

NEXT WEEK: "PEG O' MY HEART," "A GIRL OF TODAY," "RICH MAN, POOR MAN"



"PEG O' MY HEART"



"THE TRAIL OF THE LONESOME PINE" AT THE WALNUT



THE NEW WEEK

With the exception of the Little Theatre, all the playhouses in town will give an extra matinee on Monday, Washington's Birthday.



PLAYHOUSE AND PLAYERS

WITH two musical pieces for the total list of the week, Shaw's "Pygmalion" remains the most important as well as the most interesting offering at any Philadelphia theatre.



ANN MURDOCK AND FRANK MILLS IN "A GIRL OF TODAY" AT THE GARRICK

ing who changed the plot when non was looking, besides the changes in the angel made.



MRS. LESLIE CARTER AT KEITH'S

On Monday, in advance of production in Philadelphia, the dramatic editor of the Evening Ledger will review

The Silent Audience If Bernard Shaw could only have his merry little play, the Broad Street Theatre would never ring with mirth as it does when the curtain is up upon "Pygmalion."

A Specialist in Cads One of the most amusing features of "Peg o' My Heart," which will be at last reach Philadelphia Monday evening, is Hassard Short.

SAVING THE PUBLIC FROM THE PLOT The chief impression of both "Fads and Fancies" and "Dancing Around" is the utter futility of "books."

NOT A REVUE? There is one very good substitute for plot besides extraneous fun-travesty. It is furnished in the days of the Weber and Fields' Music Hall.

Vaudeville PALACE 1214 Market 10c & 20c

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Advertisement for 'ELMENDORF' and 'KREISLER' featuring musical performances.

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Advertisement for Mrs. Leslie Carter's 'ZAZA' and other theatrical productions.

Advertisement for 'THEATRICAL BAEDERER' and other theatrical performances.