

THE THEATRE

Dancing Around

All Previous Shows
Dancing Around. Book by Harold Atteridge...

Everybody knows that a Winter Garden show tries to do. (Besides, of course, drawing a full house to make up for the worth of seats put here to combat by the run-away.) Well, "Dancing Around" does it. "And" in the elegant language of Mr. Johnson, "then some!"

It has music. All the favorite rags turn up in some form or another, including, incidentally, "The Same Sort of Girl," "Tiptop" tries to, for the third time this year in a musical piece—but fortunately only the title gets by. The sheet and notes are differently arranged when they issue from the singer. Anton Heindl, model conductor, adds to the gaiety with his white cuffs and white buttons and white gloves (just buttons and gloves, not the whole outfit).

Over in London
There hasn't been so dull a season in theatrical London in the memory of the oldest players. No outside, no new, no respectable play seems to come to the stage. Revivals and disappointments rule.

Coming Events
Robert Mantell—the only purveyor of the Bard going business this winter—is due at the Lyric, beginning March 8.

On Wednesday night, February 24, the members of the Lu Lu Temple Shrine will occupy the Lyric Theatre in a body.

CHILDREN'S CORNER

Big Ben

Big Ben was not a clock. Nor was he even named after that awful little creature who buzzes at your elbow and wakes you up in the morning. Big Ben was named long before that little alarm clock appeared on the market, and Big Ben his name remained in spite of all the clocks man might invent! Big Ben was a big Newfoundland dog—the best dog a boy could possibly want. Bill (Big Ben's master) was so proud of him, that he often invented excuses...



ANN MURDOCK Coming to the Garlick next week.

The characteristic virtues of Mrs. Olga Samaroff are familiar enough to concert-going audiences of Philadelphia; there is really no need to rehearse them, and if they alone were the offering of her recitals the critic would be hard put to it, indeed, to find what to say of her playing.

But in addition to her virtues as a pianist, Mrs. Samaroff has this gift as an artist, that she is almost dazlingly versatile, and that she does not display her talents may ever be called complete. It seemed when she had played the baroque Tchaikowsky concerto, some months ago, that she had spoken her last word. It seemed, some weeks later, that she had played the Emperor concerto of Beethoven, and she had found a new voice for the occasion and made it her own. The recital she has given in this city have each seemed to be endowed with their special note, their special accent, and their special note, which they represented. Last night, in the concert of the Y. M. H. A. she found the most appealing attitude in a refined familiarity, an ease and gracious camaraderie with her work and with her audience. It was only regrettable that that spirit should have once been insulted by the thoughtlessness of some of the auditors.

After a group of Chopin Etudes, the Mazurka in A minor and the Ballade in A flat, Mrs. Samaroff devoted herself to a "Thema" variation of Liszt, by Franz Schelling. As the music ranged from the rhythmic beat of heavy chords to the swift scattering of arpeggios, and the high-hinged insistence of trills, so the spirit of the interpretation changed with it, and was grave, and appealing, and joyous in turn. But it was in the third group, which included the familiar and touching Romanza of Schumann (in F sharp), the equally familiar and romantic third Liebestraume, and the wistful and tender, and which ended with Mrs. Samaroff's favorite arrangement of the "Ride of the Valkyries"—it was in this group that she showed the remarkable rhythmic sense of Mrs. Samaroff. It is impossible to say whether or not she believes that in rhythm lies the persuasiveness, the directness of appeal in all music. But certainly, in her playing, there is a force which gives support to that theory.

One of the Prize-winners
Wintrop Ames' \$10,000 prize-winner, "Children of Earth," may be entered upon an untimely demise; but some of the prize-winners in his competition should live forever, if they are at all as remarkable as the letters which introduced them to the attention of the Judges. Here is a sample:

I beg your pardon if I am a nuisance, but something tells me that my play is not quite long enough to satisfy your wants. It seemed so awful long to me while writing it that I left out one scene, between the first park scene and the sick room. The scene left out is, Mamie washing, on Monday, day after the scene in park. An insurance agent comes to collect for policy on baby, and asks her to quit washing and become his affinity. Mamie is very indignant, and tells him what she thinks of him. This is only a brief outline of the scene. If it is necessary to add this scene to make my drama long enough, I will be glad to send it to you.

What's Doing Tonight
Sunday revival sermon, tabernacle, 19th and Vine streets, 7:30 o'clock. Free.

SUES TO RECOVER \$5360 PAID ON MINE IN MEXICO
Major Gillette One of Defendants in Action in Common Pleas.

CITY GETS BIDS ON HORSES
Two bidders today offered horses to the city for the Bureau of Fire, Police and Health, at prices ranging from \$151 to \$194 each.

THEATRICAL BAEDER
ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A rollicking farce of the familiar triangular variety with a pat of clappers. Violent but amusing. \$1.00.

MACK MOURNS BAKER IN SPEECH AT DINNER; LAJOIE MAY FILL GAP

Home Run Hitter's Retirement from Baseball to Live on His Farm Is Chief Theme at Sporting Writers' Banquet.

Athletics Still Have Good Chance for Pennant Despite Loss of Stars, Speakers Declare—Bily Kopf May Get Baker's Place in the Infield.

"The season can't come too soon for me. I'm feeling good and I want to get back in the game."

That is the way Larry Lajoie, the hope of the Athletics, put it last night at the annual banquet of the Philadelphia sporting writers at the Majestic.

Connie Mack made the somewhat startling announcement that "Home Run" Baker had retired from baseball.

Usually the Diamond Wizard either does not appear on such occasions or else he utters a few chosen words which mean nothing more than that he is a guest of the occasion and wishes everybody well.

Connie Mack gave out no statement which could be construed into a forecast of his opinion about Baker's successor. But it appears that Bily Kopf, who was utility man for the Mackian infield in 1914, will get the position.

On numerous occasions last summer when Baker was advertised to play in exhibition games he became suddenly ill and was unable to appear. In those occasions he invariably went to his farm in Maryland, showing that he would rather be on the farm than in the limelight of baseball.

Baker owns two large and very valuable farms at Trappe, Md., and being thrifty, a careful lawyer and a man of excellent habits, he is believed to have accumulated a comfortable fortune, so that he can afford to retire from baseball with no fear of the future.

Ever since J. Franklin Baker joined the Athletics he has been one of the most talked-of players in baseball, but gained his greatest fame in 1911 when his home-run drives proved an important factor in winning the championship series between the Athletics and the New York Giants, and he became known as the "Home Run" Baker.

The season of 1911 was the most notable one in Baker's career. That year he played in 148 games and finished with a batting percentage of .334, and in his work for the season he hammered out nine home runs.

Baker is still a young man. He was born at Trappe, Md., where he still makes his home, and he was an amateur team at Rigeley, Md. He was "discovered" by Charley Hero, now manager of the Cincinnati team, and he was signed to a contract for three years.

Connie Mack, speaking of Baker, said: "I'm sorry that I have to announce that Frank Baker is lost to us. He is going to retire permanently from the game. The idea isn't a new one with Frank. He has had that intention for some years past. It has been hard for me for years to keep him in the game, and last spring I tried to get him to get out of the game, but he was firm in his resolve that the 1914 season would be his last."

"So we can't do anything but give him the good wishes that he deserves to send him on in his new field. He has the good wishes of the club and myself, and I am sure, of all of you in this."

The opinion of the man at the banquet seemed to be that despite the loss of the line-up of the Athletics, they would still have better than a fighting chance for the pennant. And this they expressed in the cheering of Jack and Joe Bush, the two members of the Mackman of 1911 present.

THE PHOTOPLAY

Willing both pupils and teachers to attend. The Board of Education regarded this as an attempt to stampede the schools into the motion picture theatre. It was decided to check the enthusiasm of the children by withholding credits in all cases where the pupil went to the motion picture theatre too frequently to suit the teachers. The result is confusion and a serious danger to school discipline.

Poetic Woes
Miss Dorcas J. Haan, hitherto unknown to fame, has favored the Evening Ledger with a poem, from which is reproduced herewith verbatim:

Waiting
There was a little woman,
Who wrote in Vain,
Asking a Director
To help her reach Fame.

Her imagination was surely great,
And she really did believe
That some day she would be
With almost lightning speed.

She could climb a fence,
Also a tall tree;
Could dance to the music
And not hurt her knees.

She could ride a horse,
The old organ play,
But she could not swim,
She would run a way.

She is eagerly waiting
For an answer or token,
Telling of good luck
Before her heart is broken.

Personalities
Bert E. Siebel, formerly with the Willist Studio, is now associated with Kriterion Service in the capacity of assistant editor in the technical department.

Children at the Movies
Why should teachers fight the motion picture when the motion picture is admittedly free from any moral objections? asks the Moving Picture World.

VERY FULL SKIRTS TO STOP FIVE INCHES ABOVE ANKLE
Some of Elaborate Frocks Even Higher, Buyer in Paris Reports.

NEW YORK, Feb. 17.—Very full skirts that stop five inches above the ankle and with petticoats underneath them is the startling style news from Paris, according to a letter just received by J. M. Gladding & Co. from their buyer there.

BAL MASQUE FINALE BIZARRE, BUT GREAT
Throng of Merry-makers Fills Broad Street in Wee Sm' Hours of the Morning.

Had you been on Broad street shortly after dawn this morning as the gaily garbed throng of harlequins, pierrottes, sailors and what-not poured out of Horticultural Hall at the conclusion of the bal masque, you would have seen a sight which would have surprised yourself a witness of the final obsequies of the social season of 1914-15.

HELD AS GANG LEADER
One of the leaders of the so-called "gas house gang," arrested at the supper table, today was held in \$400 bail for court by Magistrate Scott, of the Front and Master streets station.

SELECT PHOTOPLAY THEATRE CALENDAR
SUBJECT TO CHANGE
TIOGA THEATRE 17th and Market Sts. Matinee at 2:30. Evenings at 8:45 and 9 o'clock.

FRANCIS X. BUSHMAN in THE BATTLE OF LOVE
A BROADWAY STAR FEATURE
FOUR TIMES DAILY
Afternoons, 1 and 3-10 and 12-15. Evenings, 7 and 9-10, 10-12, 12-15.

REGENT
STAR THEATRE
KENSINGTON AVENUE BELOW LEHIGH AVENUE
TULPEHOCKEN
Germanstown Ave. & Tulpehocken Sts. 8:15, 9:15, 10:15, 11:15.

SEE TODAY! ZUDORA in THE \$20,000,000 MYSTERY
No. 8—FOILED ELOPEMENT
No. 10—Gentlemen Crooks
No. 11—Gentlemen Crooks
No. 11—Message from the Heart
No. 7—Mystery of Kent Ship