THE THEATRE Shakespeare in Prose,

tions.

Climax.'

manly.

Shaw in Blank Verse

THE DARK LADY OF THE SONNETS. By The There at Whitehall, over-

Tou might expect Shaw to throttle his ustary rival, once he got Will Shakemare on to the stage in flesh and blood. put instead, he only set him to flirting ann Queen Elizabeth, snapping up some of his most immortal phrases from the sconsidered trifles of his acquaintances' eversation, and demonstrating that the syll was just as terrible a problem a the lith century as it is today. He rest even further into the theatrical ests of things in England then and now wa plea to Elizabeth to endow a naineal theatre after the style of Muscovy and the hamlets of Teutony. For the at Shaw managed to demonstrate his averite theories about Shakespeare's atimentality and lewdness, his constous potboiling in "As You Like It" and "Much Ado About Nothing" and his interary opinion of Ben Jonson. Yet it a no mean figure that Robert Dempater made to set so illusively on the stage. This Bhakespeare's avoidance of "the meter cough of a minor post" may be other verbose and vainglorious; but, at that. Shaw's manikin, talking of the big smarth may in this in the his speech as "a thing to wis the world with," goes no further

THE ADMIRABLE BASHVILLE, OR CON-TANCT REWARDED, A drama in blank free by Bernard Shaw. Little Theatre, 04564 Brron.

Little Theatre. Fred Eric Ida Hamilton Robert S. Entwistle Homer Hunt Robert Dempster Brigham Royce Roland Rushton John C. Hicks George Bohn P. E. McCoy Ada Storling aradian and Worthington fastar of Revels

It was the sharpest of tributes to Shaw's

Bakespearcan genius that when the com-pany of the Little Theatre repaired to be dramatization of the puglilistic novel. "Cashel Byron's Profession," they almost spoled it by mistaking its blank verse for the genuine article. The scene of the mesung of Cashel and Lydia in the forest became unbelievably tame simply be-cause Mr. Dempster and Miss Hamilton

aid such lines as: Wistoken's windows wandering beneath, Wistoken's holy bell bearkening, Wistoken's hady loving breathlessly

hat as if they took them seriously. But with the next scene the whole com pany had shaken off the influence of the and and was declaiming with real comic energy such balderdash as

A cab! de call a cab; and let a cab be called; and let the man that calls it be thy footman. As for the scene of Cashel's battle in the ring with the "professor," Paradise, a couldn't have been better set or better

naved. The whole thing is wild burlesque in sction and words, but it is something you can appreciate almost as much whither you know how closely it copies the far-flung metaphors of Webster or are only just able to recognize that

Personified pusilianimity.

w blank verse by count. And in spite of his literary foolery, thaw manages to be the old Shaw and isst his derision at the "gentlemanly" things that even a prize-fighter will not acop to. Here he is impaing his statocratic victims as of yore, even in blank verse:

A genicanal I. Cashel Hyron, stoop Tabe the thing that bets on me! the fool I fatter at so many coins a lesson! The screaking creature who beside the ring Tambies with basest wretches for my blood and pays with money that he never carned! Let me dis broken hearted rather!

Will of Mrs. Bonsall Probated. Personal Property Appraised. The \$17,000 estate of Annie Bonsall, late of 3781 Walnut street, is left in trust for her daughter, destined for a rich mar-riage, but secretly in love with a very different type of man from the benefit of her four daughters, Ethel,

Sarah W., Elizabeth F. and Mary W. SAM WARREN. Mr. FORREST HUFF from Texts-not used to modern stris. hum.anzinus to learn from Eleise who has engaged Bonanll. At their deaths the principal goes to has engaged MME. MISCHKOWA ... Miss EMILIE LEA a Russian dancer, to appear during the birthday restivilles and who be comiss frantic over the ions of her fews inset that resembles use carcied by COUNT PINIARELIJ. M. ARTHUR ALERO whose own, losses make him welcome their children, but if they are not survived by children the estate is to be di-

vided in equal shares between the Pennsylvania Training School for Feebleminded Children at Elwyn, Pa., and the DETECTIVE SCATRO who endeavors for E. H. CRAWFORD before the fall of the final curtain with the aid of House of Refuge, Glon Mills, Pa. Mrs. Bonsall's will was admitted to probate

Other wills probated today are those of Warren T. Rawson, 2028 Poplar street, whose estate is estimated at \$30,000; James DEBUTANTES AND OTHER GUESTS, DANCERS, ETC. Maybe that looks like all the dramatic McClaren, 507 Pine street, \$200; Giovanni Di Vito, 560 South Mildred street, \$200. Letters of administration were granted criticism "Lady Luxury" needs or can stand. But devotion to the reader and In the \$10,000 estate of Mary E. McGlinn, 1415 North 16th street; Clara F. Holz-mann, 202 North Franklin street, \$8600; playgoer demands a few more explana-One of them is that the gentleman from

Thomas L. Frearays, who died at Mor-ristown, N. J., \$6000; John S. Bishop, 711 Corinthian avenue, \$6500; Helen O'G. Kane. Texas converts Miss Van Cuyler from her mad expedition into luxury and tangoes Montrose street, \$4400; William Rowan, on her list birthday, and marries her. Another is that the musical piece at the B0 North 21at street, \$3000; Alexander Kerr, Jr., 1807 Spruce street, \$3000. Personal property of James J. Mulhol-

ESTATE FOR FOUR SISTERS

Lyric hasn't an ounce of comedy in it. Here's its ione joke: "I never read the papers. I'm a Progressive." The rest of land his been appraised at \$40,440.47; Je-mima Mellin, \$\$180.92; Elizabeth Tomiinson. \$3517.50.

the humor of this comedian-less ricce consists of puns like mistaking "her suite" for "her sweet" (some one she is in love with, you know), the sort of things the actor laughs at himself to put the audience on the right track. And yet this is a pretty harsh trouve-ACQUITTED OF MANSLAUGHTER

At the direction of Judge Hall, of Elk Lounty, specially prediding in the Quar-ter Sessions Court, a jury today rendered a verdict of not guilty in the case of Joseph Thackery, 5245 Germantown ave-nue, accused of manslaughter in causing the death of 16-year-old William Stein, of 255 Germantown avenue. The section And yet this is a pretty harsh trouncing for so well-meaning a piece as "Lady Luxury." It certainly has no vices but dutness. It is unusually clean-minded. It recognizes intelligence in the audience. even if it can't satisfy it. The story consistent and continuous. The music 525 Germantown avenue. The accident in which young Stein was fatally injured occurred on January 7, 1914, at Penn far from obvious. The whole atmosphere of the piece is one of evident endeavor-an honest attempt to make a dainty, in street and Germantown avenue,

telligent musical comedy. Unfortunately the author has been trying to make dramatic bricks out of the paving ma-terial of Hades. "Lady Luxury" is sim-P. R. R. Electric Service in May An announcement has been made by officials of the Pennsylvania, Railroad ply uninspired. The company, on the other hand, had that the electric line service between this

city and Paoli would be begun in May. The actual work of electrification will be completed by the middle of April.

Invalid Tries to End His Life

acted with very pretty enthusiasm. As for Marie Flynn, looking like a musical comedy Doris Keane, she is all things Benjamin Stevenson swallowed several polson tablets today in an attempt to commit suicide. The man believed himthat a protty, engaging and unspolled young singer should be. Arthur Albro roars his opera like any sucking dove. self to be a consumptive. He was found unconscious by his landlady, Mrs. Mary Mullen, who conducts a rooming house at with a voice of real power. Donald Mac donald once more suggests a "Brownie" version of Joseph Santley. And Forest \$32 Christian street, and hurried to Mount Sinal Hospital in time to save his life. Huff makes his westerner just as suc

cenefully western as he made his gentleman in "The Merry Countess" gentle-

points of interest yesterday afternoon. Florence Webber, who did such an ex-cellent piece of work years ago in "The

sang surely and strongly and

THEATRICAL BAEDEKER ADELPHI-"The Third Party," with Taylor Holmes and Walter Jones. A bolaterous farce of the familiar triangular variety with a patent chaperon. Violent but amin-

a parent chapperon. Violent but anna-ing S.15 BROAD-"Pygmalion," with Mrs. Pat Camp-bell, the distinguished English actreas, Ber-mard Shaw urns a Cockney flower girl into the phonetic cultualent of a ducbess. A fine impersonation in a fine comody..., R:15 FORREST - The Girl from Utak," with Julia Sanderson, Donaid Brian and Joseph Cawthorn. Paul Ruben's English musical comedy of Mormons, old and young. In Lon-don, Book and music of uneven value, some-times very good, Indeed. Performance ex-cellent

living dancer, but the greatest living authority on the art of the dance.

By ANNA PAVOLOWA

THE PHOTOP

Ouestions and Answers

The Photoplay Editor of the Even-ING LEDGER will be pleased to answer questions relating to his department. Queries will not be answered by let-All letters must be addressed to Photoplay Editor, EVENING LEDGER.

A number of readers have asked that the SVENING LEDGER publish a list of releases for the following week and, in releases for the following week and, in view of the interest manifested in the coming photoplays, we publish herewith a list of plays released from Saturday, manual, Fabruary 20, February 13, to Saturday, February Inclusive

SATURDAY, FEBRUARY 13. BIOGRAPH-"The Weman Who Fald" (drama). EDISON-'The Girl Who Keng Books' tone of the bhases of the Hite of 'The Girl Who Earns Her Living'-drama). ESSANAY - 'Boncho Billy's Sentence' (Western, drama). KALEM-'The Red Signal'' (fourteenth of the 'Basards of Helen Raitroad' series.

drame). [LITHIN-"When Father Interfered" (com-SELIC-"The Bugie Call" (Jungle-Zon, anl-

SELIG-"The Engle Call" (Jungle-Zoo, anl-mal pleture).
VITAGRAPH-"Mother's Romes" (Broadway) star, Teature: special, three parts; drama).
BISON-"Terrors of the Jungle" (two parts, animal, drama).
JOKER-"Won With Dynamite" (comedic): "Artistic Taper-cutting and Designing" (edu-cational).
POWERS-"The Vengeance of Sampson" (Western, drama).

Mestern, Gramm), MONDAY, FEBRUARY 15, BIOGRAPH-''In Red Dog Town'' (comedy); 'His Loading Day'' (comedy) EUISON-''In the Furnier's Grin'' (comedy), ESSANAY-''Tre Victor'' (comedy), 'A Sight Chu' (two Barts, comedy), 'A RALEM-''Her Supreme Sourcides'' (two arts, drama).

(LEIN-Pater Bolivar Series, No. 5, "Patay (the Senshore", (comed)), PATHE-Pathe News No. 12, SELIC-The Van Thornton Diamonds" stwo sens, drama), Hearst Selig News Pictorial

o. In. VITAGRAPH-- The Professor's Nightmare' omedyt: "Scenes in Sweilish Nordland" scenic) IMP-"The Son of His Father" (drama). IOKER-"Fooling Father" (comedy). VICTOR - "The Unexpected Honeymoon" omedy-drama).

TUESDAY, F. RUARY 14

TUESDAY, F., RUARY 10. BIOGRAPH- reelers in Glass Houses" (iwo parts, drama). BIOISON- The Needs of Commerce." "Man-ufacturing Faper Money" (tronduced under the augices of the United States Treasury Depart-ment. educational). SSANAY-"A Pound for a Pound" (drama). KALEW-"Love versus Chickens" (comedy). "You'll Find Out" (comedy). SEL, (I.- BII) Haywood. Producer" (farce-comedy).

"VITAGRAPH - 'O'Garry of the Royal Meanted" (three parts, drama), (301.0 SEAL - "Changed Livee" (modern Arama), NESTOR-'H Might Have Been Serious' WEDNESDAY, FEBRUARY 17.

KALEM-"The Mystery of the Tea Dansant"

THE DANCE

FOURTH FIGURE A PRETTY FEATURE OF PAVLOWANA

Grace and Delicacy Mark the Movements in Dance Designed by Famous Artist.

This article is the tenth of a series on Anna Pavlowa's New Social Dances and How to Perform Them, which ap-pears on Tuesdays and Thursdays ex-clusively in this newspaper. These ar-ticles have been written by Mile, Pavlowa, who, as premiere ballering assoluta of the St. Petersburg Imperial Opera, is every-where recognized as not only the greatest living dancer, but the greatest living

figure mentioned in paragraph three of this article. On count "five" the cava-lier releases his lady's elevated right hand and removes his left hand from The Part

MARY CHARLESON A newcomer at the Lubin studio.

spisode No. 4 of 'The Girl Detective'' series. two parts drama). ED180.''A Spiritual Elopement'' (counsdy). "Their Happy Little Home" (counsdy). ESSANAY-The Fable of 'The Cold Gray Dawn the Moraing After (counsdy). [J.UBIN-"The Kainy Day" two parts. dra-ma).

PATHE-Paths News No. 14. SELIG-"The Black Diamond" (detective, ama). VITAGRAPH-"Some White Hope?" (come-

dy). ANIMATED WFERLY-No. 154 (news). ECLAIR-"A Voice in the Night" (mystery. L-KO-"Almost a Scandal" (comedy).

THURSDAY, FEBRUARY 18. BTOGRAPH -- "The Box of Chocolates" SSANAY - "Snakeville's Beauty Parlor Western, comedy), LUBIN-"Her Martyrdom" (three parts, MINA-"A Terrible Break" (comedy), "Great MINA-"A Terrible Break" (comedy), mericans" (carteon comedy), BELIG-Hearst-Selig News Pictorial No. 14 VITAGRAPH-"The Quality of Mercy"

(frams). RIG "U"- "An Example" (Western, drama), REX. The Adventures of a Sea-going Hack" (connedy-drama), STELLING-"The Fox Trot (Traze" (comedy), FRIDAY, FEIRIUARY 10.

ESBANAY-"An Amateur Prodigal" (two

NESTOR-"How Doctor Cupid Won" (com-

Bilderand The Voice of Conscience" (drama). EDISON-""The Voice of Conscience" (drama). ESSANAY-"Broncho Billy and the Vigi-lante" (Western, drama). KALEM-"The Engineer's Peril" (fifteenth of the "Hazards of Helen" Bailroad Series.

n, enertacular, drama). J(KEE- Love and the Law" (gomedy). POWERS-'A Martyr of the Present" (drama). There are a number of other releases, but space prevents their publication at this time.

Changes in Editorial Policy

Occasionally there will come a sudden change of policy in one or more of the editorial offices of motion-picture manufacturing companies. Then it is that all the other editors sit up and take notice and endeavor to ascertain just what the other fellow is up to. Originality is other fellow is up to. Originality is at a premium in Filmiand. One company will film a number of comedies along an unusual line and others will immediately follow suit providing the new line of stuff captures the public's fancy. Take the old burlesque comedies of slap-stick persuasion, for example. When they first ap-peared several years ago they incited the laughter of the motion-picture theatre audiences. Immediately there was a

TAX EMBEZZLER SENTENCED 'MOTHER BLACKED

Charles A. Hillard, Gloucester County, N. J., Misappropriated \$19,000. Charles A. Hillard, ex-Tax Collector for West Deptford township, Gloucester County, N. J., today was sentenced to an intermediate term of not less than 18 months and not more than seven years at hard labor for embeazing township funds.

The sentence was imposed by Judge Swackhammer at Woodbury after a twohour plea for acquittal by James Davis, counsel for Hilliard. The former Tax Collector's peculations amounted to \$19,000. Davis sought to show by figures that his client's shortage amounted to less than half of \$19,000, and also told the

court the township had been reimbursed in the personal property of Hilliard, which he had surrendered.

he had surrendered. . Hillard wept when the judge imposed sentence. He has an invalid wife and a father \$2 years old dependent on him. He resigned his office a year ago, after serving as Tax Collector for 12 years. His embezslement is said to have taken place during the last six months of his term.

CHOCOLATE PLANT BURNED

Buildings Near Hatboro Destroyed by Fire.

Fire, believed to have been started by tramps, destroyed the plant of the Ameri-can Chocolate Company, at Fulmer, onehalf mile south of Hatboro, early this norning. Explosions of cocoa butter could be heard at a great distance.

be heard at a great distance. Three buildings—a three-story brick mill, a three-story store and frame mill and a frame warehouse—fell prey to the flamwes. Much valuable machinery was destroyed. The loss is estimated at \$25,000. The firs was discovered in the office building shortly after 2 o'clock by mem-bers of the Sandar family lights nashy bers of the Snyder family living nearby, who were awakened by the glare of the flames. The Hatboro, Willow Grove and Abington fire companies fought the fire until daylight, but the flames had made such headway that nothing could save the buildings. The firemen were handicapped by lack of water.

Teamster Probably Fatally Hurt Physicians at the Northwest General Hospital hold out little hope for the re-covery of John Shaw, 2405 Sharawood street, who was injured when a team he was driving was struck by a trolley car at Dover street and Columbia avenue. He is suffering from concussion of the brain and internal injuries. Policeman Peters,

Answer was filed in Common Pleas Court today by the Board of Health to

the sult of Ralph Imperialle, 743 South 7th street, seeking a mandamus to compel the board to reissue licenses for Imper-

talle and other poultry dealers who kill stock in dwelling houses. The board con-tends the killing of chickens comes within the definition of glauchter houses, and under a recent resolution it is unlawful

to operate a slaughter house in the con-

WHAT'S DOING TONIGHT

gested district south of Market street.

of the 25th and Oxford streets police station, said the accident, which occurred tate yesterday afternoon, was unavoid-HIGCRAPH-"Their Village Friend" (drama), EDISON-"Her Husband's Son" (two parts, able

parts, Irama, A. Meloflous Mis-trp" (comedy). I.(JUIN-"The Little Letective" (drama). SELIG-"The Lady, Killer" (comedy-disma). VTTAGRAPH-"A Mageap Adventure" (com-

IMP-"An Oriental Romance" (drama of re-

(y), VICTOR-"The Counterfeit" (drama), BATURDAY, FEBRUARY 20.

BIOGRAPH-"The Cowboy's Conquest" (com.

rama). LUBIN--"It All Depends" (comedy). SELIG--"Love and the Leopard" (jungle-soo. SELIG-"Love and the Leopard" (Jung even wild animal, drama), VITAGRAPH-"Twice Rescued" (two parts, drama). BISUN-"Three Fad Men and a Girl" (West-

Sunday Revival, tabernacle, 19th and Vine treets: 7:30 o'clock, Free, (ferman - Austro - Hungarian Charity Ball, Bellevue-Strattrat, S o'clock, (Thamber of Chumerce, Bourse; T o'clock, Fifty-second and Lancaater Avenue Business Men, 5:41 and Lansdowns avenue; S o'clock, Free

Court today

Arris, and into Lanszowna avenus; S o clock, Free Logan Improvement Association, Broad street and Windrim avenue; S o'clock, Free, Germaniown Improvement Association, Hi-bernian Hall, S o'clock, Free, Locture, "Recent Researches in Electricity at the Hurcau of Standards," Dr. E. B. Rosa, Franklin Institute, S o'clock, Free, Rasquet, Philadelphia, Airedain Terrier Club, Hotel Majestic; T o'clock, Horncomsthic Medical Society, Hahnemann Cellege, S:30 o'clock, Banquet, Kensington Board of Trade, Ma-jetio Hotel: T o'clock.

A search is being made by the police of the Germantown station for a man Commencement exercises, West Philadelphia High School for tirls, 47th and Walnut streets 5 octock. Free. who is believed to have stolen a purse from the home of Mrs. P. Murphy, 281 West Haines atroet, after he had sold the woman apples. Two other men, William

JULIET'S EYE,' SAYS **BREITUNGS' MAID**

** 11

"My Wife Still Loves Me," Declares Gardener-Chauffeur in His \$250,000 Alienation Suit.

NEW YORK, Feb. 11 .- "I love Juliet still. I believe Juliet still loves me. I'd be glad to take her back and make, a home for her, and I believe she would come if it were not for her mother.

"Mrs. Breitung is the one who is keeping her daughter away from me. I think her father would give his consent if it were not for Mrs. Breitung."

Max Kleist, gardener and chauffeur, in these words today put all the blame for his marital troubles on his mother-in-law, Mrs. Edward F. Breitung, wife of the owner of the steamship Dacia. Kleist is suing Mr. and Mrs. Breitung for \$150,000 because, he alleges, they allenated his wife's affections.

"Juliet always told me that she would like nothing better than to live in a lit-tle flat." He said, "where we could love each other to our hearts' content. That is just what I would like now. I would be glid to take her to a flat now, and I am fully able to care for her. Her father hes millions of dollars and I haven't a cent, so to speak. But it is not his money, it is my wife I want. 1 don't suppose I will get a cent out of this suit, but if I get vindication I will be satisfied."

"MOTHER BLACKED JULIET'S EVE." The first witness today was Ada Gaffner, a mald employed by the Breitungs. Her testimony was both startling and amusing. She said that Mrs. Breitung and her daughter frequently quarreled over Kleist and finally came to a physical encounter.

"Mrs. Breitung had one torn shirtwaist; Miss Juliet had one torn shirtwaist, and Miss Juliet had one black eye." said the maid with precision.

"Miss Juliet had me introduce Max to her at Marquette, Mich." continued the maid. "She told me she liked his looks and she ran out on the lawn one morn-ing when I was talking to Max. After that I used to carry notes she wrote to HEALTH BOARD ANSWERS SUIT Pleas Max.

"She said he was a nice boy-that she

"She said he was a nice boy-that he loved him-that he was just the kind of a boy she wanted to marry. She said she never would marry a man her mother would choose. Mrs. Breitung told Miss Juliet she would never let her live with

a man that took care of cows. She said she ought to have made a better match.

FATHER'S ULTIMATUM.

Mr. Breitung said she could take her

choice-she could let him send Max down

to the mines in New Mexico to work for

six months to see whether he was any

good, or she could go to Max at once. If

she did that, Mr. Breitung said he would

Miss Gaffner admitted that she some-

Miss Gaffner admitted that she some-times shared in "marshmallow parties", with Max and Juliet. She denied, how-ever, that Max ever had come to the Breitung house at night to see Juliet after Mrs. Breitung had retired. Attorneys for Kliest rested their case this afternoon without calling Miss Breitung to the stand. De Lancey Nicholl, attorney for Mr. Breitung, at once moved a dismission of the suit.

Two Held for Theft of Purse

berts avenue, and R

have Max arrested for nonsupport.

She said

Uninspired "Lady Luxury" LADY LUXURY. Book by Rida Johnsen sung. Music by William Schroeder. Lyria DWARD VAN CUYLER, J. W. HERBERT

REGISE VAN CUYLER. Miss FLORENCE WEBBER in American lieress, whose fortune has been held in trust for her until the hour the play opons, although her impler. ler.

MBY Mr. DONALD MACDONALD bas been spending his share and is just bone from abroad on the same boat with

with URA DRAPER-COWLES, Miss EMILY FITZROY as English chapetons, who comes to asims charge of Eloise's social cam-migs, accompanied by WAUDE DRAPER-COWLES, Miss MARIE FLYNN

mig the Philadelphia Navy Yard. For

weaks and weeks it has been insinuating

Is subile way among the inhabitants, al-

desroely a day passes that two at least

sot amitten, and it is no unusual strance for as many as four or six to

struck down in 24 hours. But, strange

may seem, the victims apparently never cognizant of the dire fate the hangs over them. In fact, the means to imbus them with a bliss-meansiousness of their own predica-s and one of the most distinctive become infected with it, instead of all means at hand to rid themselves

all means at hand to rid themselves fatal bacilius, are inclined to look pily upon those poor unfortunates

any specific name for the

staming rate.

pity upon the

had

HERE'S A GERM WHOSE MANY

VICTIMS GAILY WELCOME IT

It Is Called the Marriage Bug, and Its Ravages Are Amaz-

ing in Region of League Island.

CEITH'S - Nat Wills, comedian; Arthur Frince, English ventriloquist; Mrs. Gene Hughes & '.o., in 'Lady Gossio'. Hyan and Lee, comedy and dancing; Cecilia Weight, vocalist; Five Annapolia Boya; Angelo Armento Trio; Hoptins Sisters; Mahoney and Auburn, ard the Paths News Weekly motion pictures.

VAUDEVILLE

Mahoney and Auburn, and the Paths News Weekly motion pictures. GLOBE--'The New Leader.' with Al Lewis, Bawman Brothers, Julia Curtis, Collins and Soymour, Al Rayno's trained buildogs, Three Adnards and Claude Rant. KEYSTONE--'Isaac, You Tell Her.'' a com-edy, by James Horan: Mand's musical dogs, Variety Four, In 'A Night With the Com-mesers': the John Troupe, tight with the Com-mesers': the John The Telephone Gift.' with Dorothy Ressi, McDevis, Keiley and Lucy, in 'The Planc Movers', Kimberly and Hoht, In 'Clubland': Toyo Troupe, ac-robatic Jane, Bristol's trained bonies. CROSS KEYB-Jimmy Rosen, In 'Doctor Cupid': De Dio's Circus, Royal Quarte, Leonard and Dempsey, Nat Aldine. NIXON'S GRAND-Emily Smilley and com-many, in 'One Womanis Way': 'On the School Playgrounds,' invenile tabloid; Joe Kennedy, novelty skater; Malien and Hunter, comedy sketch: Isabelle Greene, comedienne; Daly and Kennedy, humoreus skit.

The fourth figure of the Pavlowana is one of the prettiest in the entire dance. It follows the walk-around, in which there are two salutations. And in its execution the dancers have need for a

nice judgment of distance and a wellcontrolled poise of their bodies. On the first count of the music the lady places her upraised right hand in that of her cavalier who takes it as he slightly stamps the heel of his right foot and places his left hand upon that of his lady, which it reating upon her left hip. The cavalier is somewhat beyond his

partner, the weight of his body resting on his right leg, his left being extended behind him; the balance being thus con-trolled by the right feet. The evolution of this figure consumes four counts, with a supplemental portion of four more in which the cavaller and his lady progress into position preparing them for the fifth

In detail, figure four, which we are now considering, starts with the lady moving forward and to her left for the purpose of describing an under-arm circle. On count one she permits her right hand to be taken by her partner and as he stamps his heel she starts the turn under

her own upraised right arm and that of her cavalier.

her own upraised right arm and that of her cavaller. The lady takes her first step on her right foot, a short step which, for the woman of average height, should not be much longer than six inches. The step with the left foot, which comes on count "two," is probably not more than two inches, and consists of a shifting of the foot in an are to the left to permit the further turning of the body. As the lady more nearly completes the circle in her mevements, she must manipulate her ele-vated right arm and hand in a manner that will enable her to progress with freedom. This, she will find, can be ac-complished by slightly lowaring the arm and carrying it a triffe backward on the second count. When the third count arrives she will be sufficiently bayond the difficult point in the evolution of the figure to cause no difficulty in proceeding under her up-raised arm. On this count the step is with the right foot, and again it is in significant in distance. It is more a shift-ing of its position, a little forward and to the left. "The concluding step in this turning fig-

Ing of its position, a fitter to turning fig-to the left. The concluding step in this turning fig-ure, for the lady, is the extending of her left foot to that side of her body, and a few inches backward, placing the toe upon the floor. At the same time she turns her face toward her cavailer. Large Freight Shipments to Texas A sudden call for an extra heavy ahip-ment of freight to Taxas City, Tex., made on the Bouthern Steamship Com-pany, necessitated the engagement of the Ciyde Line steamship Huron, to relieve the situation. The vessel arrived here yesterday and is expected to sail on Sat-

Throughout the evolution of the "un-der-arm turn" by the lady the cavaller has no steps to take. It is his duty to assist his partner, by steadying her up-

Government Employes to Dine

had yet been chosen one of the physicians of the laland who has werking day and night to get at the of the matter, but his tortoise makes back on his head and vol-ing that although the germ was not by a new one, yet it had never been h to attack a single community with drulence. Employes of the United States Ap-praisers' Stores will held their tenth an-oual hanquest tonight at Mozebach's Covers will be laid for 13. Addresses will be made by Collector of the Port Berry, Surveyor Kurtz, Naval Officer Croll, Appraiser Roper and Assistant Ap-praisers Fornance and Nicholz.

Preaches on Conversions

attata he said, knew it by the term is hymeola." but in common par-is being spoken of simply as the Spatial at the learned man. "It of the proximity to the water. It is firstly missive, which at water the first Avenue Presbyterian Three missive with."

urday.

the back of the left hand of his partaudiences.

These movements by the cavaller are accompanied, on the "five' count, by very slight step forward and to the left on the left foot. Meanwhile the lady continues her turn to the left, which she accomplishes on the ball of her right foot, and on the count of "five" com-ing with her partner into an "open" position, side by side. This position calls for the cavaller to take with his right hand the raised right hand of his lady, titles.

which extends in a line just beyond his face, and to place his left arm about his partner's waist, the left hand resting on her left hip.

In this position, which is completed by the lady placing her left hand upon that of her cavaller, the dancers take a step with their right feet on count of "six," short and of stately character. On count "seven" the lady takes a long stride on the left foot and to her right. It must be a step that will enable her to awing in a quarter-circle so that on the fourth

on the court of "eight," moves her right foot so that it extends before her, sup-porting the weight of her body principally with her left foot.

scramble on the part of other companies to go and do litewise. The result was that there was an avalanche of impossithe bif bifoonery released to Filmland's markets. Some few motion-picture con-cerns, notably the Selig Polyscope Com-pany avoided an overproduction of this class of film comedy, but the others re-leased the slap-stick stuff in great quan-titles.

Last week one of the Eastern film concerns, very prolifie in this class of com-edy, burned up all the burlesque comedy scripts in the safe, threw away the hunscripts in the safe, threw away the hun-dred or more canned slap-atick dramas on the shelves in the vault, and disbanded the half dozen companies it has employed to produce the knock-down-and-drag-out stuff. The company announced that the public, in its opinion, had had enough, and that they were going in for a higher type of comedy. And now comes the shift in policies. Other concerns are also turning to refined comedy, and it will not be long before the public is given sur-cease from the comedy "chases" of the present.

Kathlyn Williams

B. W.-Kathlyn Williams, who was and is being pictured in "The Spollers," was born in Montana. Family misfortunes forced her to earn a living while still in her teens. Senator Clark, the mining mil-lionaire, saw her in a small part in a Butte stock company, and was so im-pressed with her ability that he paid for her dramatic education at the Franklin Sargent Dramatic School in New York. Shortly after her new debut, William N. Selig came, saw and was conquered and Selig came, saw and was conquered and engaged her for photoplay leads. Miss Williams in real life is fair-haired with

chock, Froe, Business Men's Association, Brewertown Business Men's Association, wi's Hall, 2900 Girard avenue, Do'clock, Lecture, Reducing the Cost of Living," cott Nearing, Philadelphia Single Tax So-lety, So'clock, Free, Maravuna Board of Trade, Free, Commercial Exchange Directors, Bourse, Laucaster Avenue and 32d Street Business Ien, Lansdowne avenue and 32d street Pree, Haddington Board of Trade, Girard avenue nd Both street, Frie

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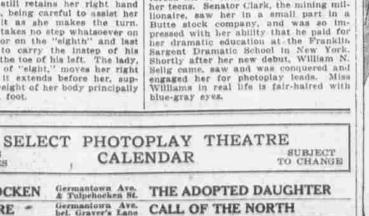
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advinhla Minerangical Society, Wagner ute: S. o'clock, Free. imonial Dinner to James O'Sullivan, ventat Hotel, 7:30 o'clock, ure "Othello," Dr. Wm. H. Fleming, Philadelphis Branch, the Free Library indelphis, 40th and Wainut streets; B Free Doubles, Branch, Status, Barrier, Barrier Freed, Rowin street, alleged accomplices, were arrested after a chuse. Each was held under \$500 ball by Magistrate Pen-nock for a further hearing on suspleion of larceny. Sinking Fund Bought Bonds

The Sinking Fund Commission today paid the City Treasurer \$409,456.84 for mu-nicipal bonds purchased during the last flotation of \$5,000.000 of city securities. The orphanage, Chelten and Ogonta

total amount represents \$2000 for bonds of the \$7,000,000 loan authorized in 1913 and \$405,600 of the \$11,300,000 loan of this year. An item of \$1855.84 for interest is also included in the payment.

or a quarter of the so that to the fourth same distance, be brought into a position facing her cavaller, who meanwhile has not changed his line of direction. present. On count "seven" then, the lady takes her step and moves away from her part-ner; but he still retains her right hand with his own, being careful to assist her in lowering it as she makes the turn. The cavaller takes no step whatsoever on this count, nor on the "eighth" and last count, save to carry the instep of his right foot to the toe of his left. The lady,

As spidemic of serious nature is threat-miss the Philadelphia Navy Yard. For been able to get hold of a specimen." But he was an unromantic soul. Question the youth of the district and you "We bringing down two at a time. At get a different tale.

"Oh, the marriage bug?" say they, "of course, we know it. Its influence is most beneficent. Do we immunize ourselves from it? Ha ha! Well, I guess not. But wa will tell you one secret about it that none of the doctors has yet discovered. firs the doctors, putaled at the situation, whiled to make any comment, but now ber say without hesitancy that they are ministery baffied. And in the meanims, while they are bringing all their for distributing the germ is a pretty girl. Typhoid Mary is not in it with such as Figuine knowledge to bear on the probin, the citizens are going off at an At any rate, if you don't believe it about the epidemic, watch that most in-teresting column in the newspaper called "Marriage Licenses." and see how League Inland always has more representatives in it than any other district.