

102 BLUEJACKETS HIT THE SUFFRAGE TRAIL

Shy Sea Fighters Respond to Appeals of Bevy of Young Women at Navy Yard.

There was trail-biting in Philadelphia last night that was not of "Billy Sunday's" instigation.

One hundred and two bluejackets and marines at the Philadelphia Navy Yard, some of them shyly permitting themselves to be persuaded, others boldly convinced of the justice of the cause, responded to the appeals of the bevy of young suffragists who descended upon them to "hit the suffrage trail."

There were scarcely enough of the little saffron slips to go around. The boys took to suffrage—or suffragists—like a hungry man takes to food, and pledged themselves to the support of woman's enfranchisement with all their might and main.

The annex of the Young Men's Christian Association at the yard is usually given over to the Literary Club, comprising a membership of about 30, and when the Suffragists asked to address the men in this auditorium, permission was easily granted. But rumors of their coming had been noised around, and, instead of the Literary Club, the invaders found a roody portion of the yard itself present.

More than 200 bluejackets and marines greeted them. When all the seats were taken they crowded the gallery and, for want of other space, some of them draped themselves in the window sills. According to Sergeant W. S. White, who was master of ceremonies, it was the first time in the history of the Navy that Suffragists have ever spoken to enlisted men.

Miss Deana C. Ebbert, a field worker of the woman suffrage party, was the speaker. She addressed the audience and the appeal she made to them was an exceedingly feminine one. Woman's prime need of the ballot, she told them, was that she would be enabled to look after her children.

"I can't vote myself," said one marine after she had concluded, "but I've got a mother and sister, and I don't see why they shouldn't."

Miss Lucy Lewis distributed literature and called for the trail-hitters, and Miss Regina Neutra, a 17-year-old violinist of the party, played duets and drunks with the heart-strings of the boys from the first minute she took the platform. Mrs. Felix Katar set them all to humming with the clever little suffrage ballad:

If a lassie wants the ballot To help her to the top,
And a lassie gets the ballot, Need a lassie frown?

Many a ladie has the ballot, Not so bright as you,
And many a ladie votes his ballot O'ercome to do so.

If a lassie works for wages, Telling all the day,
And her work the laddie equals, Give her equal pay.

If a body pays the taxes, Surely you'll agree,
That a body earns the franchise, Now, whether you be free.

When the program was concluded and the suffragists filed out, the boys gave them a rousing cheer and invited them to come down again, and, altogether, a very good time was had.

GOLDEN WEST'S LURE HAS POTENT CHARM

Attracting Many Contestants in the Race for Free Trips to Expositions.

The lure of the Golden West is still bringing men and women in the great subscription contest of the EVENING LEDGER and PUBLIC LEDGER, and there is plenty room for more. As was pointed out yesterday, the contest still has more than four months to run, and in that time ambitious contenders can secure many subscriptions and run up a large total.

The 50 winners of the contest are to be sent free of charge to the Panama-Pacific and the Panama-California Expositions being held this year in celebration of the formal opening of the Panama Canal. Not only will all their expenses of traveling and hotel bills be paid by the EVENING LEDGER and PUBLIC LEDGER, but the detail worry of traveling will be taken off their hands. They will tour as the guests of the two newspapers and will have nothing to do but enjoy the sights of the twin expositions and of the various wonder spots en route where stops-overs are obtained.

Joining the contest is a simple matter. Just send in your name to the Contest Editor, second floor of the Ledger Building on the coupon blank provided for that purpose in the advertisement. He will give you all necessary information and many valuable hints as to the best way to obtain subscriptions. July is the ideal month for travel in the intermountain country and the great West. In that month nearly every one gets a vacation. If you want one of these valuable free trips send in your name now. Subscriptions should be sent in as soon as received. If they are held the subscriber may cancel his order, as he will not get his newspaper.

City Club Takes Option on Property The City Club, which recently agreed to buy the old Fell residence, at 313 South Broad street, for use as a clubhouse, has obtained an option on the property from the Pennsylvania Company for Insurance by Lives and Grading Annuities. The option was obtained through negotiations conducted by Samuel W. Lewis. The property includes a brown-stone residence and a lot 96 feet 5 inches on Broad street with a depth of 180 on Water street. It is the purpose of the club to build a modern clubhouse.

Foot and Mouth Case in Camden Straten head of cattle, belonging to John H. Manning, 25 East Church street, Camden, were slaughtered yesterday and the barn in which they were confined was burned when a case of foot and mouth disease was discovered. Manning purchased the animals from a butcher, who said he bought the steer from a farm near Woodlawn, N. J. Doctor Schaeffer, of the Bureau of Animal Industry, ordered the animals slaughtered.

Dwight Elmendorf Lectures Dwight Elmendorf, artist and globe traveler, delivered the first of a series of five lectures last night before a large audience at the Academy of Music in Broad street. "A Tour Around the World and Through the Panama Canal," and with the aid of colored slides the lecturer gave his hearers glimpses of the Buz Canal, the tropical islands, parts of China and Japan, Java and Hawaii, and many interesting pictures of the Panama Canal.

Will Discuss Browning Dr. J. D. Brown, South will speak on "Browning's Thought" at the Wagner Institute, 11th street and Market street, Sunday.

AMONG THE BOOKS



ALLA NAZIMOVA As she appears in Marion Craig Wentworth's remarkable playlet, "War Brides," just published by the Century Company.

Roosevelt's World War Analysis

Roosevelt's "America and the World War" (Scribner's, New York) will undoubtedly be very widely read. Indeed, it has been already, for it is a collection of reprints from the food of articles that the war turned loose. The distinctly new portion, however—the "Foreword"—will furnish any fresh reader with the substance of Roosevelt's argument. The following excerpts include what will now be known as "my policies" on war and armaments.

From the international point of view the essential thing to do is to put the combined power of civilization back to the state of preparedness as to be able to defend by its own strength both its honor and its vital interest.

Such a world league for peace is not now in sight. Until it is created the prime necessity for each free and liberty-loving nation is to keep itself in such a state of preparedness as to be able to defend by its own strength both its honor and its vital interest. The most important lesson for the United States to learn from the present war is the vital need that it shall at once take steps to prepare.

The author has managed to raise the usual set of unfortunate and irrelevant antagonisms that accompany any of his pronouncements. For instance, one can't help being repelled by the evident purpose of attacking Messrs. Wilson and Bryan for categorical purposes. Roosevelt's discussion of Belgium, if it means anything at all, means that we should now be at war with Germany; yet throughout the book there is the constant attempt to "butter" German-American voters with allusions to "my own German ancestors" and the not very fortunate description of Germany's "far-reaching self-devotion." And there is what seems a very short-sighted estimate of the pacifists. Part of it is more insult; allusions to "trusting for guidance to the people" and remarks such as "The ultra-pacifists are rarely men who go to battle"—which rather ignores the way the Socialist anti-nationalists of France went to the front.

It is undoubtedly the sneers at the peace man which most threaten Roosevelt's excellent case for a world peace to be secured, as we have secured domestic peace, by armed assertion of justice. For if this ideal of a world league is ever to be achieved, it must be achieved by the sentiment of all the great nations that peace and not war is the handmaid of civilization. Every effort of every pacifist tends toward that end. The world stands embattled today in spite of the most monumental of attempts to "secure peace" by preparing against war, as well as the most earnest of pacifist propaganda. Roosevelt and the pacifist are on the same footing. They must strive in the future with understanding and sympathy. If they do not have them darkness will still prevail.

The Shackletons' Auto and Its English Tour

If Robert and Elizabeth Shackleton had omitted an extreme bit of realism—automobiles No. 648—the pictures of their tour

through England might supplement their interesting descriptions even better. "Four on a Tour Through England" (Hearst's International Library Company, New York), covers six very worthwhile weeks' travel through parts of England, Wales and Scotland. The authors show a keen appreciation for the beauties of cities, villages, points of historical interest and landscapes, and impress their appreciation upon the reader through well-chosen language and some 150 illustrations. If only luck had been against their hurried and convenient trip by motor, and that machine had been stalled in some crazy mountain pass far from a garage—many of the pictures would have been even more charming and less infested with that inartistic but useful piece of modern civilization. We might enjoy one of those charming English countryside more if our view were not obstructed by two or three people sitting in a machine.

Compton Mackenzie's "Sinister Street"

It seemed frankly impossible, when Compton Mackenzie had written "Carnival," that he should write, ever, a book more spirited and more beautiful, more lovely and more chaste. It was a book about which a critic truly said that there was but one time in a young man's life when it could be written, and not one when it should be read. Certainly "Youth's Encounter," the foreword prelude to a life which did not, at the time, exist, shone only in the bright radiance of the life of Jenny Pearl.

So that "Sinister Street" (D. Appleton & Co.), which fulfills and justifies all of "Youth's Encounter," stands doubly firm in its position as a thing to be read. It takes up the life of Michael Fane, with his halcyon days at St. Mary's, Oxford, and develops it with a skillful and fascinating detail until it reaches a square in Rome, where "one mighty column, jet black against the starshine," stands as the symbol of eternal truth. All I have done and experienced so far, Michael thought, would not scratch this stone.

What Michael had experienced is included in his "romantic education," which he finds in the underworld of London. Michael, a modern Quixote, enters the scene through the gates of hell to find the girl whom his own pride and indifference have thrown into the pit. His search for her, from the Crescent to the Café d'Oranico, through Leppard street, foul with murder and outrage, and finally through the gates of dream, and the inevitable disaster, compose the most fascinating narrative of a young man's life which our own time can compare with the 130 confessions of France. With the difference that in this the romantic glamour makes life not less real, but more so.

The author, Leon Kellner, of the University of Cornell, Austria, a well-known European authority on modern literature; "Municipal Freedom," by Oswald Ryan, a member of the Indiana bar, to which he has recently been admitted; and "The Coast of Ivory," by Fabian Franklin, associate editor of the New York Evening Post; "The American College," by Isaac Sharpless, president of Haverford College; "The American Indian," by Charles S. Eastman ("Ojibwa"), a full-blooded Sioux Indian who has written extensively of his race; "History of American Literature," by Professor Leon Kellner, of the University of Cornell, Austria, a well-known European authority on modern literature; "Municipal Freedom," by Oswald Ryan, a member of the Indiana bar, to which he has recently been admitted; and "The Coast of Ivory," by Fabian Franklin, associate editor of the New York Evening Post.

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Woman's Sphere and Hemisphere

The uretic among modern women, upon which Mr. Newte bases "A Pillar of Salt" (John Lane Company, N. Y.), will not find his projected husband in the least. Perhaps Mr. Newte is an aggrieved husband—certainly he is an old-fashioned man, and a man incapable of understanding the new woman. To him a wealthy and independent woman, a clever child and a place in society are all the wants a woman should have.

Advice Dale has everything "that is supposed to make women happy." Still she is restless, tries to become interested in the "new movements," romances with a pseudo-artist, divorces her successful husband, and takes up a new life with her new lover. She suffers poverty, a child, unhappiness, but cannot retrace her steps.

Such a state of things is possible. But the modern man does not try to ignore it. He sees it through the woman's eyes, as she, too, sees his life as an ambition. But Mr. Newte sees only one-sided prejudices against the new woman. Even the situations sound exaggerated, and we get nothing that savors of true characterization, either for good or for evil. The extremes which do not exist. He has no understanding of life as it is, but only a prejudice against life as he thinks it is, and this runs rampant in his desire to boom 18th, Mediocrity English, cheap terminology and inartistic expression make the book worse than a failure.

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Both quest of fortune and the prize of love are won by the sturdy hero in one of the author's characteristically active tales without any undue stretch of plausibility and with a realistic reproduction of atmosphere derived from Mr. Bindoo's own experience as a sailor along the coast that serves as locale for "The Secret of the Reef."

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PUBLISHED TODAY

GERMANY EMBATTLED AN AMERICAN INTERPRETATION by OSWALD GARRISON VILLARD

The PRESENT MILITARY SITUATION in the UNITED STATES by FRANCIS VINTON GREENE

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Book Gossip

A new publishing house has been incorporated in New York under the name Robert Appleton, Inc., by the grandson of Daniel Appleton, who founded D. Appleton & Co. The new corporation, recently completed the publication of the Catholic Encyclopedia at a cost of more than half a million dollars.

The first work undertaken by the new corporation is announced as "Intercollegiate Athletics in America," a complete chronicle—narrative, statistical and pictorial—of collegiate sport in the United States. This work will be completed in five large octavo volumes with 1200 illustrations. The new book will be edited by Samuel Crowther, who will also write the volume on rowing. Football will be written by Parke H. Davis, the foremost football authority of today. The work will be supervised by a board of advisory editors representing the colleges of the United States.

George Middleton, whose fourth volume of plays, "Possession," will be published by Doubleday, Page & Co. is an interesting study from its inception to the publication of plays. In it the author considers it injurious to a dramatic work that it should be made accessible to the public in the first instance by means of a stage performance. I believe that the regulation of the Theatre Royal to this effect has acted repressively on dramatic production in Denmark. It is, at all events, a fact that such production has shown no tendency to increase since the regulation in question was passed.

A new novel by Mr. Conrad entitled "Victory" is announced for publication by Doubleday, Page & Co. The story takes place on an island in the Southern Pacific, but much of its action is on the sea. In manner the tale is said to be as direct as anything Conrad has ever done.

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COMPTON MACKENZIE The author of "Sinister Street" (Appleton, New York) as James Montgomery Flagg once caricatured him in "Puck."

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