THE THEATRE

"Peg" Tonight at the Adelphi

"PEG O' MY HEART." A comedy by J. Hartley Manners. Adelphi Theatre.

Mrs. Chichester ..... Lisle Leigh
Jarvis ..... Peter Bassett
Ethel ..... Alma Tell
Alaric ..... Hassard Short
Christian Dent ..... Lewis Broughton
Peg ..... Florence Martin
Montgomery Hawkes ..... Frank Burbeck
Jerry ..... H. Reeves Smith

The Chichester family is in difficulties. It is also in the Adelphi Theatre—or will be tonight—and that accounts for the rather unusual behavior of these English aristocrats. When the news arrives of the loss of their invested fortune, there is naturally only one thing to do—depend on the son as financial savior. By the standards of county life in England as we meet it in the theatre, this means an advantageous marriage. And considering the mental calibre of Alaric Chichester it is a very fortunate solution. It's still more fortunate that Peg arrives about this time, not only to act as the other party to this marriage, but to supply a living to the Chichesters while they wait. For the heroine of "Peg o' My Heart" is a little Irish-American girl, who combines impetuous and raggamuffinly qualities with a neat little income for anybody who shelters and educates her. And the inevitable result, as Mr. Hartley Manners works it out, is that the Chichesters jump at the chance to live off Peg and then twit her and snub her and generally mistreat her because she likes to lug an Irish terrier and violent Irish accent around with her.

Now, if the Chichesters are of the stage stagey, and if the way Peg returns good for evil by saving the daughter from a love affair with a married man is a little more like well-built comedy than real life, there is still a great deal in this exceedingly popular comedy to account for its exceeding popularity.

The principal thing is Peg, with her tongue and her dog. The last two adjuncts unite to produce many very human little comments on the life about them. A comparison of the white poodle-thing in Miss Chichester's lap with the shaggy, dear, delightful "Michael" brings out the observation that "that thing never could be President of the United States," and the explanation that "Michael" barks at it "because he thinks it's a rabbit." Warm-hearted, impetuous Peg rushes on through the play seeing things with the eyes of democratic youth and commenting on them with a frankness that may be impolite, but, at any rate, is human and amusing. As Florence Martin has played Peg in neighboring cities and as she will doubtless play her tonight at the Adelphi, she is the life of the play.

There are some other pleasant features to be recorded. One of these is delightful H. Reeves Smith's delightful Jerry, and another is the way Peg wins and weds this friend of the family and only spot of light and hope in the gloom of England's snobbery. Two other players of the original cast spread considerable delight in their wakes. One is Peter Bassett, most perfect of butlers. The other is Hassard Short, who succeeds in making Alaric both a cad and a man. The lawyers, maids and Chichester females, who complete the cast, are no more to be ignored than the excellent solid wood room that frames them with a tasteful reality.

"Peg" has come to Philadelphia very late in her young life, and hundreds of reviewers have already explained just why this simple and unpretentious piece should have proved so popular. For all their sarcasms at Mr. Manners' notions of the English aristocracy, the fact remains that the play is written with skill in dialogue, set and acted in just the right key of actuality and not through with gleams of kindly, reassuring humanity. "Peg o' My Heart" brings the comfortable conventionality of our older comedies up to date.

Alla Nazimova and "War Brides," by Marion Craig Wentworth, one of the most startlingly successful playlets ever presented in vaudeville, come to Keith's March 15.

To all appearances, the engagement of Elsie Ferguson at the Broad in "Outcast" is only deferred till "The Misleading Lady" and her wiles are over.

Over in New York

After a disheartening try-out in Boston last fall, where nobody was very much impressed by it, "The Trap" has been revamped for Broadway consumption. The consumption should occupy a very short time, if the coldness of the critics is to be depended on. Originally a vaudeville playlet by Richard Harding Davis, it has been supplied with three more acts by Jules Eckert Goodman. The Times describes its substance as 'a Yukon past and the stalking ghost of an illegal marriage, an unpromising mine claim suddenly converted into enormous wealth, a blackmailer trailing his easy victims down from Alaska to New York, a revolver fired from behind a curtain by a woman's hand and a man taking the blame upon himself." An excellent cast acts the piece. It includes Martha Hedman, Tully Marshall and Holbrook Blinn.

The New York Winter Garden has a new show. It is called "Maid in America,' and it lives up to all the implications of its name. The manufacturers of "Dancing Around," stand sponsor for it, but the piece devotes itself to burlesque of plays rather than of plot. The cast includes Mlle. Bazie, Nora Bayes, Minerva Coverdale, Yvette and her violin, Maud Lambert, Blossom Seeley, Yancsi Dolly, Belle Ashlyn, Marguerite Beriza, from the Paris Opera, and Charles J. Ross.

The Washington Square Players have begun their occupancy of the Punch and Judy Theatre with marked success. The first bill—presented by amateurs and at 50-cent prices—got respectful attention from the critics. Of the four pieces "Licensed," a social comedy by Basil Lawrence; "Eugenically Speaking," a satire by Edward Goodman; "Interior," a play by Maurice Maeterlinck, and "Another Interior," described as a "gastronomic allegory," with the author's name not mentioned—Maeterlinck's playlet 'as distinguished by an unusually effective setting in the style of the new art craft, about which the Times writes: "It is said the setting cost $50, and yet so cleverly was it carried out and with such discrimination was the sketch acted that it became a Maeterlinckian gem, with the touch of that wistful otherworldliness that characterizes the writings of this poet preserved."

THEATRICAL BAEDEKER

ADELPHI—"Peg o' My Heart," with an excellent cast. Hartley Manners' popular and amusing comedy of the impetuous young Irish girl and her conflict with a sedate English family. See review.
BROAD—"Pygmalion," with Mrs. Pat Campbell, the distinguished English actress. Bernard Shaw turns a Cockney flower girl into the phonetic equivalent of a duchess. A fine impersonation in a fine comedy.
GARRICK—"A Girl o' Today," with Ann Murdock. Porter Emerson Browne's play deals with a young girl whose departed guardian forgets to make a will and leaves her in consequence to the tender mercies of charity and relatives. Opening this afternoon. One week only.
LITTLE—"Rich Man, Poor Man," with the resident company. A comedy by Porter Emerson Browne, contrasting urban and suburban life. The first production on any stage. Tonight.
LYRIC—"Dancing Around," with Al Jolson. A Winter Garden show with a hussar hero who is looking for a beauty spot and finds a whole ballroomful. Al Jolson convulsively joins the plot.
WALNUT—"The Trail of the Lonesome Pine," Eugene Walter's effective dramatization of John Fox, Jr.'s tale of the Cumberland Gap. Returning for a fortnight's stay. Opening this afternoon.

Vaudeville

KEITH'S—Mrs. Leslie Carter in "Zaza"; Wee Georgie Wood, comedian; Bickel and Watson, the well-known team; Olga Cook, gymnast; Ed Morton, comedian; Lyons and Yosco, musicians; Hazel Cox in songs; Moore and Young, dancers; Cole and Denahy and Hearst-Selig pictures.
NIXON'S GRAND—William J. Dooley in "The Lawn Party"; McMahon, Diamond and Chalow, in "The Scarecrow"; Devine and Williams, in "The Traveling Salesman and the Female Drummer"; Sorcras and Holdsworth, "the old cronies"; Mme. Rialta and company, in "The Artist's Dream"; Walter Weems, comedian, and laughing pictures.
GLOBE—Tim McMahon and Edith Chappelle, in "How Bobby Missed the Train"; Fletcher Norton and Nina Payne, singing and dancing; Beasle and Harriet Rempel, in "Where We Grow Up"; Mae Melville, dialect comedienne; Craig and Williams, comedians; Will Morris, in "The Vagabond"; Pesee and Termini, street musicians.
WILLIAM PENN—Hoyt's "A Dream of the Orient," with Mme. Makarenko and company; Eddie Carr and company, in "The New Janitor"; Eddie Carr and company, in "The Office Boy"; Junie McCree's "Countown Pi"; vorcons," with Vaughn Comfort and John Kline; Harry Fresh, song writer; Hallen and Hunter, boy girl and violin; Espey and Paul, novelty artists.
CROSS KEYS (first half of week)—Harry Jelson, blackface comedian; the Five Musical MacLaurens; Howard Lane and company, in "The Green Mouse"; the Brooklyn Comedy Four; "A Night in the Alps," and the Three Melvin Brothers, acrobats.

GEORGE WASHINGTON HERE IN MANY GUISES

Two Dozen Philadelphians Bear That Name and Follow Varied Lines of Activity.

There are two dozen George Washingtons in Philadelphia. It is only fitting that this city should have an excess of George Washingtons in view of a number of events which happened in and around 524 Chestnut street. There was an incident there in 1776 with which Washington was closely affiliated, and he was also connected with affairs in Germantown and thereabouts.

As new idols are destroyed every day by high-priced investigators who fight the truth with flowery phrases, some one may eventually rise and declare that there was no Revolution or any Washington. If they do, the George Washingtons sprinkled around Philadelphia will rise in righteous indignation.

Patriotism didn't affect the energy of the 24 George Washington's here. Twelve of them are laborers, one is a barber, another a bootblack, and there is a minister, a puddler, a porter and a president. It can be seen, therefore, that they could readily establish a community of their own if necessary. The laborers could do the hard work, they could be shaved and shined by the barber and the bootblack, have dinners served by the waiter, receive spiritual advice from the clergyman and be judiciously ruled by the president.

Some of the Georges are very versatile. One of them, a Negro, who lives near 13th and Locust streets, is a whitewasher and furnishes music for all occasions. When there is nothing doing in whitewashing and harmony, he is an undertaker's assistant, and also does a little paperhanging, which, of course, doesn't interfere with his little restaurant.

As for George Washington Smiths and George Washington Joneses, there is no end of them in the directory—and they're all real patriots.

Appointed Court Stenographer

Edward St. George Joyce, for nearly three years stenographer and clerk in the City Solicitor's office, an appointment which he obtained as a result of Civil Service examination in which he was third in a list of nearly 150 candidates, has been appointed by Judge Brown stenographer of the Municipal Court.

VETO FORESTALLS JOBS PROMISED TO OLD GUARD

Democratic Annex Was Counting on Deficiency Bill Benefits.

Old Guard Democratic leaders, it developed yesterday, were hit particularly hard by the Governor's veto of the $50,000 for extra legislative employes, for which provision had been made in the deficiency bill. The Democrats were to have received from the Republican Organization about a dozen good-paying places in both branches had the $50,000 item been allowed to stand.

Now the Democrats feel that they have been "gold-bricked." For they supported the Organization in voting a return to the old-time "slate" committee. Under the rules of the 1913 session, the Democrats received automatically a proportional share of the patronage. This time they were told that if they supported the Organization in the adoption of the "slate" committee and also supported the deficiency bill, with its $50,000 patronage rider, they would be "taken care of" as soon as the bill had become law. But the Governor vetoed the $50,000; so that not only Organization, but also Democratic followers were sorely disappointed.

More than a dozen Democrats who had been promised places went to Harrisburg expecting to receive the plums when the Governor signed the bill. They spent money for railroad fare and hotel bills and now will have to pay their fares back home.

Philadelphians on Disabled Ship

Two Philadelphians are among the passengers on the Santa Marta, which was recently disabled off the Virginia coast. They are Edward Perry, senior member of the firm of Perry & Co., and his son, John C. Perry. Mr. Perry is 77 years old, and the members of his family fear the experience may have an injurious effect on his health.

Hurricane Causes Much Damage

MADRID, Feb. 22.—Imminent damage has been caused by a hurricane in the Valencia district. A mast of the Norwegian steamship Argo was broken off in the harbor of Valencia and severe damage done to that and other vessels.

German Ambassador Leaves Mexico

GALVESTON, Tex., Feb. 22.—The German Ambassador to Mexico, Heinrich von Eckardt, accompanied by his wife, arrived here today from Vera Cruz.

WHAT "PEG" IS DOING AT THE ADELPHI

THE PHOTOPLAY

Questions and Answers

The Photoplay Editor of the EVENING LEDGER will be pleased to answer questions relating to his department.

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, EVENING LEDGER.

It has finally been definitely arranged for the photoplay of Hall Caine's "Eternal City" to begin an extended engagement at the Chestnut Street Opera House beginning Monday, March 1. This will mark its initial presentation anywhere in the world. The picture was staged in Rome amid the original surroundings of the famous story. The photoplay is unusually timely in that it shows scenes that have recently figured in the Italian earthquakes.

For this attraction a new scale of prices will go into effect at the Opera House on account of the magnitude and the expense of the production. The evening prices will be 10, 25 and 50 cents and the afternoon prices 10, 15 and 25 cents. All except the 10-cent seats will be reserved and performances will be given twice daily, commencing at 1:30 and 7:30 p. m.

Lubin Will Continue Serial Releases

"We most certainly shall!" was the emphatic response of Ira M. Lowry, general manager of the Lubin Company, to an inquiry as to whether his company would continue the release of serial stories. "The series and the serial have become as important in the picture business as they are in the magazine world, and should occupy the same relation to other forms of releases as is borne by instalment stories to the other features of good magazines. It was to meet an obvious need and in compliance with a strong demand that the Lubin Company released, and this information will be Adventurer,' in 15 single-reel instalments, one each week. Of course, we had an exceptionally good story produced by a star cast, but the success of the serial exceeded even our expectations, and most emphatically confirmed our theory that a serial should be released in single-reel instalments, and should not be drawn out to undue length.

"I may say here that a great many persons fail to realize how vitally important it is that a serial be a really good story. Of course, it is most desirable that every subject, whether it be a half-reel or five reels, be a good story, but should it unfortunately happen that a house shows one film without particular strength, no permanent harm is done—it is soon over with and good stories, which have preceded and will immediately follow, will cause it to be forgotten—it is a passing incident. On the other hand, if a serial story is poor, people will actually keep away from the house showing it. We have learned much through experience with our two instalment stories already released, and this information will be applied to the advantage of the third serial, which will immediately follow, 'Patsy Bolivar.' But just at this time I do not wish to go into details concerning the new subject, beyond saying that it will consist of 15 single-reel instalments, released at the rate of one each week, that it will be produced by an exceptionally strong cast of popular players, and that it was written by Emmett Campbell Hall. The title of the new serial is 'The Road o' Strife.'"

Miss Dorcas J. Haas is at it again, with the third instalment of her movie poem, which follows:

A DREAM.

I was kidnapped by the Villain
And force den de humps
Of a camel's back;
Oh, my—but the bumps!

The Hero rescued me,
And oh, what a surprise!
He asked me to marry him
Next day, at Sunarise.

My Hero was one
That every one knows—
The funny man Chaplin,
Of the picture shows.

I was greatly amazed
And gave a loud scream,
When all of a sudden
I knew it was a dream.

And there may be more to come, for all we know.

Answers to Correspondents

A. B.—Information for which you ask will be published in this column in a day or two.

E. P.—See reply above.

M. N.—Jack Pickford is the brother of Mary and Lottie Pickford. He is with the Famous Players Company. Address Pearl White, Pathe Freres, 1 Congress street, Jersey City, N. J.

T. B. J.—Eyston is pronounced I-ton. Matt Moore is the other brother. He is with the Universal. No, you are wrong.

F. K.—Charles Stine took the part of the director in "His New Job." That was the first picture that Charles Chaplin appeared in for the Essanay.

PHOTOPLAY BAEDEKER

CHESTNUT STREET OPERA HOUSE.—The motion picture attraction at the Chestnut Street Opera House this week will be Annette Kellermann in "Neptune's Daughter." During the engagement four shows a day will be given, commencing at 1 and 3 in the afternoon and at 7 and 9 in the evening. The story is unusually charming and gripping, during the course of which Miss Kellermann is afforded the opportunity of demonstrating her wonderful aquatic powers. She engages in startlingly high dives. Another most remarkable feat she accomplishes is a light under water.
STANLEY.—One of the greatest character studies ever contributed to the American stage, "David Harum," adapted for several years by the distinguished star, William H. Crane, is the feature at this house this week. Mr. Crane makes his first appearance in motion pictures in this quaint portrayal at the Stanley Theatre the first three days of the current week, commencing Thursday and continuing on Friday and Saturday, and Marguerite Vale, President Wilson's niece, will be featured in "A Gilded Fool."
TIOGA.—At the close of a highly successful week at the Tioga Theatre Mr. Stamper, the manager, announces another program for the coming week which, from all indications, will eclipse anything previously shown. Monday and Tuesday the charming and versatile Danish emotional actress, Betty Nansen, will be featured in "The Celebrated Scandal." A Box Office Attraction. Wednesday, the Pathe play, "Saved from Himself," will be featured. Thursday, "Runaway June" and Francis X. Bushman in "The Accounting" will be given. Friday and Saturday William Farnum and Marguerite Vale, President Wilson's niece, will be featured in "A Gilded Fool."
GARDEN—Monday, "Runaway June," Nos. 1 and 2. Tuesday, "Shanghaied Baby." Wednesday, "The Scorpion's Sting." Thursday, Broadway star feature, No. 413. Friday, "How Cissy Made Good." Saturday, Carlotta De Felice in "Money."
BELVIDERE—Monday, "Zudora." Tuesday, "Game of Life." Wednesday, "Exploits of Elaine." Thursday, Mary Pickford in "Tess of the Storm Country." Friday, "Three Black Trumps." Saturday, Western drama and others.
IRIS—Monday, "Master Key," No. 12, and "In Defiance of the Law." Tuesday, "Heart of Lincoln." "Home Breakers." Wednesday, "Painted World." Thursday, "Runaway June," No. 3. Friday, "Saved from Himself." Saturday, Carlyle Blackwell in "The Spy to Yesterday."
ST. A.—Monday, Max Figman in "The Hoosier Schoolmaster." Tuesday, "A Woman of Impulse," featuring Betty Nansen. Wednesday, "Exploits of Elaine," No. 4, and "The Plum Tree." Other days to be announced later.
TULPEHOCKEN—Monday, "Lay Down Your Arms." Tuesday, "Hushing the Scandal" and "The Fallen Idol." Wednesday, "The Path Forbidden." Thursday, "At the Old Crossroads." Friday, "Checkers." Saturday, Burr McIntosh in "Mizzoura," and "Master Key," No. 14.

J. WARREN KERRIGAN
Hero of many a Universal Film Thriller.

Wilfred Kingston is featured in "The Love Route," a comedy drama of love and railroads, by Edward Peple, author of "The Spitfire" and the recent success, "A Pair of Sixes." An added feature Monday, Tuesday and Wednesday, and a timely subject, will be an educational reel connected with the life of George Washington from his birthplace to his grave. Another is entitled "In Uncle Sam's Money Shop." It is of exceptional instructive and educational value, taken at the United States Bureau of Engraving and Printing, directed and approved by the director of the bureau, J. E. Eaton.
PALACE—Monday, Tuesday and Wednesday dainty Mary Pickford will be presented in her marvelous and captivating title role in "Mistress Nell," a character in which she has delighted thousands upon thousands of playgoers. In the vaudeville line there will be seen the seven Malvern comiques, Gibson and Castle, Jenkins and Cover, McManus and Don Carlos and an up-to-date exposition of eccentric modern dances will be given by Morton and Morris. "Buckshot John," the latest release of Bosworth, Inc., will be the picture drama offering during the latter half of the week. The vaudeville features will include Mme. Gravette and Lavondre, Lane, Plant and Simmons, the Seven Mischief Makers, Elliott and Mullen and Madge Caldwell.
LOCUST—Monday, "O'Garry of the Royal Mounted," Edith Storey and Ned Finley appear in the leading roles. The comedy element is taken care of in a new production entitled "The Hands of Message Factory," and the ninth episode of "The Exploits of Elaine" will also be shown. Tuesday, "A Fool There Was." Extra added feature, Charles Chaplin in his new comedy, "A Night Out." Wednesday, Thursday and Friday, "Alias Jimmy Valentine." Saturday, "A Fable of the Cold, Gray Dawn of the Morning After," "Beneath the Sea," "Mother's Roses" and the Pathe news.
"ALIAS JIMMY VALENTINE"—Millions of people on both sides of the Atlantic know little Madge Evans, aged 5, by sight. She is probably the most pictured, most photographed, most filmed little girl in the world. Typically English in appearance, this child has caught the fancy of illustrators, poster designers, advertising experts on both sides of the Atlantic, and the result is that her beautiful face and features are familiar by sight to millions. In the World Film Corporation's five-part photoplay, "Alias Jimmy Valentine," to be released today, Madge Evans plays a small but vital part. She is the little sister of Rose Fay, to whom the reformed Jimmy is engaged. A detective is after Jimmy. The child is accidentally locked in a safe, he furnishes a waiting detective with evidence against him, and he is in danger of arrest. But love beats the law, and Jimmy goes free and the child's life is saved.
REEL FELLOWS DINE—A novel entertainment was given yesterday by the Reel Fellows of Philadelphia, an organization formed for the promotion of good fellowship in film circles, at the Alhambra Theatre, 12th street and Passyunk avenue. An orchestra furnished music, while several leading vaudeville artists entertained with sensational acts designed for the occasion. The Alhambra Theatre was furnished through the courtesy of Mr. Stanley Mastbaum, at the suggestion of Abe Einstein, manager of the Stanley Publicity Bureau, both of whom are Good Fellows.
LEADER TODAY—The final episode showing the entire "Million Dollar Mystery" solved will be shown at the Leader Theatre, in addition to Helen Gardner in "Underneath the Paint." Tuesday, the "Deep Purple." Wednesday, Wilton Lackaye in Zangwill's "The Children of the Ghetto" will be featured, together with Charles Chaplin in "His New Job," two-part comedy.
FROLIC.—Monday evening "Cinderella," the story that thrilled the hearts of the youngsters for many centuries and that is faithfully related to each subsequent generation. The attractions for the remainder of the week are also carefully selected.
JEFFERSON.—"Tillie's Punctured Romance," with Marie Dressler, Charles Chaplin and Mabel Normand, will make its appearance today at the Jefferson. Tuesday Ella Wheeler Wilcox offers the screen version of her famous poem, "The Price He Paid." Wednesday, Olga Petrova in "The Tigress." Thursday, Frederick de Belleville in "Daughters of the People." Friday, Ella Wheeler Wilcox in "Are They Born or Made?" Saturday, "Zudora" and others. "The Christian" week of March 1.
REGENT—The first local presentation of Paul Armstrong's melodrama, "Alias Jimmy Valentine," will be the offering at the Regent today, Tuesday, Friday and Saturday. Paul Armstrong had hundreds of offers for "Alias Jimmy Valentine" before he disposed of the motion picture right to the World Film Corporation. On Wednesday and Thursday David Belasco will present "The Girl of the Golden West."
OVERBROOK.—"The Spoilers," the greatest and most modern of recent photoplays, is to be presented at the Overbrook Tuesday and Wednesday. To accommodate the crowds expected from Overbrook and Merion, matinees will start at 1 and 3 o'clock every afternoon.
GERMANTOWN.—"The Dancing Girl," featuring Florence Reed, will be the leading attraction at the Germantown Theatre for today and Tuesday. Wednesday, "The Education of Mr. Pip," featuring Digby Bell, will be the headliner. Thursday and Friday, Mackiya Arbuckle in "It's No Laughing Matter," will be shown, and Saturday William Farnum and Marguerite Vale, President Wilson's niece, will be featured in "A Gilded Fool."
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RESORTS

Atlantic City, N. J.

Leading high-class, moderate-rate hotel.
ALBEMARLE Virginia Ave., near Beach. Cap. 850. Steam heat, elevator, sun parlors, tel. baths, elec.; ocean views, sea water, Booklet. Special $10 up wkly.; $2 up dly. J. L. COPE.
Hotel York Brick. Hot and cold running water. New York Ave. & Beach.

BARS ELINOR GLYN'S NAME

Censor Prohibits Its Use in Connection With Picture Film.

J. Louis Breitinger, local moving picture censor, put the ban today on the use of Elinor Glyn's name in connection with the film, "Three Weeks," which is being shown this week at the Victoria Theatre. This order included the use of the name both in the theatre and in advertising the show.

Mr. Breitinger said in explanation of his action that the use of the authoress' name was a fraud on the public, as the film is not a close reproduction of the novel. Only parts of the book have been dramatized for the photoplay. There is nothing objectionable about the film, however, said Mr. Breitinger. By issuing the order Mr. Breitinger said he acted in the interests of the public.

AUTOMOBILES IN COLLISION

Their Occupants Thrown to the Street and Machines Wrecked.

Residents in the vicinity of 25th and Oxford streets were aroused from their slumbers shortly after 1 o'clock this morning when two automobiles came together at the corner with a crash that could be heard for squares. One of the cars, owned by W. T. Taylor, with offices in the Abbott Building, was being driven by C. W. Judge. The latter with three companions was thrown to the street and painfully hurt.

The other car contained George Davis and his wife and chauffeur, who were also badly shaken up. Officer Iselin asked Judge and his friends to come to the 19th and Oxford streets station house, where the latter gave their names as John Connelly, 1814 North 22d street; Michael Goldrick, 167 South 17th street, and C. Stewart, 1543 Ontario street. They were released when the occupant of the car which collided with theirs said the accident was unavoidable. Both machines were badly damaged.

ARMED MERCHANTMAN FIRES ON AUSTRALIAN MAIL BOAT

Passenger Ship Escapes From Enemy in English Channel.

PLYMOUTH, Eng., Feb. 22.—The Australian mail boat Maloja, carrying 400 passengers, was fired upon five times by an unknown armored merchantman as she was entering the English Channel, says the Western Daily Mercury.

The incident occurred on Saturday afternoon. Instead of stopping, as ordered, the Maloja put on more steam and sped toward Plymouth.

BERLIN PLACES BAN ON TEAS

LONDON, Feb. 22.—The Berlin chief of police has forbidden all afternoon teas with music, recitations or lectures in hotels, cafes or restaurants throughout the capital. No reason is assigned for this sudden prohibition, which has been at once enforced.

WHAT'S DOING TONIGHT

University Day dinner, Bellevue-Stratford; 7 o'clock.
Junger Maennerchor ball, Turner Hall, Broad street and Columbia avenue; 9 o'clock.
Banquet, Princess of the Order of Calipha, Hotel Walton; 7 o'clock.
Banquet, Cameron Dragoons, Industrial Hall; 7 o'clock.
Banquet, Presbyterian Social Union, Bellevue-Stratford; 7 o'clock.
Reception, First Regiment, N. G. P., Broad and Callowhill streets; 9 o'clock.
Dinner, First City Troop, Armory, 23d and Ranstead streets; 6:30 o'clock.
"Dickens" play and old-fashioned dance, Mercantile Hall, 8:15 o'clock.
Banquet, Wayne Public Safety Association, Wayne; 7 o'clock.
Dinner, Camden Chapter, Knights of Columbus, Catholic Lyceum Building; 7 o'clock.

MODERN DANCING

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Schools of Modern Dancing
Philadelphia, New York and Suburbs
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Filbert 4201—Telephones—Race 5658 A.
By Our System
Failure Is Impossible
Twelve competent and experienced instructors, under the personal supervision of Mr. Carpenter, give private and class lessons day and evening in the very newest steps of the beautiful modern dances.
The Latest Fox Trot
The Castle Walk — The La Reine
The Hesitation — The Glide-Step

MUSIC

The opera of tomorrow evening, "Mme. Sans-Gene," deserves well of Philadelphia for a variety of reasons. We cannot have Geraldine Farrar too often, we cannot have Pasquale Amato too often for our taste. And we cannot have too many new operas if we are not to stultify ourselves with eternal repetitions of that horrible nightmare, the standard repertoire. (Because even a nightmare becomes stupid if it can be predicted.)

Critical opinion and popular pleasure are somewhat at variance in New York concerning Umberto Giordano's score for "Mme. Sans-Gene," but there seems to be no question concerning the adaptation of Sardou's brilliant comedy and no reservations concerning the interpretation given to it on Monday, January 25, 1915, when it had its premiere. It would be possible to give at this time reports of that first performance, wherefrom a judgment could be formed. But precisely this should not be done, because it is highly desirable that Philadelphians grow inveterate in the habit of testing all new operatic things, as well as contented with the things which are good. Certainly no one wishes to dispossess opera of its glorious favorites. Equally sure it is that if we do not patronize what is new, even when the new things turn out unhappily, there will be no advance for us.

The Metropolitan in its announcements do not herald Giordano's opera as the greatest of the century. They are satisfied with the simple statement that it is a noteworthy work and affords a pleasurable evening. It is for us to pass final judgment upon it. And by that token, it is for us to go hear, observe and become capable of judgment.

POLICEMAN BREAKS UP PARTY

Six Men and Two Girls Accused of Stealing Picnic Supplies

Six men and two girls were having a jolly party in a boathouse on the Delaware River yesterday until four special policemen cut short the festivities by arresting them on a charge of having stolen a barrel of beer and a generous supply of sandwiches. The men were held under bail for court this morning and the girls were given into the care of the Court Aid Society.

The members of the party were Ed Kenney, 18 years, of 2725 East Thompson street; Joseph Fairburn, 20 years, of 3579 Tulip street; Manus McFadden, 24 years, of 2239 East Venango street; George Savage, 21 years, of 3219 Tilton street; William Carey, 21 years, of 342 McClellan street; Edward Garlick, 21 years, of 2936 East Venango street; Julia Parker, 18 years, of 216 Mercer street, and Anna McDade, 18 years, of 1504 Frankford avenue.

George Schmidt, of 3111 East Tioga street, went to his boathouse at the foot of Venango street yesterday morning and found that a collection of picnic supplies had been taken from it. Doing a bit of detective work for himself, he found a group of revelers in a neighboring boathouse and informed the police of the Belgrade and Clearfield streets station.

Magistrate Glenn held four of the men under $300 bail each for court. Fairburn was held under $400 bail, with an additional charge of breaking lamps, and Savage's bail was fixed at the same figure, with the charge of resisting an officer. Two hundred of the prisoners' friends gathered in the hearing room and were ordered out by the Magistrate.

IS COFFEE A FOOD?

This Is the Question Puzzling Court in Adulteration Case.

It was agreed in Quarter Sessions Court today that coffee when boiled is a liquid. But is it food? This is the puzzling question bearing heavily upon the legal mind. Discussing coffee, the startling information was brought out that, because we sip coffee with a spoon, it is not proof that it is not a food. It was shown that we also sip soup and broth.

This argument occurred in the case of John Skyrme, a restaurant proprietor, of 1214 Ridge avenue. He was indicted and convicted of selling adulterated coffee, and his counsel, B. D. Oliensis, sought for a suspension of judgment before Judge Hall. Skyrme was convicted under the act of May 13, 1909. Mr. Oliensis wants to know whether coffee was within its scope or was it meant to be covered by an act passed in March of the same year governing the sale of nonalcoholic beverages. The court will think the matter over.

PARK SUPERINTENDENT HELD

Samuel C. Kreely, 62 years old, superintendent of Fotteral Square, 11th and York streets, was held under $1600 bail by Magistrate Emely today, on charges preferred by Mr. and Mrs. Phillip Traub, of 2328 North Camac street, who complained of Kreeley's actions toward their 11-year-old daughter Ellen.

Kreely was arrested this morning by Sergeant Smith and Special Officer Richardson, of the Park and Lehigh avenues police station, acting on the complaint of the Traubs and other residents of the neighborhood who said that their children had been annoyed.

VETERAN LAST MAN'S CLUB HOLDS REUNION

More Than 100 Members Meet at Dinner and "Campfire" in State House.

The Last Man's Club met today for the tenth annual Washington's Birthday roll-call when more than 100 veterans of the Civil War attended the 39th annual reunion of the survivors of the 21 Pennsylvania Heavy Artillery. The meeting was opened in the old State House, 5th and Chestnut streets.

Their ranks were thinner than they were last year; here and there a face was missing. But therein lies the romance of the club, for some day it will be a last man's club indeed.

The club was formed 15 years ago by members of the regiment, and a fund was started which will be divided among the last three surviving members. One hundred and seventy-five became charter members and put $300 in a bank. Since then the fund has grown to some $700, and the members—there are 50 fewer of them. Lieutenant Christian F. Grunlich, of 4315 North 15th street, is president of the club.

"The last three get the pot," cheerily said George W. Ward, secretary, today. "And I'm going to be one of them." He is 70 years old.

"I feel pretty spry myself and I'll be there at the finish," asserted Corporal John B. Fletcher, with the snow of 76 winters on his head.

"The third one will be myself," smiled Henry Stuhl. He is a youngster, having a mere 68 years to his credit. The average age of the members is 74 years.

Two Northumberland County veterans, both confident of getting the "last man's" prize, attended the reunion. They are John Montague, 70 years old, and Seth C. Bowers, 73 years old, both of Milton.

The club's program included a dinner at 2 o'clock and a "camp fire" at 4:30.

At the outbreak of the war the regiment was 5500 strong. February, 1864, 618 men remained.

DICKENS CHARACTERS IN PLAY BY AMATEURS

Jewish Society Woman Plan Pleasing Entertainment for Tonight.

"Miss Betty Trotwood's Tea Party," a play written by Miss Mildred Tily, a senior of the William Penn High School, and which contains many of Dickens' characters, will be given tonight at Mercantile Hall, Broad and Master streets, under the auspices of prominent Jewish society women. It will be followed by a dance. The proceeds of the play and dance will be devoted to charity.

In the cast are Mesdames William Mason Hirsh, Felix N. Gerson, Gabriel Blum, Leon Merz, Harry S. Kahn, Walter D. Daisimer, Frank A. Pfaehler, Morris B. Mayer, Simon Katz, Isaac H. Vendig, Harry J. Bissinger, Jacob Weil, Charles Schoeneman, Willis Fleisher, Max N. Aaron, David Kirschbaum, Lee B. Wolf, Philip Rosenau, Arthur Bamberger, Angelo Myers, and the Misses Claire Bachman, Ruth Kirschbaum, Rosalind Bamberger, Hazel B. Aaron and Dorothy M. Weil.

The performers in the minuet will be the Misses Rosalie Dannenbaum, Mildred Singer, Rose Hirsh, Aline K. Seiz, Charlotte Feustmann, Elizabeth Seiz, Edith Lieberman, Ruth Steinbach and Henry K. Coons, Walter Rossbach, Stanley Snellenburg, Horace Horner, Henry M. Lang, M. Steppacher, H. Wimpfheimer and Frank Wieder.

Thieves Ransack House

Thieves ransacked the home of Charles Gessford, 2329 North 19th street, while the family was absent from the house. The intruders escaped with jewelry, clothing and other valuables worth about $123. The robbery was reported to the 28th and York streets police station today, and Special Policemen Williams and Kient are making an investigation. The men gained entrance to the house by means of false keys.

Child Labor Body Abolished

DOVER, Del., Feb. 22.—The Child Labor Commission was officially abolished today when Governor Miller signed three companion bills creating a State Commission of Labor. This commission will regulate employment of women and minors.

PHOTOPLAYS

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