

MRS. EDWIN N. BENSON has issued in-February 25, to meet Mrs. Philamon Dickinson. Mr. and Mrs. Dickinson have taken a house in Chestnut Hill. where they will live perma-

Mrs. Allan Johnstone Henry will be guest of bener at a ten to be given on Thursday aftersoon, February 25, from 4 until 7 o'clock, by Miss Pauline Bowle, at her home, 231 South ah street. Mrs. Henry, before her marriage this fall, was Miss Sarah Devereux Ogden, of New York.

Lieutenant Waller Tazewell Waller, U. S. M. C, and Mrs. Waller have as their guest for several weeks Mrs. Alexander Bates, wife of Admiral Bates, U. S. N., of Binghamton, N. Y. Tonight Lieutenant and Mrs. Waller will entertain at dinner in her honor in their home in the navy yard. Their guests will include Mrs. George De Benneville Kelm, Captain John Mulr, U. S. M. C., and Mrs. Muir, Major Smedler Butler, U. S. M. C., and Mrs. Butler, Hudson William Strouthers Smith, U. S. N.; Mr. and Mrs. Walter Johnson, Mrs. Frank Whiting,

Mrs. Nathan A. Taylor, of Moreland avenue. Chestnut Hill, has issued invitations to meet William A. Sunday at her home, on Thursday morning, February 25, at 10:15 o'clock,

Invitations have been issued by the Plays and Players for a musicale, to be given on Sunday evening, at 8:30 o'clock, in the Playroom, 4 South 18th street. Mrs. J. P. Leigo is chairman of the Musical Committee, and the program includes the following artists: Miss Zadie Townsend Stewart, soprano; Miss Alma Grafe, vielinist; Mrs. Joseph Steinmetz, planist; E. Waldo Marshall, tenor, of La Scala, Milan, and Mrs. Edith Mahon, accompanist.

The Matinee Musical Club will give the fourth of the season's series of five dances at the Roosevelt on Friday evening, February 28, Each of the dances has been attended by a large number of persons. The affair is in charge of Miss Marie G. Loughney, Miss Helen Benners, Mrs. Harold Buzby, Miss Emille Fricke, Mrs. Frank McManus, Mrs. Charles Miller, Mrs. George Weller and Miss Helen Walnut.

The dancing class under the direction of Charles F. Diesinger will meet tonight in the Rittenhouse for its last dance of the series. There are more than 100 members in the class, and they will probably arrange for a dinnerdance to be given in April.

Mr. and Mrs. David D. Cramer, of Coatesville, are receiving congratulations upon the birth of a son. February 16. Mrs. Cramer will be remembered as Miss Grace Maurer, of this city.

The Plastic Club will give its private view of he 18th annual water-color exhibition tonight in Ms clubhouse, 247 South Camac street. Informal usncing will follow.

ALONG THE MAIN LINE

MERION-Mrs. William H. Wanamaker, Jr., of Highland avenue, will return tomorrow from New Hampshire, where she is visiting her mother, Mrs. E. Dexter.

Anthony Schwartz, son of Mr. and Mrs. Kirva Schwartz, of Old Lancaster and Sycamore roads, will leave next week for a trip through Tennessee.

oun-Mrs. E. Runk and her two daughters, Misa Evelyn Runk and Miss Edith Runk, left yesterday afternoon for San Francisco, Cal., to visit the Exposition, stopping off at San Diego and Los Angeles to visit some friends.

Mrs. G. S. Crawford, of Merion, will be accompanied by Miss Helen Boyd, of Haverford, Pa., on a nine weeks' tour of the West, stopping at San Francisco, Cal., to visit the Exposiuon. They left yesterday afternoon.

CHESTNUT HILL

E. Rittenhouse Miller will entertain at dinner before the weekly dance at the Philadelphia Cricket Club on Saturday night. The guests will include Mr. and Mrs. Clarence Peterson, Mr. and Mrs. William R. Tucker, Mr. and Mrs. E. Ross Carver.

Mrs. Percival King Nichols, of Staten Island, is at present the guest of Mr. and Mrs. Robert Heberton, of Graver's lane.

GERMANTOWN

Mrs. Foster Thomas, of 9 West Phil-Ellena street, gave a bridge party yesterday. Among ber guests were Mrs. H. Heston, Mrs. C. E. Prie. Mrs. Frank Knowles, Mrs. William Knowles, Mrs. Clarence Cornelius, Mrs. Rome Battle, Mrs. Harry Battle, Mrs. Lucian Alexander, Mrs. James Power, Miss Florence Knowles, Miss Warner, Miss L. Holman.

Mrs. Horace H. Stewart, of 115 East, Washington lane, Germantown, will entertain at a card party and miscellaneous shower this afternoon, at 2 o'clock, in honor of Miss Katharine Stilz, whose marriage to Harry Evans will take place ta Saturday, February 27. The guests will include Miss Stitz, Mrs. William L. Fleming, Mrs. Arthur Nitzsche, Mrs. Eugene Williams, Miss Derothy Landenberger, Miss Eleie Moore, Mrs. James Clarke, Mrs. William Mentainger and Miss Caroline Osborne.

Miss Regina Baremore, of Cliveden and Jefferron streets, has returned from New York, where she was visiting friends.

A Lenten class was organized yesterday mornin the Y. W. C. A., Market square, to be conducted by Mr. Humeston, of Oak Lane, The class will meet every Thursday morning during Lent at 11:30 o'clock.

Mrs. P. Edwards, of Goldsboro, N. C., to visiting her brother, Herman Schweiner, of 5805 McMahon avenue.

WEST PHILADELPHIA

Miss Rebecca Newton Hang is arranging a musicale to be given Tuesday night at her some, 4887 Cedar avenue, for charity. A delightful program will be randered, among those who will give their services being Miss Florence Blighter and Frederick Hahn, the violinist.

A dancing class which had its meeting last light at Carpenter's Hall, 50th street and Balti-To avenue, includes among its members Mr. Mrs. J. Louis Kates, Mr. and Mrs. Edward Nison, Mr. and Mrs. Harold Parks, Mr. and Mdward Fell Lukens, Mr. and Mrs. Alex-Mar M. De Haven, Mr. and Mrs. James I. m. Mr. and Mrs. Edward N. Hear, Mr. and in Henry R. Swope, Mr. and Mrs. Thunders Dasto, Mn and Mrs. William F. Breiten-

baugh, Mr. and Mrs. Harry Thompson and Mr. and Mrs. Harrison N. Diesel.

ALONG THE READING

Mr. and Mrs. Charles W. Beck, Jr., of Wyncote, will entertain at a house party over the week-end, on Friday, February 25. Their guests will include Mr. and Mrs. J. Mitchell Thorsen and Mr. and Mrs. George Hammesfahr, all of

Mr. and Mrs. John C. Martin, of Wyncote, will entertain at a house party over the next week-

Mr. and Mrs. Charles Osborne, of 806 Washington avenue, Jenkintown, have returned from Texas, where they had been spending a fort-

Mrs. George W. Long and Mrs. C. L. Card will be the hostesses on Wednesday, February 24, which is ladies' day at the Old York Road Country Club. There will be fancy work at 2:30 o'clock, followed by a koffee-kiatch, and a number of members are expected to be present.

The next dinner-dance of the Huntingdon Valley Country Club will take place on Friday evening, February 26.

Mr. and Mrs. J. K. Proctor, of Wyncote, will leave the latter part of the week for a month's trip through New England.

NORTHEAST PHILADELPHIA

Miss Marie McGlinchey will entertain a number of friends at dinner at her home, 1939 North 9th street, on Sunday evening. Her guests will be Miss Rose Kelly, Miss Van Greeley, Miss Mary McCauley, Miss Annette Lolmes, Miss Mary Kelly, Miss Margaret Kelly, Miss Elsie Smith, Charles McGraw, William Stewart, Robert Thompson, Michael Morris, William Taylor, Harry Sprague and Charles Lewis.

A most delightful surprise party was given Miss Gertrude Muir at her home, 2145 North 2d street, by a number of her friends. A number of musical selections were given by Miss Elizabeth Sherer, Miss Elizabeth Earley and Miss Emma Kirn. There was also singing by the famous Norris Square W. P. Quartet. Among the guests were Miss Emma Rutherford, Miss Elizabeth Sherer, Miss Agnes Clyde, Miss Louise Kirn, Miss Emma Kirn, Miss Elizabeth Earley, Miss Mabel Taylor, Miss Ella Rutherford, Wesley Calhoun, Alfred Christensen, William Ginn, Henry Zeither, Thomas Dunlap, James Wilson, William Leibfried and Howard Bruce.

A surprise party was given to Miss Pearl Thuckeray at her home, 2038 North Darien street, by a number of her friends in honor of her birthday. Among those present were Miss Mary Brady, Miss Marie Vey, Miss Edna Robbins, Miss May S. Vane, Miss Eva Barah, Miss Laura Heine, Miss Ethel B. Nash, Stanleigh Brower, Harry Morgan, Clarence Brady, Samuel Thackeray, William Torrence, Horace B. Wells and Lester Bryant.

Mrs. William G. Meyer gave a party to her little daughter, Miss Mildred Meyer, at her restdence, 210 Diamond street, recently. The guests included Miss Thelma Finkbiner, Miss Catherine Gerner, Miss Rose Rentz, Miss Edna Deuble, Miss Ethel Meyers, Miss Thelma Hexler, Miss Marie Littrell, Miss Anna O'Shea, Miss Florence Deuble, Miss Lorena Leyboth, Carl Stein, Gerald Littrell, Luther Finkbiner, Josephine Schwayer, Harry Deuble, Albert Meyer Harry Meyer, Charles Meyer and William Meyer.

SOUTH PHILADELPHIA

Mr. and Mrs. James C. McHugh, of the Girard Estate, will entertain a house party over the week-end. Their guests will include Mr. and Mrs. Frank Martin, A. E. Brady, Miss Marie Carlton, W. G. LeCompte, Albert Engle, all of New York; Miss Harriet V. Litchfield, of Boston, Mass.; Mr. and Mrs. Samuel Laird, of Narberth, and Miss Harriet C. Corcoran, of St. Louis, Mo.

Miss Catherine Corish and Miss Regina Corish entertained at their home, 1930 Moore street, on Tuesday. Their guests included Miss M. Malloy, Miss L. Murray, Miss K. Rogers, Miss M. Rogers, Miss R. Rogers, Miss M. Callahan, Miss C. Schaffer, J. Callahan, L. Ward, T. Wolfe, J. Sparks, J. Sheitz, W. Quigley, J. Guilford, W. Guilford, F. Carr, J. Kelly, F. Mc-Laughlin, J. Lodge, W. Stone.

Mrs. Ralph L. Shepard entertained the Thursday Morning Sewing Club Yesterday at her home, in the Girard Estate, 2332 South 21st street. A luncheon was served. Those present were Mrs. Arthur T. Barney, Mrs. Guy A. Bissett, Mrs. Charles H. Bullock, Mrs. Charles S. Davis, Mrs. Raymond S. Keyes, Mrs. Charles A. Lutz and Mrs. Manning H. Philbrick.

Miss Catherine Hess, of 2251 Catharine street, entertained the members of her sewing club last evening. Her guests were Miss Louise Schaeffer, Miss Helen Schaeffer, Miss Edith Schaeffer, Miss Thelma Hesse and Miss Erna

NORTH PHILADELPHIA

Miss Margaret Hovenden Halvey, of 1739 Diamond street, will leave Philadelphia today to spend the week-end and Washington's Birthday with her cousin, Miss Marie Halvey, of New York.

Mrs. Russell Wilson, of 1924 North Park avenue, will entertain at cards this afternoon. The game will be followed by a buffet luncheon. Her guests will be Mrs. George Thompson, Mrs. Charles Branch, Mrs. J. Durbin Acker, Mrs. Scott, Miss Isabel Hall, Mrs. Hilyard Smith, Mrs. H. R. Stackhouse, Miss Helen D'Ossone, Miss Grace D'Ossone, Mrs. Lee Eastburn and Miss Selma Strauss.

In celebration of Mr. Wilson's birthday anniversary, on Wednesday, Mrs., Wilson gave a dinner, which was a surprise to the host. The guests were J. P. Wilson, J. Burt Fehring, George L. Stephens, Frank B. Wilson, George Underdown, Harry Underdown, Robert Beck, George L. Morrison, Mettler Rittenhouse, Lore Frankenfield, Louis Rutherford, D. Taylor Gladding, H. Rex Stackhouse, Charles E. Deiser and

Mrs. Harry S. Holt entertained a number of friends at Bridge at her home, 2145 North 22d street, last night. A supper followed. Her guests were Mrs. William B. Ogram, Mrs. Clarence Webb, Buffalo, N. Y.; Dr. and Mrs. Henry J. Bartie, Mr. and Mrs. Howard Mc-Ginley, Miss Francis Ogram, Miss Elizabeth Holt Harry Hult and Willard Helt.



MISS EUGENIA BARNARD SCOTT

Miss Scott is a social favorite in this city and its suburban sections. She is also a member of the Young Ladies' Auxiliary of the Children's Homeopathic Hospital and recently gave a very successful entertainment in aid of that institution.

ROXBOROUGH

Mr. and Mrs. Lawrence Davies, who returned from their honeymoon trip today to their home, 4408 Manayunk avenue, will be the guests of honor at a "500" party and reception which will be given on Saturday evening by Mr. and Mrs. Clarence Turner, at their home, 4338 Lauriston avenue, Roxborough. There will be 50 guests.

Mr. and Mrs. Arthur Johnston, of Rochelle avenue, Wissahlckon, entertained at "500" last night, when their guests were Mr. and Mrs. Charles J. Nice, Mr. and Mrs. Ferdinand Davis, Jr., Mr. and Mrs. William Ames, Mr. and Mrs. J. A. Struse and Mr. and Mrs. Benjamin Hen-

Miss Edith May Jones, 537 East Leverington street, has returned from a three weeks' visit in Toronto, Ontario.

Mr. and Mrs. Harry Jones, 323 Fountain street, have returned home after visiting Mr. Jones' parents, Mr. and Mrs. Frank Jones, of Collingswood, N. J.

The members of the Wednesday Bridge Club were entertained this weak by Mrs. William Ames at her home on Ridge and Monastery avenues. Those participating were Mrs. Hendren, Mrs. Nice, Mrs. Harry Thompson, Mrs. Struse, Mrs. Johnston, Mrs. William Wilson, Mrs. William Bush, Mrs. Horace Kenworthy, Mrs. Alfred Johnston and Mrs. Fred Fowles.

TIOGA

Dr. and Mrs. Louis H. Mutschler, of 2030 West Tioga street, have as their guests Mr. and Mrs. Frank Upson, of Seneca Lake, N. Y.

Mrs. Ernest A. Wright, Jr., will entertain at "500" this afternoon at her home on North Camac street. Her guests will be Mrs. Frank Snyder, Mrs. C. P. Brewster, Mrs. Horace Mc-Feiridge, Mrs. John Bland, Mrs. William P. Squibb, Mrs. H. Clay Dingee, Mrs. C. S. Schell, Mrs. Walter Schaeffer, Mrs. George Kessler, Mrs. Paul Irwin, Mrs. Edward Cassidy, Mrs. Charles G. Gery, Miss May Hengen, Miss Bertha Winslow and Miss Edith Newbury.

S. H. Rice, choir director of the Frankford Avenue Presbyterian Church, was in charge of a concert given last night for the dormitory men at the North Branch Y. M. C. A., Germantown and Susquehanna avenues. The attendance was large.

Miss Bella Prizer, of Kenilworth, Pa., is visiting Mrs. James Hilton, of 2127 West Ontario

Mrs. Fannie V. May, who has been spending several weeks in Chicago, Ill., has returned to her home, 2113 West Ontario street.

FRANKFORD

James McAllister and James Stevenson have left for California, where they will spend the remainder of the winter.

Martin McDonald has returned from a short stay at Atlantic City, N. J.

LANSDOWNE

The Mundolin and Gice Clubs of the University will give a concert at the Twentieth Century Club tomorrow evening. Some of the ladies who will act as patronesses are Mrs. Edgar Scott, Mrs. Henry Encu Johnson, Mrs. Isaac T. Jones, Mrs. George Foster White, Mrs. Thomas G. Cooper and Mrs. Clarence Eppelshelmer. The concert will be under the management of the Lansdowne members, who are George P. Williams, W. Monteith Allen, Earhlam Bryant, C. Lynn Barnard, George G. Chambers and Clarence Eppelsheimer, Jr.

The Country Club held a delightful dance at the clubhouse last evening. About 60 guests were present.

Miss Margaret Morrison entertained a number of friends at her home on Wycombe avenue last evening. Her guests included Miss Gladys Philips, Miss Jessie Dittrich, Miss Anna Brown, Mr. and Mrs. J. Milton Hagey, Mr. and Mrs. Robert Wilson, Guy Bouer, Donald Irwin, Albert Hoover and Scott Stewart.

CHESTER AND VICINITY Mr. and Mrs. Robert Ross and daughter, Miss Dorothy Ross, have returned to their home, on Morton street, after a week's visit to relatives at York.

Mrs. Addison Magee, of Roanoke, Va., is the guest of her mother, Mrs. E. W. Hazard, of East 14th atreet. Roland Uliman, of Pittsburgh, has been the

guest of his parents, Dr. and Mrs. G. Ullman, of East 4th atrect, for a week, Mrs. Charles E. Hyatt, of East 14th street.

has returned from a week's visit to her sun, Lestie M. Hyatt, at Poughkuspala, M. T.

Play Tonight in Mercantile Hall.

"A Dish of Dashing Dutch Din," a musical comedy, will be given tonight in Mercantile Hall under the auspices of the "Dutch Company" of the Philadelphia High School for Boys. The play is original with the club members, and contains many of the popular songs of the season. The cast has been coached by Horace H. Brown, of the University Extension Society; the dancing chorus, composed of 20 members, by C. Paul Ray, Jr., and the singing by Clarence Seaman. The cast includes Robert V. Bolger, Samuel W. Marshall, Lee M. Ray, Louis F. Schwartz, Willlam C. Gerhard, J. Michener Fry, Sidney Scull, Frederick Heuer, Leonard Conley, Walter Trumbauer, B. Lanning Buckley, William Marshall, George Rieger, Arthur W. Penrose, William Wagenknight, Moffit Eills, William Stephens, Paul Webb, Asby Paul, Joseph G. Denny, Jacob Enders, Clarence Carback, Dr. Clarence W. Schaeffer and Thomas Dawson.

school colors, flags and pennants. The boxes have all been sold, some to the various fraternities and some for private parties.

will entertain at a box party, when her guesta will include Miss Alice C. Baily, Miss Emille Lippincott, Miss Beatrice B. Stein, Miss Nancy G. Fullerton, Miss Edith Bond, Miss Hazel Haldeman, Miss Edith Terry, Miss Alice Hart, Mr. and Mrs. Harry H. Cobb, Joseph B. Bond, George E. Numbers, Edward Becher, Percy G. Maddock, David Shelmire, James Durham and Erkert Streckert.

CAMDEN AND VICINITY

Mrs. Frederick E. Schwartz will hold a preliminary meeting of the alumni of the Bordentown Female College at her home, 639 Cooper street, next Wednesday afternoon, to arrange for the annual luncheon to take place at the Bellevue-Stratford on May 12.

William R. Buzby, of Haddonfield, is spending some time in Florida.

Francis B. Wallen and Howard T. Westcott.

Field Club was held last evening.

Honolulu, and will be away for several months.



Mrs. Hepburn, who is a recent bride, will be remembered as Miss Lillian Adier

DUTCH COMPANY ENTERTAINS

Philadelphia High School Boys to Give

The hall will be elaborately decorated with

Miss Beodeau Smith, of 2410 North 19th street,

of Broadway and Benson street, left this week for a trip to Havana.

The annual meeting of the Merchantville

Mr. and Mrs. Frank Harned have gone to

MRS. LE BOY HEPBURN

BEST THOUGHT IN AMERICA

DIGEST OF THE MAGAZINES

(1) American Magazine-"Putting the in the Motion Pictures."
Vegue-"First One Foot and Then Theatre-The Theatre of the (4) Review of Reviews—"The Irish Theatre in America."

AMUSING OURSELVES

DESPITE the increasing complexity of modern life, we amuse ourselves much less pretentiously than did our ancestors. We use simpler ingredients, but with greater ingenuity. Dueling, buffalo hunting and Louislana lotteries are things of the past. Horse racing has lost its prestige. A barbecue would be distinctly bad form. Melodrama and Handy-Andy comedies have given way to subtler humors. For these crude, elemental amusements we have substituted more artful and cunning diversions.

What, for instance, more inconceivably ingenious, more Yankee-clever, more incredibly subtle than to borrow the dazzling magnificonce of the Papal throne for a movie show? -just the daily Vatican routine of pageantry and pomp, but invested with the magic giamour of the Pope's personality. What a wonderful scenario for a movie!

Only second to the ingenuity of the man who conceived the idea is his infinite resourcefulness is accomplishing the feat. How he did it is described in the American Magazine, in an article by Cleveland Moffet (1);

Early in 1913, James Slevin, a young Amerlean, arrived in Europe to get a series of mo-tion pictures of the Pope and the intimate life of the Valican. Many had tried and failed. Slevin had letters and introductions to Roman Catholic dignitaries, but he chiefly relied upon his ability to convince the Pope if he could gain a hearing, that the progress of the world made it right and necessary that the Holy Father submit himself to the motion picture ordeal. He must be able to present these arguments in person. Slevin decided to learn Italian, and set about this so diligently that within three months of his arrival in Rome he was able to express him-self understandably.

Slevin also trusted to the inherent value of the motion picture itself, which the Pope did not realize since he had never seen a first-class motion picture exhibition. He made a special trip to Venice to get the most effective motion pictures of the Pontiff's former home and of his old church. He visited Maita and recorded the proceedings of the Eucharistic Congress, an important Roman Catholic gathering that the Pope would be glad to have brought visually before him. Finally, he journeyed to London and suc-ceeded in taking a close-up motion picture of King George, smiling pleasantly, and lifting his hat as he descended the steps of Buck-ingham Palace. Finally, His Holiness con-sented to a private exhibition of these pic-tures, and for the place, nothing less than the Pontiff's private throne room.

When the entertainment was over the Pope said to Slevin: "We have been greatly pleased and entertained. You are a fine type of American." Then he smiled sweetly and added: "Of course we are a good audience, be-cause we never saw anything so extraordi-nary before." Slevin seized his opportunity, and continuing his appeal, spoke of the 250,-000,000 Catholics scattered over the earth whose hearts would be cheered, whose zeal would be quickened, if they could see the Holy Father moving before them as in life. The Pope smiled mysteriously as before, Once more they all knelt and kissed the fisherman's ring on the Pontiff's white hand, and then the Holy Father withdrew. Slevin knew in his heart that Plus X would not consent to the plan.

Then followed months of waiting and of fruitless effort, during which Slevin was obliged to return to New York and make new arrangements to organize a new company, when the Kinemacolor people lost heart, Early in 1914 he walked out of the office of a Wall street multi-millionaire with \$25,000 to his credit and the papers of incorporation of the Sacred and Historic Film Society in his

Meantime the news had spread among other companies. Here was a prize worth millions for some one. When Slevin returned to Rome he found five powerful rivals established there, pulling frantic wires and making strenuous efforts to gain favor with the Pope. The situation was more difficult than before Finally he was allowed to take a motion picture of Plus X in an imposing ceremony—in other ceremonies—in St. Peter's, the Sistine Chapel, the Pope addressing vast audiences from the balcony of the Vatican, etc.
"I don't know exactly how it came about," explained Slevin. "You might say that I never had formal permission to take those pictures. I just went ahead and took them and no one objected or paid any attention to me. I was never obtrusive and never asked for anything. Doors would open and pro-cessions would come along, and the Pope would appear just as I had my machine

and felt the force of my arguments, although they could not say so officially." How the Other Half Dances

I think they saw that I was sincere

It must be rather a bother belonging to the smart set, because, since everything they do is so eagerly and instantly imitated, it keeps them at their wits' end finding new and different ways of being amused. And sometimes when they really like a thing it must cause a pang to give it up just because it has become vulgarly popular. Sometimes they soften the harsh rigors of their code by modifying their amusements, so as to keep them just ahead of the outposts of "hol pollol." Vogue describes their newest dancing venture (2):

As a sidelight on the suffrage question, a computation of the area of all the dancing floors in America is of more than passing significance. For if woman's place were really in the home, it is improbable that a goodly half of our female population would spend its nights dancing away from home. The dance is not dead. Like other living movements, it has been going through an evolu-tion. Already it has achieved a metamor-phosis from the form of a craze to that of a healthful necessity. It is in a way analogous to the high cost of living; we hear less about it, but it is still among those present.

Two recent temples of the latest phase of

dancing are especially interesting. One is for the few, the few whose comings and go-ings, marriages, divorces and charities are the stuff of which headlines are made. The other is for the multitude—the masses whose names when seen in the papers are usually confined to the columns devoted to matters

confined to the columns devoted to matters natal or obtuary. They are the Club de Vingt and the Strand Roof Garden.

From London and Paris, before the war, echoes reached New York of the success of the supper clubs—Mrs. Hawkesworth knew all about the supper clubs. She knew also that society was a little tired of existing hotels and cabarets and their methods, and that society did not always want to buy chambashe or extravagant suppers. Obviously. society did not always want to buy champagne or extravagant suppers. Obviously, then, the thing to do was to provide its members with a rendezvous where they could dance and see dancing and eat and behave otherwise just like the human beings that they really are, free from the fear that it would all be in the paper in the morning. Hence the Club de Vingt.

Situated in the stable built by the late William H. Vanderbilt for his famous trotting mare, Maude S, in the days when men of means kept strings of thoroughbreds, the club is a gay place in which to while away the hours between 11 and 2. There is a charming air of cosiness about it, and the dancing floor, surrounded by small tables, gleams white and inviting.

There is a very genuine tribute to an actor of whom most of us have never heard in this month's Theatre (3);

Not long ago there was a funeral in New York's East Side. Even in a neighborhand where human nature is commonly exposed

and unhampered by the garments of convention, and where a birth, a death or a marriage is marked by the exhibition of more raw smotion than in other communities, this funeral was remarkable. Thirty thousand sweating, panting, half-hysterical men and women jammed 2d avenue and fought for vantage points from which to glimpse the crepe-covered coffin held by six pallbearers, who were surrounded by 10 times as many number awaring policemen.

formely, uneducated Jewish comedian, whose fame had hardly reached Broadway, two blocks off, but whose personal friend was every one of the 20,000 Jews who formed a strange funeral cortege as they marched through the streets of the Ghetto, singing the songs of the dead comedian and weeping as they sang. as they sang. Can any one imagine such a demonstration

at the obsequies of an American actor, or of an American exponent of any art for that matter? We Americans have no national art, baseball excepted. Art is merely an in-cident with us. But with the Jews, art, or at least the art of the theatre, is a national Apropos of this tribute to the Jewish the-

atre, it is interesting to read an appeal by Padriac Colum, one of the younger Irish dramatists, now lecturing in this country, for the establishment of a similar institution among the Irish Americans. Writing in the Review of Reviews (4), he says: The Irish people in America have created valuable institutions for themselves.

but they have neglected to build up an Irish daily paper and an Irish theatre. It is easy to see why—the Irish have not been allens in language, and so they did not feel the need of a special news bulletin or a special place of entertainment. The various nationalities in the American titles have each their distinctive theatre as a

radiating centre for national culture—the German, the Italian, the Bohemian, the Yiddish-speaking Jew. Each theatre keeps alive an interest in what is nearly the whole of national culture, music and poetry, songs and stories. The Irish owe it to their self-respect to establish a theatre; until they have one of their own it will be hard for them to point to anything that stands for intellectual effort.

AMUSEMENTS

Chestnut St. OPERA | Home of World's Greatest Photoplay LAST 2 DAYS H CHRISTIAN

4 Times Daily AFTS., 1 and 8-10c and 15c, 25c ANNETTE KELLERMAN "NEPTUNE'S DAUGHTER" TONIGHT-8:15 and TOMORROW-2:30

ELMENDORF ARTIST AND RACONTEUR AROUND THE WORLD

Visiting Madeira, Port Said, Aden, India, Eurma, The Straits Settlements, China, Japan, Hawaii, Panama, Prices: 25c to \$1 at Heppe's, 1119 Chestnut. VICTORIA MARKET AND NINTH
PHOTOPLAY MASTERPIECES
Continuous 10 A. M. to 11 P. M.—10c, 20c
Entire Week, World Film Corporation Presents "YOUR GIRL AND MINE" A Powerful, Interesting and Uplifting Drams
Which Teaches a Useful Moral Lesson
Produced Under the Direction of the
National American Woman's Suffrage Association

Next Week Eleanor "Three Weeks"
In Preparation Lubin's Masterpless
EDWIN ARDEN in "EAGLE'S NEST" B. F. Keith's Theatre

Best Bill of the Season! CAROLINA WHITE

FAMOUS PRIMA DONNA
ind a Tremendous Star Bill
TRIKIE = JOANZA; HARRY BERESFORD & CO.;
NAT NAZ., HRO & CO. OTHER PRIZE WINNERS
Next Week—MRS, LESLIE CARTER in "ZAZA" MARKET STREET

GLOBE VAUDEVILLE "DREAM PIRATES" SONUS Frank Milton & DeLong Sisters AND OTHERS-BARGAIN MATINEES DAILY

ACADEMY OF MUSIC Tuesday Afternoon, Feb. 23, a KREISLER VIOLIN RECITAL Tickets 75c to \$2, at Heppe's, 1119 Chestaut

GARRICK-Last 2 Evgs. Last Mat. PAULINE FREDERICK

A N N M U R D O C K BROAD Regular Mate. Wed and Sat. 2: Mrs. Patrick Campbell in G. Bernard
Shaw's Romance
Popular Price Wednesday Matines. Best Seats \$1.56
Entra Mat. Washington's Birthday. Monday, Peb. 22 ADELPHI LAST 3 TIMES!

LAST MAT. TOMORROW

"The Third Party" With Taylor Holmas

NEXT WEEK—SEATS ON SALE

OLIVER MOROBCO Presents

PEGO'MYHEART FORREST-Last 2 Evgs. Last Met. FUN-BEAUTY-GIRLS GALORE KLAW & ERLANGER'S ENTERTAINERS In the New, Mirthful Musical Mediey

FADS and FANCIES 9 A. M. to 11 P. M. Vaudeville GARDNER-VINCENT COMPANY: OTHERS Photo-Play PALACE

1214 Market EDWARD ABELES 10c & 20c BELMONT
524 ABOVE MARKET
FIVE Shows Daily
1, 5, 5, 7, 9 P. M.
COMING—THE CHRISTIAN WEEK MARCH A

ACADEMY, TRURSDAY EVG., FEB. 25 SNEW YORK Y Solotal Hofmann ORCHESTRA WALTER DAMROSCH, Conductor Tiolets 75c to \$2; Amp. 50c, at Heppe's.

CROSS MAY WARD Dreeden Day KEYS Program Changed Monday and Thursday THEATRE DAILY 10c SUNINCIS, 7 2, THE MARKET ST. ABOVE 16TH 13 A. M. TO ILLE P. M. MARSHAI, NEILAN IN THE COUNTRY BOY Stanley

NIXON'S GRAND PHILADELPHIA TODAY Tomor, and ORCHESTRA Seloist Purational Place

REGULAR MATRIES LYRIC DANCING AROUND AL MORE DUMONT'S WHEN