THE THEATRE

ISABELLE LOWE
The Heroine of "The Trail of the Lonesome Pine"

"The Misleading Lady" at the Broad Tonight

THE MISLEADING LADY—By Charles Goddard and Paul Dickey. Opening at the Broad tonight.

Jack Craigen .....Paul Dickey
John W. Cannell .....Thomas F. Tracey
Henry Tracey .....Stewart Robbins
Sidney Parker .....Albert Sackett
Stephen Westbrooke .....Henry Stockbridge
Keen Fitzpatrick .....Walter Regan
Boney .....Frank Sylvester
Tim McMahon .....Albert Sackett
Bill Fagan .....Henry Thompson
"Babe" Merrill .....George Abbott
"Spider" .....Frederick Wallace
Helen Steele .....Francine Larrimore
Mrs. John W. Cannell .....Alice Wilson
Jane Wentworth .....Grace Barbour
Amy Foster .....Allison Skinner
Grace Buchanan .....Daisy Adamy

Act I. Country home of John Cannell on the upper Hudson. Act II. Craigen's lodge in the Adirondacks. Act III. Same.

Even in Brooklyn "The Misleading Lady" is entertaining; may we not expect as much in Philadelphia? In spite of a racing wind and sky that beckoned critics to healthier and kindlier exercise the sociological farce which comes to the Broad tonight made at least one dramatic kill-joy regret the trouncing that he knew he ought to give the authors. Fun, excitement, a little thought, and the only lovable lunatic the stage ever saw—what more do you want?

"Drink deep or touch not"—maybe that's the answer. It's these days of votes for women that make men write farces about sex attraction and the cave man; and it's these same days that make us reprove them for not writing a drama instead. The smart set—if it weren't so smart—would call "The Misleading Lady" "Schopenauer in the Movies, scenario by Kipling, with John Bunny."

For "The Misleading Lady" is a three-round match between a cave man and a woman who doubtless prefers "influence" to a vote. The lady extracts a proposal from one of these explorer-traveler "strong men" in order to prove that she can play the part of the siren in somebody-or-other's new play. The strong man turns philosophic when he learns about the joke and explains that women's clothes are not designed for utility or self-effacement. Women are consumers of human energy, and the best of them are "good" only technically. So on the supposition that the modern woman who keeps to her "sphere," plays for the physical side of man out of pure innate cussedness and not because she hasn't any other way of earning the necessary husband, he indulges in a little force which he says is no more brutal than hers. He chucks his coat over her head, slings her into his car and finally lands her on the end of the watchdog's chain in his Adirondack camp. He completes the proof that a gentleman is only a shirt and a shave and a shine with the caveman inside by marrying this underdressed ninny when she adds a declaration of love to her previous attractions.

But not till we have had a lot of fun out of chaining her up, and seeing her try to shoot him. Not till her fiance has arrived behind a gun and been beaten at his own game of strong man. Not till the girl has laid out her captor with the telephone and walked miles after a doctor. Not—thank heaven!—till we have met "Boney."

"Boney" is an escaped lunatic who imagines himself Napoleon, when all the time he is a great big cogwheel in the machine of farce and excitement. But more than that, he is a beautiful piece of acting. There are some very neat "bits" in "The Misleading Lady." Francine Larrimore—Billie Burke, half scale—is the perfect image of woman's "influence." And Paul Dickey—part author—plays the caveman with a simple naturalness that makes him more than plausible. But it is Frank Sylvester who carries off the honors with "Boney." Stamping about with his boots and his sabre and shouting "Victory! the Emperor is here! Wellington must not reach Quatre-Bras," he strikes that curious note of stolid violence in the insane, while with the next instant he gives to some pathetic softness or whimsicality, a piteous weakness just as true. "Boney" is a comic interruption—the only stage-lunatic at which men and women of feeling ever laughed; but he is more. He is piteous, lovable, human. And that's why we can laugh at him without the insult that wounds us even as it is turned by the armor of the mad.

Another Prize Loser

Here is one more of the letters that came to Winthrop Ames in the prize competition from which "Children of Earth" emerged a victor:

"having noticed your Add, Post Standard am ready to deal with you in regard to Some Plays, Operas and Songs I am trying to finish up to be Sent on for inspection-at the Panama exposition at Sanfrancisco fr. in 19.15 Have not decided on anything yet they are every line my own composing first clas in every respect. My price is fifteen thousand dollars Stage or Sell them as your own if you wish. give them any title you wish—

there are 4 plays, two operas and 5 Songs—one Opera on wine verry exciting
one comic Opera
one tragedy—Original
three or 4 Short lines.
Have not decided on titles one
Song I will cal—this world is a
Stage will give the first verse of each Song
this lovely world, is one vast Stage
its favors do impart
from the cradle to the grave
each one doath act his part

this of 15 verses could be divided can be appliedto any place in the united States.
Second
turn to right
turn turn young man before to late
Your yearing hells wide open gate
Where raging devils writhing Stand
with hissing Serpents in their hands
turn to the right (Spoken.)

first
Ah cruel man what hast thou done
ruined father husband Son
A blacker heart than those oppressed
Still beats beneath your wine pressed vest
this Should be the first verse—

My Cottage home—
the little brook, two Short Songs god save
the king was writen Just before King
edward died then added one more verse
God Save the King
Ive longed to see the King, bedecked in gold
with vested power and wealth untold
with diamonds gleaming from his breast
and a warm heart beating beneath his vest

the chikedee
come down from that tree, my Chikedee dee
I am longing for your Sweet company
the birdlings are at rest, in their cosy little nest
come down my chickedee
Corus. Chickedee, Chickedee, Chickedee de de
this is a very good peice, if handled right you are Supposed to be Singing to a bird in the tree When you come to the corus—Chickedee, then in a little louder and more plaintive voice
Chickedee, chickedee, chickedee, de de
Spoken"

News Notes

Augustin MacHugh, who made one of those farce successes with "Officer 666," which have never repeated, is to dramatize "Blister Jones," from John Taintor Foote's stories.

One of the "Chicago shows," which made a great reputation west of Cumberland Gap once upon a time, to wit, "A Modern Eve," is going to have an Eastern tryout in Boston, March 8.

George V. Hobart is going to try to transfer to New York the sort of intelligent travesty which "The Follies"—Zeigfeld barred—used to do in London. He's got one necessity any way, a small theatre, the Comedy.

Blanche Ring, who is all the more brilliant by contrast with her unending failures, is going to try it in "straight" comedy.

Revenge

Hollis Street Theatre
"A GIRL OF TODAY"
First Metropolitan Production
—Boston Advertisement of the Garrick's late lamented.

THEATRICAL BAEDEKER

ADELPHI—"Peg o' My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and what she does to a sedate English family.....8:15

BROAD—"The Misleading Lady." A "sociological" farce of a gentleman from Patagonia, who kidnaps and tames a flirtatious young ornament of good society. Also enter "Napoleon." Opening night. See review..8:15

GARRICK—The San Carlos Opera Company in "Aida." For further announcement and reviews see the music department.....8:15

LITTLE—"Rich Man, Poor Man," with the resident company. A comedy by Porter Emerson Brown, which shows the 5th avenue is just as out of it in Vermont as a chorus girl in 5th avenue. Ingenious and ingenuous 8:15

LYRIC—"Dancing Around," with Al Jolson. A Winter Garden show with a hussar hero who is looking for a beauty spot and finds a whole ballroomful. Al Jolson convulsively ruins the plot.....8:15

WALNUT—"The Trail of the Lonesome Pine." Eugene Walter's effective dramatization of John Fox, Jr.'s tale of the Cumberland Gap. Last week 8:15

Vaudeville

KEITH'S—Joan Sawyer; Claude Gillingwater in "Wives of the Rich"; Fannie Brice, Frank Fogarty, "The Dublin Minstrel"; R. A. Rolfe's "Colonial Days"; Cooley, Hanvey and Dunlevy, blackface comedians; Beaumonte and Arnold in "The Doctorine"; Schooler and Dickinson, and Hearst-Selig motion pictures.

NIXON'S GRAND—The Eight Royal Dragoons, singers and instrumentalists; John P. Wade, in "Marse Shelby's Chicken Dinner"; Joe Cook's "One Man Vaudeville Show"; Cole, Russell and Davis in "Waiters Wanted"; the Doherttys in "Nutty Nonsense"; Julia Gonzales on the trapeze, and comedy motion pictures.

GLOBE—"Adventures on the Roof of the Earth," moving pictures in the Alps; George Felix and the Harry Girls, Harry Breen in monologue, Clayton Kenney and Martin Rooney in "The Happy Medium"; Eddie Barto and Florence Clark in "MaGooned"; the Hedders; Alf Grant and Master Hogg in "A Chip of the Old Block"; Jerge and Hamilton and the Three Navarrows.

WILLIAM PENN—The Five Naval Cadets; Percy Wenlon and Company in "His Mean Disposition"; the Leightons in "The Party of the Second Part" McMahon, Diamond and Chaplow in "The Scarecrow"; Dave Ferguson, monologist, and Sorelly and Antoinette.

CROSS KEYS (first half of week)—Joe Shea in "The Village Cabaret"; Brown, Delmar and Brown in "On the Dock"; Earl and Bartlett, Jimmy Reynolds, monologist; De Witt's Baboons, and Keeley Brothers in "Fun in a Gymnasium."

EMMET CELEBRATION
ACADEMY OF MUSIC
Tues., March 2, 8 P. M.
Gaeliens, Play, Songs, Music, Military Spectacle.
Tickets 104 Seventh St.

MRS. ATWOOD TO SPEAK

Mrs. Sarah J. Atwood, president of the Immigration Guide and Transfer Company of New York, will deliver a lecture, "Work and Charity," in the Clover Room at the Bellevue-Stratford, at 8 o'clock tonight, under the auspices of the Woman Suffrage Centre. Mrs. J. D. Thomas will preside and introduce the speaker.

Mrs. Atwood has for many years conducted an employment agency. She has made a study of charitable and aid societies.

Two Golden Weddings Celebrated

Golden weddings were celebrated in two Philadelphia families yesterday. Eight children and four grandchildren attended a reception in honor of Mr. and Mrs. Jacob De Wolfe, at their home, 2616 North 18th street. Mr. and Mrs. Meyer Goldstein, 275 South 5th street, entertained friends at their home. Mr. Goldstein is one of the founders of the Bnai Jacob Snyagogue and the Zhitomar Synagogue.

Converts Mourn Missionary

Several hundred men and women, converted through the influence of John C. Williamson, who died on February 14, at his home, 1941 Hamilton street, joined in a tribute to his memory yesterday at the Wayside Mission, 328 North 8th street. Mr. Williamson devoted his spare time to mission work in this city for 22 years.

Boys Visit Fine Arts Academy

Boys from the College Settlement at 3d and Christian streets were interested visitors at the Academy of the Fine Arts yesterday. They were in charge of Dr. Horace Carncross, who has a large ranch in Wyoming, and who is visiting Wilson Eyre in this city.

Real Estate Activity Increases

Building permits totaling $6,574,750 indicate the increase in real estate activity in this city, according to figures compiled by Statistician William Gamble, of the Bureau of Building Inspection, who pointed out today that this record was the best for February since 1906. An increase of more than $1,500,000 over the preceding month is also announced.

MODERN DANCING
THE C. ELLWOOD CARPENTER SCHOOLS OF DANCING
1123 CHESTNUT STREET—1123
The newest steps of the Modern Dances taught by competent and experienced instructors daily from 10 A. M. to 10 P. M.
STRICTLY PRIVATE LESSONS
PRIVATE CLASSES EVERYWHERE
INDIVIDUAL LESSONS
Classes taught in or out of city.
Information by telephone, Filbert 4207.
THE CORTISSOZ SCHOOL
1630 CHESTNUT ST. Phone, Locust 3182.

INTERNATIONAL STARS TO BE HEARD IN GRAND OPERA

MME. CAROLINA ZAWNER
RUSSIAN MEZZO-SOPRANO.

MARIE KAESTNER
GERMAN SOPRANO.

ANNETTE CHABOT
FRENCH SOPRANO.

SOPHIE CHARELBOIS
ENGLISH DRAMATIC SOPRANO.

EDVIGE VACCARI
ITALIAN COLORATURA SOPRANO.

While grand opera companies in the United States are, as a rule, assembled in New York, the principals of the organizations are recruited from all over the world. The great fountainheads of music—Berlin, Paris, Milan, Florence, Moscow, Buenos Aires, New York and others of equal importance are drawn upon, and from year to year each contributes a famous songbird or two to the opera world. The San Carlo Grand Opera Company, which comes to the Garrick for a repertoire of eight operas tonight, is unusually cosmopolitan in its makeup this season. Of course, the complications of the European war zone had much to do with this situation.

Upon the roster of principals of the organization is Mme. Carolina Zawner, the eminent Russian mezzo soprano, who, at the outbreak of the war in her country, was singing at the Imperial Opera House, Moscow.

Mme. Marie Kaestner, the German prima donna, had not yet been upon American shores, and was singing in Vienna when the trouble came.

Mme. Annette Chabot, one of the mezzo sopranos of the San Carlo forces, was singing in Paris, her native city.

Mme. Sophie Charlebois, a lyric soprano, although possessed of a French stage name, is Norwegian and English by birth, her father having been a Londoner who later became one of the original "forty-niners" of California.

Italy, the neutral of the nations, is represented by Mme. Edvige Vaccari, the thrilling coloratura soprano of the organizations. All these prima donnas have brothers, sweethearts, fathers or other relatives fighting in the trenches, while they are entertaining American audiences, drawing large salaries and sending a goodly portion of the amounts to Europe to relieve the sufferings and allay the distress that prevails there.

THE PHOTOPLAY

Questions and Answers

The Photoplay Editor of the EVENING LEDGER will be pleased to answer questions relating to his department.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, EVENING LEDGER.

Before the most representative and distinguished audience which ever viewed a photoplay in this city, "The Eternal City" was shown last night at the Chestnut Street Opera House, for the first time anywhere on any stage. It was a private view, by invitation only.

Daniel Frohman, presiding genius of the Famous Players, spoke briefly of the new film, calling attention to the great strides the art of the photoplay had made in recent years—days, would be more accurate. He recalled the days when he had produced current speaking plays in the opera house here and declared that he was not ashamed to have his name associated with such a film as "The Eternal City."

A full review of the play, together with character sketches by Louis Hanlon, of the EVENING LEDGER staff, will appear in this column tomorrow. This will be the first time, so far as is known, that a photoplay has been subjected to the deft touches of the artist's pencils.

In the Photoplay World

In order that they might see at first hand the making of motion pictures and, incidentally, discuss with the men and women who write, make and act them, the educational trend of the photoplay of today, a party of prominent Philadelphia educators visited the Lubin plant recently and spent an interesting day, during which they saw a half-dozen different comedies and dramas being made in the studio, inspected all the mechanical departments, and in the private projecting room watched some of the big Lubin plays that have not been released as yet.

In the party were Captain John B. Pepper, William T. Tilden, William Shoemaker, a member of the Board of Viewers; J. Horace Cook, superintendent of school buildings; George Wheeler and Oliver P. Cornman, assistant superintendent of schools; John C. Frazer, director of vocational education; Louis Nusbaum, Charles E. Breisford, Milton C. Cooper, Samuel L. Chew, district superintendents of schools; Henry J. Gideon, chief of the bureau of compulsory education; George D. Gideon, William L. Sayre, late principal of manual training schools; Dr. E. S. Saylor, eye specialist; George Z. Long and William K. Gorham.

So interested were the educators in watching the inner workings of the big Lubin plant and discussing photoplays with the various Lubinites they met that they unanimously accepted Mr. Lubin's invitation to visit his ranch at Betzwood, Pa., and inspect the studios and mechanical departments there and see the making of some big, spectacular out-of-door scenes.

"Hearts in Exile" Staged

James Young is engaged in putting the finishing touches to the photoplay called "Hearts in Exile," in which Clara Kimball Young will be seen, on the World Film Corporation schedule, April 6. The locale of the picture is Russia, and a recent snowfall made it easy to take a majority of the scenes in and near Fort Lee, but there are many scenes yet to be taken, and on that account it has been arranged that the company, under Mr. Young's guidance, shall go to Saranac Lake, New York, to get the winter scenes that remain. Special scenery and costumes have been supplied for this production, and it is the largest yet made by Mr. Young for Clara Kimball Young under the World Film auspices.

Society Leader Joins Lubin's

Edith Ritchie, who in private life is Mrs. Stephen Morris, and who has the sympathetic part of Ruth Hunter in the elaborate production of Clyde Fitch's "The Climbers," now in preparation at the Lubin studio, is a newcomer in the motion picture field whose natural dramatic talent has won almost immediate recognition.

After a brief apprenticeship at the Lubin studio in the early summer of last year, in "atmosphere" and in minor parts, she was given an opportunity to show her mettle as Miss Carpenter, in "The Fortune Hunter." Her success with William Elliott in this exacting character part won for her the role of Mrs. Dallzell, the chaperon, in "The College Widow." She has also some good work to her credit in the all-star cast of "The Evangelist," in which Gladys Hanson had the leading part.

ETHEL RITCHIE
Who is Mrs. Stephen Morris, a well-known society leader, playing leads in Lubin's Company.

Brady in N. Y. Hippodrome Plan

Following the announcement that the Shuberts contemplate turning the New York Hippodrome into a motion-picture house this summer, it was learned yesterday that if the plan is adopted pictures manufactured by the World Film Corporation will be shown.

It is also understood that William A. Brady will be associated with the new enterprise in his capacity as head of the Brady moving-picture interests.

One of the things which led the Shuberts to consider a moving-picture policy for the Hippodrome is to avoid the tremendous expense involved in staging such spectacles as the recent "Wars of the World." By putting in pictures a financial rest can be taken, with the alternative of returning at any time to the old Hippodrome policy if conditions warrant.

Where Scenarios Are Wanted

BIOGRAPH COMPANY, 807 EAST 175TH STREET, NEW YORK—Are considering one and two reel dramas and comedies 500 feet in length. They will also buy suitable comedy dramas. Submit your photoplay worked out in scenario form. They demand originality, with a real story.

101 RANCH, BLISS, OKLA.—This company will only use Western stories requiring Indians and cowboys. They will not start producing their pictures until April.

MUTUAL FILM COMPANY, 4500 SUNSET BOULEVARD, HOLLYWOOD, LOS ANGELES, CAL.—Want stories with new twists in the plots and strong situations. Also like character studies along with the strong plots, and if possible a lesson taught or a big thought presented. If submitting only the synopsis, make it not too long, but sufficiently explanatory to make the situation clear.

AMERICAN FILM MANUFACTURING COMPANY, SANTA BARBARA, CAL.—Are in the market for any and all classes of scenarios, social Western dramas, comedy and historical subjects. Prefer synopsis and scene action laid out scene by scene.

Answers to Correspondents

CHARLES B.—1. None that we know of. 2. None other than you mention. 3. Mary Pickford is 20 and is reputed to receive $2000 a week.

C. MYERS—There is no way of ascertaining the largest stock company; players are shifted so frequently that it is difficult to decide. Watch advertisements and photoplay Baedecker in Monday EVENING LEDGERS for releases. Apply to Lawrence McCloskey.

HELEN M. M.—Miss Pickford has no children; she has been married only a few months. Yes.

MOVIE FAN—1. Yes. 2. Bunny is acting on the speaking stage. 3. Costello will be seen soon in new releases. 4. Crane Wilbur is with Lubin's. 5. No. 6. You can visit Lubin's plant by applying to Lawrence McCloskey or Colonel Smiley.

PHOTOPLAY BAEDEKER

CHESTNUT STREET OPERA HOUSE—The Famous Players' Film Company's photo spectacle of Hall Caine's great novel and play, "The Eternal City," will begin an engagement at the Chestnut Street Opera House this afternoon. With this attraction a new policy will be inaugurated at the Opera House, whereby all lower floor and balcony seats will be reserved with prices of 25 and 50 cents in the evening and 15 and 25 cents in the afternoon. Two performances a day will be given, commencing at 1:00 and 7:30 p. m. This photoplay will be presented for the first time in the world in Philadelphia. The picture was produced in Rome and England under the direction of Edwin S. Porter, producing manager of the Famous Players' Film Company, and Hugh Ford, formerly general stage director for Lister & Co.

STANLEY—For the first time on any screen, Wallace Eddinger will be shown at the Stanley Theatre the last three days of the current week in "A Gentleman of Leisure," a laughable society comedy. It is filled with the most unexpected complications, and laugh follows laugh in rapid succession. Interwoven with the humorous incidents is a love story of most appealing romantic interest. On Thursday, Friday and Saturday the offering is "Rule G." The picture is awaited with eagerness by picture critics because of its bold originality. Among the wonderfully realistic scenes are the wrecking of the first clubhouse with a wild engine and the narrow escape of the occupants of the building, shop accidents involving a journal lathe and a six-ton steamhammer, the demolition at a crossing of the wagon containing a farmer and his wife, the saving of two passenger trains by the automatic action of the block signal, the flight of Myra on the lineman's speeder and the pursuit by the men on the handcar, who have a close call for their lives; the mob scene, in which hundreds of men are half drowned and driven out of the gates by four determined men using a locomotive in a way that is thrilling and marvelous to behold, and the terrific bare-handed fight between Ned and Spike.

PALACE THEATRE—The vaudeville numbers for the first three days include "The Six Banjo Fiends," Marie Donahue, Billy McDermott and Hester Wallace, Armstrong and Ford and Freddie James. In connection with this bill, there will be presented Gaby Deslys in her original and exclusive story of the stage, "Her Triumph." The second half of the week will see the appearances of William O'Clare and his Five Shamrock Girls, Leonard and Arnold, the Carfey Brothers, Walter Brower, and Gueran and Newall. The film offering will be John Emerson in a four-part film adaptation of Martha Morton's play, "The Bachelor's Romance."

VICTORIA THEATRE—The Lubin studio never turned out a photoplay with more artistic or pretentious interest than "The Eagle's Nest," which will be shown for the first time on any screen at the Victoria Theatre throughout this week. It is a film story from the already well-named play by Edwin Arden, and in the film Mr. Arden takes the leading role, that of Jack Trail. Romaine Fielding, in addition to directing the picture, portrays the character of Robert Blaeden. The engagement is positively limited to one week and will be shown in conjunction with the usual bill of quality vaudeville offered at this theatre. Notwithstanding this out-of-the-ordinary attraction, there will be no increase in price of admission.

OVERBROOK—Monday, "Exploits of Elaine," No. 8; "Treasures of Anatole"; "Taking Her Measure"; Tuesday, "The Pit," "New Dress," "Saved By a Shower"; Wednesday, "The Idler," "Avenging Dentist," "Unknown Brother"; Thursday, "Master Key," "Water Cure"; Friday, Alice Brady in "As Ye Sow," "Smoldering Fire"; Saturday, "Bit of Heaven"; Saturday, "Decoded," "Such is Life."

LEADER—Monday, "C. O. D."; Tuesday, "Alias Jimmy Valentine"; Wednesday, Beatriz Michelena in "Mignon"; Thursday, Betty Nansen in "The Celebrated Scandal"; Friday, "Exploits of Elaine"; Saturday, "The Silent Plea."

ORPHEUM—All week, "The Christian."

JEFFERSON—All week, "The Christian."

TULPEHOCKEN—Monday, Eugene Walter's "Paid In Full"; Tuesday, Charles Chaplin in "His New Job"; Wednesday, "The Gilded Fool"; Thursday, "The Key to Yesterday"; Friday, "The Hoosier Schoolmaster"; Saturday, "The Master Key."

TIOGA—Monday and Tuesday, "Little Angel of Canyon Creek"; Wednesday, "A Woman of Impulse"; Thursday, "Runaway June"; Friday, "Alias Jimmy Valentine"; Saturday, "Three Weeks."

STAR—Monday, "Blue Mouse"; Tuesday, "Children of the Ghetto"; Wednesday, "Exploits of Elaine," No. 5; Thursday, "Acquitted"; Friday, "Truth Wagon"; Saturday, special feature, not announced.

BELVIDERE—Monday, "Zudora"; Tuesday, "Lure of the Yukon"; Wednesday, "Elaine"; Thursday, "Salomy Jane"; Friday, "Kit, the Arkansas Traveler"; Saturday, "Invitation" and "Attack."

REGENT—Monday and Tuesday, "Three Weeks"; Wednesday and Thursday, "The Goose Girl"; Friday, "A Woman's Triumph"; Saturday, Betty Nansen in "A Celebrated Scandal."

IRIS—Monday, "Master Key," No. 13, "Thirteen Down"; Tuesday, "Elaine," No. 1; Wednesday, "Elaine," No. 2; Thursday, "Runaway June," No. 6; Friday, "Queen Margaret," hand-colored films; Saturday, "Old Cross Roads."

Syncopated Drag Is Here

Lent has no effect on the dance artists. The syncopated drag comes fresh from the hands, or rather the feet, of the terpsichorean specialists today. In the Sunday hush yesterday this latest evolution was unobtrusively tinkered into shape by the Philadelphia Association of Teachers of Dancing who got together at 1529 Chestnut street. The new step goes to fox trot music and is a combination of four of the most popular dances in vogue at the present time. Technically it is explained as a combination of the pekin walk, side drag, frotte, the roll and the Chicago. Wide popularity is predicted for the new dance.

Theatre Benefit for Nursery

Society is expected to turn out in force for the performance of "Peg o' My Heart," at the Adelphia Theatre, this evening. The proceeds of the offering are to be devoted to the San Cristoforro Day Nursery, at 2307 Grays Ferry road. Among the women interested in the charity are Mrs. John C. Clark, Miss Pauline D. Bowie, Miss Katharine Brinley, Miss Florence Johnson, Mrs. Alfred Stengel, Miss Charlotte Biddle Williams, Miss Elsie B. Sinkler, Miss Elsie Stewart, Mrs. James F. Sullivan and Mrs. George W. Elkins.

PHOTOPLAYS
CHESTNUT STREET OPERA HOUSE
Home of World's Greatest Photoplays
AFTERNOONS—1:30 to 4:30—10c, 15c, 25c.
EVENINGS—7:30 to 10:30—10c, 25c, 50c.
Reserved Seats Selling One Week in Advance
A WONDERFUL DRAMATIC SPECTACLE
THE ETERNAL CITY
BY HALL CAINE
WITH PAULINE FREDERICK
TWICE DAILY—2:30 and 8:30 P. M.
Preceded by Keystone Comedies
THE TIOGA 17TH AND VENANGO STS.
Phila.'s Finest & Exclusive Photoplay Theatre.
Capacity 2000. Matinee 2:30. Eve. 8:45. Admission, matinee and evening, 10c. Children, matinee only, 5c. Full orchestra.
—TODAY—
The Little Angel of Canyon Creek

SELECT PHOTOPLAY THEATRE CALENDAR
TODAY'S FEATURES — SUBJECT TO CHANGE

GARDEN	53d St. and Lansdowne Ave.	CHAPLIN in "A NIGHT OUT" RUNAWAY JUNE, NO. 3
STAR THEATRE KENSINGTON AVENUE BELOW LEHIGH AVENUE		MADGE LESSING in THE BLUE MOUSE OTHER POPULAR PRODUCTIONS
IRIS THEATRE	Kensington and Allegheny Aves.	BUSHMAN in "13 DOWN" MASTER KEY, NO. 13
JEFFERSON	29th below Dauphin St.	THE CHRISTIAN
LEADER	11st St. and Lancaster Ave.	C. O. D. BROADWAY STAR FEATURE
OVERBROOK	63d St. and Haverford Ave.	No. 8—EXPLOITS OF ELAINE
TULPEHOCKEN	Germantown Ave. & Tulpehocken St.	PAID IN FULL
REGENT	1432-34 Market Street	THREE WEEKS Sensational Love Story
BELVIDERE	Germantown Ave. bet. Graver's Lane	$20,000,000 MYSTERY

EPISODES OF ZUDORA IN THE $20,000,000 MYSTERY

KEYSTONE	937 South St.	No. 12—BAG OF DIAMONDS
BECKER'S	7th and Dickinson Sts.	No. 10—GENTLEMEN CROOKS
BECKER'S	18th St. and Snyder Ave.	No. 10—GENTLEMEN CROOKS
BENN	64th St. and Woodland Ave.	No. 11—Message From the Heart
BROADWAY	52d St. and Greenway Ave.	No. 11—Message From the Heart
58th ST. THEATRE	58th St. and Woodland Ave.	No. 11—Message From the Heart
PASCHALL	71st St. and Woodland Ave.	No. 11—Message From the Heart
SOMERSET	5725 Kensington Ave.	No. 15—MISSING CORONET
TIVOLI	11th and Fairmount Ave.	No. 1—Mystery of Spotted Collar
EMPRESS	1817 South 7th St.	No. 2—SLEEPING HOUSE
FULTON HALL	8th and Catharine Sts.	No. 2—SLEEPING HOUSE

HOSPITAL MATERNITY BUILDING OPEN TODAY

Fine, Modern Structure Added to the Facilities of Germantown Institution.

The new $50,000 maternity building of the Germantown Hospital, Penn near Chew street, was opened for patients today. The building is the gift of Edward J. Moore, of E. J. Moore & Co., bankers, a member of the Board of Managers of the Germantown Hospital. It is dedicated to Mrs. Marion Hardy Moore, Mr. Moore's mother, who died in 1906. The building, consisting of one story and basement, will accommodate 16 patients. It is connected with the main hospital building by a covered passageway, and fronts on Penn street.

The walls of the new building are of brick, trimmed with terra cotta, and throughout the most careful attention to fireproof construction has been observed. A tablet bearing the memorial to Mrs. Moore has been placed on the wall of the main floor near the connecting corridor.

The Penn street end of the building is taken up by a large room extending the full width of the building. This room, with its three windows on three sides, will be used for the care of six "ward patients."

A nursery, opposite the operating rooms, has been installed for the accommodation of the new arrivals at the hospital.

The entire maternity building has been equipped with linen by the Board of Lady Visitors of the hospital. What is regarded as an important step and one which will be of use in the maternity building is the institution by the hospital of a service in oral surgery for treating diseases of the mouth. The oral surgery service has been created so that all ward patients may have the benefit of the latest scientific knowledge relating to the care of the mouth and teeth, so that they can be guarded against post-operative infections from the mouth. The oral surgeon and his assistants will co-operate with the medical and surgical staffs of the hospital in the care of all ward patients in the new maternity building and the main hospital.

The hospital Board of Managers which will have supervision of the new maternity building is made up as follows: William H. Haines, Francis Stokes, Alexander W. Wister, William H. Scott, Edgar H. Butler, William J. Montgomery, James G. Leiper, T. H. Dougherty, C. Stevenson Newhall, Edward J. Moore, Thomas Evans, Livingston E. Jones, William G. Warden, Francis R. Strawbridge and Joseph H. Haines.

U. OF P. FREE SPEECH CLUB

Plans for the organization of a free speech club by students of the University of Pennsylvania will be considered at a mass-meeting of undergraduates which has been called for Friday afternoon in Houston Hall. The meeting is the result of the refusal of Provost Edgar F. Smith to permit Samuel Gompers, president of the American Federation of Labor, to address the University Extension Club during the convention of the federation here last November. Mr. Gompers has been invited to address the students on Friday afternoon at Knights of Columbus Hall, 35th and Market streets.

University trustees and professors are non-committal in regards to the proposed free speech club. Its formation is being engineered by members of the Civic Club of the University which is composed of a number of students of the Wharton School of Finance and Commerce.

Dartmouth Wins Glee Club Cup

Hundreds of University of Pennsylvania undergraduates, reporting for classes today, were disappointed to learn that Dartmouth had won the silver cup at the Intercollegiate Glee Club meet in Carnegie Hall, New York, Saturday night. The contributions of Pennsylvania and Harvard were highly praised. The judges were Dr. Horatio Parker, Arthur Mess and Arthur D. Woodruff.

WHAT'S DOING TONIGHT

Purim ball, Beth Israel Congregation, Mercantile Hall; 8 o'clock.

Dance and "500" in aid of German Hospital, Bellevue-Stratford; 8 o'clock.

War debate, Dr. Hanns H. Ewars vs. Cecil Chesterton, Academy of Music; 8 o'clock.

Chester Avenue Improvement Association, Kingsessing Centre; 8 o'clock.

Symposium on work and charity, Woman Suffrage centre, Bellevue-Stratford; 8 o'clock. Free.

Lecture, "Field Photography," Ernest A. Reed, Germantown Y. M. C. A.; o'clock. Free.

Northwest Business Men's Association, 2336 Columbia avenue; 8 o'clock. Free.

Passyunk Avenue Business Men's Association, Passyunk avenue and Moore street; 8 o'clock. Free.

Lecture on "Cotton Plantations," by Frank D. Baugher, Vernon Park Library, Germantown, 8 o'clock. Free.

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