

MOVING PICTURE FILM MAKES SUFFRAGE HIT

Your Girl and Mine' Regarded as Convincing Argument for Cause.

The value of the movies as an educational factor was demonstrated last night when...

Last night was the first of four at which prominent Votes for Women speakers...

The man who had the brains, the courage and the force of character to build up the great West had also the moral...

Woman Dies, Shielding Criminal

Leonard Tavernake, Englishman to the bone, presents Beatrice Burton, an American girl...

After dinner they go to the embankment, where Beatrice attempts suicide. Tavernake...

To save the girl's life, Tavernake proposes to make her his housekeeper. He explains to her...

CHAPTER VI. QUESTIONS AND ANSWERS.

Tavernake sat a few hours later at his evening meal in the tiny sitting-room of an apartment house in Chelsea.

"Tell me," she asked, as soon as the small maid-servant who brought in their coffee had departed. "What have you been doing all day? Have you been letting houses or surveying land or book-binding, or have you been out to Marston Road?"

"I was her customary question, this. He really took an interest in his work."

"I have been attending a rich American client," he announced, "a complot of your own. I went with her to Grantham House in her own motorcar. I believe she thinks of me."

"American?" Beatrice remarked. "What was her name?"

"She called herself Mrs. Wenham Gardner."

"I am going to her flat at the Millan Court tomorrow morning at 11 o'clock."

Beatrice leaned back in her chair. Presently she recommenced her dinner. She had the air of one to whom a respite had been granted.

"You must remember," he went on, after a short pause, "that I am in a somewhat peculiar position with regard to you, Beatrice. I know so little that I do not even know how to answer in your interests such questions as Mrs. Wenham Gardner asked me."

"I am going to her flat at the Millan Court tomorrow morning at 11 o'clock."

RATES FOR MONEY

Table with columns for City, Rate, and Date. Includes Philadelphia, New York, London, etc.

Foreign Discount Rates

Table with columns for Bank, Rate, and Date. Includes Bank of England, Bank of France, etc.

Reserve Banks' Discount Rates

Table with columns for City, Rate, and Date. Includes Philadelphia, New York, etc.

FOREIGN EXCHANGE

Table with columns for City, Rate, and Date. Includes London, Paris, etc.

GOVERNMENT BONDS

Table with columns for Bond Type, Rate, and Date. Includes 2% of 1930, 3% of 1930, etc.

Police Shortage Due to Councilmen

Director Porter, of the Department of Public Safety, told the members of the South 60th Street Business Men's Association...

The Director contended that statistics show there should be one policeman to every 255 houses in a city, while in some sections of Philadelphia there is one policeman for every 300 houses.

"I am going to her flat at the Millan Court tomorrow morning at 11 o'clock."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

"I found her very attractive indeed."

COMMUTERS CARP: OR, A TRUTHFUL FISH STORY

Lose Serenity as Denizens of Deep Schuylkill Get Out of Their Element and Into Peaceful Atmosphere of Manayunk Limited.

Some of the passengers were reading newspapers, others were sleeping soundly in a Manayunk train this morning when the peaceful environment was jarred by shouts of help from a fat man in the last seat.

Like a flash everybody jumped up and flung a dozen made for the doors.

"It's a carp," some one shouted, "if it bleeds you, it's poison." And the carp slipped under a seat just in time to miss the foot of a brave rider who shattered the air.

WAR IN NO-LICENSE CAMP

The Rev. E. J. Moore, of the Anti-Saloon League of Pennsylvania, and Francis R. Taylor, president of the no-license campaign, today replied to attacks recently made by Tyson Kratz, a Montgomery County lawyer, who is serving a term of \$1000 as counsel fees for services rendered to the latter organization.

Mr. Moore said he had received a number of communications from the attorney characterizing him as a "liar," and that he threw the communications into the waste paper basket with the intention of ignoring them.

"Kratz's love of publicity was sufficient explanation of the way he has conducted himself," Mr. Kratz was employed in 1914 as the legal representative of the no-license movement. This year, when the license was outlived, he was not retained, and brought suit for services rendered the previous year.

DIVIDENDS DECLARED

New York Air Brake Company, regular quarterly 1 1/2 per cent, payable March 26 to stock of record Feb. 15.

Electric Storage Battery Company, regular quarterly 1 per cent, on common and preferred, payable April 1 to stock of record March 22.

The American Express Company, regular quarterly 1 1/2 per cent, payable April 1 to stock of record March 22.

Galena Signal Oil Company, quarterly 2 per cent, on preferred and 3 per cent, on common, payable April 1 to stock of record March 22.

Lead Company, regular quarterly 1/2 per cent, on common, payable April 1 to stock of record March 22.

National Lead Company, regular quarterly 1/2 per cent, on common, payable April 1 to stock of record March 22.

Rockwell Iron Works Company, regular quarterly 1/2 per cent, on common, payable April 1 to stock of record March 22.

Service Company, semi-annual 2 1/2 per cent, on first preferred, payable April 1 to stock of record March 22.

Lehigh Valley Company, regular quarterly 1 1/2 per cent, on common, payable April 1 to stock of record March 22.

CHAPTER VII. MR. PRITCHARD, OF NEW YORK.

Later in the evening, Beatrice and Tavernake traveled together in a motor omnibus from their rooms at Chelsea to Northumberland avenue. Tavernake was getting quite used to the program by now.

They sat in a dimly lit waiting-room until the time came for Beatrice to sing. Every now and then an excited little person who was the secretary to some institution or other would run in and offer them refreshments, and tell them in what order they were to appear.

PORT OF PHILADELPHIA

Vessels Arriving Today

Table with columns for Vessel Name, Company, and Arrival Date. Includes Str. Niska, Str. Niska, etc.

Vessels Cleared

Table with columns for Vessel Name, Company, and Departure Date. Includes Str. Niska, Str. Niska, etc.

Steamships to Arrive

Table with columns for Vessel Name, Company, and Arrival Date. Includes Str. Niska, Str. Niska, etc.

Steamships to Leave

Table with columns for Vessel Name, Company, and Departure Date. Includes Str. Niska, Str. Niska, etc.

IDLE CARS INCREASE

Following a lull of three months the railroads have resumed the publication of figures on the number of idle cars in the country.

As of February 1, 1915, there were 10,000 idle cars in the country, an increase of 1,000 over the number on January 1, 1915.

The increase in idle cars is due to the fact that the railroads are unable to dispose of their surplus cars as fast as they are being built.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The railroads are trying to dispose of their surplus cars by selling them to other industries, but this is not always successful.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The surplus of idle cars is a serious problem for the railroads, as it represents a large investment of capital which is not being put to use.

The DANCE GRACEFUL POSING ESSENTIAL IN PAVLOWANA FINALE

This article is the twelfth of a series on Anna Pavlova's New Social Dances and How to Perform Them, which is appearing on Tuesdays and Thursdays exclusively in this newspaper.

By ANNA PAVLOWA

This article describes the latter half of the fifth and final figure in the Pavlova. In the beginning of the fifth figure the dancers maneuver into attitudes which leave them facing each other, each to the right of the other.

The dancers who assume this position must either have or cultivate a facility with his body and both dancers stand on both feet, each with the right advanced.

The attitude of the lady finds her standing on the flat of her advanced right foot, the left somewhat behind with the toe pointed; and the body is swung enough to the left to admit of the manipulation of the arms in the manner described.

The cavaliere, like his lady, begins the concluding part of the final figure by a forward step on the left foot of the same length as hers; executes an about-face turn on the "two" and takes the two concluding steps on counts "three" and "four."

From this position the dancers may now progress into a position which the lady assumes by making a quarter-turn to her left wherein the cavaliere, standing behind his lady and holding her hands, moves forward on three steps with her right foot, and then on her left on the fourth step preparatory to starting the Pavlovana all over again.

Apparently the audience was of his opinion, for they received it with a vociferous encore, to which the young lady generously responded with a music-hall song about a French lady from over the water.

"You've got rid of that fellow, then?" he inquired.

"Yes; he didn't stay very long," she replied.

"Who was he?" Tavernake asked, curiously.

"From a musical comedy point of view," she said, "he was the most important person in London. He is the emperor of stardom. He can make the fortune of any girl in London who is reasonably good-looking and who can sing and dance ever so little."

"Who did he want with you?" Tavernake demanded, suspiciously.

"He asked me whether I would like to go upon the stage. What do you think about it, Leonard?"

"Tavernake, for some reason or other, was displeased.

"Would you earn much more money than by singing at these dinners?" he asked.

"Very, very much more," she assured him.

"And you would like the life?" she laughed softly.

"Why not? It isn't so bad. I was on the stage in New York for some time under much worse conditions. He remained silent for a few minutes. They had made their way into the street now and were waiting for an omnibus."

LEONARD TAVERNAKE

By E. PHILLIPS OPPENHEIM

A TALE OF LOVE, MYSTERY AND INTRIGUE

Leonard Tavernake, Englishman to the bone, presents Beatrice Burton, an American girl, who is a French lady from over the water. The story follows their relationship and the mystery surrounding her past.

Fifty Free Trips to the Panama-Pacific and San Diego Expositions

The Public Ledger-Evening Ledger will stand the entire expense—railroad fares, sleeping cars, meals en route, hotel accommodations, exposition admissions and provide you with every convenience on the trip.

You can be one of the lucky fifty for a little hard work in your spare time. The work is easy and pleasant, and capital or experience is not required. Ask the Ledger to show you how. Full information sent upon request.

Cut out this coupon, fill in and mail TODAY.

Contestant's Entry Blank

Public Ledger Evening Ledger Independence Square, Philadelphia

Please enter my name as a contestant for the Panama-Pacific Exposition Tour.