON Germantown Ave. EXPLOITS OF ELAINE BELVIDERE STAR THEATRE EXPLOITS OF ELAINE Arnold Daly and Pearl White KENSINGTON AVENUE BELOW LEHIGH AVENUE Kensington and Allegheny Aves. IRIS THEATRE EXPLOITS OF ELAINE, No. 2 TULPEHOCKEN Germantown Ave. & Tulpehacken St. THE GILDED FOOL 1632-34 Market Street REGENT Marguerite THE GOOSE GIRL Charles Richman and THE IDLER OVERBROOK HELEN GARDNER in "THE TREASURE OF ABDAR BAHMAN"-4-part Paths 53d St. and Lansdowne Ave. GARDEN

EPISODES OF ZUDORA IN THE \$20,000,000 MYSTERY

Great Southern No. 12—BAG OF DIAMONDS 20th and McKean Sts. AVOCA No. 10—GENTLEMEN CROOKS Hoffman House No. 9-KIDNAPPED 5123 MANHEIM No. 13-RAID ON MAD HOUSE Germantown Ave. LINCOLN No. 2-SLEEPING HOUSE

NO. 56-ASTHMA SIMPSON, THE VILLAGE QUEEN-LUKE WARM DIDN'T EVEN HAVE A CHANCE TO OPEN HIS MOUTH!!!









