THE THEA



Not Quite "Innocent

Tientre Grand Fassior, Cerrica Honore Irving Julian L'Estrange San Le Harold De Hecker Sohn Milton Feter McCormick Harde Hirden Kirkland muncet Pauline Frederick Stvan Kepes Louis Morrel Colan Andrassy Kenneth Hunter bakar von Guorge Probert Ha Excellency Frank Kemble Cooper Traceume—The corridor of a Mukden hotel, 1912. Act. 1—The house of Peter McCormick, dukden 1910. Act III—The ame. Act III—The ame. Act IV—Private dining room, Nice.

Innocent was doomed from the first. The lady, not necessarily the play. The author told us so in a prolog that showed how her victim was going to commit sulcide after the play was over.

Innocent's father wasn't a hit ironic in picking out her name. He merely feared the worst. He was a rakish old devil, the first of a large number destined to nopu-late Mr. Broadburst's play and to fill the atmosphere with such remarks as "I'm wrong clear through," "I'm only a man."
"I'm weak and I know it." He told his friends quite frankly that ""The sins of the fathers' is the truest thing over

written, but it's hell on the children."
So he decided to try the old amateurconvent game and bring his daughter up in ignorance of all the physical lusts of the world-men, money and pretty clothes. And, working on the supposition that "only the contented woman is happy and only the ignorant woman is con-tented," he also left her ignorant of all spiritual lusts of the world—courage, hope and integrity. Then he finished matters off by dying and leaving her in the guar-dianship of one of the "weak and I-know-it" santlemen.

So for one long act we had to watch Innocent unconsciously seducing the man, and for two more we had to hear about money and opera and clothes and gammoney and opera and clothes and gambiling and all the nasty machinery of that land of unhappy parasites, male and female, which we flatter by conceding it a half-world. Ultimately innocent left her ruined ex-guardian for anybody with the price of a six-course supper, and the exguardian went way back to Mukden for that suicide in the prolog.

Are we to take this all seriously? Are we to believe in all this drip about "nature's greatest gift—beauty," which means the ruin of everybody around it? And if we do, are we to ask Mr. Pasztor, who wrote "Innocent," and Mr. Broadhurst, who translated it, just how we can rid the world of these diseased ones who don't

world of these diseased ones who don't take to suicide or a childless old age?

Or are we just to enjoy ourselves, to mull over that second act of Innocent's awakening as we might Stanton Coit's "Adolescence" or a bit of Krafft-Ebbing? But that presents a difficulty. Even the best of sociologic sewage palls, while "Innocent's" selection moves along at a dramatic snail's pace. There is not even

punch in it.
This, in spite of the fact that some very good players spent their energies on the piece at the Garrick. Pauline Frederick innocent quite an air of cold reality. George Probert toyed with one of the legenerate gentlemen of the plece until he produced a manufacture. he produced a marvelously encrusted specimen of caddishness. Lank John Miltern wasted considerable effort on the guardian, and Julian L'Estrange, Hardee Kirkland and Frank Kemble Cooper did their excellent bests. But all to very little avail. Brickmaking is much the same as in Pharaoh's day.

Gilbert & Sullivan En Route

Gilbert & Sullivan, plus De Wolf Hopper, are not to pasa Philadelphia by. That excellent company, which has shed such cheering rays of light and laughter over our musical stage these three or four years, is to take unto itself the vasty spaces of the Metropolitan Opera House spaces of the Metropolitan Opera House for the second and third weeks of March. They will present not only their familiar "Mikado," "Pinafore" and "Pirates," but the "Iolanthe" of last season and "The Yeoman of the Guard," "Trial by Jury" and "The Sorcerer," all "new" to Philadelphia in these days of rags and tangoes. Irving Berlin and Harry B. Smith are all right in their way. But so are the men who made Japan famous. men who made Japan famous. News Notes

Lawrence d'Orsay simply won't stay in musical comedy. He is trying to put that Earl of Pawtucket stuff over again in a new play produced in New York Mon-day night. "The Rented Earl" has very good ancestry. Salisbury Field, part au-thor of "Twin Beds." wrote it, and it seems reminiscent of many comedies in which a member of the House of Lords haw-hawed himself into the affections of an American miss. Mr. Fields has the ingenuity to introduce a villain who rents out the earl to "climbers" without the earl knowing it. But the reviewer of the Times seems to have hit the essential Whenever Mr. d'Orsay is speaking there entertainment, but "The Rented Earl"

Charles Rann Kennedy, who wrots "The Servant in the House," is looking forward to a spring production of his newest plece, "The Rib of the Man." It combines the novelty of a military aviator here with another discussion of modern man

Hack from three years of "The For-tions Hunter" and "Get-Hick-Quick Wal-lingford" in Australia, Fred Nible and his wife. Josephine Coban, are to ap-cians presently in a play under the man-agement of Messra. Cohan and Harris.

Musical Comedy Axioms

Couples always waits out of the

Two hand-claps equal one encore. all musical comedies are the best

at hardenie young men are poor, at here risk Unries. 7. Mistaken identity sovers a multitude of heavy situations—Harvard Lampson.

Committee of 70's Dinner Plans Pigue was being uneds for the tenth most benegat of the Committee of reals, which will be held on Friday makes. Pobranty Mill, in the Clever and if the Bellevin Stratform Many

STUDENTS GIVE "THE MIKADO" St. Joseph's College Actors Present

The students of St. Joseph'a College presented Gilbert and Sullivan's opera, "The Mikado," last night before an audience that filled the college auditorium, 17th and Stiles streets. Nearly 100 were in the chorus and numerous encores were demanded. Members of the Philadelphia Orchestra assisted in the accompaniment.

With four plays in Philadelphia this week, Shaw is showing New York the above gentleman as hero of his "Androcles and the



ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A bolsterous farce of the familiar triangular variety with a patent, chaperon. Violent but amuse. 8:10 as patent chaperon. Violent but amusing an experience of the control of the con

VAUDEVILLE

KEITH'S — Nat Wills, comedian: Arthur Prince, English ventriloquist; Mrs. Gene Hughes & 'lo., in 'Lady Gessp'; Ryan and Lee, comedy and daucing; Cecilia Wright, vocalist: Five Annapolis Boys; Angelo Armento Trio; Hopkins Sisters; Mahoney and Auburn, and the Pathe News Weekly motion pictures.

GLOBE—'The New Leader," Zith Al Lewis, Howman Brothers, Julia Curtis, Collins and Seymour, Al Rayno's trained buildogs, Three Admards and Claude Ranf.

KEYSTONE—'Haac, You Tell Her," a com-

Seymour, Al Rayno's trained buildoga Three Adnards and Claude Rant.

KEYSTONE—'Isnac, You Tell Her," a comedy, by James Horan; Mand's musical dogs, Vurlety Four, in "A Night With the Composers"; the John Troupe, tight wire artists; Rose and Rose, musicalians de luxe; Merra and Maniey, singing and taiking comedy, WILLIAM PENN—'The Telephone Gir," with Dorothy Regal, McDevitt, Kelley and Luxy, in "The Piano Movers'; Kimberly and Hoht, in "Chubland"; Toyo Troupe, acrobatle Japs, Eristo's trained ponies.

CROSS KEYS—First half of week—Dalsy Harcourt, English comedienne; Summerland Girls, in a tabloid musical comedy; "The Man in the Dark," dramatic sketch; Klein Brothers, Garman comedians; Three Whiring Erfords, symnastic novelry; Roberts and Kain, expert dancers. Last half of week—Jummy Rosen, in "Doctor Cupid"; De Dio's Circus, Royal Quartet, Leonard and Dempsey, Nat Addine.

NIXON'S GRAND—Emily Smiley and company, in "One Woman's Way"; "On the School Playsrounds," Juvenile tabloid; Joe Kennedy, novelty skater; Mailen and Hunter, comedy sketch; Imbelle Greene, comedienne; Daly and Kennedy, humorous skit.



It was given out at the Opera House last night that the Metropolitan Company would be heard here for three more performances, the first being Umberto Glordano's "Madame Sans-Gene," on February 23. This opera received its world premiere at the New York house recently, and the comment of the critics indicates that it is an opera tremendously worth while hearing. In the cast will be Geraldine Farrar as the washerwoman-duchess, Pasquale Amato as Na-poleon and Giovanni Martinelli as Le-febvre. In the New York performances febvre. In the New York performances MM. de Seguroia, Althouse, Badi, Tegani and Leonhardt and Mmes. Curtis and Egener completed the cast. It is likely that they will sing here. The probabilities are that Montemezzi's "Love of Three Kings" will be one of the remaining two consess. operas.

"Die Walkuere"

In the days when George Santayana was casting pearls before Harvard students he once asked sadly whether we must all be romanticists now. In the same spirit one may ask. after yesterday's performance of "Die Walkuere" at the Opera House, whether we must all be Wagne-

rians now. Let us hope not.

It was a little disconcerting to realize now and again throughout the performance that it was part of the greatest music drama of the last 50 years; that it was really that "Ring" for which people travel to Bayrouth, about which the turdly waters of controvers, have solved. gid waters of controversy have only so recently settled. Perhaps, hearing it in Munich, and in 1870, we had been Wag-nerians. But not today.

nerians. But not today.

The performance had two points of excellence, the singing and the interpretatative conducting of Alfred Hertz. It had two points of failure, the scenic effects and the unutterable tadium of the acting. I do not know what Mme. Gadaki and Mr. Urlus could have done to vivify the stupid scene in Act I, nor do I know how any one could render the interminable finale more effectively than did Mr. Weil and Mme. Melanie Kurt. The only thing one can be quite sure of in the connection is that the scenes ought to have been mercliessly out. Sacrilege? Perhaps 40 years from new the impatient critics of the day will ask for cuts in Mcuasorgaky.

Perraps to years from now the impatient critics of the day will ask for cuts in Mouasorguky.

Mime. Kurt. after her quiet triumph in New York, was a splendid Bruennhilds, young and fresh of voice, spirited in action, theroughly "up" in her role—such a singer as Lilli Lehmann, and Lilli Lehmann alone, could produce. For the most part her singleg was in the upper register, and it was not until the curse (finely sung by Mr. Weil) had been placed upon her that she displayed her rich and sober middle voice a Mims. Godzki in that particular, and in all others except her lamantably uninspiring acting, was excellent. Mips. Maintenauer, unlike Mims. Eurt. sang unit up to a certain point, where her volce because a screeck, affective, but not singing. Mr. Urine has

HESORTS ATLANTIC CITY, N. J. Hotel York Bred Mrs fort Ave & Bob. been better heard here; his first act was as infelicitous a piece of work as he has

done.

Mr. Ruysdael's Hunding, a black and damning apparition from the very start, was the most consistently executed personage of the evening, and his dark, deep voice was very good to hear against the light tenor Mr. Urius chose to employ. The Walkners under the insplication The Walkuers, under the inspiration, perhaps, of Mms. Kurt, were light and spirited, and their chorus was beautifully

So much for what is, in Wagner, usualty the least part of the opera. Or Mr. Heriz's conducting it need only be said that he knows, with an absolute and unthat he shows, with an assorte and un-inspeachable certainty, just what his or-chestra should do, just what its relation should be to the whole, and he is capable of commanding its efforts to that result. But in the excellence of his orchestra, the pitiful failure of the Wagnerian mu-sic-drama becomes more than usually

Epigrams for the Day

There is but one way of writing operative way of Mozart, about which there exists but one opinion. There is but one way of writing music-drama-the way of Mouseorgsky, about which two opinions wist. They are the right and the wrong opinion. As for the ways of Verdi and of Wagner—!

BALL WILL BE BRILLIANT

German and Austrian Ambassadors to Attend Dance Here,

The dance and reception which will be given tomorrow night by the German-Austro-Hungarian Ambulance Committee, in the gold baliroom of the Hellevue-Stratford Hotel, is expected to be one of the most brilliant affairs of the season. Flags of the United States, Austria-Hungary and Germany will adorn the room.

Bernard Ritter, of New York, will represent his father, William Ritter, who 'a seriously iii. The German and Austro-Hungarian Ambassadors and the Consuls of this city will be the guests of honor. The following donations have been re-

H. D. Justi. . \$50.00 S. W. Morton...
Marie Ebseniohr 25.00 Mrs. Albert Baltz
Mrs. Marian Rosseller C. F. Schoenig.
Olga Stokowski. 10.00 Mrs. F. Trainor.
Catherine Earle. 5.00 Miss W. Morrison
William Ritter. 10.00 Mrs. SchwartzMrs. Mary
Mary
Mary E. Schaudheiser, 10.00 Mrs. Schwartz-Mrs. Mary Leodes Copp. Leudes 100.00 Miss Milley George S. Rom-minger 5.00

\$5000 BEQUEST ENDOWS BED IN GERMANTOWN HOSPITAL

Will of Louisa C. Rodney Honors Her Parents.

A bequest of \$5000 for the endowment of a bed in the Germantown Hospital is made in the will of Louisa C. Rodney, late of 6547 Germantown avenue. The endowment is in memory of her parents, the Rev. John and Sarah D. Rodney, The estate is estimated at \$27,000.

A \$5000 bequest also is made to the trustees of the fund for disabled clergymen and the widows and orphans of deceased clergymen of the Protestant Episcopal Church.

Two thousand dollars is left to the rector, church wardens and vestrymen of St. Luke's Protestant Episcopal Church for the permanent fund of the church. The residue of the estate is left chiefly to a cousin of the testatrix, Brigadier General George B. Rodney, U. S. A., his wife and children

Carnell, late of 1907 North 7th street, left \$5000 from her \$36,000 estate to Drew Theological Seminary. The bequest is to be held in trust and the income is to be applied to the support and education of young men for the ministry. The residue of the estate is distributed

among children of the testatrix and rela-tives, with the provision that the portion for a daughter, Aletha T. Carnell, shall be held in trust and at her death shall revert to the Board of Foreign and Home Missions of the Presbyterian Church of the United States.
Other wills probated today include those

of Cornelius Shine, 211 East Haines street, whose estate is estimated at \$17,100; George F. Kesler, 2330 North 12th street, \$10,500; John Pisher, who died in the Mercy Hospital, \$3829; Emma R. Roletter, 2117 South 13th street, \$2000.

Personal property of David H. Ross has been appraised at \$495.23; Kroznsis Gramer, \$2636.44; Thomas McGuigan, \$2415.15.



"Billy" Sunday Revival, tabernacle, 19th and Vine streets. Free.
Market and 40th Streets Business Men. 7 South 40th street Free.
Bridesburg Huziness Men. Ash and Thompson streets. Free.
Freed and Grain Dealers, Bourse.
Lecture on Paris and London, Southern High School. Free.
County Medical Society, 22a and Chestnut streets; Sido o'clock.
Lecture, "An Approach to the Unknown." Dr. Charles F. Bruehl, Houston Hail, University of Fennsylvania, So c'clock. Free.
Young Republicans, 221 South Broad street; So c'clock. clock.
Dinner and dance, West Philadelphin Busiess Men's Association, 40th and Walnut treets: 3 o'clock.
Banquet Frankford Grocers' Association, fasonic Hall, Frankford; 5 o'clock.
Rodeph Shalom, Jr., entertainment, Teller temorial Building, Broad and Jefferson streets:

Extension rally. St. Mark's Lutheran 13th and Spring Garden streets; S

cratic Club, 1503 Walnut street; 8

Historical Society, Normal School; 8 chock.
Unitarian campaign meeting, Girard Avenue
hitarian Church; 8 o'clock,
Reception to Supreme Court Justices, Lawre' Club, Bellevue-Stratford; 9 o'clock,
Dickens Fellowship dinner, Hotel Walton; 7
clock nty Antrini Society, annual ball, Engles' le, Broad and Spring Garden streats;

RESORTS



IN THE REALTY WORLD

Harry Bierns for \$36,500.

There is little property for sale or rent on 4th street, between South and Catharine streets, but a glance at what is going on is interesting.

ets remaining in Philadelphia, dry goods, fruits, provisions and meats appearing in rapid succession, while ranged along the curb in the street are the pushcarts. The small space on the sidewalk is filled with a constant stream of buyers and passersand business is going on in every di-Some of the sales on record are:

The sales on record are:

As long as the situation is so well underwritten, higher prices are sure to be the rule,

LESSOR. GRADUATES IN SIMPLE GARB

West Philadelphian High School Girls Will Wear Inexpensive Gowns.

A notable innnovation will be introduced at the commencement exercises of the West Philadelphia High School for Girls tomorrow evening, when 62 students will receive their diplomas. Besides the fact that this will be the first class to be graduated from the city's newest ad-vanced educational institution, the occasion will be made notable in that the members of the class will wear simple

white Grecian-type gowns.

The graduates came to an amicable agreement over the dress problem, which of the city to adopt a simple garb on acement day.

WOMAN ACCUSES HUSBAND

Bleeding and unconscious, Mrs. Patrick Bockran, of 2608 South Percy street, was found at the corner of 2th and Shunk streets by Policeman Kuk, of the 4th street and Snyder avenue station. She was sent to the Methodist Hospital, where the physicians say she will recover Mrs. Bockran's condition was the result of a quarrel with her husband, last night According to the woman her husband threw her downstairs. She ran out into the street, she said, to look for a police-man and fell unconscious. Her husband was held under \$500 bail for a further hearing today.

To Observe Dickens' Birthday

The 103d anniversary of the birth of Charles Dickens will be celebrated by the Dickens Fellowship tonight at the Hotel Walton. To real literary Dickensonians the celebration will be of great importance, in view of the fact that the great author made much about celebrat-ing his own birthday and the birthdays of the members of his immediate family Among the speakers will be Hamlin Gar-land, the well-known author of Western stories; ex-Mayor John Weaver, Mrs. Frederick Schoff and others.

SCHUETZEN-VEREIN BALL

Church Extension rally. St. Mark's Lutheran Church, 18th and Spring Garden streets; Solicok. Party and dance, Frankford Board of Trade, Assembly Hall. Frankford: Solicok. Free. Lecture, "Surgery of the Present War Compared With That of the Civil War." Dr. W. W. Keen, Medical Laboratory, University of Pennsylvania: S:15 o'clock. Free.

John A. Philips, socretary Central Labor Union, speaks on "Vocational Training" at he North Branch Y. M. C. A., Germantown and Yebigh avenues

RESORTS





| 183.5\(\frac{1}{2}\)\(\frac{1}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}\)\(\frac{1}\)\(\frac{1}{2}\)\(\frac{1}{2}\)\(\frac{1}\)\(\frac{1}\)\(\frac{1}\)\(\fr

Premises Nos. 526 to 634 South 4th street, including Nos. 463-5-7-9 Bainbridge street and a small frame building on Leithgow street, have been sold by Anna Garrity to

This is one of the few curbstone mark-

In the block on 4th street between Bainbridge and Catharine street the same business conditions exist, and the trading has been more active and at advancing

1907. July 2-768 B. 4th st., Roy A. Herman to Wetel Barras, lot 15x80, fold for 1000, January 1-763 5 S. 4th st., Jacob Rarras to Bernard Abramovitz. 1908. April 19-745 S. 4th st., Samuel B. Fineman to Meyer Homenstein, lot

OLDEST SKIPPER, 75

Joseph to Myer Weinstein, lot 20x 10,300 1011. October 7-745-7 E. 4th et., lot 40 12,000 1015. April 21-758 E. 4th et., Jacob Levitski to Julius E. Love, lot 19,18 115. 211.08

913. October 24-735 S. 4th st. Jacob Levitski to Julius E. Love, lot 19.6x 13,521.08

Irreg. 13 918, October 24-755 S. 4th st., Jacob Marbin to Charles Kaplan, lot 19.6x 84

84 1914. March 6-734 S. 4th st., Common-wealth Title and Trust Company to Leah Chaimovitz, lot 11.44x13; ground rent \$12.60. 1914. March 21-701 S. 4th st., Samuel Goldman to Emma Evans, lot 16.4x 61.4 S.

51.4 August 29-708 S 4th st. and 709 Bouth Leithgow st., 3-story frame store and dwelling, 10t 18x79.6, sold by S. T. Freeman & Co.

As shown by the names of the buyers

and sellers of property in this section, the foreign element largely prevails, and as rapidly as others arrive, landing but a

few squares to the south, they proceed to the general locality, where they rent if they cannot buy, and watch their chance to own a property.

The title companies often complain of the number of options found between the

sale and the settlement. Some person

buys a bargain and goes quickly out of it at a profit of one or two hundred dollars, the buyer in turn finding a pur-chaser at a small advance.

Captain Joseph P. Crosby Has Traveled 1,500,000 Miles.

The oldest master mariner in active service on the Seven Seas is Captain Josph P. Crosby, of the tank steamship Saxoliene, now receiving a cargo of refined petroleum at the Atlantic Refining Company at Point Breeze. Many men along the water front who

today appear older than Captain Crosby were boys when he began trading here 30 years ago. He is more than six feet in height and weighs about 180 pounds. The graduates came to an amicable agreement over the dress problem, which hitherto has been a vexing problem to both school authorities and parents of the students. The idea of having an unaffected and plain dress for graduation was adopted solely with a view of saving expenses, and it is expected that the 1815 class in West Philadelphia will pave the way for the girls in the other high schools

clipper ship. In sailing vessels of all descriptions he made many trips to the East Indies and the Orient.

With the advent of steam Captain Crosby saw the handwriting on the wall and prepared himself for the command of a steam-driven vessel. It is estimated that Captain Crosby has traveled 1,500,000 miles over the oceans or an average of BELVIDERE miles over the oceans, or an average of one complete voyage around the earth for each year he has been to sea.

PUPILS TO AID POOR Pupils of the Claghorn School have an-nounced their intention to send a wagon load of clothing as a Lincoln's Birthday present to the poor children of some school in the tenement district. Albert W. Dudley, principal, has asked his pupils to donate any articles of clothing, shoes or food for this purpose.

Lecture in Houston Hall

"An Approach to the Unknown" is the title of a lecture which will be given by Dr. Charles F. Bruehl, head of the department of philosophy in the Seminary of St. Charles Borromes, Overbrook, to-night, at 8 o'clock, in Houston Hall, Spruce street above 34th.

The Photoplay Editor of the Even-ing Language will be pleased to answer questions relating to his department. Queries will not be answered by let-ter. All letters must be addressed to Photoplay Editor, Evening Labour,

THE PHOTOPL

Stanley V. Mastbaum, head of the Stanley Corporation, managing several dozen high-class photoplay houses throughout

ley Cerporation, managing several dozen high-class phetoplay houses throughout the country and the Stanley and Globe Theatres in particular, has been selected as the general manager of the Broadway Theatre, New York city. This house, which has had a checkered career ranging from roller skating to cheap vaudeville and from high-class drama to "El Capitan," will be devoted hereafter to the best there is in photoplays. In discussing his newest venture, Mr. Mastbaum said:

"You know that I am a believer in pictures, first, last and all the time. We have done some fine things in the way of presenting pictures, but I believe that the field is by no means exhausted. Now, regarding the Broadway Theatre, I want to say, first of all, that no expense will be spared in the organization of a perfect symphony orchestra. I am now negotiating with a conductor of national repute to take charge of the music, and I believe that the will get him. A temporary organ is being installed now; the new permanent organ will cost \$20,000. There will be two performances daily, one in the afternoous and one at night. There will be an intermission of about seven or eight minutes at every performance. Seats will be sold two weeks in advance. I have the assistance of a publicity mean now connected. mission of about seven or eight minutes at every performance. Seats will be sold two weeks in advance. I have the assistance of a publicity man now connected with a great enterprise in Chicago, and I will bill New York as it never was billed before for a motion picture house. Three hundred 24-sheets will be distributed where they will do the most good. I expect 'The Eternal City' to last a few months at the least. For our plays we will have the best productions of the Famous Players, and we are in a nosition to mous Players, and we are in a position to bid for the best that is made whether

here or abroad.
"In addition to "The Eternal City," we may have a short curtain-raiser to give the audience a chance to focus their at-tention upon the screen. I want to make the Broadway Theatre the grand opera of motion pictures, and I have every hope of succeeding."

"The Eternal City" will be seen at the Chestnut Street Opera House beginning with February 22. And on top of all this, it is rumored that the Mastbaum-Strand theatre interests will take over the giganite New York

Hippodrome and use it for photoplay pur-Holbrook Blinn in "The Boss"

REGENT

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17TH AND VENANGO STS.

Matines at 2:30

Evenings at 6:45 and 9 o'Clock

Camden, N. J.

Kensington and Allegheny Aves.

When Holbrook Blinn makes his debut before the camera in a William A. Brady photoplay based on the Edward Sheldon photoplay based on the Edward Sheldon play, "The Boss," he will have the most expert assistance possible, since Alice Brady will appear opposite him, in the part created by Emily Stevens, and the director will be Frederick Thomson. Ulric Collins, who was the original David in the production of "Way Down East," has

been secured by Mr. Thomson as his sistant.

The Poor Little Rich Man Jimmle Horrison, one of the Jurana leads of the Vitagraph Players, experenced the feeling that comes to one was thinks he has plenty of money to that just because he has a big roll of he they are not necessarily legal tent Jimmle and a party of Vitagraphers was

Big Things Planned

The Lubin Western Company, under the direction of Captain Wilbert Melville at Los Angeles, Cal., has many big takes planned ahead. Captain Melville has pa into operation a plan for greatly impro ing the character of the product of be studio. In order to do this, larger and more modern dressing rooms have been completed to accommodate the additions completed to accommodate the addition number of artists who are to carry in heavier casts in the productions. It was also necessary to purchase several them and dollars' worth of new furniture, famishings, and an additional scenic arine has been employed to turn out the parts.

sets. Answer to Reader—A 16-year-old at writes to ask how she may obtain a for-hold on the photoplay stage. There is only one way—personal or written application to the stage director of some responsible company. But unless the suite has talent and is willing to work evelastingly, it would be better if she soom fame in some other field. Photoplay acting is not as easy as it looks and cap work and application will bring success. Answer to Reader-A 16-year-old at

L. W. Miller on "City Beautiful"

SELECT PHOTOPLAY THEATRE CALENDAR

JEFFERSON THE AVENGER

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HOME OF WORLD'S
GREATEST PHOTOPLAYS

Afternoon 1 and 2 100 Afternoons, 1 and 3-10c and 15c Evenings, 7 and 9-10c, 15c, 25c "NEPTUNE'S DAUGHTER" 63d St. and Haverford Ave. THE DANCER AND THE KING TULPEHOCKEN Germantown Ave

"THE GIRL I LEFT BEHIND MR"

DOUBLE FEATURE PROGRAM

Little Lord Fauntleroy The Judge's Wife Mystery of the Diamond Belt Germantown Ave. Del. Graver's Lane NEXT IN COMMAND

THE SEA NYMPHS With Mabel Normand and Fatty Arhech TIOGA SYMPHONY ORCHESTRA. Today and Tomorrow—REX BEACHS THE SPOILERS

Featuring Wm. Farnum & Kathryn William 53d St. and Lansdowne Ave. STOLEN BIRTHRIGHT A Paths 41st St. and Lancaster Ave. William Farnum in SAMSON APPEARING TODAY ZUDORA EPISODES

No. 12-Bag of Diamonds

Germantown Ave. & Manheim St. MANHEIM No. 12-Bag of Diamonds 2029 South Third St. Great Southern No. 9—KIDNAPPED Frankford and Kensington Ave WINDSOR No. 9-KIDNAPPED 20th and McKean Sts, No. 7-Mystery of Lost Ships AVOCA No. 6-Case of McWinter Family Hoffman House

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Another Victory!

A few days ago our list of patrons among the great warships of our country was increased by a purchase made by one of the vessels now at League Island.

U. S. S. Kearsarge selects an Aeolian Instrument

This purchase was prompted by the fine results shown by previous tests of these world-famous Player-Pianos by other boats of the "great white fleet." It is only another pronounced proof of the high quality of Acolian Construction, which has caused every critical buyer to select their Player-Piano from

The Aeolian Family of the player-plane world, which is on sale at Heppe's and includes

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