

NEXT WEEK: "PEG O' MY HEART," "A GIRL OF TODAY," "RICH MAN, POOR MAN"



THEATRICAL BAEDEKER THE NEW WEEK With the exception of the Little Theatre, all the playhouses in town will give an extra matinee on Monday, Washington's Birthday.

"PEG O' MY HEART" AT THE ADELPHI

AT THE ADELPHI

ANN MURDOCK AND FRANK MILLS IN "A GIRL OF TODAY" AT THE GARRICK



MRS. LESLIE CARTER AT KEITH'S



PLAYHOUSE and PLAYERS

WITH two musical pieces for the total list of the week, Shaw's "Pygmalion" remains the most important as well as the most interesting offering at any Philadelphia theatre.

ing who changed the plot when non was looking, besides the changes the angel made. This is the second assistant back, who changes behind the first one's back, besides the guy who tends to the booking.

On Monday, in advance of production in Philadelphia, the dramatic editor of the Evening Ledger will review "PEG O' MY HEART" AT THE ADELPHI from a performance of Hartley Manners' play out of town.

A. B. Walkley, of the London Times, who is a servant only of the theatre-going public and a tradesperson in nothing more representative than dilute French allusions, took Shaw's malignity in the proper spirit of a sophisticated English gentleman and man of letters. His reply as he phrased it in his review was so delightfully indulgent.

A Specialist in Cads

One of the most amusing features of "Peg o' My Heart," which will at last reach Philadelphia Monday evening, is Hassard Short. He plays Alaric Chichester, the scion of the aristocratic family which treats Peg and her engaging Irish terrier so unappreciatively.

The Silent Audience

If Bernard Shaw could only have his merry little way, the Broad Street Theatre would never ring with mirth as it does when the curtain is up upon "Pygmalion."

"FADS AND FANCIES" SUDDEN DEPARTURE

The sudden decision Friday of "Fads and Fancies" to give up the unequal fight against "Dancing Around" and depart from the Forrest this evening naturally calls up a comparison of the two pieces.

SAVING THE PUBLIC FROM THE PLOT

The chief impression of both "Fads and Fancies" and "Dancing Around" is the utter futility of "books." For years all the critics of America have been abusing the producers of musical comedy for the way the songs and dances and comedians run away with the plot and lose it before the first act is over.

CHESTNUT ST. OPERA HOUSE

HOME OF WORLD'S GREATEST PHOTOPLAYS 4 TIMES DAILY AFTERNOONS, 1 and 3-10c and 15c EVENINGS, 7 and 9-10c, 15c and 25c NEXT WEEK ONLY

ANNETTE KELLERMANN THE PERFECT WOMAN IN A WEIRD, FANTASTIC PHOTOPLAY "NEPTUNE'S DAUGHTER" STAGED IN PICTURESQUE SEAMUDA

Special Musical Accompaniment by the Popular Opera House Organist PROF. DONNELL

BEGINNING MONDAY AFTERNOON, 1-2-3-4-5-6-7-8-9-10-11-12 DAILY THE REVELATION OF THE AGE!!! First Presentation in the World of the Most Marvellous and Historic Photo-Play Ever Staged

"The Eternal City" Produced by Famous Players Film Co. RESERVED SEAT SALE OPENS THURSDAY AT 8 A. M. NEW PRICES: 10c, 25c, 50c, 80c, 1.00, 1.50, 2.00

For Benefits at Lyric & Adelphi Theatres, Apply Box Office or Phone Walnut 6766-67-68

ADELPHI BEGINNING WITH HOLIDAY MATINEE MONDAY AT 2:15 POPULAR MATINEE THURSDAY-REGULAR MATINEE SATURDAY OLIVER MOROSCO PRESENTS J. HARTLEY MANNERS' CELTIC COMEDY

PEG O' MY HEART

DANCING AROUND LYRIC SMILES! TITTLERS! GIGGLES! LAUGHS! Screams! Hysterics!

Al Jolson and Superlative Cast, including-Melville Ellis, Lucy Weston, Frank Carter, Mary Johnson, Harry Clarke, Kitty Doner, Fred Laelle, George O'Ramey, Eileen Molyneux, Olin Howland, Harry Wilcox, Helen Lee, Earl Fox, Mae Dealey, Harry Wardell

VICTORIA MARKET AND NINTH Photo Play Masterpieces Continues 10 A. M. to 11 P. M. -10c, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00

ACADEMY OF MUSIC KREISLER Last Philadelphia Appearance Tickets, 75c to \$2, at Hoppe's, 1118 Chestnut

ELMENDORF Artist-Traveler-Comedian NEXT FRIDAY EVENING SATURDAY MAT. AROUND MEDITERRANEAN KATZ-Holy Land-Constantinople

GLOBE Market Street and Juniper 11-20 A. M. TO 11:30 P. M. "DREAM PIRATES" MIRTH Frank Milton & DeLong Sisters AND OTHERS-SARACIN MATS. DAILY

BROAD - "Pygmalion" with Mrs. Pat Campbell, the distinguished English actress. Bernard Shaw turns a Cockney flower girl into the phonetic equivalent of a duchess. A fine impersonation in a fitting comedy.

LYRIC - "Dancing Around" with Al Jolson. A Winter Garden show with a hussar hero who is looking for a beauty spot and finds a whole ballroomful. Al Jolson convulsively ruins the plot.

VAUDEVILLE KEITH'S - Mrs. Leslie Carter in "Zaza" with Hamilton Revelle; Wee Georgie Wood, comedian; Ethel and Watson, the well-known team; Okabe Japs, gymnasts; Ed Morton, comedian; Lyons and Yosco, musicians; Hazel Cox in songs; Moore and Young, dancers; Cole and Denahy and Hearst-Selig pictures.

NIXON'S GRAND - William J. Dooley in "The Lawn Party"; McMahon, Diamond and Chaplow, in "The Scarecrow"; Devine and Williams, in "The Travelling Salesman and the Female Drummer"; Norcross and Holdsworth, "The Old Cronies"; Mme. Blatta and company, in "The Artist's Dream"; Walter Weems, comedian, and laughing pictures.

GLOBE - Tim McMahon and Edith Chappelle in "How Hubby Missed the Train"; Fletcher Norton, "The Old Cronies"; Mme. Blatta and company, in "The Artist's Dream"; Walter Weems, comedian, and laughing pictures.

WILLIAM PENN - Hoyt's "A Dream of the Orient" with Mme. Makarenko and Company; Eddie Carr and Company in "The New Office Boy"; Junie McCrea's "Coo-town Divorcement" with Vaughn Comfort and John King; Harry Payne, singing and dancing; Beale and Harriet Rempel in "When We Grow Up"; May Melville, dialect comedienne; Craig and Williams, comedians; Will Morris in "The Yagoboni"; Pesse and Terminal, street musician.

CROSS KEYS (first half of week) - Harry Jolson, Holdsworth, Howard Lane and Company in "The Green Mouse"; the Brooklyn Comedy Four; "A Night in the Alps"; and the Three Melvin Brothers, acrobats. Second half week - "The Eight Musical Co-eds," "In Old New York"; Martini and Frabini, singing and dancing; Henry Fletcher, German monologist; Ross and Ashton in "The Survivors"; and the Four Victors, acrobats.

STOCK AMERICAN - "Maggie Pepper" with the resident company including Ethel Monda, Tuesday, Saturday, matinee and night, "The Mikado"; Wednesday, "Yeomen of the Guard"; "Trial by Jury"; Thursday and Friday, "The Pirates of Penzance"; Second week, Monday, Tuesday and Saturday, matinee, "Yeoman of the Guard"; Wednesday, "The Mikado"; Wednesday night, "The Sorcerer"; and "Trial by Jury"; Thursday night, "The Mikado"; and Friday and Saturday night, "The Mikado."

EMPIRE - "Alias Jimmy Valentine" with a new stock company including Ethel Elder, Richard La Salle, Dorothy Dale and other. Paul Armstrong's very human and amusing melodrama of the crook who tried to go straight.

MINSTRELS DUMONT'S - "The Sawdust Trailers, or

LYRIC - "The Wild Duck" with Edith Wynne Matthison and the resident company. Probably the first performance in Philadelphia of Ibsen's famous drama.

BROAD - "Outcast" with Elsie Ferguson, Hubert Henry Davies' drama of a millionaire saved from the streets and presented herself in the end a woman of more fibre than most of her fellows. Lately seen in New York.

METROPOLITAN - De Wolf Hopper and Gilbert & Sullivan Opera Company in a fortnight of the young author who went up to a deserted inn in winter to write a novel. The audience encounters many surprises and much humor.

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Palace 1214 Market 10c & 20c

Vaudeville Company Photo-Play

FORREST - Last Mat. and Eve. HEAVY-DRAUGHT GALLERIES

CROSS MAY WARD Dresden Doll

FADS and FANCIES

THE Stanley

Belmont First Appearance in Philadelphia

PHILADELPHIA ORCHESTRA

PHILADELPHIA ORCHESTRA

B.F. Keith's Shows Daily - Matinees, 2 P. M., 5c and 10c. Nights, 8 P. M., 25c to \$1.00

ANOTHER TREMENDOUS TOWN TALK BILL EXCLUSIVE ENGAGEMENT FOR ONE WEEK ONLY THE SUPREME AMERICAN EMOTIONAL ARTISTE

MRS. LESLIE CARTER SUPPORTED BY HER OWN SELECTED COMPANY PRESENTING HER WORLD-WIDE SUCCESS

"ZAZA" THE PLAY THAT CREATED THEATRICAL HISTORY JUST ONE SCREAM AFTER ANOTHER

BICKEL and WATSON The Comedians Who Made "THE FOLLIES" Famous

WEE GEORGIE WOOD ENGLAND'S BOY PHENOMENON IN JUVENILE STUDIES

OKABE JAPS EIGHT MARVELS OF GYMNASTICS AND EQUILIBRIUM

LYONS and YOSCO THE HARPIST AND THE SINGER IN A MUSICAL HIT

ED. MORTON HAZELL COX MOORE & YOUNG COLE & DENAHY HEARST-SELIG NEW MOTION PICTURES

NIXON'S GRAND Broad St. and Montgomery Ave. FRID. G. NIXON-PRODUCER, GEN. Mgr.

ACADEMY OF MUSIC PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI, Conductor

THURSDAY Eve. MARCH 4 Mendelssohn's Choral Symphony, "Lobgesang" at 8:15

FRIDAY, MARCH 5 Wagner Program at 8:00

GARRICK - Last Mat. and Eve. Pauline Frederick