

PERSONS, PLACES AND SCENES PROMINENT IN THE NEWS OF A WORLD'S DOINGS DAY BY DAY

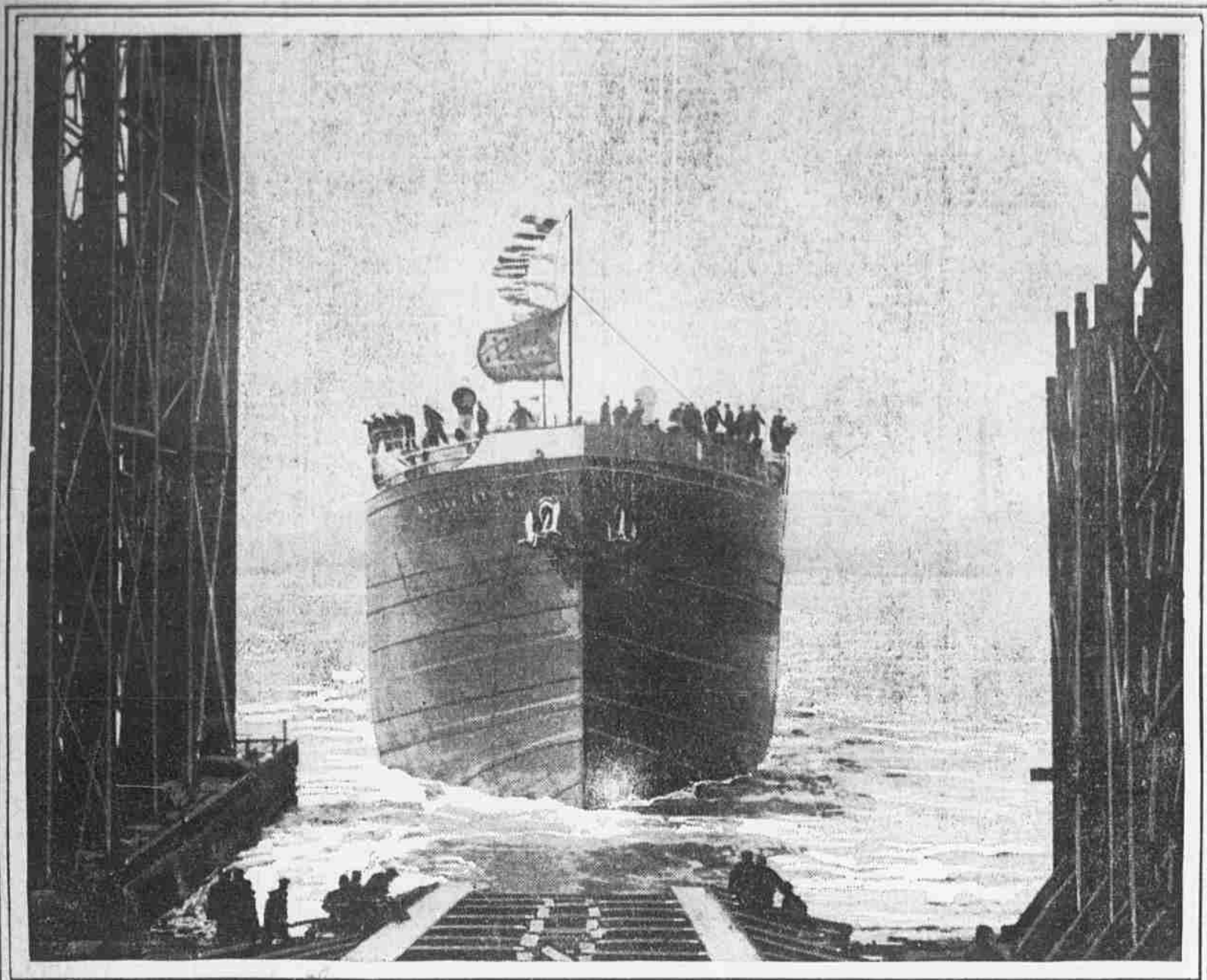


Photo by New York Shipbuilding Company.

LAUNCHING OF BIG STEEL LUMBER STEAMER WILLIAM O'BRIEN IN CAMDEN
 Taken just as she glided down the ways and met the water, the timber supports forming a novel frame for the picture. She is 361 feet long and has a gross tonnage of 5535. She was built by the New York Shipbuilding Company for the lumber trade between New York and Jacksonville.

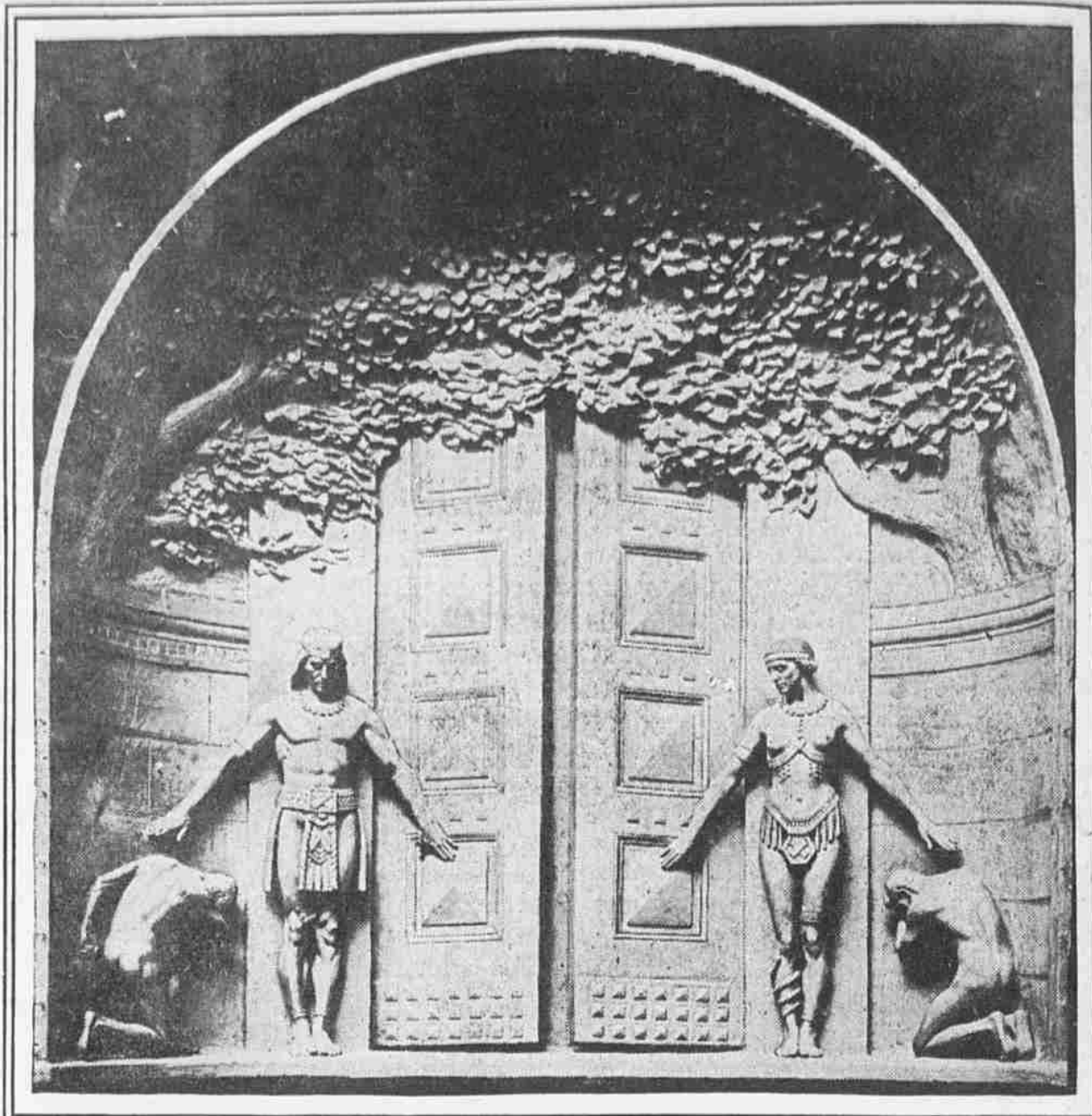
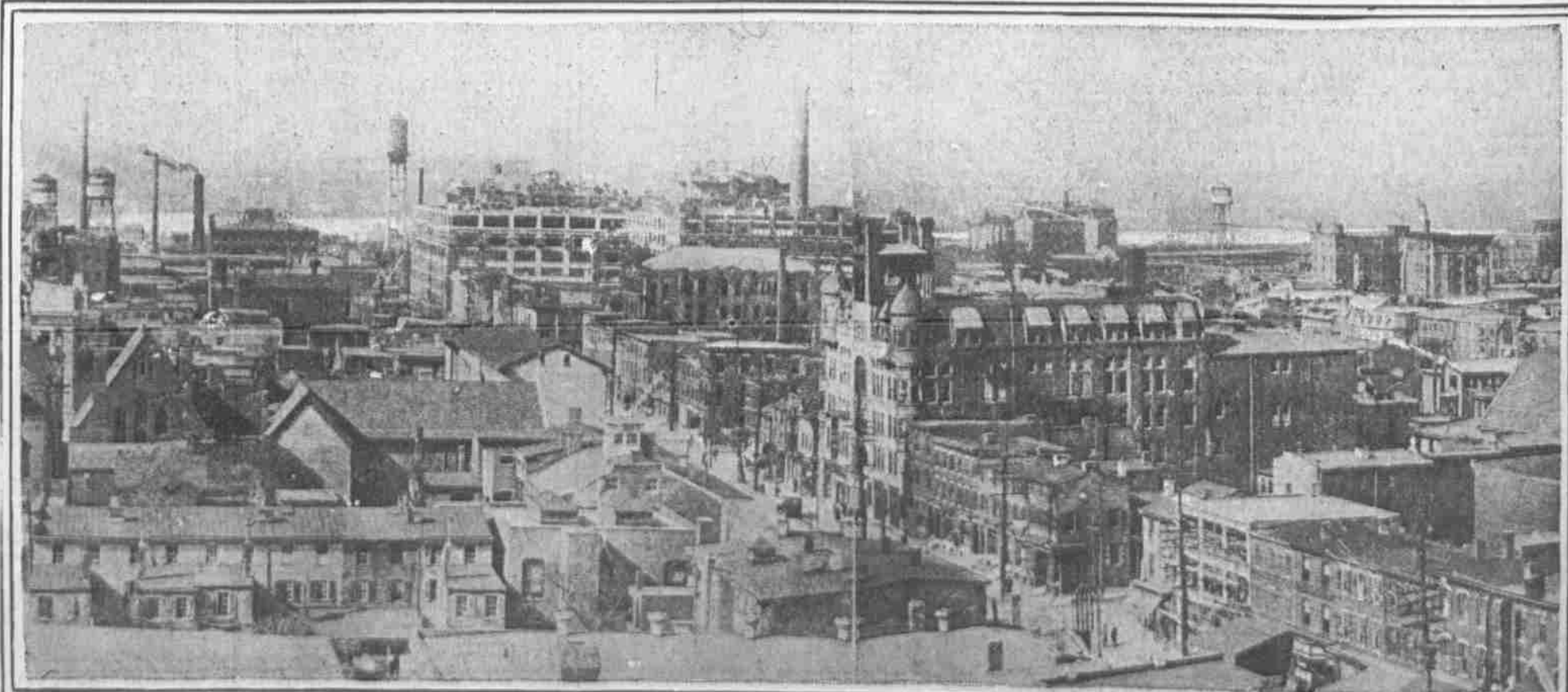


Photo by Underwood & Underwood.

LATEST WORK OF WEALTHY SCULPTRESS
 "The Fountain of El Dorado," by Mrs. Harry Payne Whitney, is on exhibition at the Panama-Pacific Exposition, where it is attracting much attention. It represents two Indian custodians guarding the gates of Elysium, where dwells the sun deity, whose throne all mortals strive to reach but ever fail.



THREE WOMEN WHO HAVE BEEN NOTABLY SUCCESSFUL IN PUBLIC LIFE IN OREGON
 Miss Marian Towne, on the right, the first woman ever elected to the Oregon Legislature, serving in the lower house. Miss Katherine Clarke, in centre, was appointed to a vacancy in the State Senate by Governor West. As there was some doubt about the legality of the appointment, Miss Clarke insisted on a special election, in which she won over two male opponents. Miss Fern Hobbs was secretary to ex-Governor West. She showed so much ability he made her a member of the State Industrial Accident Commission, which decides all claims under the employers' liability law.



LOOKING OVER THE DELAWARE TOWARD PHILADELPHIA FROM THE TOP OF THE CAMDEN COURTHOUSE
 A view of the Jersey city's principal business district and some of its leading industrial establishments, the smoke from which prevents a clearer view. The narrow white ribbon in the distance is the river, only a strip of water, but sufficient to prevent Camden's population being included in Philadelphia's census returns and a permanent bar to the Jersey town's becoming a part of a Greater Philadelphia. Some persons still speak of Camden as if it were a village, but this picture shows it has a right to be called a city.

YOU'VE SEEN HIM AND HAVE WONDERED WHO HE IS
 He walks up and down Market and Chestnut streets with his coat on his arm even in the coldest weather. "It's healthier," he says. His name is Fred Fritz, and he is not a poet, but an assistant locomotive builder. He answers questions politely, but does not care to talk extensively.