## THE THEAT

Shaw Talks on Talking For Mrs. Campbell

In his old age Shaw has got his public so far adurated up to his earlier work and his latest dramas so far popularized down to the public that they meet on an even basis of mutual and complete satisfaction, such as greeted "Pygmalion" at the Broad last night. In the present case Shaw has achieved something very like a work of that great compromiser of ideas and popularity, Arnold Bennet.

The general impression is surprisingly like Bennet. Here is a clever plot quite as add and original as that "Great Adas add and original as that "Great Adventure," which made an artist enjoy the obsequies over his supposed demise. This is about a professor of phonetics who earns his living turning lower class persons into the linguistic equivalents of nobility. He takes a flower girl off the streets, teaches her "to talk beautifully, like a lady in a shop," and passes her off, on a bet, as a fashionable guest at a dupless, except nexts. All this, to the duchess' garden party. All this, to the time of explanations of "The divine gift of articulate speech," the 129 distinct vowel sounds, and the professor's firm be-lief that he is "filling up the deepest guif that separates class from class and soul

When it comes to the characterization, the parallel is almost perfect. Professor Higgins, "rather like an impetuous baby taking notice" eagerly and loudly," with a manner varying "from genial bullying when he is in good humor to stormy petulance when anything goes wrong," is almost the other self of the bashful painter is "The figure Advanture".

in "The Great Adventure."
Yet "Pygmalion" is Shaw all the same.
It is studded, even in its least Shavian
portions, with such things as "It is time to think of the future when there is no future to think of." And it has two long speeches from an ash man that are quite in the old vein. This father of the girl experiment is one of the "undeserving poor" and glad of it. He can't afford morals himself; in others he finds them just an excuse for not giving him anything. He blackmails the professor out of a five-pound note, and frankly ex-pects to drink it up in a carouse with the woman who, he regrets to say, he can't "get a hold over" because she won't marry him. It is only when the will of an eccentric American millionaire has made him a lecturer in the Moral Re-form Society of the World that he is "delivered into the hands of middle class morality," It is all a characteristic and delightful Shavian raillery at conven-tional morality, one of his idea-ful little monologues. Most unfortunately, Ed-mund Gurney forgets that if Shaw is talking straight to the audience, the actor

at least might pretend he isn't.

But there is something else quite in the vein of the old Shaw. And that is the unding, when the girl Eliza and the professor fight out in verbal duel the rights of their relationship. She wants kindness and attention, even love. He is through with his executions. with his experiment and cares nothing whether she goes or whether she stays on at the same terms to fetch his slip-pers. The two batter out their points of view in the brilliant old way of the early

If "Pygmallon" is not the best of Shaw, It is miles above Bennet. It is far more full-bodied. It has finer intellectual values and a richer mental perspective. It is worked out with more of dramatic crafts-manship. The scene where Eliza takes her first social plunge at the house of the professor's aunt is the most ingeniously and heartily amusing scene of comedy in many years. It gains, of course, from Mrs. Campbell's playing, that quality of automaton that she puts into the voice the terrifying halt before each perilous "h." But the substance itself is what counts, the inherently comic contrast of the cultivated, if uncertain, voice drop-ping the most impossible of uncultivated edotage. It is genius.

Mrs. Campbell's whole impersonation is nat. To look the young flower girl is no small feat, but the shadings of ac cent in which she carries it forward is something of real art. First, the thick Cockney in the voice and the stolid talkativeness in the manner. Then the forced precision of the first public exhibition. After that a slight relapse in intonation as she grown angry and quarrels. Through it all, even in the smoothest of talk at the end, the eternal evidence of the tongue

More nava, atmosphere was furnished A delightful performance in a delightful play.

Fiske O'Hara at the Walnut

Were you at the Walnut Street Theatre ast night to see the opening performance of "Jack's Romance" with Fiske O'Hara, the Irish comedian, we all know so well? No? Well, you still have five days in which to see it, and if you don't take advantage of the opportunity you'll probably regret it.
Of course it's Irish, or at least the action is staged in County Kildare, so the

program tells us, but everyone knows, or should know, that anything with which Finke O'Hara is connected must be Irish. Fiske O'Hara is connected must be Irish. The play has to do with a highwayman, a long-lost brother of an Earl, and, of course, love. How would any play be complete without its romance and the mean villain? Throughout the piece the good oid Irish wit, always present in an Irish play, is injected into it by all who take part, and especially by Fiske O'Hara. At first he is arrested as the highway

man after having rescued one of the road agent's victims. Lady Constance Butler, but the latter comes to his rescue, his release follows and be sets out to find the highwayman and to capture Lady Con-stance's hand. He succeeds in both. In-

stance's hand. He succeeds in both, In-cidentally he proves to be the long-lost brother of the Earl.

Mr. O'Hara has a very good support-ing company. Of Mr. O'Hara himself very little need be said. He is just his same old self. Ethel von Waldron is very good as Lady Constance. Daniel Lawler accredited himself as Edmund HERE AND THERE

Ing company. Of Mr. O'Hara himself
very little need be said. He is just his
same old self. Ethel von Waldron is
very good as Lady Constance. Daniel
Lawier accredited himself as Edmund
Tarley, the highwayman. J. P. Bullivan
as Bandy McFariand, a Scotch cattle
buyer, handled the accent very well, and

WHAT IS CON TRAPPIC DOING

WHO IS HE AND WHERE DID HE

THESE ARE THE QUESTIONS THAT

THE TOWN OF CHEEZBURG WOULD

FAILING IN ALL THEIR EFFORTS TO SOLVE THE RIDDLE, THE LEADING

MEN OF THE YOWN ARE ABOUT

TO SEEK THE AID OF A REAL

WILL HE SOLVE THE MYSTERY!

IN CHEEZBURG?

LIKE ANSWERED IN

CITY DETECTIVE !!

WAIT AND SEE !!!

MAYBE HE WILL

COME FROM ?



ELLEN TERRY In Shakespearean recital at Witherspoon Hall tonight.

succeeded in injecting more than one laugh during the four acts.

"Innocent" at the Garrick Of the four theatres that presented new bills last night, the Garrick showed Pauline Frederick in a piece translated from the Hungarian by George Broadhurst, "Innocent." This story of the ruin of a girl through beauty and innocence will be reviewed in tomorrow's Evening Ledger.

"Lady Luxury" at the Lyric Last night the Lyric exploited in "Lady Luxury" a musical comedy lately seen in New York and demonstrating the comic results of a young heiress' sudden excursion into extravagance. The piece will be reviewed in this place on Thursday.

Shaw Double Bill at Little Besides "Pygmalion" at the Broad, Bernard Shaw was represented by two shorter pieces acted at the Little Theatre by the resident company. "The Admir-able Bashville," a blank verse burlesque founded on his novel of prize fighting, and "The Dark Lady of the Sonnets," a comedy of Elizabeth and Shakespeare, will be reviewed on Thursday.



KEITH'S-VAUDEVILLE

The navy is well represented at Keith's this week, but in a peaceful and happy way. Arthur Prince, the ventriloquist, adds to the happiness with his unique act, which is given aboard a battleship with two seamen as assistants. One of the tars is a dummy, whose wit would win high honors in a Broadway comedy. Mr. Prince as an admiral had a number of arguments with his crew and kept the audience in constant good humor.

More nava, atmosphere was furnished by the five Annapolis boys, who, with a background of turrets and guns, dispensed the songs of the seas and were well received.

In keeping with the occasion was Ce-celia Wright, known as the adopted daughter of the navy. Miss Wright sang the requiem for the dead of the battleship Maine at the service held in Havana last year. She met with much favor last

night, and her singing is enhanced by an extremely pleasing personality.

Nat Wills, the happy tramp, lived up to past records. He didn't deal with the navy, but gave some local views of the European war and a little scandal. He told the audience confidentially that a French officer was found in bed in Paris

with German measles.

Ryan and Lee, a cyclone pair with nimble feet and funny ideas, put lots of life in the show and had considerable trouble getting away from the audience.

"Lady Gensip," an up-to-date sketch by Edgar Alian Woolf, gave an idea of the trouble which results from nagging tongues. Miss Gene Hughes was the victor of the greatly and gave a clear character. tim of the gossip, and gave a clever char-acterization of the woman wronged. She received able support.

Other acts which won favor were the Hopkins Sisters in character songs; Ma-honey and Auburn, club jugglers, and the Armento Trio, acrobats.

HERE AND THERE

The Bowman Brothers gave a true con-ception of the real Southern Negro. Other acts which pleased were Julia Curtis, the girl with many voices; Collins and Sey-mour, in "The Battle of Bay Rum"; Al Rayno's dogs, the Three Adnards and Claud Rdnf, aerial gymnast.

The troubles of a girl at the switch-board are truthfully shown in "The Telephone Girl," which brought many laughs at the Penn. Dorothy Regal, as the determined operator, was a true-to-life switchtender, and kept tabs on all the wire troubles without disconnecting any of the laughs which make for the success of the act. Following the same pace was "the Plane Movers," presented by Mc-Devitt, Kelly and Lucy. Comedy, music and dancing follow each other in whirlwind tashion and keep the fun-music to the finish. Others who pleased were Kimberly and Hehr, the Toyo Troupe and Bristol's trained ponies.

There is an abundance of novelty in the ow at the Grand. In the way of laughs first honors went to El Brendel in the School Playgrounds." This act deals with the troubles of a school janitor and a cranky teacher, who solve their problems by wedlock, Joe Kennedy performed many difficult feats on roller skates; Hallen and Hunter gave a delightful comedy leads and Jean-lead and Jea eketch, and Isabelle Greene and Daly and Kennedy also won deserving applause.

CROSS KEYS Datsy Harcourt, the English comedienne ops the bill at the Cross Keys, and scored hit with the patrons who like singing and good style. There is an excellent surcounding show, in which the Klein Brothas the Dutch admirals, set the pace for laughmaking.



THEATRICAL BAEDEKER

ADELPHI-"The Third Party," with Taylor Holmes and Walter Jones. A bolsterous farce of the familiar triangular variety with a patent chaperon. Violent but amusing \$115

a patent chaperon. Violent but amusing spatent chaperon. Violent but amusing 5:15
BROAD—"Pygmalion," with Mrs. Pat Campbell, the distinguished English actress, Bernard Shaw turns a Cockney flower girl into the phoneito equivalent of a ducheas. See review 8:15
FORREST — "The Girl from Utah," with Julia Sanderson, Donald Brian and Joseph Cawthorn, Paul Ruben's English musical comedy of Mormone, old and young, in London Hook and music of uneven value, sometimes very good, indeed. Performance excellent 8:15
GARRICK—"Innocent," with Pauline Frederick, and a good cast. The disastrous results of beauty, Ignorance and a lady. Review tomorrow 8:15

VAUDEVILLE

LOBE—"The New Leader," with Al Lewis, Bownian Brothers, Julia Curtis, Collins and Seymour, Al Rayno's trained buildogs, Three Adnards and Claude Ranf.

Seymour, Al Rayno's trained buildogs, Three Adnards and Claude Ranf.

KEYSTONE—"Isaac, You Tell Her," a comedy, by James Horan; Mand's musical dogs, Variety Four, in "A Night With the Commesers": the John Troupe, tight wire strists, Rose and Rose, musiclains de luxe; Meriz and Maniey, singing and talking comedy. WILLIAM PENN—"The Telephone Girl," with Dorothy Reval, McDevitt, Kelley and Lucy, in "The Piano Movers"; Kimberly and Hoht, in "Clubland"; Toyo Troupe, acronatic Japs; Brisco's trained ponies.

CROSS KEYS—First half of week—Dalsy Harcourt, English comedientie; Summerland Girls, in at tabloid musical comedy; "The Man in the Dark," dramatic sketch; Klein Brothers, German comedians; Three Whirling Erfords, symnastic novelty; Roberts and Kain, expert dancers. Last half of week—Jimmy Rosen, in "Doctor Cupid"; De Dio's Circus, Royal Quartet, Leonard and Dempsey, Nat Aldine, NiXON'S GRAND—Emily Smiley and company, in "One Woman's Way"; "On the School Playgrounds," juvenile tabloid; Jee Kennedy, novely skater; Mallen and Hunter, comedy sketch; Isabelle Greene, comedienne; Daly and Kennedy, humorous skit.

WHAT'S DOING TONIGHT



"World's Greatest Workshop" dinner, Manuactorers' Club: 7 o'clock.
Bociety of Municipal Engineers, 1317 Spruce treet. 8 o'clock.
Lecture, "Invisible Light," Prof. Albert W. Cool, Wagner Institute; 8 o'clock. Free.
Opera, "Die Walkure," Metropolitan Opera Couse: 8 o'clock.
Isaughters of the King, Grace Church, 4ist treet and Girard avenue; 7:80 o'clock.
Isaughters of the King, Grace Ellen Terry, "Itherspoon Hall: 8 o'clock.
Banquel, Betail Grocers' Association, Lu Lu Chertier, Scones, Philomusian Club, 3944 valuation street; S.15 o'clock.
Play in aid of Providence General Hospital, ellevue-Stratford: 8 o'clock.
Opera, "Mikado," St. Joseph's College; 8 clock.
Celebration, Girls' Vacation Savings Fund. Opera, "Mikado," St. Joseph's College; so clock.
Celebration, Girls' Vacation Savings Fund, Athletic Recreation Park: So clock. Free.
American Pharmaceutical Association, 145
North 16th street; So clock.
Reception to Rev. Dr. A. J. Rowland, Roger Williams Building: So clock.
Lecture. "Fire Prevention." Fire Marshal Elliott. Market Square Presbyterian Church, Germantown: So clock. Free.
Billy Sunday Revival, tabernacie, 19th and Vine structs. Free.
Musicale, Princeton Presbyterian Church, Powelton and Saunders avenues.
Suffrage meeting, Frederick Douglas Hospital, 1810 Lombard street. Free.

**GROCERS DINE TONIGHT** 

Twenty-ninth Annual Banquet to Be Held in Lu Lu Temple.

The Retail Grocers' Association of Philadelphia will hold its 29th annual banquet in Lu Lu Temple, Broad and Spring Garden streets, tonight. The celebration will be opened at 7 o'clock with a dance and dinner will be served at 8:30 o'clock. Albert Kaiser, president, will deliver a short address. W. N. Ross is chairman of the Ban-

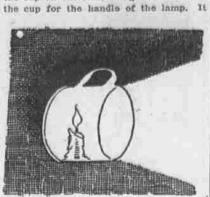
BOY SCOUTS

THESE COLUMNS APPEAR EVERY TUESDAY AND FRIDAY

A Candle Lamp BY R. E. STROH

TROOP 80. A woodman's lamp can be made out of an agate drinking cup and a candle. Put a third of a candle inside the cup, as shown in the illustration, and turn

the cup on one side, using the handle of



BOY SCOUT CANDLE LAMP . nakes a fine lamp for pathfinders on dark nights and it doesn't go out unless the wind is very strong and strikes the

flame full. This type of lamp is an idea of a scout of Troop 80 and is much used by Philadelphia scouts.

Troop 125

One of the youngest troops in the city, Troop 125, held its tenderfoot examination at the troop headquarters, the Mariners' Baptist Church, 923 South Front street, Thursday evening. The boys passing the test were Patrol Leaders Paul and Mitchell, Assistant Patrol Leaders Gray and Schock and Scouts Hempsey, Bunker, Goodchild, Walker, Young, Hopkins, Denney, Stone, Falck, Bevens and Kenney. This troop is progressing rapidly and is becoming a fixture in the neighborhood, holding meetings Mondays and Thursdays. At the next meeting a fife and drum corps will be organized by Scout-master Clarence Williams and Assistant Scoutmaster Criss.

President Wilson, honorary president of the Boy Scouts of America, has sent the following letter to the Philadelphia

scouts:
"The White House, Washington.

"Dear Doctor Hart—I am very pleased to hear of the continued and growing success of the Boy Scout organization in Philadelphia. The movement is one which meets with my hearty approval. The fact that it is a powerful aid to the making of good citizens—and on good citizens, of course, depends the future of our nation is, alone, sumcient to commend it to all

everywhere regognized as not

living authority on the art of the dance.

By ANNA PAVLOWA

In the "walk-around" each dancer now

moves without holding the hands of the

partner. Save for the touching of elbows,

at points in the dance, there is absolute independence. The concluding salutation, which closes figure two, brings the part-

am about to explain.

This third figure requires that the dancers move in a complete circle, so that at the close each shall be at the spot

from which the start was made. The count runs from "one" to "sixteen," the first four consisting of four steps taken

by each dancer on alternate feet, the next four counts being used for a salutation similar to the one explained in the pre-

Alternate steps are once again used on

the third group of four counts and on the last counts the dancers make their second salutation (this time on two instead of four counts) after which the partners

four counts) after which the partners take two steps toward each other to continue the dance with the fourth figure.

The lady, having finished her previous figure, finds on the pulsation of the first count, in the music that starts the figure we are now considering, that she is free to make her first step on the right foot. Placing both hands on her hips she starts har first part of the walk-around step-

her first part of the walk-around, step-ping first with the right foot, then the left, the right again and on the fourth

seding article.

count the left.

COMPLETE CIRCLE THIRD

FIGURE IN "PAVLOWANA"

the greatest living dancer, but the greatest

and place it in a stately manner on the floor, touching the ball of the slipper or dancing pump only.

right hand so it may be grasped by her right hand so it may be grasped by her cavaller in his right, preparatory to the lady making a complete turn to her left under her own and her partner's arms, which I will write about in my next ar-

MODERN DANCING

THE DANSE STUDIO

Just the slightest dip to the body on

This article is the ninth of a series on Anna Pavlowa's "New Social Dances

and How to Perform Them," which appear on Tuesdays and Thursdays exclusively in this newspaper. These articles have been written by Mile. Pavlova, who as premiere ballerina assoluta of the Petrograd Imperial Opera is

paign for funds is evidence that Phila-delphians think well of the Scouts. You have my best wishes for your continued "Sincerely yours,

"WOODROW WILSON." "Dr. Charles D. Hart,
"Chairman Boy Scouts of America,
"Philadelphia, Pa."

Troop 15 Re-forms

Old Troop 15, the "Varsity Troop," in reorganizing under Scoutmaster Harvey A. Gordon, who was chosen by headquarters to lead the troop, which has the finest material in the city. The first meeting held to start the troop on a new basis was held in the law school building of the University of Pennsylvania Patrol Leader G. Goldman, treasurer, Friday evening. The members of the troop are Scouts Louis Barth, John Burns, William Martin, B. J. Burns, Herbert Hartsaugh, Arnold Crew, Arnold Clarke, John Haslett, L. Henthorn, G. Kelser, C. McDowell, J. Carlin, J. Colbert, G. Curtain, A. Bowles, L. Nickles, J. Maxwell, J. Hanlen, McLoughlin and McGarry. Officers and patrol leaders will be elected at a meeting tomorrow even-ing. The officials of the University are interested in the troop and will help in reorganizing it.

Troop 57 Builds

Assistant Seputmasters Blanton and Dallas and Scoute Stocum, Hawse, Zimmerman, Porter and Rheinhart, of Troop 57, worked on the building of the troop's log cabin, Camp Heinz, on Darby Creek, near the Eagle Aviation Field, Saturday afternoon. The foundation logs, 24 feet long, have hear laid. long, have been laid.

Scouts Pass Cooking Test

Scouts Lichenstein, Fredericks, Cox scouts Lichensein, Francisco, and Goldberg, of Troop 22, passed the cooking test at Darby Saturday, Lichenstein making a perfect record in cooking fispiacks, chicken and coffee. The test was given by Deputy Scout Commissioner was accompanied by Ber-Patton, who was accompanied by Bernard Bradley, of Troop 18, who acted as

Final Indian Hunt Plans

Details of the mysterious Indian hunt, in which all Philadelphia Scouts will take part on Washington's Birthday, will be arranged at a secret meeting of the Scoutmasters' Committee this evening.

"Roughing It Out Of Doors with the "Roughing it Out Of Doors with the Scouts," Deputy Commissioner Patten's illustrated lecture, was given under the auspices of Troop 67 at the Institution for the Deaf and Dumb at Mt. Airy last

Troop 64 Entertains Guests

Captain George C. von der Lindt, Scout-master of Troop 57 and chairman of the Tree Warden Committee, spoke to Troop 61 at its meeting Tuesday evening, and presented badges to Patrol Leader Joseph Pelkin and Assistant Patrol Leader Jo-seph Brooks. Assistant Scoutmaster J. F. Gray, of Troop 57, was also a guest of Troop 64. A new system of work was announced by Scoutmaster Rosenbaum, of Troop 64, who will have charge of the ourse, depends the future of our nation-t, alone, sumcient to commend it to all ood Americans.
"The great success of the recent cam-

first-class scout can be prepared for 13 merit badges in four weeks.

Thomas Martindale to Speak Thomas Martindale will lecture to Boy Thomas Martindale will lecture to Boy Scouts on "Hunting on the Upper Yukon" at the Central T. M. C. A. Thursday evening. The lecture, which will be given under the auspices of Troop 7, will be litustrated by stereopticon slides. Mr. Martindale has hunted and camped all over British Columbia, and a year ago he spent three months on the Yukon

Troop 101

Under a new plan, Troop 101 will con duct all its meetings according to parliamentary law. Patrol Leader II. Wiener was elected president; Senior Patrol Leader M. Roomberg, vice president; Patrol Leader M. Wiesen, secretary, and The appointive office of quartermaster was created and Scout Stern was chosen for the position. The meetings, which are opened by the scoutmaster at 7:30 p.m., are divided in two parts-for club work and for scout work. The troop is The troop is enthusiastic over the new plan.

Harry Ferry and Samuel Reese were elected members of Troop 24 at a meeting Friday evening at Disston and Cottage streets, Tacony.

Birthdays Observed

Troop 1, which is celebrating its fourth birthday and the fifth anniversary of the founding of the Boy Scouts of America, repeated the scout oath in unison last night at a meeting at 16th and Tloga streets. The troop was addressed by Scoutmaster Dayton, of Troop 50, a member of the executive acout council. In the afternoon the scouts did their "birthday good turn" by distributing magazines and games to hospitals to cheer the patients. A preliminary troop meeting was held at St. Paul's Reformed Episcopal Church, Broad and Venango streets, at 7:30 p. m. The celebration, which began with servives at the Tioga Presbyterian Church Sunday morning, will continue until Tuesday, February 16.

Scouts Were Prisoners

The story of four Boy Scouts of Troop 28 who were held captive for one and a half hours in a barn by five farmers armed with guns, out on a Darby Creek hike last summer, was told at the last meeting of the troop. It sounds like a Wild West tale, but is true, being vouched for by the other members of the troop.

The scouts—George Little, Joseph Bourne, Randolph Moore and Edward Wood—became separated from the others. They were not in uniform. In crossing a field they were halted by the five men, who told them they were trespassing and ordered them to march to a barn nearby. The scouts thought it was a joke until one of the men fired at the heels of one of the boys who attempted to escape. In the barn the prisoners were made to box with the younger of the men and to do other "stunts" until their captors tired of the amusement; then the scouts were released.

Further useful work by 18-year-old Joseph Leysin, Belgian Boy Scout and youngest chevaller of the Order of Leopold, is related in dispatches from northern France, where he is attached to the Belgian army.

Leysin, who was decorated with the cross of the order by King Albert himself. one morning captured a Uhlan singlehanded, according to the latest dispatch. He was riding his bicycle along the sentry lines through a forest when he spled the Uhlan's helmet. Jumping off his blcycle, he hid in the bushes with fixed bayonet and ordered the Uhlan to surrender. "During my service with the Minister of War," said Leysin, "I had to carry important messages in all directions and have penetrated the enemy's lines ten times, returning safe and sound after accomplishing my mission. Twice I have been captured, but each time I managed to escape."

Questions and Answers The Photoplay Editor of the Eyro-ino Langes will be pleased to arrest questions relating to his department. Queries will not be answered by in-ter. All letters must be addressed in Photoplay Editor.

PHOTO PLAY

J. J. McCarthy, who was manager of the Chestnut Street Opera House up to a week ago, has taken over the manage ment of "The Birth of a Nation," amazing photoplay filmed by D. W. Got fiths. The play is founded more or less a Thomas Dixon's "The Clansman" be Carthy began the play's season lest sign at \$2 a seat at the Liberty Theatre, has York city,

Photoplay Editor, EVENING LABOR.

"The Birth of a Nation" is described as a working out of all the contributery themes in American history upon with Doctor Dixon founded his novel and play "The Clansman." Where the play proper touched only upon phases of the reces struction period in the South, the Crefith treatment by means of the larger par sible scope of motion picture embrace the entire historical relationship of the slavery question to the development of slavery question to the development American history. More than 18,000 per pie were employed in the making of the spectacle. A specially written score the elaborates the themes of the stery played as an accompaniment to the production by a symphony orchestra of a duction by a symphony orchestra of a special production of the service o pieces.

rector and author, who is in St. Aure-

tine, Fla., with a special company of

Lubinites in Florida. George W. Terwilliger, the Labin &

Lubin stars, is at present presiding over a most unique set of buildings. They are located on Anastasla Island and have been transformed by Terwilliger from a group of old buildings into structures the represent several widely different age in the development of the human mea in the development of the human meed Terwilliger is filming a big feature picture, the action of which begins back the cave days, continues through varies periods and ends in modern times. The background for some of the big scenario the play he found on Anastasia Island and the old buildings he so rearranged that one can walk into a different and costume and atmosphere at every turn. The old buildings have a romantic his tory, but their future will be even more tory, but their future will be even more so. As soon as the caveman picture is completed a thrilling naval drams will be filmed in and around the buildings. The the roofs will be removed in order take interiors and when this is complete. the roofs will be removed in order to take interiors and when this is complete Terwilliger will stage a young war on the island, during which naval men will true heavy artillery on the buildings and the them until nothing remains.

Personalities.

Charlotte Walker, the American inmatic star, has signed a contract where by her photoplay appearances for sever years to come will be exclusively in the productions made by the Jesse L Lair Feature Play Company. Miss Walls-enters into this contract through the pe-mission of Messrs. Klaw & Erlanger is will make her photodramatic debut is co-of the Lasky Belasco offerings soon is

be produced.

Bryant Washburn has taken the san of villain in Essanay photodrams a often that he awoke one night to fet himself playing the part. He got set of fed, found a big sack and proceeds is loot his own silver chest. He us stealthily stealing from his own flat will his own silverware, dressed in a red de nuit, when a noise awakened his and he realized that it was all a dram He yows he will leave his work on its parts to when he is in the studio size this.

SELECT PHOTOPLAY THEATRE TODAY'S CALENDAR

1632-34 Market Street REGENT Kensington and Allegheny Aves. IRIS THEATRE CHESTNUT ST. OPERA HOUSE HOME OF WORLD'S GREATEST PHOTOPLAYS

Just the slightest dip to the body on each step (barely enough to allow a lowering and raising of the body a few inches) will add to the gracefulness of this part of the figure.

On the counts of "five" and "six" the lady and her cavaller swing to their right and execute the salutation, rising again on the "seven" and "eight" counts into position to finish the walk-around. Counts GERMANTOWN THEATRE

TULPEHOCKEN Germantown Ave. "nine" to "twelve" inclusive are utilized by steps the exact duplicates of those taken on the opening four counts of the figure, and on "thirteen" and "fourteen" BELVIDERE Germantown Ave, bel. Graver's Lane the dancers complete their second salu-tation which, because of the shorter time permitted for it, must be less formal and TIOGA THEATRE

29TH below Dauphin St. **JEFFERSON** LEADER GARDEN

MR. & MRS. H. D. WAGNER, 1730 N. BROAD Scholars' Practice Tonight Tues., Thurs.

Scholars' Practice Tonight & Mon. Evgs.

Private Lessons Day or Evg. 'Phone Dia. 858.

Modern Dance Contest Tomor. (Wed.) Evg.

CONTINUOUS DANCE, SAT. EVG. NEXT THE C. ELLWOOD CARPENTER STUDIO, 1128 Chestnut st.; open 10 A. M. to 10 P. M.; best patronage; best system; mod. rates; 12 instruc-tors; music always; newest of the new steps.

Afternoons, 1 and 3—10c and 15c Evenings, 7 and 9—10c, 15c, 25c Germantown Ave. and School Lane Devoted to PARAMOUNT PICTURES lear the famous Hope-Jones Pipe Organ

17TH AND VENANGO STS. Matinee at 2:30 Evenings at 6:45 and 9 o'Clock not quite as deep.
On counts "fifteen" and "sixteen" the lady and her cavalier take two steps toward each other, the lady raising her

41st St. and Lancaster Ave. 53d St. and Lansdowns Ave. **OVERBROOK** 63d St. and Haverford Ave. ZUDORA EPISODES

HAVERFORD
CEDAR
CEDAR

WEST ALLEGHENY 25th & Allegheny Ave.

ARCADE
OLYMPIA
RIDGE
EUREKA
MARCONI

Both St. and Cedar Ave.

2028 Richmond
Street
Broad & Kenilworth Sts.

25th St. and
Bridge Ave.

40th and
Market Sts.

1218 Sauth
Eighth Street 23 S. 52d St., Park Bldg. Belmont 2770. MARCONI PHILIP A. McGOUGH

A FOOL THERE WAS CAPTAIN SWIFT PIVE PARTS THE CHRISTIAN 4 TIMES DAILY Next Week—ANNETTE RELIGIBLES "The Perfect Woman," in

"NEPTUNE'S DAUGHTER" MARY PICKFORD as Many CINDERELLA Booked Thru the Stanley Booking Co. Comedy Day : Lure of the West

LILY OF THE VALLEY OFFICER 666 CONCERTS BY THE Tioga Symphony Orchestra

eclal Return The Spoilers near "THE GIRL I LEET BEHIND ME"
With Robert Edeson With Robert Edeson
"TILLIE'S PUNCTURED ROMANCE with Marie Dressler and Charles Chapte The Wishing Ring Vivian Martis

APPEARING TODAY No. 10-Gentlemen Crooks No. 10-Gentlemen Crooks No. 10-Gentlemen Crooks No. 9-Kidnaped No. 8-Foiled Elopement

No. 5-Case of Perpetual Glass No. 2-Mystery of Sleeping House No. 1-Mystery of Spotted Collst

NO. 37—ASTHMA SIMPSON, THE VILLAGE QUEEN—SURE! THIS IS A CASE FOR A REAL DETECTIVE!!



