

Playwright and Leading Man

It isn't very often that a playwright has to offer first aid to his own play by jumping into the leading part in the absence of the principal player.

When the play, which comes to the Broad Monday night, was playing in Boston last fall, a de-arrangement kept Lewis Stone out of the performance for a few nights, and a

It happens that both authors of "The Misleading Lady" are college men. Charles Goddard, before he became an editor of the New York American and the scenario writer of "The Fort of Pauline," was a student at Dartmouth,

THEATRICAL BAEDEKER

Continued from Page Four  
Trial by Jury: Thursday night, "To-land" and Friday and Saturday night, "The Mikado."

LITTLE—"The Piper," with Edith Wynne Mathison. Josephine Preston Peabody's Stratford Prize play which the New Theatre produced some years ago. It deals skilfully in blank verse, with a version of the Pied Piper.

KEITH'S—Evelyn Nesbit, assisted by Jack Clifford, Eddie Leonard and Mabel Russell. Non Halperin, Pekin Myscotte, Billie McDerrott, Armat Brothers, Edwin Marshall, Volving Lester, Troupe, cycling comedians, and Hearst-Selig pictures.

WALNUT—"Mutt and Jeff in Mexico." A new edition of the familiar musical comedy, with the scenes laid in the turbulent republic to the south.

AMERICAN—"The Blindness of Virtue." Como Hamilton's moving, yet pleasant, drama of the dangers of youthful ignorance in matters of sex.

MARCH 15.  
BROAD—"Outcast," with Elsie Ferguson. Hubert Henry Davies' drama of a mine-treasurer's secret, and a woman of more fibre than most of her fellows. Lately seen in New York.

WALNUT—"Milestones." The English comedy by Arnold Bennett and Edward Knoblock, in which the lives of a family of shipbuilders are traced through three generations.

KEITH'S—Mme. Nazimova and Company in "War Brides"; Paul Conchas, strong man; Toby Claverton, Company, Claudius and Scarlet, Mack and Orth, Cleo Gascoigne, Le Roy and Lytton, Boland and Holtz, Four Le Grohs and Hearst-Selig Pictures.

HOW I DON'T WRITE MY PLAYS  
Continued from Page Four  
let the music and the action build up around my main idea.

To finish a play after calling the first rehearsal for the first act takes me about four weeks. And you can believe that I am some worried and busy during all that time.

There are, of course, certain fundamental conventions of playwrighting, just as there are fundamental conventions of English. You can't write a great essay and not know the rules of syntax, let's say, but knowing all the rules of syntax won't make you a great essayist.

Miss F. H. Leslie's Dramatic Recital  
Miss Florence Helen Leslie, a pupil at the School of Expression and Art, 1823 Chestnut street, last night gave a number of dramatic recitals at Estey Hall, 11th and Chestnut streets.

SCENES AND ACTORS IN THE WEEK'S PHOTOPLAYS



HEMPTON GREENE, LEADING MAN OF THE LUBIN PHOTOPLAYS



ONE OF THE MANY STIRRING SCENES FROM 'THE ETERNAL CITY' CHESTNUT ST OPERA HOUSE



VIVIAN MARTIN A WORLD FILM STAR

PHOTO PLAYS



Questions and Answers  
The PhotoPlay Editor of the Evening Ledger will be pleased to answer questions relating to his department.

When one takes a strong, well-balanced drama that has been a great success on the legitimate stage; utilizes the author as the star; uses the wild grandeur of the Garden of the Gods in Colorado as a background, and then, for good measure, calls upon one of the best known directors in the country, not only to act as producer, but as co-star as well, it makes a particularly strong combination for a successful photoplay.

Shortly after the play was arranged for the screen at the Lubin studio in Philadelphia it was turned over to Fielding with instructions to make it in any part of the country he wanted to, and to telegraph Arden when the details for making the picture had been arranged.

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Elmendorf in Northern Europe

The best of Dwight Elmendorf's rich picture records of Belgium, Germany and Austria Hungary will be placed on view at the Academy of Music next Friday evening and Saturday afternoon, when the raconteur presents his travel talk, "Around Northern Europe."

Under the supervision of S. S. Hutchinson, of the American Film Manufacturing Company, the organizing of the second feature company is rapidly nearing completion. This new company will be under the direction of Thomas Ricketts and composed of stars selected from the ranks of well-known stage and photoplay artists.

WHAT'S DOING TONIGHT  
Sunday revival, tabernacle, 19th and Vine streets, 7:30 o'clock, Free.

THE TIOGA  
17th and Venango Sts.  
Phila.'s Finest and Exclusive Photoplay Theatre. Cap. 2300. Matinee 2:30. Evg. 6:45. Admission, matinee and evening, 10 cents. Children, matinee only, 5c. Full Orchestra.

A GILDED FOOL  
WEEK MARCH 1-8  
MONDAY & TUESDAY  
THE LITTLE ANGEL OF CANYON CREEK

WEDNESDAY  
A WOMAN OF IMPULSE  
THURSDAY  
RUNAWAY JUNE  
FRIDAY  
ALIAS JIMMY VALENTINE

SATURDAY  
THE GREAT LOVE STORY  
3 WEEKS  
ORPHEUM  
GERMANTOWN & CHELTON AVES.  
Week Beginning Monday, March 8. HALL CAINE'S Masterpiece

THE CHRISTIAN  
5 AND 10 CENTS  
MODERN DANCING  
LEARN THE MODERN DANCES  
Private or Class Instruction.  
SPECIAL TERMS DURING LENT  
12 PRIVATE LESSONS FOR \$15  
FRED W. SUTOR  
MAITRE DE DANSE  
1431 Walnut St. Spruce 4232.

LOESER'S NIXON THEATRE BLDG.  
RECEPTIONS MON, WED AND FRI. EVG.  
CLASS TUES, WED AND FRI. EVG.  
3:30 P.M. 4-5 Children's Class Sat. 2-3. New Dances. Continuous Dancing 7-11 P.M. Monday. Block Party—Prizes Night. 8-11 P.M. Tuesday. 8-11 P.M. Wednesday. 8-11 P.M. Thursday. 8-11 P.M. Friday. 8-11 P.M. Saturday. 8-11 P.M. Sunday.

Students' Chapter N. E. Cor. Park and Chestnut  
Private and Class Instruction. Old Dances Taught Saturday. Socials Wednesday. Assembly Saturday.  
TILK C. HILL WOODCARE CENTER STUDIO, 11th & Chestnut Sts. Open 10 A. M. to 10 P. M. Best patronage; best system; most advanced; most complete; most artistic; most of the new steps.

Wagner Entrance 1730 N. Broad Street.

Scholar's Country Dance. Next Monday. Country Dance. Next Tuesday. Country Dance. Next Wednesday. Country Dance. Next Thursday. Country Dance. Next Friday. Country Dance. Next Saturday. Country Dance. Next Sunday.

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POOR, COLD, RAGGED, MANY PLEAD FOR HELP

Crowds Storm Emergency Aid Committee's Headquarters Early in the Morning.

The chilly and biting air this morning brought a large number of shabbily and scantily dressed men, women and children into the Home Relief Division of the Emergency Aid Committee in the Lincoln Building in search of warm clothing. Some were virtually shoeless, others without overcoats. Many women had but a shawl over their shoulders, covering a thin shirtwaist, and they, too, were greatly in need of shoes.

DALLAS ESTATE TO WHITE  
The estate of John J. Dallas, who was killed by a Market street elevated train ago, was ordered turned over to Louis P. White, of 9th and Chestnut streets, Dallas' former employer, today, by Judge Swartz, at Norristown. Dallas embezzled nearly \$69,000 from White in a period of six years.

The order issued today for the transfer of the estate, which is valued at about \$20,000, is on Mrs. Nellie Dallas, the widow, as executrix. The decree also provided for recovery by White of money Dallas had deposited in various Philadelphia banks and part of his insurance money.

PHOTOPLAYS  
VICTORIA Ninth & Market PRICES 10c, 20c 10 A.M. to 11 P.M.  
Next Week Only—First Presentation Lubin's Masterpiece The Distinguished Stars

Edwin Arden Romaine Fielding  
In the Picturesque and Sensational Photoplay, Adapted from the Stage Play

"EAGLE'S NEST"  
THRILLS INNUMERABLE ARTISTIC SCENES UNSURPASSED The Stirring Scene of the Massacre of the Indians by Indians. The Fight of the Hivals for a Pure Girl's Love. The Perilous Descent to the

SEE Also Quality Vaudeville  
PHOTOPLAYS  
JIVIAN MARTIN A WORLD FILM STAR

CHESTNUT ST. OPERA HOUSE Home of World's Greatest Photo-Plays

BEGINNING MONDAY AFTERNOON  
Afternoons 1:30 to 4:30, 10c, 15c, 25c—Evenings 7:30 to 10:30, 10c, 25c, 50c  
Entire lower floor and balcony reserved. Seats selling one week in advance.

Positively the Most Powerful Dramatic Achievement in the History of the Theatre!!  
DANIEL FROEMAN Presents  
Famous Players' Film Company's  
DAZZLING, BEWILDERING PHOTO-SPECTACLE  
"THE FIRST PRODUCTION IN THE WORLD"

ETERNAL CITY BY HALL CAINE With PAULINE FREDERICK

Produced in Italy and England Under the Direction of Edwin S. Porter, Producing Manager of The Famous Players' Film Co., and Hugh Ford, Formerly General Stage Manager for Lubin Co.  
It Was a Great Novel—A Greater Play—But It Is the Greatest of Photoplays  
NOTE  
"The Eternal City" Will Be Presented Twice Daily, Beginning at 2:30 and 8:30 P. M. But Will Be Preceded by Keystone Comedies and Short Dramatic Pictures.

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MISS VIOLA SAVOY in THE FIRST PRODUCTION OF THE IMMORTAL DREAM OF CHILDHOOD IN FIVE PARTS  
ALICE IN WONDERLAND  
FROM THE WHIMSICAL TEXT OF LOUIS CARROLL AND THE DELICIOUS DRAWINGS OF SIR JOHN TENNIEL

WORLD FILM CORPORATION Adds Another Great Producer to Its List LEWIS J. SELZNICK  
Announces a World Film Corporation with the FROHMAN AMUSEMENT CORPORATION  
Beginning with their production  
"THE FAIRY AND THE WAIF"  
A beautiful story, artistically filmed under the direction of MARY HUBERT  
FROHMAN Presenting three great stage stars of Broadway Reputation: MARY ELLEN MINTY, remembered in "The Littlest Rebel"; FELIX BELTON, now in "The Miracle Man"; WILL ARCHIE, well remembered because of his playing in "The Fairy and the Waif"—In Five Acts  
WORLD FILM CORPORATION, 1314 Vine Street

SELECT PHOTOPLAY THEATRE CALENDAR  
TODAY'S FEATURES SUBJECT TO CHANGE

REGENT 1822-24 Market Street ALIAS JIMMY VALENTINE  
TULPEHOCKEN Germantown Ave. & Tulpehocken St. Burr McIntosh in "In Mizoura"  
GARDEN 534 St. and Lansdowne Ave. Carlotta De Felice in MONEY  
LEADER 11st St. and Lansdowne Ave. HER MARTYRDOM  
IRIS THEATRE Kensington and Allegheny Aves. Curly Blackwell in The Key to Yesterday  
STAR THEATRE KENSINGTON AVENUE BELOW LEHIGH AVENUE THE MAN BEHIND THE DOOR  
OVERBROOK 534 St. and Lansdowne Ave. OTHER POPULAR PRODUCTIONS  
BELVIDERE 1st. Gravier's Lane WESTERN DRAMA—Others  
JEFFERSON 25th below DuPont St. ZUDORA—And Others  
SHOWING THE NEXT

STOLE FOOD FOR BRIDE

Starving Young Man, Out of Work, Freed by Magistrate.  
A starving man took a bottle of milk from a doorstep this morning to furnish food for his bride of a few months and was arrested.  
He is William Harvey, 24 years old, who, with his wife Elsie, lives in a room on the upper floor of 305 Arch street. Trembling, he told Magistrate Tracy at the 15th and Vine streets police station that they have had two scanty meals in the last nine days. He came from New York a short time ago to answer an advertisement and found no work, he said. They have pawned all their jewelry. Standing by his side and showing the marks of hunger on her face, his wife corroborated his testimony.  
Magistrate Tracy dismissed the charge and the couple was supplied with money by Lieutenant Kunkel, who notified the Emergency Aid Committee.

THEATRE BROKERS

Barrist & Co.  
214 North 8th Street  
Sell Profitable Picture Theatres  
PRICES—\$400 to \$100,000. Both phone.

PHOTOPLAYS

The JEFFERSON  
29th and Dauphin  
Matinee 1:30; Evg. 8:30 and 9 o'clock  
ADMISSION: The Film Dramatization of the World's Greatest Love Story  
Stupendous Production of Hall Caine's Masterpiece  
FEATURING  
Earle Williams  
Edith Storey  
and a Great Cast, direct from the Chestnut St. Opera House



LUBIN PHOTO PLAYS

Wonderful 1, 2, 3, 4, 5, 6 Reel Features  
Every Week  
Film Productions of Great Dramatic Successes by Great Authors

Str. Henry Arthur Jones Clyde Fitch  
William Vaughn Moody Edwin Arden  
Harrison Gray Fiske Charles Klein  
J. Hartley Manners Winslow Smith  
Cecil Raleigh Eugene Walter  
George Ade George Hobart

LUBIN MANUFACTURING COMPANY  
Philadelphia, Pennsylvania

The PhotoPlay Serial That Is Packing Houses

Reports from enthusiastic Exhibitors all over the country are evidence of the stupendous success of that marvelous photoplay serial, "The Twenty Million Dollar Mystery." This new Thanhouser masterpiece promises to surpass all previous achievements of Harold MacGrath and Howell Hansel. Every episode is unique for something new, something greater, something never before attempted in photoplay production.

The Twenty Million Dollar Mystery Thanhouser's Greatest Photoplay

The fascinating story, the masterly direction, the new and startling situations, the elaborate settings, the wonderful new mechanical effects and, above all, the superb art of the Thanhouser cast of well-known stars—all contribute to the unparalleled success that it is.

STAR CAST

\* James Cruise  
\* Marguerite Snow  
\* Sidney Bracy  
\* Mary Elizabeth Forbes  
\* Harry Benham  
\* Frank Farrington

BOOK IT NOW!

Get the full benefit of white-hot interest! Start this remarkable feature on your screen and note the big increase in your receipts. Book it now. A new two-reel episode is released each week.

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