

NEXT WEEK: "THE MISLEADING LADY," MARIE CAHILL AND RICHARD CARLE



SCENE FROM "THE MISLEADING LADY" AT THE BROAD



JOAN SAWYER, KEITH'S



PLAYHOUSE and PLAYERS



MARIE CAHILL, RICHARD CARLE AND PEDRO DE CORDOBA IN "90 IN THE SHADE" AT THE FOREST

THE week's productions in Philadelphia theatres bring up again the problem of Porter Emerson Browne. And one of his two new plays seems to supply a solution.

It is a harsh thing to say, but there seems to be a dark mystery in why anybody should produce a play by Mr. Browne. Unfortunate as are some of the workings of our theatre system, it would hardly be fair to explain it by the fact that his first piece, that ghastly travesty, "A Fool There Was," made a good deal of money.

How I Don't Write My Plays By GEORGE M. COHAN. I never wrote a play in my life; that is, I never wrote a complete play. My plays are built. I get an idea, whether for a straight dramatic piece or a musical show, and that's all I need. I suppose that I do have it all in my mind, but it is in a very nebulous state, and it isn't on paper in any form, not even as notes or a scenario.

What the Theatre Did to Mr. Browne Everything else of Mr. Browne's seems to have its eye on Broadway. "A Girl of Today," for instance, has comic relief of the very latest Broadway variety, yet not half so human and plausible. It attempts a plot with surprise in it, and achieves only the obvious. In the attempt of the girl to save her lover from marrying her and having to work for his

CHESTNUT ST. OPERA HOUSE Home of World's Greatest Photo-Plays BEGINNING MONDAY AFTERNOON Afternoons 1:30 to 4:30, 10c, 15c, 25c—Evenings 7:30 to 10:30, 10c, 25c, 50c

Positively the Most Powerful Dramatic Achievement in the History of the Theatre!! DANIEL FROHMAN Presents

Famous Players' Film Company's DAZZLING, BEWILDERING PHOTO-SPECTACLE "THE FIRST PRESENTATION IN THE WORLD"

ETERNAL CITY BY HALL CAINE

With PAULINE FREDERICK Produced in Italy and England Under the Direction of Edwin S. Porter. Producing Manager of the Famous Players' Film Co. and Hugh Ford, Formerly General Stage Director for Lishier & Co.

NOTE "The Eternal City" Will Be Presented Twice Daily, Beginning at 2:30 and 8:30 P. M. and Will Be Preceded by Keystone Comedies and Short Dramatic Pictures.

GARRICK—Last Mat. and Evg. ANN MURDOCK In A GIRL OF TODAY Next Week, Sign. 8:15, Main. Wed. and Sat. SPECIALTY QUARTET COMEDY EVENING

For Benefits at Lyric & Adelphi Theatres, Apply Box Office or Phone Walnut 6708-67-68

ADELPHI—MAT. TODAY, 2:15. TONIGHT, 8:15. BEGINNING MONDAY, Second Record-Breaking Week POP. \$1 MAT. THURS. REG. MAT. SAT.

PEGGY MY HEART OLIVER MOROSCO PRESENTS HARTLEY MANNERS Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

LYRIC—MAT. TODAY, 2:15. TONIGHT, 8:15. BEGINNING MONDAY POSITIVELY LAST WEEK

Dancing Around WITH Al Jolson

And a Gay Galaxy of Winter Garden Favorites, including: MELVILLE ELLIS, KITTY DONER, FRANK CARTER, GEORGIA O'RAMEY, HARRY CLARKE, FRED LESLIE, EILEEN MOLYNEUX, LUCY WESTON, EARL FOX, OLIN HOWLAND, MAX DEALY and GORGEOUSLY GOWNED GIRLS GALORE

MANTPELL IN SHAKESPEAREAN AND CLASSIC DRAMAS THE REPERTOIRE WILL BE AS FOLLOWS: Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday

BROAD—Last Mat. and Evg. Mrs. Patrick Campbell In G. Bernard Shaw's PYGMALION NEXT WEEK First Showing in the Lyric's Main Theatre

VICTORIA NINTH AND MARKET CONTINUOUS 10 A. M. TO 11 P. M. LOVE "THREE WEEKS" STORY In Addition to Special Vaudeville Features

THEATRICAL BAEDEKER THE NEW WEEK

BROAD—"The Mistletoe," with Paul Dickey, one of the co-authors broad, "sociological" farce of a gentleman from Patagonia who kidnaps a flirtatious young ornament of good society. Into the plot wanders most amusing lunatic, who thinks himself Napoleon. Popular last week. New York. Two weeks.

B.F. Keith's 2 Shows Daily—Matinee, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to \$1.00

SETTING A PACE FOR THE VAUDEVILLE WORLD! PREMIERE ENGAGEMENT EXTRAORDINARY!

JOAN SAWYER ASSOCIATED WITH GEORGE HARCOURT & JOSEPH C. SMITH

THE MOST-TALKED-OF SKETCH IN A DECADE CLAUDE EDITH

GILLINGWATER-LYLE & CO. IN THE TIMELY INCIDENT PLAY, "WIVES OF THE RICH"

FANNY BRICE PRESENTING NEW CHARACTER SONGS AND CREATIONS THE EVER-POPULAR "DUBLIN MINSTREL"

"COLONIAL DAYS" A FEAST OF MELODY FOR MUSIC LOVERS

Coakley, Hanvey & Dunlevy Beaumont & Arnold Schooler & Dickinson Bradley & Norris HEARST-SELIG NEW MOTION PICTURES

ACADEMY OF MUSIC—MONDAY NIGHT The War—Who Made It? A DEBATE!

CECIL CHESTERTON EDITOR "THE NEW VENESSA" OF LONDON, FOR ENGLAND

HANNS HEINZ EWERS NOVELIST, POET, CRITIC OF BERLIN, FOR GERMANY

B. F. Keith's Theatre LAST CHANCE TO SEE MRS. Leslie Carter in "Zaza"

WEE GEORGE WOOD NEXT WEEK MISS JOAN SAWYER PREMIERE ENGAGEMENT EXTRAORDINARY

ELMENDORF Acted—Traveler—Respected NEXT FRIDAY MAT. NORTHERN EUROPE

PHILADELPHIA (Tonight at 8:15) ORCHESTRA (Special) Thursday, Friday, Saturday, Sunday

FORREST—Next Week MISS JOAN SAWYER PREMIERE ENGAGEMENT EXTRAORDINARY