THE THEATRE

Who Rules the Stage? william H. Crane has thrown down the store to the powers that be in the American theatre. The actor, not the manager, he asserts, is the centre of the stage

"The history of the theatre," he says, has been and ever will be the history of store, and not of managers." He cites Garrick's "Gloster," Edwin Booth's "Bamiet," Irving's "Shylock," Tree's "Malvollo," Mansfield's "Brummel" and warfold's "Music Master." He contends warfold's "Music Master." in spite of the conspicuous domination of David Belasco over Mr. Warfield-

In spite of the conspicuous domination of David Belasso over Mr. Warfield—tai none of these were "managed" in the everday sense of the term.

To the present pundit it seems quite as true that if the manager of today is likely to be forgotten before the actor whose parts he chooses, the actor himself will fade from memory in favor of the play-wright, just as Burbase has been eclipsed by Bhakespeare. The author may think himself a much-abused creature, but the seid of time has treated him very kindly, perhaps the movies will give the transitory art of acting a little help by recording its gestures and aspect, but the play lives eternally in print and action.

Mr. Crane might have made a better case for the manager. He might have mentioned that a man who does something really fine and creative in the direction of actors and the production of plays will silvy some fame. Wallack and Daly are not forgotten. Mr. Belasco has built a sturdy renown. And as for the coming managor, the synthetic artist of the the-stra already Germany celebrates his fame

manager, the synthetic artist of the te-airs already Germany celebrates his fame

But where does the critic come in?

Barker's Golden Fairies New York has seen Granville Barker's dided fairles in "A Midsummer Night's fream." But New York hasn't taken them in the spirit of shocked estheticiam with which London chose to show its al-legiance to a dead conception of a living wright. The audience at Wallack's eled in the second production that the English manager has given there, and frankly had a good time over one of the less interesting of Shakespeare's comedies.

The reason, of course, was the real magination which Mr. Barker and Norman Wilkinson, his scenic artist, put into the piece. The fairies of gilded face and conventionalized hair were only one example of a deliberate aim to create something novel and beautiful, and something fitting to this play and to no other. The forest where Titania ruled was coned into a suggestion of a green bower in fairyland, not a patched up fake made out of dead branches. The "mechani-cals" rloted over the "forestage" almost in the audience's laps, and the whole performance ran at such whirlwind speed that the whole text was heard, uncut and unaltered in sequence, for the first time in living memory.

The reviewers were uniformly pleased with the production. The Sun says: "Imaginative as the costumes and suroundings made this representation of 'A Midnummer Night's Dream, it was in the briskness of the action, the humanity and vitality of the proceedings, that the audience found its chief pleasure last night. The two performances of the com-edy most notable during recent years suggested none of the fine freedom and

spirit which Mr. Barker has put into the play."
At the same time it is genuinely amus-

season, the evident intention of

periment.

best to the city and the particular vir-

respectful attention) will justify the ex-

The story of "Mme. Sans-Gene," which

was played by Rejane and was set to musical comedy as "The Duchess of Dant-ig," is simply that of a washerwoman who became a duchess and remained a

woman through the transformation Caterina Huebscher, for dramatic reasons

best known to Sardou, was the washer-

reman for a young and arrogant lieu-tenant named Buonaparte. So Pasquale Amato enters in the third act as Na-poleon, and the characterization is said to

s extraordinary. If it is as good as

his singing has been this year, it must be miraculous. The affairs of the young lastenant become Emperor, his suspi-

cions of his wife, the involving of the Duchess and the triumph at the end are allar enough; the musical setting of all this will be properly considered when the music has been heard here. But in adva-ce what must be noticed is that Miss Ger-

Opera and Vaudeville To those who believe that music is

semething sacrosanct to the illuminated faw, these paragraphs have nothing to say. They are intended for those who

are willing to believe that the walts-fream from the latest Viennese operatta

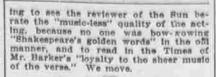
has the same legitimate appeal as the agic of a Bruch concerto; that the rag the moment is intrinsically of the same

material as the eternal symphonies. Unmessage music is once cheap and easy, it will
never be noble and profound.

Go for confirmation of that to Mme.
Carolina White, who sang last year at the
Opera House and is singing this week at
keth's. Apart from the feet when the

h's. Apart from the fact that con-ms on the Keith circuit are infinitely for in courtesy, in cleanliness and in

litan management to give of its



How "Peg" Was Sold

How "Peg" Was Sold

Was there ever a "big success" that
"every manager in New York" (except
the fortunate gentleman whose press
agent speaks) didn't refuse? "Peg o'
My Heart," which comes to Philadelphia
next week, is no exception. But there
was at least some novelty in the way
Hartley Manners finally sold the piece to
Mr. Morosco. Here is the official version:

Mr. Morosco went to New York to see
"The Bird of Paradise," another of his
productions, and Mr. Manners asked to
be permitted to accompany the producer. Mr. Morosco was glad of the company.
"May I put a play in my grip?" Manners asked.
Mr. Morosco repiled that it was very

hard on the eyes to read on a train, but Manners took the play along, Mr. Morosco recounts subsequent events in this manner

We hadn't been traveling more than We hadn't been traveling more than half an hour when Manners fell asleep. There was little for me to do, so I took out the play and read it. I saw at once that it was of exceptional character. Manners slept all the time I was reading it, or at least appeared to. Having arrived at my decision I went to a writing deak, penned a contract, wrote a check for advance royalties, pinned it to the agreement, and, waking him up, handed them to Manners. He was re aiready Germany celebrates his fame the agreement, and, waking him up, handed them to Manners. He was tre such men before many years are greatly surprised, and, incidentally, very much delighted, since nearly every New York manager had turned the play

Playwriting is one of the most popular Playwriting is one of the most popular of professions, if we may believe the list of 55,000 dramas which the Library of Congress has compiled and printed as a complete record of all dramatic copyrights since 1870.

Chicago doesn't seem very much enamoured over 'The Bubbles," a piece with which Louis Mann is strenuously

"The Peasant Girl," which was so pleasantly received here, makes her bow to Broadway about March I.

According to the wise ones of New York, Dodson Mitchell will be added to the Little Theatre's company for the pro-duction next week of Porter Emerson Browne's "Rich Man, Poor Man."

The discouragingly small audiences The discouragingly small audiences that greeted Marie Tempest in Philadelphia have continued to be the rule on her tour. Consequently she is giving up the refined humors of Henry Arthur Jones and others for that persistent semi-failure, "Nearly Married." After closing up in Philadelphia, following a season of tenuous existence, the Selwyn force is now a view in Bester with farce is now on view in Beston, with

Smile a Bit

Boston Opera House Henry Jewett Players in "JULIUS CAESAR" This is ACTING, not pictures.

"The Merry Wives of Windsor" for the L A S T time this season by popular request.

Young People's Concert

The peculiarity of the various wind in-struments in solo and in ensemble were explained by Miss Florence Leonard at the sixth concert in the Young People's series at the Little Theatre yesterday afternoon. Three movements from So-beck's Quintet in E flat and two from Reinecke's Sextet in B flat admirably displayed the color value and characteristics of this class of instruments. The effect of flute, obee, clarinet, horn and basseen Umberto Giordano's new opera, "Mime-Bans-Gene," produced for the first time is New York some weeks ago, has its local premiere scheduled for next Tues-day evening. The extension of the opera The next concert is Wednesday afternoon



ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A bolsterous farce of the familiar triangular variety with a patent chaperon. Violent but amusing...8:15 patent chaperon. Violent out amusing. 3-13
BROAD—"Pygmalion," with Mrs. Pat Campbell, the distinguished English actress. Bernard Shaw turns a Cockney flower girl into the phonetic equivalent of a duchess. A fine impersonation in a fine comedy... 3-13
FORKEST—"Fads and Fancies," with Dorothy Jardon, Lydia Lopokova, Frank Moulan and a half dosen variety stars. Sublimated vaudeville, comparisoned in color, mirth and dancing. 8-13

vaudeville, comparisoned in color, mirth and dancing.

GARKICK—"Innocent." with Pauline Frederick and a good cast. The disastrous results of heauty, ignorance and a lady. Rather unexciting, considering its su'ect...\$15 LITTLE. The Admirable Hashville' and "The Dark Lady of the Sonnets." with the resident company. Two comedies by Shaw. One a blank verse dramatization of his novel on puglism: the other an amusing encounter between Queen Elizabeth and Shaw's only dramatic rival. Good fun for the intelligent.

\$15\$

addine Farrar will play the Duchess. Who else could play it? Mr. Martinelli will play and sing her husband, the good Lafebyre, and the rest of the cast will be the creating of artists of the New York premiere. And Mr. Toscanini resums to us. gent Signature S

walnur-"it's a Long Way to Tippers:
A war drama along pecular lines, with
popular song well to the fore. Neutral.

Vaudeville

KEITH'S-Carolina White, the distinguished singer: Trixis Frigaria, the popular comediance: Trixis Frigaria, the popular comediance: Trixis Frigaria, the popular comediance: Harry Seresiord and company. Mr. and Asine, Blank Family, Martin Van Berdalle, In The Dream Pirates': Yeank Milten and the De Long Sisters in The Terminal': Anne Kont, Burns and Kissen, singers; the Areo Brothers, balancers; Dorothy King and Bers Kandig, Pierce and Maitee and Fielert and Schofeld.

MACON-Wilson Taylor, in his nlayer, "The Chief of Folice'; Camilie Personi, in a Jananese operatia, "Butterfly Love"; the Nine White Hussers, instrumentalists: the Circle Comedy Four, Alexander Porter, in "Patter and Chattes"; The Great Wheeler, higcilist, IAON & URAND-Werner-Amoros and company, in a lungiling novelty, Robins. "The One Man Dand': the Six Little Honey Bees, Kirk and Fogarty, vocalists: the Cabiret Dous, trained animals; Jannings and Evera Discince comediana and costedy motion inclures. PARTIES.

PENN-Harry Rapp. in "The Buyer From Pittaburgh" by James Moran; Tim McMahon and Edith, Chappelle. in "How Hubby Missed the Train"; Vian Ford and Harry Howitt, singers and dancers; Ed Core. it and Charies Gilletts. "the old pair" will Mortisesy and Dolly Racket and Eugenie Punedin. Dupedin, PDTS (last haif of week). The Po-RASS RETS (last haif of week). The Po-litical Women'; Websier and Woodcerry, comedians; Clein Hevens and company in "Rural Life"; the Three Gildden Sisters in song and dance, and the Phyllis Family.

WHAT'S DOING TONIGHT



Socialy, New Century Dyawing



Questions and Answers

The Photoplay Editor of the Even-ING LEDGER will be pleased to answer questions relating to his department. Queries will not be answered by let-All letters must be addressed to Photoplay Editor, Evening Ledger,

The Motion Picture Exhibitors' League of Pennsylvania has sent the following letter to the Evening Ledger on the question of censorship:

There is a great American principle that is the fundamental underlying force in the entire American republic, and that is the freedom of speech, publication and religious liberty.

A moving picture is nothing more or less than the publication of an idea or conception that is published through pictures instead of through the press. and as such a legalized censorship violates the principle above referred to and is obnoxious to any decent American citizen, and especially revolting to the men engaged in the moving picture business as a means of livelihood, suggesting as it does that they are engaged in an illegal and more or less indecent business.

The unnecessary expense that is en-tailed by this totally unjust super-vision is only to a slight degree less in importance than the principle involved. The American people are perfectly capable of being their own censors, and will quickly show by their patron-

age, or by their lack of patronage, their likes and dislikes. We, therefore, ask you as one Amer-ican citizen to another to remember that over a century ago our fore-fathers left the old world and bore untold hardships and inconveniences to establish in this unbroken wilder-ness a colony which has grown in prestige and enlightenment to the glorious America of today. They bore these hardships to enable them to throw off the yoke of censorship and oppression that bound them hand and foot in the old world, and now at this foot in the old world, and now at this day shall it be written that their sacrifices were in vain and their descendants, represented by you, shall seek to impeas the same approximately and seek and seek to impeas the same approximately seek

to impose the same oppression and degradation on their fellow-men?

We ask your assistance and your vote in repealing this obnoxious act creating a State Board of Censors for moving pictures, or, in fact, censorship in any form, as we firmly believe that the police newer of this great that the police power of this great Commonwealth and nation is ample to regulate and prohibit anything that is immoral or indecent or which may tend to corrupt the morals of the com-

Rare Settings in Chinese Play Edison Director John H. Collins, with

his customary insistance on detail, has put some of his best work on "The Mission of Mr. Foo," a story of the struggle between the old China and the new republic, with an underground setting. In order to obtain real Chinese curios and antiques, Mr. Collins has been holding back the production for about six months. Chinese curio shops were searched and the Edison Japanese actor, T. Tamamato, was enlisted in the campaign for real "atmosphere." The result is that Mr. Foo's Chinese

home, in the picture, presents a wonderfully perfect Chinese setting and is more of an antique shop than many shops parading as such. Rare Chinese antiques of red and black laquered tables and chairs in odd design, richly embroidered night J. G. dragons on hangings and tapestries, vases seldom seen, and immense swords with carved hilts and scabbards, give the scene the air of old China. One of the chairs is an oddly shaped, beautifully lacquered "priest's chair" which in China is borne "priest's chair" which in China is borne in a funeral to the grave for the priest to sit in—a chair extremely difficult to

to sit in—a chair extremely dimensions secure in this country.

The secret chambers of the conspiring Chinaman, underground, represents the ingenuity and weirdness of effect for which Director Collins has gained considerable commendation.

First Aid to the Lovelorn

Although Dan Cupid, as his name implies, is a little fellow of the male gender, he will have to lock to his laurels if Norma Talmadas, of the Vitagraph Players, consents to act as mediator between couples who ask her advice in the straightening out of lovers tangles. Miss Talmadge cannot conceive just why she is being selected by young lovers of both sexes, from even remote parts of the country, to pour balm on the troubled sea of matrimonially inclined swains. In

MODERN DANCING

MR. & MRS. H. D. WAGNER, 1730 N. BROAD Scholars' Practice Tonight Also Mon. & Dance Private Lessons Day or Evg. 'Phone Dia. &88 RECEPTION EVERY WED. & BAT. EVGS. THE C. ELLWOOD CARPENTER STUDIO, 1128 Chestnut st.; open 10 A. M. to 10 P. M.; best patronage: best system; mod. rates; 12 instruc-tors; music always; newest of the new steps.

THE CHRISTIAN

Afternoons, 1 and 8—10c and 15c Evenings, 7 and 8—10c, 15c, 25c Next Wk.—ANNETTE RELLEHMANN, "The Perfect Woman," in "Neptune's Daughter"

Chas. Chaplin in His Trysting Place

Master Key No. 13 and 6 Others

OCTAVIA HANDWORTH in

OTHER POPULAR PRODUCTIONS
WILTON LACKAYE
PAUL KANE
IN THE

Redemption of David Corson

THE WIN(K) SOME WIDOW

OTHER EXCELLENT PIOTURE A STRANGE ADVENTURE

Lillian Russell in WILDFIRE

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LEW FIELDS in OLD DUTCH

THE PATH FORBIDDEN

Florence The Dancing Girl

GEORGE BEBAN in

THE ITALIAN

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BELVIDERE

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LEADER

STAR THEATRE

SELECT PHOTOPLAY THEATRE

CALENDAR

TULPEHOCKEN Germantown Ave. THE BLACK ENVELOPE

Miss Talmadge's case it seems to be an epidemic, as it was only two weeks ago the influx of mail of this nature began to arrive. A sample letter will suffice to show the trend of some 200 communications received by the popular Vitagraph player during the past 14 days: "Hickory Ridge, Ark.

Dear Mis Talmadge: "Me and Jim Hoover had a fallin out tother day an now he ses hes quit keepin company ez he dont keer fer a gal who nags him about killin squirrels. Its no sech thing Mis Talmadge an I lov him an want him back. Wont you pleas tel me how an Ill be yore fren forever and ever more cause I lov Jim.

"Very afecshunate "EDITH RAMSEN." All the letters seem to be bona fide appeals for help and Miss Talmadge is a her wit's end as to how to answer the many and varied questions asked without giving offense.

Answers to Correspondents LILLIAN V.—Crane Wilbur has left the Pathe Freres Company and is resting. Ella Hall and Bob Leonard are in their twenties. Pearl White is playing at pres-

ent opposite Arnold Daly. ELSIE-In "The Friend" Enid Markey was the girl, Charles Ray was the first man, and William Webster Campbell the

second. It was a Domino picture. STORY OF MODERN SCIENCE

Subject of Professor Schmucker's Lecture Tonight.

The second lecture by Prof. Samuel C. Schmucker on "The Story of Modern Science" will be given tonight at Griffith Hall, 1420 Chestnut street, under the auspices of the University Extension Soclety. The subject of the lecture is "The Life History of the Earth, or the Story of

At Association Hall, Germantown, tonight J. G. Carter Troop will talk on the "Social Significance of the European War-Germany." Professor Troop is a Canadian and late editor of The Week, published in Toronto, Canada

Deaths

BETTON, DUE BOILGE OF THE MARGARET BLARE,—On February 17, 1914, MARGARET BLARE, widow of Charlee F. Blass, Sr. Funeral services on Sunday, at 2 p. m., at her late residence, 3724, North 15th st. To Proceed to Mt. Vernon Cemetery.

1.IZZARD.—On February 16, 1915, ELIZABETH E. BLIZZARD (nee Reardon), wife of Joseph C. Blizzard. Funeral on Friday, at 2 p. m., from 1805 South Lee st. Interment Fernwood Cemetery.

private.

CARLIN—On Pebruary 17, 1915, SARAH J.
wife of Colonel John H. Carlin and daughter
of Thomas McFarland, of Steubenville, O.
Funeral on Sunday, at 2 p m., from 2500
North Opal st. Interment private, Mt. Peace

the late Elitabeth W. Shirley, Funeral from 181 Suyvesant ave, on Friday, February 19, at 2 p. m. Interment Fairmount Cometery.

COULTER.—On February 15, 1915, JULIA, wildow of William Coulter, Funeral on Friday, at 8:30 a. m., from 2555 North Lee st. High Mass at the Visitation Church, at 10 a. m. Interment New Cathedral Cometery.

CROSSIN.—On Sanday, February 14, 1915, CATHERINE E., wife of the late James F. Crossin (nee Cunnie). Relatives and friends are invited to attend the funeral, on Friday morning, at 8:30 a. m., from her late residence, 2530 South st. Solemn Requiem Mass at 8t. Anthony's Church, at 10 o'clock precisely. Interment at Holy Cross Cemetery.

DEWSNOP.—On February 17, 1915, EMMA, wife of Booth Dewsnop, aged 71 years, Funeral on Saturday, at 2 p. m., from 251 South Alden st. Interment private, at Fernwood Cemetery.

DONLAN.—On February 17, 1915, PATRICK DONLAN.—Funeral on Friday, at 8:30 a. m., from 2610 East Cumberland st. Requiem Mass at 8t. Ann's Church, at 10 a. m. Interment at New Cathedral Cemetery.

EBY.—On February 16, 1915, J. DANIEL, EBY Relatives and friends of the family, members of the Gives Bantist Church, Grace Beneficial Association, Ohlo Society of Philadelphia, are respectfully invited to attend the funeral services, on Saturday afternoom, at 2 o'clock precisely, at his late residence, 1523 West Norris at. Interment private, ELVIDGE.—On February 17, 1915, MISS ROSE FINNEGAN.—Funeral on Saturday, at 8 p. m., from 4 Socum st., Mt. Airy. Interment Ivy Hill Cemetery.

FINNEGAN.—On February 17, 1915, MISS ROSE FINNEGAN.—Funeral on Saturday, at 850 a. m., from the parlors of Mrs. William and Amanda Guyer. Funeral on Monday, at 8 p. m., from Socum st., Mt. Airy. Interment Ivy Hill Cemetery.

FINNEGAN.—On February 17, 1915, MISS ROSE FINNEGAN.—Funeral on Saturday, at 850 a. m., from the parlors of Mrs. William V. Lynch, 270 South 20th st. Solemn Requiem Mass at 8t. Fatrick's Church, at 10 a. m. Interment private, at Northwood Cemetery.

GARRETT.—Second Month 16th, 17 Anos Garrett. R

p. m. GIBAT.—On February 16, 1915, MARY H., wife of H. Gibat. Funeral services on Fri-day, at 2:30 p. m., at her late residence, 2014 Moore st. Interment at Fernwood Ceme-2034 Moore st. Interment at Fernwood CerneGRAHAM.—On February 17, 1915. WILLIAM, som of the late Francis and Ann
Montsomery Graham and grandson of the
Atthur Grandson of Temish, redam of the late of late of the late of

dence, 1229 Wolf st. Interment Fernwood Cemetery, HALL.—On February 16, 1915, ELLA L, wife of Charles H. Hail and daughter of the late Mary L. Moyer, axed 54 years, Relatives and friends are invited to attend funeral services on Saturday, the 20th inst., at 2 p. m. precisely at her late residence, 1301 North 19th st. Interment private. HEADLEY.—At Bristol, Pa., on February 17,

Perinwood Cemetery,
BUCHANAN.—On February 16, 1915, JANE
BUCHANAN.—Funeral on Fridty, at 2 p.
m., fr.m 611 Faitimore ave, Cilcon Heightis,
Delaware County, Pa. Interment private,
Fernwood Cemetery,
BUEHLER.—On February 16, 1915, CATHARINE R., widow of Gottlob Buchler (nee
Riser). Funeral services on Friday, at 1230
p. m., at 1234 North 11th st. Interment
private. be given, from her late residence, 1834 Eucild ave.

MORRIS.—On February 17, 1816, HARRY
D., sen of Marry and Indie Morris. Funeral services on Friday, at 8 p. m., at the residence of his parents, 5044 Thompson at. Interment private, Graceland Connetery.

DECHLIN.—On February 17, 1815, MYRTLE
D., daughter of Mary E. and the late Henry
J. Oechlin, in her 18th year. Funeral on Saturday, at 2 p. m., from 1809 North 12th at. Interment Mt. Moriah Cemetery.

PABST.—On February 16, 1915, A. WILAM PABST, husband of the late Caroline
Jost, Funeral from his late readence, 2008

North 29th st., on Saturday, at 2 p. m. Interment strictly private, in Mt. Peace Cemetery.

PEARSON.—On February 16, 1915, ADA L.

tery.

PEARSON.—On Febuary 16, 1015, ADA Is
PEARSON. Funeral services on friday, at
2 p. m., at her late residence, 4043 Haverford
ave. Interment at Mount Mortab Cemetery.

QUINN.—On February 16, 1915, JAMES
QUINN, husband of Maria Quinn, Due notice
of the funeral will be given, from the restdence of his son, Charles Quinn, 2521 North
Grate St. of the funeral will be given, from the realdence of his Jon, Charles Quinn, 2521 North
Gratz 4.

ROTH.—On February 17, 1915, CHARLES
F., hisband of Lena C. Roth. Funeral on
Saturday, at 2 p. m., trom 1816 South 19th
st. Interment Fernwood Cemetery.

SPAYD.—On February 16, 1915, at the realdence of her nephew. Theodore F. Kreeger,
Jr., Norwood. Fa., HARBARA J., widow of.
Charles W. Spayd, M. D., of Wilkes-Barre,
Pa. Funeral on Friday, at 2 p. m., from the
First M. E. Church. Wilkes-Barre, Fa. Interment at Hollenbeck Cematery.

STEEIB—On February 15, 1915, IRENES
STEEIB—On February 15, 1915, IRENES
STEEIB (nee Ashworth), wife of Frank
Steelb. Due notice of funeral from her late
residence, 1925 South Lindenwood st.
STOUT.—On February 18, 1915, at her late
residence, 240 North 13th st., AMANDA,
widow of Watson Stout, in her S2d year.
Relatives and friends are invited to attend
the funeral services, on Friday afternoon, at
2 o'clock precisely, at the 13th St. M. E.
Church, 13th below Vine, Interment private,
WARE—At Salem, N. J., on Second Month
18th, 1915, WILLIAM P. WARE, Funeral
from his late residence, 255 East Broadway,
Salem, on Sixth-day, Second Month 19th, at
2 p. m., without further notice. Interment
Friends Burlai Ground, Salem.

WEST—At King of Prussia, Pa., on 4th day
2d month 17th, 1915, REBECCA K., wife of
William West, in her 86th year. Relatives
and friends of the family are respectfully
invited to attend the funeral at her late
residence, at 7th day afternoon, the 20th inst,
at 3 o'clock. Interment, Valley Friends
Burying Ground. Carriages will meet train
leaving Reading Terminal at 1:36 p. m. at
King of Prussia.

WIEDEMANN—On February 16, 1915, OTTO
VILLIAM WIEDEMANN—on of August

Obituaries on Page 4

THE SATURDAY EVENING POST

Tish's Spy

By Mary Roberts Rinehart

HIS new Tish story—the Adventure of the Red-Headed Detective, the Lady Chauffeur and the Man Who Could Not Tell the Truth—is in Mrs. Rinehart's best comedy vein. Tish and her friends go camping in the Canadian woods, where they rub elbows with international complications and have a succession of thrilling and romantic adventures.

Other Features in this Number

A Nation on the Water Wagon (Second Article); William A. Brady on the moving-picture game; a new Billy Fortune story; Tour No. 2, by Ring W. Lardner; the Parson of Panamint, by Peter B. Kyne, and the next-to-the-last installment of Ruggles of Red Gap.

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