

Playhouse and Players

Continued from Page Four... Why Not Good Scenery At the Little Theatre?

The scenery at the Little Theatre this week has been just as eccentric. The sets ring scene in "The Admirable Bashville" is staged almost perfectly.

But, oh! those exteriors, particularly in "The Dark Lady of the Sonnets" "Wood wings" at the sides—straight rectangles of canvas painted over with greenery and sky.

What a botch about with the conventional scene painter, when it might pick up far more cheaply one of the many good young Americans who are trying to introduce craft of Germany.

The general impression of "Innocent" at the Garrick is of one of those cheap stores where serpas of Kipling's "Vampire" share the honors with sketches of what is supposed to be "gay life."

Miss Frederick—who is an actress in importance as well as beauty—frankly admits that she served notice on her manager, "No more adventures."

Mr. Probert writes plays in odd moments when he is belted talking of the inconveniences of being a villain or practicing dropping his monocle in the best Berlin fashion.

'Al Jolson's "Hokum Stuff"

Continued from Page Four... to close the show with an after-piece. Among the best-known farces in which "hokum stuff" was injected to the last degree.

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Theatrical Baedeker

Continued from Page Four... METROPOLITAN—De Wolf Hopper and Gilbert and Sullivan Opera Company in a fortnight of repertory. First week: Monday, Tuesday, Saturday matinee and night, "The Mikado"; Wednesday matinee and night, "Pinaflore"; and "Trial by Jury"; Thursday and Friday, "The Pirates of Penzance."

PHOTOPLAY SCENES AND PHOTOPLAYERS OF THE WEEK



MARGUERITE COURTOT WITH RAÏEM STOOK CO.

At the hour of going to press, the Chestnut Street Opera House announces that "The Christian" will be retained for next week, to be followed by Annette Kellerman in "Neptune's Daughter."

The Essanay Film Producing Corporation announces that hereafter it will dispense with scenarios. This does not mean that the Essanay has ceased the production of photoplays, but that it has reformed where reform was most needed.

In line with its policy of progress, the Essanay company has discarded the scenario from its business. The reason is that the Essanay photoplays are "real" to leading edge.

With such writers as George Ade, Hobart C. Chaffield-Taylor, Albert Payson Terhune, Mary Roberts Rinehart, James Oliver Curwood, Edwin Balmer, Henry Oyen, Edith Ogden Harrison, James Oppenheim, Mrs. Wilson Woodrow, Maibelle Hicks Justice and Justus Miles Forman, Essanay stands alone in the field as the producer of the greatest photoplays.



SCENE FROM "NEPTUNE'S DAUGHTER" WITH ANNETTE KELLERMANN CHESTNUT ST. OPERA HOUSE.



SCENE FROM "THE COUNTRY BOY" AT THE STANLEY THEATRE

National American Women's Suffrage Association has given its sanction and entire approval of the film, with the notation that the creator of the picture is deserving of the earnest congratulations of the members for the faithful and comprehensive manner in which the subject has been treated.

The World Film Corporation undertook the production. Olive Wyndham temporarily left the spoken drama to pose for the part of the heroine, and Kathryn Kaelrod, last seen in this city in the leading female role of "Joseph and His Brethren," is seen in the role of the woman lawyer battling before the learned law makers for the rights of her sex.

"The Musical Glasses"

More extensive notices, based on past performances and on what the press agents afford, will appear when necessary and timely for each of the events scheduled below. This critical calendar is intended merely as a guide for the musically perplexed.

MONDAY, February 15—The Boston Symphony, Sibelius, Bach, Brahms and Dvorak will be played, the symphony being the first of Sibelius, and the assisting artists, Messrs. Witke and Noack, of the hand, playing a double concerto of Bach; 8:15 p. m., at the Academy.

WORLD FILM CORPORATION PRESENTS A DRYEDA ART FILM FEATURE "A DAUGHTER of the PEOPLE"

Advertisement for "A Daughter of the People" film, featuring a 4-reel feature film by World Film Corporation. Includes information about bookings and showtimes.



MYRON ANDERSON THE THURNHAUSER FILMS

cently finished, and all was ready for work as soon as the glass was cleaned. word was sent to a cleaning company to send men at once. A few hours later Manager Eytan saw a lonely looking little Italian with a small tin pail in one hand and a little rag in the other wandering about the grounds.

Answers to Correspondents Agatha D.—Do not place too much faith in the compliments of your friends. Only the acid test of trial will tell whether you are fitted to be a photoplay actress.

WHAT'S DOING TONIGHT Sunday Revival, Tabernacle, 19th and Vine sta., 7:30 o'clock. Free. Lincoln, tonight. Sons of Veterans, Hotel Walton, 7 o'clock.

CHESTNUT ST. OPERA House of World's Greatest Photo Plays 4 TIMES DAILY

THE Christian Will Be Continued for One Week More You Can See It at the Opera House All Next Week

WORLD FILM CORPORATION PRESENTS A DRYEDA ART FILM FEATURE "A DAUGHTER of the PEOPLE"

THE DANSE STUDIO begins to announce that commencing Wednesday, February 10th, 1915, this Studio will be open day and evening for private instruction from 11 A. M. to 11 P. M.

THE GILDED FOOLE WM. FARNUM Features DOROTHY DENNELLY and RICHARD DICKINSON in "THE THIEF"

Elmendorf's New

Travel Lectures Dwight Elmendorf, artist, musician, traveler and raconteur, will return to the Academy of Music next Friday evening.

MODERN SCIENCE LECTURES The first of a new series of six lectures on modern science in the regular course of the University Extension Society will be given by Dr. Samuel C. Schumaker at Griffith Hall tonight and the five successive Thursday evenings, beginning February 12.

Barrist & Co. 214 North 8th Street Sell Profitable Picture Theatres PRICES—\$400 to \$100,000. Both phone.

VICTORIA NINTH & MARKET STS. ALL NEXT WEEK Continuous 10 A. M. to 11 P. M. WORLD FILM CORPORATION Presents

YOUR GIRL AND MINE Produced under the Auspices of the National American Women's Suffrage Association

THE LOCUST MONDAY "The Wrong Girl" TRAGEDY "HICKSVILLE'S TRAGEDY TROUPE"

BELMONT MON. TUES. WED. Dustin Farnum "CAMEO KIRBY" "THE MILLION"

52nd Street THEATRE MON. AND TUES. WED. AND THURS. FRID. AND SAT. David Higgins Marguerite Clark Chas. Richman

SELECT PHOTOPLAY THEATRE CALENDAR TODAY'S FEATURES SUBJECT TO CHANGE

Tioga Theatre PHILADELPHIA'S FINEST PHOTOPLAY THEATRE CAPACITY 2000 Today, First Showing in This City, George Kleine's Production STOP THIEF, Featuring MARY RYAN

HAVE YOU BEEN FOLLOWING THE PROGRESS OF ZUDORA IN THE \$20,000,000 MYSTERY BETTER THAN EVER JAMES CRUZE AND MARGARET SNOW